



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**

*Excerpts from the Minutes of the Regular Commission Meeting held on  
March 7, 2013, NCCA, Intramuros, Manila*

*and*

*Confirmed at the Regular Commission Meeting held on  
April 24, 2013, NCCA, Manila*

.....

***Special Resolution***

***6.1 Revised Membership Guidelines and Composition of the SCCTA-National Committees on Northern, Central and Southern Cultural Communities***

By way of a background, Ms. Tellano informed the Board that in preparation for the coming committee elections for the next term [CY 2014-2017], the National Committees are now in the process of reviewing their membership guidelines. Proposed amendments to the guidelines will be endorsed by the National Committees to the Board for approval.

As regards the National Committees of the SubCommission on Cultural Communities and Traditional Arts (SCCTA), Ms. Tellano said that the proposed amendments are concerned with health considerations and age requirements. She explained that the National Committees are of the presumption that “age” is related to “health”, and therefore, a ceiling of 59 years is being proposed. There have also been health implications on members like hypertension due to the stress of travelling from far flung places to the city center to attend meetings and activities. Another concern is the educational attainment, which at the very least should be a high school graduate due to the numerous documents that a member has to analyze and review.

On age and health considerations, Comm. Alegre recalled a committee member who had been sick and has missed meetings, and yet did not want to resign from the committee. But there was also a committee member, who is beyond 60, and yet can still discharge his duties expected of him. She realized that it does not necessarily follow that if a person is “old”, he will have more health challenges. Although head of the SCCTA, she was outvoted in the revision in the age requirement. She then requested the Board to reconsider the age requirement, and to put emphasis on the health condition of the members.

On the matter of committee structure, Ms. Tellano explained to the Board that the representation in the SCCTA is by way of clustering where the selection of the cluster head [who will sit in the Executive Council] is chosen traditionally by consensus by the members. In the case of the National Committee on Southern Cultural Communities, the proposed amendment to the cluster groups is the separation of the Maranao from the Maguindano/Iranun cluster, in view of the former’s distinct culture.

In the ensuing discussion, the Board approved the proposed amendments in the membership guidelines of the SCCTA National Committees, with the exception of the age requirement. It was noted that there are people who despite of their age, are emotionally, intellectually and physically fit.



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***Special Resolution***

[U]pon motion made and duly seconded, the majority of the Commission approved this ***Special Resolution***:

**Resolution No. 2013 – 450  
Authorizing the Chairman to  
Act on Petitions for the  
Temporary Export of Works of National Artists  
in line with the Provisions of Republic Act No. 10066  
or the Cultural Heritage Act of 2009 and  
its Implementing Rules and Regulations**

**Whereas**, Article III, Section 5 of Republic Act 10066 and Rule IV, Section 7 provides that works of National Artists shall be considered Important Cultural Properties unless declared or its presumption removed by the Commission;

**Whereas**, Article VI, Section 23 of Republic Act 10066 and Rule VII, Section 26 of its IRR, provides that the export of cultural properties shall be authorized by the Commission through the appropriate cultural agencies;

**Whereas**, Article VI, Section 23 of Republic Act 10066 and Rule VII, Section 26 of its IRR provides that the grant of export permit shall be based on the following conditions: the cultural property is exported on a temporary basis; and export of cultural property is necessary for scientific scrutiny or exhibition;

**Whereas**, petitions for the temporary export of works of National Artists are under the sole jurisdiction of the Commission, and shall be approved by the Commission pursuant to the provisions of Republic Act 10066 and its IRR;

**Whereas**, the Commission meets only once a month and efficiency in public service is maintained if urgent matters are acted upon with dispatch;

**Whereas**, there is a need for urgent action, which cannot await the meeting of the Commission en banc on petitions for the temporary export of works of National Artists for purposes of scientific scrutiny or exhibition;

**NOW, THEREFORE,** be it **RESOLVED,** as it is hereby **RESOLVED,** To Delegate to the Chairman of the Commission, the Authority to Act on, and Approve Petitions for the temporary export of works of National Artists, upon the recommendation of the Director of the National Museum of the Philippines;

**RESOLVED FURTHER,** That the National Museum shall be the clearinghouse of petitions for the temporary export of the artworks, which shall in turn endorse to the Commission the approval of the same. The National Museum shall closely coordinate with the Commission's Office of the Chairman through the NCCA Heritage Office following the NM's procedure on the issuance of permit/s or authority on said request/s and petition/s.

**RESOLVED FINALLY,** that a Summary of Action and Approvals made under this Resolution shall be prepared by the NCCA Heritage Office and reported by the Chairman to the Commission for information.

Prepared by:

  
**MYLA T. BUAN**  
Board Secretary

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For the Board:

  
**FELIPE M. DE LEON, JR.**  
Chairman