



NATIONAL COMMISSION FOR CULTURE AND THE ARTS

*Excerpts from the Minutes of the Regular Commission Meeting held on
April 24, 2013, NCCA, Intramuros, Manila*

and

*Confirmed at the Regular Commission Meeting held on
May 29, 2013, Molave Pavilion, Amarela Hotel, Panglao, Bohol*

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Special Resolution

5.1 Revised Membership Rules of the National Committees of the SubCommission on Cultural Dissemination

The Board approved and confirmed the revisions on the Membership Rules of the National Committees under the Subcommission on Cultural Dissemination.

On a related discussion on "membership", the Secretariat requested the SCH and SCA to submit for Board consideration at its May meeting, amendments / revisions in their membership rules to give ample time for filing in the UP Law Center and publication of the rules as required. This will be in preparation for the coming elections in the NCCA for the term Jan 2014 to Dec 2016.

Observations and concerns were raised that membership rules of the National Committees are amended at each term.

[U]pon motion made and duly seconded, the majority of the Commission approved these ***Special Resolutions***:

Resolution No. 2013 – 467

Approving the "Specific Membership Guidelines of the National Committee on Communications" Thereby Rescinding Resolution 2010-399

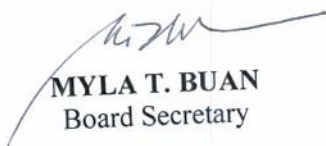
RESOLVED, as it is hereby **RESOLVED**, To approve the Specific Membership Guidelines of the National Committee on Communications, herewith attached as Annex A;

RESOLVED FURTHER, That Resolution 2010-399 is hereby rescinded;


RESOLVED FINALLY, That the Specific Membership Guidelines for the National Committee on Communications shall take effect starting with the term 2014-2016; *per*

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Prepared by:


MYLA T. BUAN
Board Secretary

For the Board:


FELIPE M. DE LEON, JR.
Chairman

**NATIONAL COMMITTEE ON COMMUNICATION (NCCom)
Membership Composition Rules**

Membership to the Committee on Communication is institutional and individual in nature. It is open to individuals and associations actively involved in the practice of cultural communications, specifically in the fields of print, broadcast, new media, advertising and public relations, and communication education (academe).

Institutional applicants shall have the following qualifications: 1. Established and fully-functioning organization; 2. At least 3 years in operation; 3. have good track record; and 4. Have members who are professional practitioners of the field. Each organization is allowed only one (1) representative for membership to the Committee.

For Institutional Membership, interested applicants must submit the following:

1. Accomplished application form;
2. Organizational profile;
3. Official Nominee's Curriculum Vitae;
4. Two (copies) of Recent 2x2 photograph of the Official Nominee;
5. Two (2) letters of endorsement from cultural agencies, media associations, LGU or local arts organizations; and
6. Copy of Certificate of Registration with pertinent government agency (e.g., any of the following: SEC, DTI, National Telecommunications Commission, NCIP, etc.)

Individual applicants and Official Nominees of organizations/associations shall have the following qualifications: 1. Filipino citizen, residing in the country, of good moral character, and is in good standing in his/her community; 2. Must be active cultural professional /practitioner in his/her own fields of expertise; 3. Must have achieved credibility and considerable experience/track record in the development of Philippine arts and culture, specifically in the field of cultural communication; 4. Must be willing and able to support and assess policies, programs, projects, and general goals of the NCCom; 5. Must be willing to devote sufficient time and effort to do volunteer work in the NCCA and the cultural communications sector; and 5. Must be physically and mentally fit to undertake the work as Committee/ Executive Council member.

For individual applicants, he/she must submit the following:

1. Accomplished application form;
2. Curriculum Vitae with two (copies) of most recent 2x2 photograph (taken 6 months or less); and
3. Two (2) letters of endorsement from cultural agencies, media associations, LGU or local arts organizations.



Annex A, Res. 2013-467, April 24, 2013
“Approving the Specific Membership Rules of the
National Committee on Communications”
Thereby Rescinding Res. 2010-399

The Executive Council (ExeCon) shall consist of thirteen (13) representatives composed of:

1. Four (4) Representatives from Luzon for: 1. TV/Cable TV/ Radio Broadcast Media, 2. Print Media, 3. Communication Education (Academe) 4. Media Organization
2. Four (4) Representatives from Visayas for: 1. TV/Cable TV/ Radio Broadcast Media, 2. Print Media, 3. Communication Education (Academe) 4. Media Organization
3. Four (4) Representatives from Mindanao for: 1. TV/Cable TV/ Radio Broadcast Media, 2. Print Media, 3. Communication Education (Academe) 4. Media Organization
4. One (1) Representative from New Media and Marketing Communications (advertising, public relations, and marketing)

Manner of electing shall be made by secret balloting. Each island cluster shall elect (1) representative for categories- Communications Education (Academe), TV/Cable TV/Radio Broadcast media, and Print Media- meaning there will be four (4) representatives for each island cluster and one (1) representative shall be elected at large for the New Media and Marketing Communications.

Election of the Head, Vice-Head, Secretary and Assistant Secretary shall come from the 13 elected executive council members.

All the ExeCon members shall hold office for a term of three years, and are eligible for election to a 2nd term, but shall not serve for more than two consecutive terms. Any ExeCon member who had served the committee for two consecutive terms may vote but will no longer be eligible to be nominated as member of the Executive Council.

All ExeCon members must be officially confirmed in writing by the NCCA.

