



NATIONAL COMMISSION FOR CULTURE AND THE ARTS

*Excerpts from the Minutes of the Regular Commission Meeting held on
September 3, 2013, NCCA, Intramuros, Manila*

and

*Confirmed at the Regular Commission Meeting held on
October 10, 2013, NCCA, Intramuros, Manila*

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Special Resolution

***6.1 Proposed Tariff/Filing fees of petitions relative to the implementation of RA 10066
and its Implementing Rules and Regulations***

Atty. Angeles presented the recommendations made at the public consultation with the pertinent Cultural Agencies and National Committees held last August 16, 2013 at the NCCA.

Responding to the query of Comm. Muyot on the effectivity date, Atty. Angeles said that it will be 15 days after publication. Comm. Muyot advised that prior to publication, the NCCA must set a definite date on the effectivity of the rates.

The Board agreed on the effectivity date of October 1, 2013.

[U]pon motion made and duly seconded, the majority of the Commission approved this ***Special Resolution***:

**Resolution No. 2013 – 499
Adopting the Schedule of Fees
for Registration, Petitions, Application for Export and Certification
relative to the implementation of
Republic Act 7356 and its Implementing Rules and Regulation
Thereby superseding Resolution 2012-404**

Whereas, Article III, Section 10 of Republic Act 10066 states that Cultural Agencies may charge and collect fees for registration as well as licenses for inspections, certifications, authorizations and permits that they issue and undertake in connection with the implementation of the Act. Funds generated from these collections by Cultural Agencies shall be retained by the Cultural Agencies concerned for its operations;

Whereas, Rule IV, Section 11.2 of the Implementing Rules and Regulations of Republic Act 10066 provides that the Commission may charge a fee for petitions;

Whereas, the Commission convened a public consultation on August 16, 2013 for discussion and recommendation on the schedule of fees relative to the implementation of Republic Act 10066 and its Implementing Rules and Regulations;

NOW, THEREFORE, be it **RESOLVED**, as it is hereby **RESOLVED**, pursuant to the recommendations made at the public consultation on August 16, 2013, To Adopt the Schedule of Fees for the *Registration, Petitions, Application for Export and Certification* relative to the implementation of Republic Act 10066 and its Implementing Rules and Regulation, to wit:

1. Registration Fees (of Cultural Property) – PhP 50.00
2. Petitions for:
 - 2.1 Declaration of National Cultural Treasures/
Important Cultural Properties under Section 8, RA 10066 – PhP 2,000.00
 - 2.2 Delisting of National Cultural Treasures/
Important Cultural Properties under Section 8, RA 10066- PhP 2,000.00
 - 2.3 Lifting of Presumption of National Cultural Treasures/
Important Cultural Properties under Section 8, RA 1006 – PhP 2,000.00
 - 2.4 Compulsory Repair Order under Section 26 – PhP 2,000.00
 - 2.5 Renovation under Section 20, RA 10066 – PhP 2,000.00
 - 2.6 Demolition under Section 20– PhP 2,000.00
 - 2.7 Cease and Desist Order (CDO) under Section 25 – PhP 4,000.00
3. Export Application under Section 23, RA 10066 – PhP 50,000.00 plus 10% of the assessed value of the Cultural Property
4. Certification for non-coverage of National Cultural Treasures/
Important Cultural Properties – PhP 250.00

RESOLVED FURTHER, That the Schedule of Fees shall be effective on October 1, 2013;

RESOLVED STILL FURTHER, To Approve the publication of the Schedule of Fees in two newspapers of national circulation;

RESOLVED FINALLY, That Resolution 2012-404 “*Approving the Schedule of Fees for Registration, Licenses, Inspections, Certifications, Authorizations, Permits and Petitions relative to the implementation of Republic Act 7356 and its Implementing Rules and Regulations*” is hereby superseded;

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Prepared by:


MYLA T. BUAN
Board Secretary

For the Board:


FELIPE M. DE LEON, JR.
Chairman



NATIONAL COMMISSION FOR CULTURE AND THE ARTS

*Excerpts from the Minutes of the Regular Commission Meeting held on
October 10, 2013, NCCA, Intramuros, Manila and
Confirmed at the Regular Commission Meeting held on
November 12, 2013, NCCA, Intramuros, Manila*

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3.2 NCCA Culture and Arts Road Map

The Chairman presented the revised road map with the inputs made by the Board in the previous meeting.

Concerning DepED's participation in the Institute for Living Tradition in view of the NCCA-DepED Memorandum of Agreement, the Chairman said that per discussion of the ExeCom Board in the revalida meeting, DepED's name need not be included as the institute is for the tertiary level. He clarified that the relationship of NCCA and DepED with regards to the institute is that the latter can serve as feeder of the program as their high school graduates who want to go to a skills oriented institution can proceed to the institute.

As regards "*Design Competitions*", the Chairman said that plan is have to competitions on industrial designs that could be launched this year.

As part of Arts and Cultural Icons in Public Spaces project, the Chairman said that in partnership with the Metropolitan Development Authority (MMDA), a monument in honor of Epifanio de los Santos will rise at the corner of EDSA and Quezon Avenue. Another project under the agreement with the MMDA is the painting of the posts near the Nagtahan flyover which will commence on October 14.

Comm. Jeremy Robert M. Barns, Director, National Museum of the Philippines stated for the record that Epifanio de los Santos was a former Director of the National Museum and National Library, and suggested that both institutions play an active role in the project. A bust of Epifanio de los Santos by National Guillermo Tolentino is also part of NM's collection.

He suggested that as a fitting honor to Epifanio de los Santos, the monument should be quite impressive and better from those monuments the country has seen in the last decade.

As many students are not familiar with Epifanio de los Santos, Comm. Alice A. Pañares, Head, SubCommission on Cultural Dissemination proposed an essay writing contest about his life to be sponsored by the National Library