



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

21 June 2017

MS. CELINE F. JOSON
Torre Lorenzo Development Corporation
Lapanday Center
2263 Chino Roces Avenue Extension
Makati City

Dear Ms. Joson,

Greetings from the National Commission for Culture and the Arts (NCCA)!

This is in response to your request for an NCCA clearance for the construction of a residential condominium building along Malvar corner Vasquez Street, Malate, Manila, as required by the Housing and Land Use Regulatory Board (HLURB)¹.

Please be informed that on the basis of your Site Development Plan (SDP)², the findings of the National Historical Commission of the Philippines (NHCP)³, and the favorable opinion of the National Museum (NM)⁴, and pursuant to the powers of this Commission to regulate activities inimical to the preservation/ conservation of the Filipino cultural heritage⁵, this Commission hereby **grants this clearance** for the above-mentioned project and advises your strict compliance with the attached SDP² and the existing policies of the City of Manila regarding building heights.

In addition, in compliance with every citizen's duty to preserve and conserve the Filipino cultural and historical heritage resources⁶, you are required to report to the NM if there will be recovery of archaeological materials during the excavation phase of the project⁷.

This Commission shall monitor the progress of your project until its completion. Any major deviation from your SDP² shall be subject to review by this Commission. For future coordination, you may contact Mr. Ronald Pre of the Cultural Heritage Section through phone number 527-2192 local 525.

We hope for your strict compliance.

With assurance of our highest esteem and warmest regards.

Very truly yours,

VIRGILIO S. ALMARIO
National Artist
Chairman

Received: 7-6-17



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

¹ Section 32 of RA 10066: "Institutional Linkages of the National Cultural Agencies. - xxxxx Furthermore, the Commission may link up with other agencies and institutions, as it may deem appropriate, as a way of dealing with conservation in a holistic manner xxxxx"

² Annex A

³ Excerpt from the NHCP letter to NCCA, dated 31 March 2017: xxxxx "the property is not listed in the NHCP's registry of historic sites and structures. Our technical staff inspected the site and found no heritage structure that would be affected by the development. xxxxx"

⁴ Excerpt from the NM letter to the NCCA, dated 07 June, 2017: "xxxxx we would like to inform your good office that the National Museum has no objection on the proposed infrastructure development. xxxxx"

⁵ Section 13 (j) of RA 7356

⁶ Section 7 of RA 7356

⁷ Section 30(b) of RA 10066: "When the presence of any cultural or historical property is discovered, the National Museum or the National Historical Institute shall immediately suspend all activities that will affect the site and shall immediately notify the local government unit having jurisdiction of the place where the discovery was made. The local government shall promptly adopt measures to protect and safeguard the integrity of the cultural property so discovered and, within five (5) days from the discovery, shall report the same to the appropriate agency. The suspension of these activities shall be lifted only upon the written authority of the National Museum or the National Historical Institute and only after the systematic recovery of the archaeological materials."

Attachment: ANNEX A

Copy furnished: **MS. ANABEL N. NARCE**, Head, HLURB Permits, Regulations and Licenses Division
MAYOR JOSEPH EJERCITO ESTRADA, City of Manila
DR. RENE R. ESCALANTE, Chair, National Historical Commission of the Philippines
DIRECTOR JEREMY R. BARNES, National Museum