



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

22 May 2018

NOTICE TO THE PUBLIC

SUBJECT : PETITION FOR PERMANENT EXPORTATION ON THE WORK “WORKING IN THE PADDY FIELDS”, 1960, DIGITAL PRINT REPRODUCTION ON CANVAS BY NATIONAL ARTIST FERNANDO AMORSOLO

CASE NO. : NCCA-05-2018-05

REQUESTOR: SOUTHFIELD AGENCIES INC.

In compliance with the publication requirement and pursuant to Section 11 of R.A. No. 10066 and the NCCA Rules on Pleading and Practice in Heritage Cases, Notice is hereby served to the public that **SOUTHFIELD AGENCIES INC.** has filed with this Office a petition for **Permanent Exportation** on “**Working in the Paddy Fields**” (a digital print reproduction) by **National Artist Fernando Amorsolo**.

Any person adversely affected by said petition may file his/her written opposition with this Office not later than **June 6, 2018**.



“Working in the Paddy
Fields”

Fernando Amorsolo

Digital Print Reproduction on
Canvas

16” x 20”

1960

OWNER/SHIPPER: SOUTHFIELD AGENCIES INC.