

[U]pon motion made and duly seconded, the majority of the Commission approved this *Special Resolution*:

**Resolution No. 2013 – 459**  
***Approving the “Specific Membership Guidelines of the National Committee on Central Cultural Communities”***  
***Thereby Rescinding Resolution 2010-396***

**RESOLVED**, as it is hereby **RESOLVED**, To approve the Specific Membership Guidelines of the National Committee on Central Cultural Communities, herewith attached as Annex A;

**RESOLVED FURTHER**, That Resolution 2010-396 is hereby rescinded;

**RESOLVED FINALLY**, That the Specific Membership Guidelines for the National Committee on Central Cultural Communities shall take effect starting with the term 2014-2016; *pub*

Prepared by:

  
**MYLA T. BUAN**  
Board Secretary

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For the Board:

  
**FELIPE M. DE LEON, JR.**  
Chairman

***Specific Membership Guidelines of the National Committee on Central  
Cultural Communities"***

Membership to the National Committee on Central Cultural Communities (NCCCC) shall be institutional, to represent major cultural communities identified based on ethnic distribution. The members of the NCCC should represent a legitimate community-based Indigenous Peoples (IP) organization such as People's Organizations, and Non-Government Organizations representing/ working for the cultural communities, and properly recognized and endorsed by the said organization.

The members of the National Committee on Central Cultural Communities must: 1) be based in the community; 2) be knowledgeable of the culture including the language of the indigenous peoples being represented; 3) have a bloodline as a member of the cultural community; 4) practises the cultural traditions; 5) have good moral ascendancy; 6) have commitment, dedication and ample time to serve the Committee (includes active participation in Committee meetings, involvement in local cultural activities, and assistance in implementation and liquidation of projects); 7) be at least High School graduate., and 8.) be in good health condition (with medical certificate); For cultural leaders and workers (including cultural administrators, researchers, culture bearers, artists and practitioners) aspiring to become a member of the NCCC, one must be actively working for the protection, promotion and development of the cultural communities and traditional arts.

The Executive Council consists of fifteen (15) members from the legitimate community-based IP organizations representing but not limited to the following cultural communities from Regions IV, V, VI, VII and VIII:

**Region IV**

1. Molbog / Palawani / Jama Mapun
2. Mangyan
3. Agutaynen / Cuyunon
4. Tagbanua / Pala'wan / Batak
5. Tagalog / Rombloanon / Bantoanon
6. Dumagat

**Region V**

7. Agta / Ita / Kabihug
8. Bikolano

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**Region VI**

9. Ati of Guimaras / Iloilo / Capiz
10. Ati of Antique / Aklan
11. Ati of Negros Occidental
12. Sulod / Bukidnon
13. Ilonggo / Hiligaynon / Kiniray-a / Aklanon

**Region VII**

14. Boholano / Cebuano

**Region VIII**

15. Abaknon / Waray

All the ExeCon members shall hold the office for a term of three years, and are eligible for election to a second term, but shall not serve for more than two consecutive terms. Any ExeCon member who had served the committee for two consecutive terms may vote but will no longer be eligible to be nominated as member of the Executive Council.

All ExeCon members must be officially confirmed in writing by the NCCA.

A handwritten signature in black ink, consisting of a stylized, cursive script that is difficult to decipher but appears to be a personal name or initials.