



NATIONAL COMMISSION FOR CULTURE AND THE ARTS

Excerpts from the Minutes of the Regular Commission Meeting held on

October 10, 2013, NCCA, Intramuros, Manila and

Confirmed at the Regular Commission Meeting held on

November 12, 2013, NCCA, Intramuros, Manila

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5.1 Department of Environment and Natural Resources, Department of Agriculture, National Museum, and National Commission for Culture and the Arts' Memorandum of Agreement (MoA) on the protection and recognition of "Globally Important Agricultural Heritage System in the Philippines (GLAHS)"

Atty. Angeles explained that pursuant to the Board recommendation to include the Department of Agriculture (DA) as one of the parties in the agreement, a revised Memorandum of Agreement (MOA) was presented by the NCCA in Department of Environment and Natural Resources (DENR) Technical Working Group for concurrence. The revised MOA as agreed upon by the parties is presented to the Board for final approval.

Calling attention to Section III of the MOA, she informed that the DENR, DA, NCCA and NM have shared responsibilities in the identification of sites, data sharing, incorporate the concept and practices supportive of Nationally Important Agricultural Heritage Systems (NIAHS) in relevant programs, and technical assistance to LGUs and the private sector. The NCCA's primary role is to include the sites in the Philippine Registry of Cultural Properties or PRECUP, and work in principle of partnership, collaboration and shared responsibility with the DENR in achieving affectively the implementation of cultural programs. The declaration as appropriate of a site as National Cultural Treasure is the responsibility of the NM.

Comm. Muyot moved for the approval of the MOA which was duly seconded by Commissioners Manalo and Pañares.

On the query of Comm. Alegre regarding the participation of the National Commission on Indigenous Peoples (NCIP), particularly in relation to ancestral domains, Atty. Angeles said that she will inquire from the DENR if there is a separate MOA with said agency. If there is none, the NCIP could be included in the MOA since ancestral domains have cultural significance.

[U]pon motion made and duly seconded, the majority of the Commission approved and confirmed this *Special Resolution*:

Resolution No. 2013 – 506

**Approving the Memorandum of Understanding of the
Department of Natural Resources-Protected Areas and Wildlife Bureau,
Department of Agriculture,
National Commission on Culture and the Arts,
and the National Museum of the Philippines
on Globally Important Agricultural Heritage System (GIAHS)
and
Authorizing the NCCA Chairman, Felipe M. de Leon, Jr.
To Sign the Agreement for and on Behalf of the NCCA**

RESOLVED, as it is hereby Resolved, To Approve the Agreement between the National Commission for Culture and the Arts, National Museum of the Philippines and the Department of Environment and Natural Resources-Protected Areas and Wildlife Bureau, on *Globally Important Agricultural Heritage System (GIAHS)*; The Agreement is herewith attached as Annex A;

RESOLVED FURTHER, That Authority is granted to NCCA Chairman, Felipe M. de Leon, Jr., To Sign the Agreement for and on Behalf of the NCCA;

Prepared by:


MYLA T. BUAN
Board Secretary

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For the Board:


FELIPE M. DE LEON, JR.
Chairman

Annex A Resolution 2013-506, October 10, 2013 "Approving the Memorandum of Understanding of the Department of Natural Resources-Protected Areas and Wildlife Bureau, Department of Agriculture, National Commission on Culture and the Arts, and the National Museum of the Philippines on Globally Important Agricultural Heritage System (GIAHS) and Authorizing the NCCA Chairman, Felipe M. de Leon, Jr. to Sign the Agreement for and on Behalf of the NCCA"

MEMORANDUM OF AGREEMENT

This **MEMORANDUM OF AGREEMENT (MOA)**, executed and entered into this _____ in _____, by and among:

The **DEPARTMENT OF ENVIRONMENT AND NATURAL RESOURCES** created and duly organized pursuant to Executive Order No. 192, with principal address at Visayas Avenue, Diliman, Quezon City, represented by **RAMON JESUS P. PAJE**, in his capacity as Secretary (hereinafter referred to as the DENR);

The **DEPARTMENT OF AGRICULTURE**, with principal address in Diliman Quezon City, represented by **PROCESO J. ALCALA**, in his capacity as Secretary (hereinafter referred to as the DA);

The **NATIONAL COMMISSION FOR CULTURE AND THE ARTS** created and duly organized pursuant to Republic Act No. 7356, with principal address at 633 NCCA Building, General Luna Street, Intramuros, Manila, represented by **FELIPE M. DE LEON, JR.**, in his capacity as Chairman (hereinafter referred to as the NCCA)];

The **NATIONAL MUSEUM** created and duly organized pursuant to Republic Act No. 8492 with principal address at P. Burgos Drive, Manila, represented by **JEREMY R. BARNES**, in his capacity as Director (hereinafter referred to as the NM)].

WITNESSETH THAT:

WHEREAS, Article XIV, Section 15 of the 1987 Constitution provides that the State shall conserve, promote, and popularize the nation's historical and cultural heritage and resources, as well as artistic creations;

WHEREAS, Republic Act No.10066 mandates the NCCA and its affiliate cultural agencies to lead the protection, conservation and restoration of Heritage under the said law;

WHEREAS, Republic Act No. 4846 otherwise known as Cultural Properties Preservation and Protection Act and Republic Act No. 10066, mandate the National Museum to protect and declare cultural properties as National Cultural Treasures based on their unique, outstanding historical, cultural, artistic and/or scientific value which is highly significant and important to this country and nation;

WHEREAS, agricultural systems and landscapes in the country have been created, shaped and maintained by generations of farmers and herders based on diverse natural resources, using locally adapted management practices and have established;



WHEREAS, there are agricultural systems which have unique significance to the county's culture and that have resulted not only in outstanding landscapes, maintenance and adaptation of globally significant agricultural biodiversity, indigenous knowledge systems and resilient ecosystems, but, above all, in the sustained provision of multiple goods and services, food and livelihood security for millions of poor and small farmers;

WHEREAS, this MOA is of mutual interest and benefit to the State and to its Citizens;

NOW, THEREFORE, for and in consideration of the foregoing and the terms and conditions hereinafter set forth, and in order to safeguard and to give recognition to the remarkable land use system and landscapes which are rich in globally **significant** biological diversity and in instilling pride and identity in our own agricultural heritage, it is hereby agreed and declared as follows:

I

DEFINITION OF TERMS

As used in this MOA, the terms shall mean:

1. **Agrobiodiversity** – shall refer to all of the components of biological diversity that are relevant to food and agriculture, including agricultural ecosystems. It therefore encompasses the variety and variability of animals, plants and microorganisms at the genetic, species and ecosystem levels that are necessary to sustain agricultural production (CBD).
2. **Agricultural Heritage System** – shall refer to Remarkable Land Use Systems and landscapes that are rich in biological diversity evolving from the co-adaptation of population with its environment for sustainable development These have been created, shaped and maintained by generations of farmers and herders based on diverse natural resources, using locally adapted management practices
3. **Globally Important Agricultural Heritage System** – shall refer to Remarkable Land Use Systems and landscapes around the world that are rich in biological diversity evolving from the co-adaptation of population with its environment for sustainable development (FAO, 2002)" GIAHS also alternatively refers to a global initiative that seeks to dynamically conserve this system.
4. **Nationally Important Agricultural Heritage System** – shall refer to A Philippine adaptation of the GIAHS concept which refers to certain remarkable agricultural Land Use Systems and landscapes located in the Philippines that are rich in biological diversity evolving from the co-adaptation of population with its environment for sustainable development.
5. **NIAHS Initiative** – shall refer to a an ongoing multi sectoral initiative to identify , recognize and dynamically conserve certain agricultural land use systems and landscapes located in the Philippines that are rich in biological diversity evolving from the co-adaptation of population with its environment for sustainable development .
6. **NIAHS Site** – shall refer to NIAHS in specific locations in the Philippines.



7. **Heritage Zone** - shall refer to historical, anthropological, archaeological, artistic geographical areas and settings that are culturally significant to the country, as declared by the National Museum and/or the National Historical Institute.
8. **Important Cultural Property** - shall refer to a cultural property having exceptional cultural, artistic, and historical significance to the Philippines, as shall be determined by the National Museum and/or National Historical Institute.
9. **National Cultural Heritage** - is a unique object found locally, possessing outstanding historical, cultural, artistic and/or scientific value which is highly significant and important to this country and nation.
10. **Registry** - shall refer to the Philippine Registry of Cultural Property (PRECUP) which is the registry of all cultural property of the country deemed of significant importance to our cultural heritage.
11. **Safeguarding** - means measures aimed at ensuring the viability of the intangible cultural heritage, including the identification, documentation, research, preservation, protection, promotion, enhancement, transmission, particularly through formal and non-formal education, as well as the revitalization of the various aspects of such heritage.

II

SHARED OBJECTIVES

1. The DENR, DA, NCCA and NM will develop collaborative policies that establish a Nationally Agricultural Heritage System (NIAHS) that builds principles of the international initiative to establish GIAHS;
2. The DENR, DA, NCCA and NM will recognize and protect agricultural landscapes with cultural heritage potential as potential candidates for inclusion in the Philippine Registry for Cultural Property and heritage zones for the purpose.

III

SHARED RESPONSIBILITIES

1. Identify sites that host agricultural system that may be Nationally Agricultural Heritage System (NIAHS) and provide preliminary documentation of sites;
2. DENR, DA, NCCA and NM will work together for the nomination of potential GIAHS sites;
3. Provide data sharing necessary in identifying, locating and describing potential NIAHS sites as National Cultural Treasure (NCT), Important Cultural Property (ICP) or Heritage Zones;
4. Where applicable, incorporate the concept and practices supportive of NIAHS in relevant DENR programs including but not limited to the following:
 - 4.1. Protected Area Management;
 - 4.2. Indigenous Community Conserved Areas;



- 4.3. Community Based Forest Management and Ecotourism
5. Provide technical support to Local Governments, and the Private Sector to develop and implement effective local programs for the dynamic conservation of NIAHS which shall include effective but ecologically sound agricultural practices, as well as marketing support.

III RESPONSIBILITIES OF THE PARTIES

A. The DENR shall:

1. Designate the PAWB as DENR's focal office for this MOA.
2. Lead in the nomination of selected NIAHS sites as GIAHS sites;

B. The DA shall

1. Designate the BSWM as the DA's focal office for this MOA.

C. The NCCA shall:

1. Work with the principle of partnership, collaboration and shared responsibility with the DENR in achieving effectively and efficiently the implementation of cultural programs such as but not limited to the **safeguarding** cultural properties that have unique significance to the country;
2. Include in the NIAHS and GIAHS into the protection system and be part of the Philippine Registry of Cultural Property (PRECUP) subject to the protection mechanism of RA 10066 and to the procedure of the NCCA and NM;
3. (May) give the appropriate cultural agency as well as other government agencies mandated by law to coordinate in the strict implementation of Republic Act No. 10066 or the National Cultural Heritage Act of 2009;

D. The NM shall:

1. Include the NIAHS as part of the Categories in selecting potential NCT and ICP and heritage zones;
2. Provide assistance in the ocular assessment and evaluation of cultural property using the criteria set forth in the NM Guidelines Governing the Declaration and Delisting of Cultural Properties as NCT and ICP and Conservation Aspects;



Annex A Resolution 2013-506, October 10, 2013 "Approving the Memorandum of Understanding of the Department of Natural Resources-Protected Areas and Wildlife Bureau, Department of Agriculture, National Commission on Culture and the Arts, and the National Museum of the Philippines on Globally Important Agricultural Heritage System (GIAHS) and Authorizing the NCCA Chairman, Felipe M. de Leon, Jr. to Sign the Agreement for and on Behalf of the NCCA"

IV AMENDMENTS

The parties may make amendments of the provisions of the agreement and shall be in conformity with the law.

V EFFECTIVITY

This Memorandum of Agreement shall take effect upon signing by the Parties to the Agreement.

IN WITNESS WHEREOF, the Parties, have hereunto affixed their signatures on the date and place herein above-mentioned.

RAMON JESUS P. PAJE
DENR Secretary

FELIPE MENDOZA DE LEON, JR
NCCA Chairman

PROCESO J. ALCALA
DA Secretary

JEREMY ROBERT M. BARNES
NM Director

Signed in the Presence of:

NELSON DEVANADERA
Assistant Director DENR PAWB

EMELITA V. ALMOSARA, CESO IV
NCCA Executive Director III



Annex A Resolution 2013-506, October 10, 2013 "Approving the Memorandum of Understanding of the Department of Natural Resources-Protected Areas and Wildlife Bureau, Department of Agriculture, National Commission on Culture and the Arts, and the National Museum of the Philippines on Globally Important Agricultural Heritage System (GIAHS) and Authorizing the NCCA Chairman, Felipe M. de Leon, Jr. to Sign the Agreement for and on Behalf of the NCCA"

ACKNOWLEDGMENT

REPUBLIC OF THE PHILIPPINES]
CITY OF MANILA] s.s

Before me, a Notary Public in _____ this _____ day of _____ personally appeared:

Parties	Community Tax Certificate	Date Issued/Place
Ramon Jesus P. Paje		
Proceso J. Alcala		
Felipe M. De Leon, Jr.		
Jeremy Robert M. Barns		

known to me to be the same persons executed the foregoing instrument and they acknowledged to me the same according to their free will and voluntary act and deed.

This instrument consists of five (5) pages including this page wherein this Acknowledgment is written, and is signed by the parties and their instrumental witnesses of each and every page hereof.

IN WITNESS, I have hereunto set my hand and affixed my notarial seal this _____ day of _____.

NOTRARY PUBLIC

Doc. No. _____
Page No. _____
Book No. _____
Series of 2013 _____

