



NATIONAL COMMISSION FOR CULTURE AND THE ARTS

*Excerpts from the Minutes of the Regular Commission Meeting held on
November 12, 2013, NCCA, Intramuros, Manila and
Confirmed at the Regular Commission Meeting held on
December 16, 2013, NCCA, Intramuros, Manila*

.....

3.2 *Update on the 2013 Order of the National Artist Award*

Ms. Marichu G. Tellano, Chief, Plan/Policy Formulation and Programming Division reported to the Board that the final list of the NCCA and CCP was submitted to the Office of the President (OP) last September 30. On the requested appointment with the President for the conferment of the award, the OP has indicated that since the November 6 is too close for the preparations, holding the conferment on said date may not be possible. Thus, the proposed new date is November 21 or 22, while the "Parangal" is on December 21 at the CCP.

Comm. Raul M. Sunico, President, Cultural Center of the Philippines, opined that in view of the recent calamities, the date of conferment may not be given priority at this time.

Comm. Barns suggested that the NCCA and CCP work on getting the proclamation first.

Comm. Sunico replied that the NCCA and CCP are working on the proclamations. He also expressed that the NCCA and CCP would wait for the proclamation first and then worry about the "Parangal" later. He explained that December 21 is earliest availability of the CCP main theatre for the holding of the "Parangal".

At this point, Ms. Tellano informed the Board that on October 18, 2013, the NCCA and CCP received a memorandum from the OP requesting for recommendations on the proposed amendment to Section 2.5 of the IRR of EO 236, pertaining to the ONAA [i.e., *Section 2.5 of the of the IRR of EO 236, S. 2003 "Establishing the Honors Code of the Philippines to Create an Order of Precedence of Honors Conferred and for other Purposes"*]. The amendments to the IRR need to be finalized and approved prior to the proclamation and conferment of the award. The ONAA Secretariat has submitted the proposed amendments last October 29, the deadline given by the OP. The ONAA was informed by the OP that the decision on the date of conferment would be depend on the submission of the proposed amendments by the NCCA and CCP. For this reason, the ONAA Secretariat together with the NCCA Chairman and CCP President worked on the proposed amendments and submitted the same on the deadline.

Comm. Sunico said that there were only minor revisions to the proposed amendment of the OP. Ms. Tellano added that one of the revisions is hospitalization and medical benefits not indicated in OP's proposed amendments.

Comm. Barns asked the Secretariat if Board approval is requested on the proposed amendments to the IRR. Ms. Tellano replied that it will be good if the NCCA will concur with the recommended amendments to the guidelines.

Comm. Barns then proposed for approval of a resolution endorsing the proposed amendments to the IRR of EO 236 for appropriate action of the OP.

Rep. Rosenda Ann Ocampo, Representative of Rep. Kimi S. Cojuangco, Chairperson, Committee on Basic Education and Culture, suggested that the NCCA and CCP take a closer look on the composition of the panel or jury of experts.

Comm. Sunico thanked the Congresswoman for her suggestion as he has reservations on the process of the selection of the panel which is being done by the ONAA Secretariat composed of the NCCA and CCP. However, since the OP was in a rush as the President is already waiting for the approved guidelines to be able to set a date of the conferment, the change in the selection of experts, which is a major revision could be done later or in time for the next search. He explained there would come a time that the NCCA and CCP will be faulted on why the Secretariat is doing the selection of the panel and not the experts in all the fields. He would like to propose drawing out a list of all possible people in a genre and then from among themselves, they choose their particular panel rather than the ONAA Secretariat. In that way, the ONAA Secretariat could not be faulted as being biased in the selection of experts.

[U]pon motion made and duly seconded, the majority of the Commission approved and confirmed this *Special Resolution*:

Resolution No. 2013– 514
Endorsing the Proposed Amendment to Sec. 2.5 of
EO 236, S. 2003 "Establishing the Honors Code of the Philippines
to Create an
Order of Precedence of Honors conferred and for other Purposes"
for appropriate action of the Office of the President

RESOLVED, as it is hereby Resolved, To Endorse the Proposed Amendment to Section 2.5 of the of the IRR of EO 236, S. 2003 "*Establishing the Honors Code of the Philippines to Create an Order of Precedence of Honors conferred and for other Purposes*" for appropriate action of the Office of the President, herewith attached as Annex A.

Prepared by:


MYLA T. BUAN
Board Secretary

.....
For the Board:


FELIPE M. DE LEON, JR.
Chairman

AMENDING THE RULES AND REGULATIONS IMPLEMENTING EXECUTIVE ORDER NO. 236 (s. 2003), ENTITLED, "ESTABLISHING THE HONORS CODE OF THE PHILIPPINES TO CREATE AN ORDER OF PRECEDENCE OF HONORS CONFERRED AND FOR OTHER PURPOSES"

A. NATIONAL ORDERS ORDER OF CULTURAL AND SCIENTIFIC MERIT.

The existing modalities of the NCCA and the CCP for selecting recipients for the Order of National Artists, of the NCCA for the Gawad sa Manlilikha ng Bayan, and of the NAST for selecting recipients for the Order of National Scientists, shall remain in force.

With regard to the Order of National Social Scientists....

A new section after Section 2.5 subsection A. National Orders of Cultural and Scientific Merit, is hereby added to read as follows:

"A.1. ORDER OF NATIONAL ARTISTS. The Order of National Artists (Orden ng Gawad Pambansang Alagad ng Sining) is the highest national recognition given to Filipino individuals who have made significant contributions to the development of Philippine arts, namely: Music; Dance; Theatre; Visual Arts; Literature; Film, Broadcast Arts; Architecture; and Design and Allied Arts. The Order is jointly administered by the Cultural Center of the Philippines (CCP) and the National Commission for Culture and the Arts (NCCA) and conferred by the President of the Philippines, upon recommendation by both institutions, every three (3) years.

Nomination Procedure. The National Artist Award Secretariat shall announce the opening of nominations through media releases and letters to qualified organizations. Nominations may be submitted by government and non-government cultural organizations and educational institutions, as well as private foundations and councils. However, members of the Special Research Group, as well as agencies attached to the NCCA and CCP shall not submit nominations. Furthermore, board members, committee members, consultants, officers and employees of NCCA and CCP are automatically disqualified from being nominated.

Nominations received beyond the announced deadline for the submission of nominations shall not be considered.



*Annex A, Resolution No. 2013-514, November 12, 2013 " Adopting the Proposed
Amendment to Sec. 2.5 of EO 236 (S. 2003) "Establishing the Honors Code of the
Philippines to Create an Order of Precedence of Honors conferred and for other Purposes"
for appropriate action of the Office of the President*

Candidates may be nominated under one or more of the following categories:

- a. Dance – choreography, direction and/or performance;
- b. Music – composition, direction, and/or performance;
- c. Theater – direction, performance and/or production design, playwriting;
- d. Visual Arts – painting, sculpture, printmaking, photography, installation art, mixed media works, illustration, graphic arts, performance art and/or imaging;
- e. Literature – poetry, fiction, essay, journalism and/or literary criticism;
- f. Film - direction, writing, production design, cinematography, editing, camera work, and/or performance;
- g. Broadcast Arts – direction, writing, production design, cinematography, editing, camera work, and/or performance;
- h. Architecture - architecture design; landscape architecture;
- i. Design and Allied Arts – interior, industrial arts, and fashion.

Documentary Requirements. Nominations shall only be accepted when these are submitted in writing and with proper supporting documentation, as follows:

- a. A cover letter signed by the head or designated representative of the nominating organization. The cover letter shall be accompanied by a Board Resolution approving the nominee concerned with the said resolution signed by the organization President and duly certified by the Board Secretary;
- b. A duly accomplished nomination form;
- c. A detailed *curriculum vitae* of the nominee;
- d. A list of the nominee's significant works categorized according to the criteria;
- e. The latest photograph (color or black and white) of the nominee, either 5"x7" or 8"x11";
- f. Pertinent information materials on the nominee's significant works (on CDs, VCDs and DVDs);
- g. Copies of published reviews; and
- h. Other documents that may be required.

Criteria for Selection of Nominees for the Order of National Artists. The Order of National Artists shall be given to artists who have met the following criteria:

- a. Living artists who are natural-born Filipino citizens at the time of nomination, as well as those who died after the establishment of the award in 1972 but were Filipino citizens at the time of their death. Filipinos who have lost and re-acquired Filipino citizenship, through dual citizenship status for at least the minimum period of five years shall be eligible for nomination.
- b. Artists who through the content and form of their works have contributed in building a Filipino sense of nationhood.

*Annex A, Resolution No. 2013-514, November 12, 2013 " Adopting the Proposed
Amendment to Sec. 2.5 of EO 236 (S. 2003) "Establishing the Honors Code of the
Philippines to Create an Order of Precedence of Honors conferred and for other Purposes"
for appropriate action of the Office of the President*

- c. Artists who have pioneered in a mode of creative expression or style, thus, earning distinction and making an impact on succeeding generations of artists.
- d. Artists who have created a substantial and significant body of works and/or consistently displayed excellence in the practice of their art form thus enriching artistic expression or style.
- e. Artists who enjoy broad acceptance through:
 - i. Prestigious national and/or international recognition, such as the *Gawad CCP Para sa Sining*, CCP Thirteen Artists Award and NCCA *Alab ng Haraya*;
 - ii. Critical acclaim and/or reviews of their works;
 - iii. Respect and esteem from peers.

Honors and Privileges. The following privileges are provided to those conferred with the Order of National Artists:

- a. The rank and title of National Artist, as proclaimed by the President of the Philippines;
- b. The National Artist gold-plated medallion minted by the *Bangko Sentral ng Pilipinas (BSP)* and citation;
- c. Lifetime emolument and material and physical benefits comparable in value to those received by the highest officers of the land such as:
 - c.1. Living Awardees:
 - a. A minimum cash award of Two Hundred Thousand Pesos (P200,000.00), net of taxes;
 - b. A minimum lifetime personal monthly stipend of Thirty Thousand Pesos (P30,000.00);
 - c. Medical and Hospitalization benefits not exceeding P750,000.00 per year;
 - d. Coverage by a life insurance policy by the Government Service Insurance System and or/ private insurance companies from date of conferment of the award, in the event that the National Artist is insurable, the premiums for which shall be paid by the National Government or by donation from any governmental or private entities;
 - e. A State Funeral, the arrangements for and the expenses of which shall be borne by the Government, upon the death of the National Artist.
 - f. A place of honor, in line with protocular precedence, in state functions, national commemoration ceremonies and all other cultural presentations.



c.2. Posthumous Awardees:

- a. One time minimum cash award of One Hundred Fifty Thousand Pesos (P150,000.00), net of taxes, payable to legal heir/s.

Administration of the Award. The NCCA and CCP, acting as the Order of the National Artists Award Secretariat (ONAA) shall plan, organize and implement the Order of National Artists Award. It shall enlist the support and cooperation of private sector experts from various fields of art to ensure that the awards are implemented in a successful and impartial manner.

Special Research Group. The ONAA Secretariat shall commission ten (10) art experts to form a Special Research Group who shall verify the data, and evaluate the quality, value and significance of the nominee's works according to the criteria. It shall come up with the updated and comprehensive profiles of nominees reflecting their most outstanding achievements. The Special Research Group shall accomplish its task within six (6) months.

Panel of Experts and Jury of Experts. The Order of the National Artists Award Panel of Experts and Jury of Experts shall be created before or during the nomination period. The members thereof shall serve for a fixed term of three (3) years and are tasked to screen nominees and recommend to the NCCA and CCP Boards the candidates for the Order of National Artists. It shall be composed of highly-regarded peers, scholars, (including cultural philosophers and historians), academicians, researchers, art critics, and other individuals who have first-hand knowledge of achievements of the nominees. The selection of the members of the National Artist Award Panel of Experts and Jury of Experts shall be based on the following criteria:

- a. Should have achieved authority, credibility and track record in his field(s) of expertise;
- b. Should have extensive knowledge in his field(s) and his views on Philippine art and culture must be national in perspective;
- c. Should be a recognized authority in the study or research of Philippine art and culture;
- d. Must be willing to devote sufficient time and effort to the work of the Council;
- e. Must be willing to sign a non-disclosure statement in order to safeguard the confidentiality of the deliberations;

Composition of the Panel and Jury of Experts. The Panel of Experts is the first deliberation panel composed of a maximum of seven (7) members for each of the disciplines/categories. In addition to the selected members, the living National Artists shall also become members thereof. These members shall evaluate the nominations and materials submitted by the Special Research Group and come up with a shortlist of nominees from their respective disciplines/categories for submission to the second deliberation panel.

The Jury of Experts is the second deliberation panel composed of a different set of experts – with a maximum of three (3) members for each of the disciplines/categories (approximately twenty-one in total). The achievements of each nominee submitted by the Panel of Experts shall be presented by a highly-qualified expert. The Jury shall then evaluate and rank the shortlisted nominees according to the order of precedence following the set criteria.

Any member of the Panel or Jury of Experts who is nominated or related to a nominee up to the fourth degree of consanguinity or affinity shall inhibit himself/herself from the deliberation process. Likewise, any member may decline to participate in the deliberation for any reason or may be removed for just cause upon recommendation to the NCCA/CCP Boards by at least two thirds (2/3s) of the members; in which case, the National Artist Award Secretariat shall again select the replacements for those who decline or resigned until the first deliberation panel is completed.

The list of nominated members of the Panel and Jury of Experts shall be reviewed by the Order of the National Artists Award Secretariat, as needed, for purposes of adding or replacing members thereof.

Final Deliberation and Voting. The recommendations from the Second Deliberation Panel of the Order of National Artist Award Jury of Experts shall then be presented to the joint boards of NCCA and CCP for final selection. The presentors shall prepare their presentation in writing together with an audio-visual presentation or power point presentation. Written interpellations/opinions will be accepted from selected critics. The review shall be based on the ranking done by the Jury of Experts.

The voting shall be across disciplines. The National Artists will be given the option whether to vote on all categories or on his/her particular discipline. Proxy votes will not be allowed in the Selection Process. Designation of permanent representatives of agencies should be made at the outset to make them regular Board members of NCCA and thus, may be allowed to cast votes. The final list of proposed awardees shall be submitted to the President of the Republic of the Philippines for confirmation, proclamation and conferral."