

NATIONAL COMMISSION FOR CULTURE AND THE ARTS
CY 2018 Competitive Grants
CALL FOR PROPOSALS

Through the National Endowment Fund for Culture and the Arts (NEFCA), the NCCA provides assistance to Civil Society Organizations (CSOs), Peoples Organizations (POs), Indigenous Peoples Organizations (IPOs), Individuals, Local Government Units (LGUs), Government Agencies (GAs), State Universities/Colleges and Public Schools through its **NCCA Grants Program**, and Institutional Programs such as the Outreach Program, Resource Persons and Experts Bureau Program, and the [Technical Assistance Program](#).

The [NCCA Board of Commissioners](#), in coordination with the [four Subcommissions, namely: the Subcommission on the Arts \(SCA\); Subcommission on Cultural Communities and Traditional Arts \(SCCTA\); Subcommission on Cultural Dissemination \(SCD\); and, Subcommission on Cultural Heritage \(SCH\) \[composed of 19 National Committees\]](#), defines its thrusts and priorities anchored mainly on the NCCA vision: **Filipino culture as the wellspring of national and global well-being (*Ang kalinangang Filipino ay bukal ng kagalingang pambansa at pandaigdig*)** and aligned with the Philippine Development Plan (PDP) 2017-2022: Chapter 7 on Culture (*Promoting Philippine Culture and Values*).

COMPETITIVE GRANTS

The 2018 Call for Proposals is now open. For CY 2018, the projects are categorized per Subcommissions (SCA, SCCTA, SCD and SCH).

Proponents interested in implementing projects in each category shall submit a Project Proposal following the requirements indicated:

Download:

[Arts](#) | [Cultural Communities and Traditional Arts](#) | [Cultural Dissemination](#) | [Cultural Heritage](#) Consolidated Call for Proposals: [Word](#) | [PDF](#)

Download: [2018 Revised NCCA Project Proposal Form](#)

Deadline for submission of proposals is on **August 31, 2017 (Thursday)**.

All project proposals should be addressed and submitted to:

Plan/Policy Formulation and Programming Division (PPFPD)
Room 5-B, Fifth Floor, National Commission for Culture and the Arts Building
633 General Luna Street, Intramuros 1002 Manila

Tel No: (02) 5222084

Fax No: (02) 5272198

Email: arts@ncca.gov.ph
heritage@ncca.gov.ph
dissemination@ncca.gov.ph
traditional_arts@ncca.gov.ph

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ACCREDITATION PROCEDURE AND GUIDELINES

All project proposals should be submitted together with the **NCCA Certificate of Accreditation** to be issued by the *NCCA Accreditation and Grants Processing Unit (AGPU)* under the NCCA Plan/Policy Formulation and Programming Division (PPFPD) prior to the approval of project requests.

The AGPU processes the accreditation of grantees upon submission of all the necessary papers year-round. For queries, you may contact the AGPU at:

The NCCA-Accreditation and Grants Processing Unit (AGPU)
Room 5F, 5th Floor, NCCA Building, 633 General Luna Street, Intramuros 1002 Manila
Telephone Nos. (02) 666-4910 [DL] and 527-2192 [TL] loc. 510;

Mr. Christopher L. Lucindo,
Head, AGPU
website: www.ncca.gov.ph

Ms. Generose J. Asuncion, Grants Processing Officer for SCCTA
Mobile No.: 09998849448; e-mail: gjorda.ncca@gmail.com

Ms. Joanne Lorilla, Grants Processing Officer for, SCD & SCA (National Committees on Literary Arts, Dance and Cinema)
Mobile No.: 09998849450; e-mail: jlorilla.ncca@gmail.com

Mr. Ramon De Leon, Grants Processing Officer for SCA (National Committees on Architecture and Allied Arts, Visual Arts, Dramatic Arts and Music)
Mobile No.: 09989685304; e-mail: rdeleon.ncca@gmail.com

Mr. Rodelio Candor, Grants Processing Officer for SCH
Mobile No. 09989685305; e-mail: odencandor.ncca@gmail.com

Note:

The NCCA requires the submission of a complete project proposal based on the indicated proposal format to facilitate proper evaluation. Should you find the proposal format difficult to accomplish, please do not hesitate to contact us at telephone numbers indicated above. The project proposal may be accomplished in **Filipino or English**.

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Subcommission on Cultural Dissemination (SCD)

• **Communication**

SCD- Comm -1:

Project Title: **MASSIVE CAMPAIGN ON CULTURE THROUGH FORUM**

Budget per project:

PhP300,000.00 per slot / Slots open for application: 3 (1 Luzon, 1 Visayas, and 1 Mindanao)

Timeframe:

January to October 2018

Project Objective:

To promote the values of Malasakit, Cultural-sensitivity, and positive Filipino attitude towards cultural diversity and creativity through fora

Project Description:

The project involves the massive promotion of Filipino values of malasakit and culture-sensitivity and the positive attitude toward cultural diversity and Filipino creativity. It should be participated by 50-100 opinion leaders.

Criteria for Evaluation:

1. Shall involve opinion leaders in or those with important positions in the area;
2. Should focus on a number of material showing malasakit in good governance and peoples malasakit as a value; and,
3. The speaker must be able to submit modules to be used.

Requirements for submission:

1. Accreditation requirement prescribed by the NCCA;
2. Complete project proposal with budgetary requirements;
3. Detailed activities and strategies; and,
4. Work and financial plan

SCD- Comm -2:

TITLE: **GO-GO KULTURA MINDANAO**

Budget per project:

PhP2,100,000.00

Timeframe:

January to October 2018

Project Objective:

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To disseminate and promote Mindanao Culture and Heritage through various media platforms

Project Description:

The project is a massive and intensive cultural promotion of Mindanao promoting Filipino values (malasakit) using quad-media in all regions of Mindanao.

Expected Output/s:	Deliverable/s:
1. Quad-media promotion of Malasakit, Culture-sensitivity, and Pagkamalikhain	1.1 36 episodes showing Filipino values 1.2 1 values/3 episodes per media
2. Radio-testimonial	2.1 a 15-20 seconds slogan or hugot-story
3. TV Clips	3.1 3-minute narrative or documentary
4. Print	4.1 200-400 words of human interest stories with photos to be printed in a newspaper with national and local coverage
5. Social media	5.1 film clips, memes with general target audience

Criteria for Evaluation:

1. Clarity in the statement of project objectives;
2. Outline of the knowledge and acceptance tests of the materials constructed by the proponent;
3. Materials should reflect Filipino culture;
4. Must be able to prioritize use of existing NCCA materials; and
5. Must be implemented in all regions using Bisaya language

Requirements for submission:

1. Accreditation requirement prescribed by the NCCA;
2. Complete project proposal with budgetary requirements;
3. Detailed activities and strategies; and,
4. Work and financial plan

SCD- Comm -3:

Project Title: **NATIONWIDE CONFERENCE ON PHILIPPINE COMMUNICATION, YOUTH AND VALUES**

Budget per project:

PhP375,000.00 (NCR)

Timeframe:

January to October 2018

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Project Objective:

To create a large pool of knowledge on contemporary Philippine Communication, Youth and Values; and, to understand the influence of Philippine Media on Youth and their values

Project Description:

A Three-day conference that will have as speakers: policy makers; sociology, psychology, communication, and literature professors. They will present research and scholarly papers on Philippine Communication, Youth and Values.

The participants will include 80-100 students, communication professionals, policy makers, cultural workers, and other interested individuals. For 2018, the identified site of the conference is at the National Capital Region.

Expected Output/s:	Deliverable/s:
1. Three-day Conference	1.1 One comprehensive conference conducted in one of the municipalities of NCR 1.2 Module to be presented 1.3 Documentation of the proceedings and resolutions made

Requirements for submission:

1. Accreditation requirement prescribed by the NCCA;
2. Complete project proposal with budgetary requirements;
3. Detailed activities and strategies; and,
4. Work and financial plan

Subcommission on Cultural Dissemination (SCD)

• **Cultural Education**

SCD- CEduc -1:

Project Title: INTANGIBLE HERITAGE EDUCATION PROGRAM FOR BASIC EDUCATION

Budget per project:

PhP 1,000,000.00

Timeframe:

January to October 2018

Project Description:

The program is divided into three phases, namely: (1) a national conference on intangible cultural heritage; (2) a workshop/writeshop designed to adapt the intangible heritage conference output in developing learning resources in the Basic Education in the Philippines; and (3) the publication of lesson exemplars on intangible cultural heritage integrated in the various subject areas of basic education.

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The National Conference on intangible cultural heritage draws participation from scholars and cultural workers from the different regions as paper presentors and plenary speakers working on researches in the area of Philippine intangible cultural heritage.

The first phase (2018) is a conference geared towards research dissemination and content development of resources.

Expected Output/s:	Deliverable/s:
1.a. Call for Papers	<ul style="list-style-type: none"> • Call for papers advisory in the different media.
1.b. Conference - discussion, dialogue, and exchange on the nature, significance and function of intangible cultural heritage adapted in culture-based education.	<ul style="list-style-type: none"> • 30 conference participants • Conference Proceedings: Compiled and Transcribed • Terminal Report on the Conference
2. Workshop/writeshop in adapting intangible cultural heritage in the various subject areas of basic education	<ul style="list-style-type: none"> • 12 teachers trained to competently develop learning resources on intangible cultural heritage in the various subject areas of basic education • 3 training programs designed to capacitate teachers in teaching intangible cultural heritage in the contextualized, localized and indigenized basic education curriculum. • 12 culturally-informed and culturally-sensitive lesson exemplars on intangible cultural heritage integrated in the different subject areas of basic education.
3. Publication of lesson exemplars on intangible cultural heritage and pedagogy integrated in the various subject-areas in the basic education curriculum.	<ul style="list-style-type: none"> • Compendium of lesson exemplars adapting intangible cultural knowledge in the different subject-areas of the Basic Education curriculum

Criteria for selection

1. Open to all Higher Education Institutions (HEIs)
2. Clear presentation of project strategies and activities to implement the expected deliverables.

Requirements for submission

1. Profile of the proponent
2. NCCA Certificate of Accreditation
3. Complete project proposal with corresponding proposed line-item budget
4. Work and financial plan

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SCD- CEduc -2:

Project Title: **HIBLA KULTURA FILIPINA: TRAVELLING TAPESTRIES AND PERFORMANCES**

Budget per project:

PhP500,000.00 per slot / Slots open for application: 4 [region/island-cluster]

Timeframe:

January to October 2018

Project Description:

The project entails the design, development and production of a cultural tapestry exhibiting diverse cultural expressions that capture the intangible cultural heritage within the region/locale utilizing local techniques to further the promote Philippine cultural diversity.

Expected Output/s:	Deliverable/s:
Exhibit mounted	<ul style="list-style-type: none">• At least 3 exhibit sites within the region.• Culture bearers were involved in the design, development and production of the exhibits.• Participated by at least 5000 people, 90% of which are students in basic and higher education in the host region.• There should be a built- in mechanism for knowledge capture. It should include a process documentation of the design and development of exhibit including evaluation by the participants.
Performance mounted	<ul style="list-style-type: none">• Performances surfaced the associated narratives of the exhibits.• Target audiences are students in basic and higher education in the host city/municipality.• There should be a built- in mechanism for knowledge captured. It should include a process documentation of the design and development of performance including evaluation by the participants.

Criteria for selection:

1. Design and development of exhibits and performances should engage the participation of the culture bearers
2. Monitoring and evaluation system
3. Clear presentation of project strategies and activities to implement the expected deliverables

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4. If applicable, consent of the elders/leaders of the cultural communities where the project will be conducted
5. Regional hosts/partners were already identified upon submission of proposal
6. Open for Civil Society Organizations (CSOs) and Local Government Units (LGUs)

Requirements for submission

1. Profile of the proponent
2. NCCA Certificate of Accreditation
3. Complete project proposal with corresponding proposed budget
4. Work and financial plan

Subcommission on Cultural Dissemination (SCD)

- **Wika at Salin / Language and Translation**

SCD- Language- 1:

Pamagat: TUDLÔ (turò): Mga pagsasanay ukol sa wika, panitikan, at Araling pangkultura

Pondo:

Php125,000.00 kada slot / Mga Slot para sa aplikasyon: 12 slots kada taon

Sakop na panahon:

January to October 2018

Pagsasalarawan:

Mga pagsasanay para sa mga guro sa elementarya, hay-iskul, at kolehiyo sa pakikipagtulungan sa CHED, mga organisasyong pangwika, at State Universities and Colleges (SUCs) ukol sa wika, panitikan, at araling pangkultura bilang mga asignatura.

Inaasahang Output/s:	Deliverable/s:
1. May walong palihang magaganap sa taong 2018.	1.1 May 2 palihang naganap sa bawat Island Cluster : (2) Luzon, (2) Visayas, (2) NCR, (2) Mindanao
2. Para sa taong 2018, mga guro sa kolehiyo ang magiging kalahok ng mga palihan na gaganapin sa bawat Island Cluster	2.1 Naipatupad ang proyekto sa unang hati ng taong 2018. 2.2 May 50 hanggang 200 na gurong kalahok sa bawat palihan. 2.3 Isang palihang nagawa para sa mga guro ng kolehiyo

Batayan ng Ebalwasyon:

1. Tumutugon sa mga batayang kahilingan sa kurikulum ng DepEd at CHED;
2. Komprehensibong panukalang proyekto na may tentatibong programa; at
3. Nagkaroon na ang proponent ng karanasan sa pagsagawa ng palihan
4. Ang palihan ay tatagal ng dalawa hanggang tatlong araw

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SCD- Language- 2:

Pamagat: **DALUMAT FILIPINO: Mga pananaliksik na nagtatanghal ng halagahang Filipino**

Pondo:

PhP50,000.00 kada slot / Mga Slot para sa aplikasyon: 12

Pagsasalarawan:

Ang proyekto ay hihikayat sa mga iskolar na sumulat sa wikang Filipino at Pananaw Filipino. Panawagan sa mga akademikong papel/saliksik ukol sa mga aspektong kultural at lipunang Filipino na may oryentasyong higit na maka-Filipino.

Batayan ng Ebalwasyon:

1. Manuskritong hindi bababa sa 35 pahina, doble-espasyo, at sumusunod sa Manwal sa Masinop na Pagsulat (MMP) ng KWF;
2. Dadaan sa dalawa hanggang tatlong eksperto sa larangan; at
3. Bago, hindi pa nailalathala, o hindi pa nagwawagi sa anumang-patimpalak.

SCD- Language- 3:

Pamagat: **PAMINAWON (listen): Pagsasalin ng mga pag-aaral / etnograpikong pag-aaral at sosyolohikong pag-aaral**

Pondo:

PhP100,00.00 kada slot / Mga Slot para sa aplikasyon: 5

Pagsasalarawan:

Pagsasalin sa Filipino ng mga aklat pag-aaral na nagtataguyod ng mga karapatan ng mga pangkat-etniko, kababaihan, kabataan, Persons with Disabilities (PWD), at iba pang nasa laylayang-pangkat ng lipunan. Halimbawa, ngunit hindi malilimitahan, sa mga sumusunod ang puwedeng isalin:

1. Imagined Communities: Reflections on the Origin of Spread of Nationalism ni Benedict Anderson
2. Filipino Indigenous Ethnic Communities: Patterns, Variations, and typologies ni F. Landa Jocano
3. Contracting Colonialism: Translation and Christian Conversion in Tagalog Society under Early Spanish Rule ni Vicente L. Rafael
4. Barangay: Sixteenth Century Philippine Culture and Society ni William Henry Scott
5. The Revolt of the Masses: The Story of Bonifacio and the Katipunan ni Teodoro Agoncillo
6. Verbal Arts in Philippine Indigenous Communities ni Herminia Meñez Coben
7. Culture and Community in the Philippine Fiesta and other Celebrations ni Florentino H. Hornedo, Ph.D.
8. Pasyon and Revolution, Popular Movements in the Philippines ni Reynaldo C. Ileto
9. Tagalog Poetry 1570-1898, Traditions and Influences in its Development
10. Women Workers of Manila ni Dr. Maria Luisa T. Camagay

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Inaasahang Output/s:	Deliverable/s:
1. Maisalin ang mga aklat pag-aaral / etnograpikong-pag-aaral / sosyolohikong pag-aaral mula sa English o katutubong wika sa Filipino.	1.1 Limang (5) aklat ang naisalin

Batayan ng Ebalwasyon:

1. Hindi literary; at
2. Hindi pa naisasalin.

SCD- Language- 4:

Pamagat: RIKNA (hugot): saling-tula at saling-awit

Pondo:

Php100,000.00 kada slot / Mga Slot para sa aplikasyon: 4

Pagsasalarawan:

Mga pagtatanghal ng mga saling-tula at saling-awit. May temang "*Bilog ang bulan, buhâng binalaybay*" na itatanghal sa Buwan ng Panitikan (Abril).

Inaasahang Output/s:	Deliverable/s:
1. Magkaroon ng isang pagtatanghal	1.1 May sampu o higit pang saling-tula at saling-awit na isasagawa sa pamamagitan ng mga pagtatanghal; 1.2 Kailangang maitanghal sa Buwan ng Panitikan sa Abril
	2.1. Maidaos ang pagtatanghal, nagkaroon ng magandang rebyu, at dinaluhan ng marami.

Batayan ng Ebalwasyon:

1. Daloy ng programa, profile ng grupo at profile ng mga writers; at
2. Tema ng pagtatanghal.



NCCA Accreditation Requirement Checklist

Beneficiary CSO

Requirements	New	Renewal
1. Duly accomplished NCCA-AGPU-CSO Application Form	✓	✓
2. Certificate of Social Preparation (to be issued by NCCA)	✓	✓
3. NCCA-AGPU-CSO 02A-Clearance Form (to be issued by NCCA)	✓	✓
4. Certificate of good standing issued by the GA from which the CSO received public funds (if any) .	✓	✓
5. Original Copy of Omnibus Sworn Certification	✓	✓
6. Authenticated copy of the Certificate of Registration with the Securities and Exchange Commission (SEC)	✓	
7. Authenticated copy of the latest Articles of Incorporation showing the original incorporators/organizers and the Secretary's Certificate for incumbent officers and By-Laws	✓	
8. Recent General Information Sheet (GIS) from SEC	✓	✓
9. Audited Financial Statements for the past Three (3) Years preceding the date of project implementation as received by the BIR.	✓	✓
10. BIR prescribed and authorized OR bearing the Tax Identification Number	✓	
11. Photocopy/ scanned copy of bank book with complete bank account information of the organization (bank account name, number and branch).	✓	✓

The NCCA-Accreditation and Grants Processing Unit (AGPU)

Room 5F, 5th Floor, NCCA Bldg., 633 Gen. Luna St., Intramuros, Manila 1002

Tel. Nos. (02) 527-2192 loc 510; 666-4910

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Ms. Joanne Lorilla, Grants Processing Officer for, SCD & SCA (National Committees on Literary, Dance and Cinema) cellpne no.: 09998849450; e-mail: jlorilla.ncca@gmail.com

Mr. Ramon De Leon, Grants Processing Officer for SCA (National Committees on Architecture, Visual, Dramatic and Music) cellpne no.: 09989685304; e-mail: rdeleon.ncca@gmail.com

Mr. Rodelio Candor, Grants Processing Officer for SCH cellpne no.: 09989685305; e-mail: odencandor.ncca@gmail.com

Mr. Christopher L. Lucindo, Head, AGPU

website: www.ncca.gov.ph



NCCA Accreditation Requirement Checklist

Implementing CSO

Requirements	New	Renewal
1. Duly accomplished NCCA-AGPU-CSO Application Form	✓	✓
2. Certificate of good standing issued by the GA from which the CSO received public funds (if any) .	✓	✓
3. NCCA-AGPU-CSO 02A-Clearance Form (to be issued by NCCA)	✓	✓
4. Original Copy of Omnibus Sworn Certification	✓	✓
5. Authenticated copy of the Certificate of Registration with the Securities and Exchange Commission (SEC)	✓	
6. Authenticated copy of the latest Articles of Incorporation showing the original incorporators/organizers and the Secretary's Certificate for incumbent officers and By-Laws	✓	
7. Recent General Information Sheet (GIS) from SEC	✓	✓
8. Audited Financial Statements for the past Three (3) Years preceding the date of project implementation as received by the BIR with annual Income Tax Returns.	✓	✓
9. BIR prescribed and authorized OR bearing the Tax Identification Number	✓	
10. Photocopy/ scanned copy of bank book with complete bank account information of the organization (bank account name, number and branch).	✓	✓

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NCCA Accreditation Requirement Checklist

Peoples Organization

Requirements	New	Renewal
1. Duly accomplished NCCA-AGPU-PO Application Form	✓	✓
2. Certificate of good standing issued by the GA from which the CSO received public funds (if any) .	✓	✓
3. NCCA-AGPU-PO 02B-Clearance Form (to be issued by NCCA)	✓	✓
4. List of Current Officers with photographs certified by the Secretary of the Organization	✓	✓
5. At least two (2) Certifications from any of the following: Local Government Units, cultural agencies, academic institutions, other recognized individuals or organizations in Philippine society	✓	✓
6. Sworn Affidavit of the Organization Secretary that none of the organizers or officials are agent of or related by consanguinity or affinity up to the fourth civil degree to the officials	✓	✓
7. Sample of Acknowledgement Receipt, signed by the Head and Treasurer	✓	✓
8. Photocopy/ scanned copy of bank book with complete bank account information of the organization (Bank Account Name and Number, Bank and Branch). In the absence of such, a resolution, signed by all the officers of the PO, authorizing the president, director or treasurer or any other authorized member of the organization to receive the grant through his bank account, on behalf of the organization.	✓	✓

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NCCA Accreditation Requirement Checklist

Indigenous Peoples Organization

Requirements	New	Renewal
1. Duly accomplished NCCA-AGPU-IPO Application Form	✓	✓
2. Certificate of good standing issued by the GA from which the CSO received public funds (if any) .	✓	
3. NCCA-AGPU-IPO 02C-Clearance Form (to be issued by NCCA)	✓	✓
4. List of Current Officers with photographs certified by the Secretary of the Organization	✓	✓
5. At least two (2) Certifications from any of the following: Local Government Units, cultural agencies, academic institutions, other recognized individuals or organizations in Philippine society	✓	✓
6. Sworn Affidavit of the Organization Secretary that none of the organizers or officials are agent of or related by consanguinity or affinity up to the fourth civil degree to the officials	✓	✓
7. Sample of Acknowledgement Receipt, signed by the Head and Treasurer	✓	✓
8. Photocopy/ scanned copy of bank book with complete bank account information of the organization (Bank Account Name and Number, Bank and Branch). In the absence of such, a resolution, signed by all the officers of the PO, authorizing the president, director or treasurer or any other authorized member of the organization to receive the grant through his bank account, on behalf of the organization.	✓	✓

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NCCA Accreditation Requirement Checklist

Individuals

Requirements	New	Renewal
1. Comprehensive Curriculum Vitae with recent 2x2 colored photographs	✓	✓
2. Record of Accomplishments/Projects Completed	✓	✓
3. NCCA-AGPU-INDIVIDUAL 01C-Clearance Form <i>(to be issued by NCCA)</i>	✓	✓
4. At least two (2) Endorsement Letters from any of the following: recognized leaders or practitioners in the field of culture and the arts from academic institutions or cultural agencies; Local Government Units, cultural agencies, academic institutions, other recognized individuals or organizations in Philippine society	✓	✓
5. Tax Identification Number (TIN)	✓	
6. Any valid Government issued Identification Card	✓	
7. Photocopy/ scanned copy of bank book with complete bank account information of the individual (bank account name, number and branch).	✓	✓

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NCCA Accreditation Requirement Checklist

Local Government Unit (LGU)

Requirements	New	Renewal
1. Certification/ endorsement from the Head of the LGU	✓	✓
2. List of Current LGU officials	✓	✓
3. NCCA-AGPU-LGU 01D-Clearance Form <i>(to be issued by NCCA)</i>	✓	✓
4. Record of Accomplishments (related to the proposed project)	✓	✓
5. Photocopy/ scanned copy of bank book with complete bank account information of the LGU (bank account name, number and branch).	✓	✓

The NCCA-Accreditation and Grants Processing Unit (AGPU)

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NCCA Accreditation Requirement Checklist

Government Agencies/ Institutions, State Universities/Colleges and Public Schools

Requirements	New	Renewal
1. Charter/ Law Creating the Agency/Institution /University/School	✓	✓
2. Certification/ endorsement from the Head of Agency/ Institution/University/School	✓	✓
3. List of Current Officers	✓	✓
4. NCCA-AGPU-GA-SU-COLL 01E-Clearance Form (to be issued by NCCA)	✓	✓
5. Organization Profile and record of accomplishments (related to the proposed project)	✓	✓
6. Photocopy/ scanned copy of bank book with complete bank account information of the GA/Institution/ University (bank account name, number and branch).	✓	✓

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