NATIONAL COMMISSION FOR CULTURE AND THE ARTS
CY 2018 Competitive Grants
CALL FOR PROPOSALS

Through the National Endowment Fund for Culture and the Arts (NEFCA), the NCCA provides assistance to Civil Society Organizations (CSOs), Peoples Organizations (POs), Indigenous Peoples Organizations (IPOs), Individuals, Local Government Units (LGUs), Government Agencies (GAs), State Universities/Colleges and Public Schools through its **NCCA Grants Program**, and Institutional Programs such as the Outreach Program, Resource Persons and Experts Bureau Program, and the Technical Assistance Program.

The NCCA Board of Commissioners, in coordination with the four Subcommissions, namely: the Subcommission on the Arts (SCA); Subcommission on Cultural Communities and Traditional Arts (SCCTA); Subcommission on Cultural Dissemination (SCD); and, Subcommission on Cultural Heritage (SCH) [composed of 19 National Committees], defines its thrusts and priorities anchored mainly on the NCCA vision: **Filipino culture as the wellspring of national and global well-being** *(Ang kalinangang Filipino ay bukal ng kagalingang pambansa at pandaigdig)* and aligned with the **Philippine Development Plan (PDP) 2017-2022: Chapter 7 on Culture** *(Promoting Philippine Culture and Values).*

COMPETITIVE GRANTS

The 2018 Call for Proposals is now open. For CY 2018, the projects are categorized per Subcommissions (SCA, SCCTA, SCD and SCH).

Proponents interested in implementing projects in each category shall submit a Project Proposal following the requirements indicated:

Download:
Arts | Cultural Communities and Traditional Arts | Cultural Dissemination | Cultural Heritage Consolidated Call for Proposals: Word | PDF

Download: 2018 Revised NCCA Project Proposal Form

Deadline for submission of proposals is on **August 31, 2017 (Thursday)**.

All project proposals should be addressed and submitted to:

Plan/Policy Formulation and Programming Division (PPFPD)
Room 5-B, Fifth Floor, National Commission for Culture and the Arts Building
633 General Luna Street, Intramuros 1002 Manila
Tel No: (02) 5222084
Fax No: (02) 5272198
Email: **arts@ncca.gov.ph**
          heritage@ncca.gov.ph
          dissemination@ncca.gov.ph
          traditional_arts@ncca.gov.ph

ACCREDITATION PROCEDURE AND GUIDELINES

All project proposals should be submitted together with the **NCCA Certificate of Accreditation** to be issued by the *NCCA Accreditation and Grants Processing Unit (AGPU)* under the NCCA Plan/Policy Formulation and Programming Division (PPFPD) prior to the approval of project requests.

The AGPU processes the accreditation of grantees upon submission of all the necessary papers year-round. For queries, you may contact the AGPU at:

The NCCA-Accreditation and Grants Processing Unit (AGPU)
Room 5F, 5th Floor, NCCA Building,633 General Luna Street, Intramuros 1002 Manila
Telephone Nos. (02) 666-4910 [DL] and **527-2192** [TL] loc. **510;**

Mr. Christopher L. Lucindo,
Head, AGPU
website: www.ncca.gov.ph

Ms. Generose J. Asuncion, Grants Processing Officer for SCCTA
Mobile No.: 09998849448; e-mail: gjorda.ncca@gmail.com

Ms. Joanne Lorilla, Grants Processing Officer for, SCD & SCA (National Committees on Literary Arts, Dance and Cinema)
Mobile No.: 09998849450; e-mail: jlorilla.ncca@gmail.com

Mr. Ramon De Leon, Grants Processing Officer for SCA (National Committees on Architecture and Allied Arts, Visual Arts, Dramatic Arts and Music)
Mobile No.: 09989685304; e-mail: rdeleon.ncca@gmail.com

Mr. Rodelio Candor, Grants Processing Officer for SCH
Mobile No. 09989685305; e-mail: odencandor.ncca@gmail.com

Note:
The NCCA requires the submission of a complete project proposal based on the indicated proposal format to facilitate proper evaluation. Should you find the proposal format difficult to accomplish, please do not hesitate to contact us at telephone numbers indicated above. The project proposal may be accomplished in **Filipino or English.**

Subcommission on the Arts (SCA)
- **Architecture and Allied Arts**

SCA-Architecture-1:
Project Title: **LUNTIANG POOK**

Budget per project:
PhP300,000.00 per slot / Slots open for 3 applications: 1 in Luzon, 1 in Visayas, 1 in Mindanao

Project Objective:
To educate the community on the importance of healthy and sustainable living by creating a communal garden that will utilize local species of edible and ornamental plants

Project Description:
The Landscape design will highlight the importance of community garden using local species of edible and ornamental plant species

Qualification of the Proponent:
Civil Society Organizations (CSOs), Local Government Units (LGUs)

Criteria for evaluation of the proposals:
Existing community with communal garden site

Requirements for submission:
Regular requirements of NCCA (refer to proposal form); Photos; Feasibility Study for marketing; Location Map; Community Profile (No. of Households); Memoranda of Agreement (MOA) with LGUs and M and E design; Training Module; Proposed Program; 3 sites with 30 participants; Module should be 4-5 days

---

SCA-Architecture-2:
Project Title: **HABANG MAY RETASO MAY TRABAHO**

Budget per project:
PhP300,000.00 per slot / Slots open for application: 3

Project Objective:
To enhance their knowledge and skills about the concept of upcycling of waste materials into something functional and useful

Project Description:
A capability-building project which shall provide communities with knowledge and skills on upcycling of waste materials, thus helping in the reduction of waste product while enhancing their creative abilities

Qualification of the Proponent:
Civil Society Organizations (CSOs), Local Government Units (LGUs), Government Agencies, Schools

---

Criteria for evaluation of the proposals:
Viability of the Product, NCCA Certificate of Accreditation upon submission of proposal

Requirements for submission:
Regular requirements of NCCA (refer to proposal form); Product with Rationale, Module Design, Profile of Resource Persons

---

SCA-Architecture-3:

Project Title:	**KALAKAL: Innovative Building Material Competition, which is open to community organizations, Local Government Units (LGUs), Private Organizations (POs), schools**

Budget per project:
PhP500,000.00 per slot / Slots open for application: 1

Qualification of the Proponent:
Civil Society Organizations (CSOs), Local Government Units (LGUs), Government Agencies, Schools

Requirements for submission:
Regular requirements of NCCA (refer to proposal form); Product with Rationale, Module Design, Profile of Organization

Criteria for evaluation of the proposals:
Viability of the Product, NCCA Certificate of Accreditation upon submission of proposal

---

SCA-Architecture-4:

Project Title:	**LAMAN + LOOB: UPCYCLING WORKSHOP ON INTERIOR DESIGN**

Budget per project:
PhP300,000.00 per slot / Slots open for application: 1

Qualification of the Proponent:
Civil Society Organizations (CSOs), Local Government Units (LGUs), Government Agencies, Schools

Requirements for submission:
Regular requirements of NCCA (refer to proposal form); Product with Rationale, Module Design, Profile of Organization

Criteria for evaluation of the proposals:
Viability of the Product, NCCA Certificate of Accreditation upon submission of proposal

---

SCA-Architecture-5:

Project Title:	**ESPASYO: A publication of referred journal highlighting architectural design research, and discourse on Filipino architecture**

Budget per Project:
PhP400,000.00 per slot / Slots open for application: 1

Requirements for Submission:
Regular requirements of NCCA (refer to proposal form); Circulation Plan, Call for Papers

Criteria for Evaluation of the Proposals:
Peer-reviewed Articles

SCA-Architecture-6:
Project Title: **RESEARCH/FORA/COLLOQUIUM FOR NATIONAL DESIGN AGENDA**
Abstract and Methodology, Identified

Budget per project:
PhP500,000.00 per slot /   Slots open for application: 1

Qualification of the Proponent:
Civil Society Organizations (CSOs)

Requirements for submission:
Regular requirements of NCCA (refer to proposal form); Stakeholders, Program Design with Facilitators

Criteria for evaluation of the proposals:
Research Framework

SCA-Architecture-7:
Project Title: **CAPACITY BUILDING FOR LOCAL GOVERNMENT UNITS (LGUS) AND INTER-AGENCY IN DEVELOPING POLICES AND INITIATIVES ON HERITAGE AND URBAN DESIGN ZONING**

Budget per project:
PhP150,000.00 per slot / Slots open for application: 3

Qualification of the Proponent:
Civil Society Organizations (CSOs), Local Government Units (LGUs), Government Agencies, Schools

Requirements for submission:
Regular requirements of NCCA (refer to proposal form)

Criteria for evaluation of the proposals:
Identification of existing cultural heritage

SCA-Architecture-8:
Project Title: **PROBINSYUDAD**

Budget per project:
PhP500,000.00 per slot / Slots open for application: 1 in Visayas, 1 in Mindanao

Project Description:
Probinsyudad is designed as a local arts and cultural hub utilizing a heritage structure identified by the community, develop programs and activities that shall foster its cultural development

Qualification of the Proponent:
Civil Society Organizations (CSOs), Local Government Units (LGUs), Government Agencies, Schools

Requirements for submission:
Regular requirements of NCCA (refer to proposal form); Project Abstract, Photos of Existing Community Center

Criteria for evaluation of the proposals:
Identification of existing structure for adaptive reuse, Demographic Profile

Subcommission on the Arts (SCA)
• **Cinema**

SCA-Cinema-1:
Project Title: **CINEMAS IN THE REGIONS [FILM FESTIVALS]**

Budget per project:
PhP150,000.00 per slot / Slots open for application: 10

Qualification of the Proponent:
Local Government Unit (LGU) or Civil Society Organization (CSO) from the regions outside of the National Capital Region; track record in implementing arts activities; capacity to provide facilities for film exhibitions and fora; capacity to provide counterpart to NCCA assistance; and, ability to mobilize audiences.

Requirements for submission:
1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the festival organizations and festival directors;
3. Photos of prospective exhibition and forum venues;
4. Full project proposal including description of locality, programming, strategy for mobilization of audience, and strategies for sustainability;
5. Endorsement from the Local Government Units (LGUs) or local cultural council or centers regarding the proponent's qualification; and,
6. Detailed line-item budget.

Criteria for evaluation of the proposals:
1. Artistic quality of the film programming;
2. Involvement and participation of at least 10 films; and,

3. Presentation of a film selection criteria and related activities programming that generally recognize, protect, and promote the diversity of Filipino culture.

SCA-Cinema-2:
Project Title: **NCR-BASED FILM FESTIVALS**

Budget per project:
PhP100,000.00 per slot / Slots open for application: 3

Qualification of the Proponent:
Civil Society Organizations (CSOs) within the National Capital Region, prioritizing emerging or niche film festivals outside of the mainstream, with programming integrating educational components; track record in implementing arts activities; capacity to provide facilities for film exhibitions and fora; capacity to provide counterpart to NCCA assistance; and ability to mobilize audiences.

Requirements for submission:
1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the festival organizations and festival directors;
3. Photos of prospective exhibition and forum venues;
4. Full project proposal including description of locality, programming, strategy for mobilization of audience, and strategies for sustainability; and,
5. Detailed line-item budget.

Criteria for evaluation of the proposals:
1. Artistic quality of the film programming;
2. Involvement and participation of at least 7 films; and,
3. Presentation of a film selection criteria and related activities programming that generally recognize, protect, and promote the diversity of Filipino culture.

SCA-Cinema-3:
Project Title: **FILM POST-PRODUCTION GRANTS**

Budget per project:
PhP50,000.00 for short films per slot / Slots open for application: 5 for short films

PhP250,000.00 for feature-length films per slot / Slots open for application: 3 for feature-length films

For individuals, grants will be released through reimbursement

Qualification of the Proponent:
Individual filmmakers with good track record in producing films, with a film project in need of post-production assistance.

Requirements for submission:
1. Regular requirements of the NCCA (refer to proposal form);

2. Profile of the filmmaker;
3. Full project proposal including description of the film project, and details on cast and crew;
4. Detailed post-production schedule;
5. Endorsement by a film producer or professor or organization regarding the proponent's qualification; and,
6. Detailed line-item budget.

Criteria for evaluation of the proposals:
1. Good track record of the filmmaker with the ability to accomplish production schedule;
2. Screenplay and/or sequence treatment;
3. Complete footage of the rushes for the short film, and a rough cut of key sequences of the full-length film; and,
4. Film project provides a unique or novel or innovative approach to cinema that also recognizes, protects, and promotes the diversity of Filipino culture.

SCA-Cinema-4:
Project Title: **FILM CAPACITY BUILDING, TRAININGS AND WORKSHOPS**

Budget per project:
PhP100,000.00 per slot / Slots open for application: 8 *(2 slots for each island cluster: Luzon, Visayas, Mindanao, and NCR)*

Qualification of the Proponent:
Local Government Units (LGUs) or Civil Society Organizations (CSOs) or Academic Institutions; track record in implementing arts activities; capacity to provide facilities for film workshops and fora; capacity to provide counterpart to NCCA assistance; and, ability to mobilize participants.

Requirements for submission:
1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the workshop organizations, organizers, and facilitators;
3. Photos of prospective workshop and forum venues;
4. Full project proposal including description of locality, programming, strategy for mobilization of participants, and strategies for sustainability; and
5. Detailed line-item budget.

Criteria for evaluation of the proposals:
1. Quality and expertise of the prospective facilitators and trainers;
2. Involvement of at least 15 participants;
3. Development of a workshop goal that seeks to strengthen a particular film production capacity, including but not limited to story pitching, screenplay writing, directing, producing, acting, production designing, sound designing, cinematography, editing, marketing, and distribution, as well as film criticism and film appreciation.

SCA-Cinema-5:

Project Title: **NEW MEDIA / MULTIDISCIPLINARY ART PROJECT**: *Any collaborative project integrating new media or multidisciplinary art to cinema*

Budget per project:
PhP200,000.00 per slot / Slots open for application: 1

*For individuals, grants will be released through reimbursement

Qualification of the Proponent:
Individual artists or organizations with a good track record in implementing multidisciplinary art activities who are interested in exploring and fusing cinema in a new media project or in an inter-art collaborative project.

Requirements for submission:
1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the filmmaker or organization;
3. Full project proposal including description of the multi-disciplinary art activity;
4. Endorsement from arts councils or centers; and,
5. Detailed line-item budget.

Criteria for evaluation of the proposals:
1. Unique / novel / innovative approach to new media or multidisciplinary art collaboration with strong cinematic component;
2. Good track record of the artist or organization with the ability to accomplish production schedule;
3. Conception of a new media or multidisciplinary art collaborative project that recognizes, protects, and promotes the diversity of Filipino culture; and,
4. Outputs may be used as interactive and/or interrogative educational multimedia materials.

SCA-Cinema-6:
Project Title: **FILM MARKETING AND DISTRIBUTION PILOT PROJECT**

Budget per project:
PhP200,000.00 per slot / Slots open for application: 1

*For individuals, grants will be released through reimbursement

Qualification of the Proponent:
Individual filmmakers with good track record in producing films, with a film project (finished or nearly finished) in need of marketing and distribution assistance

Requirements for submission:
1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the filmmaker;
3. Full project proposal including description of the film project, and details on cast and crew;
4. Rough-cut of film;

5. Detailed post-production schedule;
6. Endorsement by a film producer or professor or organization regarding the proponent's qualification;
7. Detailed line-item budget; and,
8. Detailed marketing and distribution plan including collaterals and trailers.

Criteria for evaluation of the proposals:
1. Artistic quality of the film;
2. Good track record of the filmmaker with the ability to accomplish marketing and distribution; and,
3. Film project provides a unique or novel or innovative approach to cinema that also recognizes, protects, and promotes the diversity of Filipino culture.

Subcommission on the Arts (SCA)
• **Dance**

SCA-Dance-1:
Project Title: **DANCE CONCERT SERIES**

Budget per project:
PhP200,000.00 per slot / Slots open for application: 4 *(1 each for Luzon, Visayas, Mindanao, and NCR)*

Description:
Projects which will recognize the importance and need of providing a venue to exhibit, hone, and, nurture the talents and creativity of the emerging dance artists from the local areas towards artistic excellence.

Qualification of the Proponent:
Local Government Unit or Non-Government Organization / Civil Society Organization supported; track record in implementing arts activities; has capacity to provide facilities for dance performances (stage, light, sound, dressing room); can provide counterpart to NCCA assistance, able to mobilize audience.

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Profile of performing groups and artistic directors;
3. Sample videos/ photos of the groups and photos of the performance venue;
4. Full project proposal that includes description of locality; programming, strategy for mobilization of audience; strategies for sustainability; and
5. Detailed line-item budget

Expected Output/ Deliverables:
At least 5,000 audiences; Well-promoted activity; Promoted different dance forms with focus on local theme; Culminating Activity.

Criteria for evaluation of the proposals:
Relevance to the theme; Artistic quality of the performing groups; Involves at least 12 performing groups; with frequency of at least once a week for 3 months with a performance of one hour to one hour and a half (1 ½) per show; and repertoire selection; Venue should be in a public space (park, mall, etc.); Clear announcement of the Schedule of Activities; Proposed Sustainability Mechanism

---

SCA-Dance-2:
Project Title: **SUPPORT TO FESTIVAL GRANT**

Budget per project:
PhP100,000.00 per slot / Slots open for application: 16 slots

Project Description:
The project aims to support, enrich and promote cultural activities in the localities. The grant may be given to festivals where dance will be a component provided that these festivals will highlight the local culture and pride of the city or municipality. The activity must also indicate the potential gain in the local economy through arts, specifically dance.

Qualification of the Proponent:
Local Government Unit (LGU) or Non-Government Organization (NGO) / Civil Society Organization (CSO) supported; track record in implementing arts activities; has capacity to provide facilities for dance performances (stage, light, sound, dressing room); can provide counterpart to NCCA assistance, able to mobilize audience.

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Profile of performing groups and artistic directors/ choreographer;
3. Sample videos/ photos of the groups and photos of the Festival Venue;
4. Full project proposal that includes description of locality; programming, strategy for mobilization of audience; strategies for sustainability; and,
5. Detailed line-item budget.

Expected Output/ Deliverables:
At least 10,000 audiences; Extensive Public Announcement of the Festival; has promoted the Local Culture

Criteria for evaluation of the proposals:
Traditional and Culture-Based Project; Educational Benefit; Skills Development among participants; Community Involvement; Number of participants (at least 7 groups with minimum of 50 dancers); Number of Years (At least 5 years of existence); Clear Rules and Guidelines; Promotion of Local Choreographers; Preparation of the community.

SCA-Dance-3:
Project Title: **PRODUCTION GRANT**

Budget per project:
PhP250,000.00 per slot / Slots open for application: 3 slots

Project Description:
Projects should support the production of dance performances to provide opportunity for dance companies and choreographers to create new work which promotes the Philippine Culture.

Qualification of the Proponent:
Local Government Unit or Non-Government Organization / Civil Society Organization supported; track record in implementing arts activities; has capacity to provide facilities for dance performances (stage, light, sound, dressing room); can provide counterpart to NCCA assistance, able to mobilize audience.

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Profile of performing groups and artistic directors;
3. Sample videos/ photos of the groups and photos of the Performance Venue;
4. Full project proposal that includes description of locality; programming, strategy for mobilization of audience; strategies for sustainability; and,
5. Detailed line-item budget.

Expected Output/ Deliverables:
At least 1,000 audiences; Well-promoted activity; Produced New Work

Criteria for evaluation of the proposals:
Track Record of the performing group; Dance Content; Accessibility of the performance venue; Promoting Filipino Culture; New Dance Production.

SCA-Dance-4:
Project Title: **MODULE DEVELOPMENT FOR THE TRAINING OF FESTIVAL CHOREOGRAPHERS (Training Modules on Festival Productions)**

Budget per project:
PhP300,000.00 per slot / Slots open for application: 1 slot

Description:
This will be a set of modules to train the local organizers of festivals in the locality for them to be able to organize quality festivals to effectively promote their arts, culture, and history.

Qualification of the Proponent:
An individual or a Non-government organizations (NGOs) / Civil Society Organizations (CSOs) or Local Government Units (LGUs) with counterpart funding;

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. CV of proponent (for individual);
4. Past module/ publication/ research related to dance;
5. Proposal, review of related literature, outline, conceptual framework, design/ methodology with intended schedule;
6. Two recommendations letters from established cultural organizations/ institutions.

Expected Output/ Deliverables:
VOLUME 1:
       Module 1- Concept Development (History and Script Preparation);
       Module 2- Movement, Composition, and Dance;
       Module 3- Dance Music;
       Module 4- Production (Set Design, Costuming, and Props);
       Module 5- Understanding Rules, Policies, Guidelines, Ethics, Health and Safety;

VOLUME 2-Festival Management:
VOLUME 3-Marketing and Promotion:

SCA-Dance-5:
Project Title: **PHILIPPINE DANCE RESEARCH JOURNAL**

Budget per project:
PhP500,000.00 per slot / Slots open for application: 1 slot

Project Description:
A project that aims to open opportunities for the development of resource materials in Dance for use of teachers, trainers, choreographers, dance educators, and researchers, to facilitate and make more effective their teaching and learning processes in dance.

Qualification of the Proponent:
An individual or a Non-Government Organizations (NGOs) / Civil Society Organizations (CSOs) or Local Government Units (LGUs) with counterpart funding;

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. CV of proponent for individual);
4. Past publication or research related to dance,
5. Research proposal (abstract of research proposal, review of related literature, outline of research, conceptual framework, research design/ methodology with intended schedule;
6. Past presentations in dance related conferences;
7. Two recommendations letters from established cultural organizations/ institutions.

Criteria for evaluation of the proposals:
At least five (5) unpublished Philippine Dance Research; Abstract in Journal Format; Refereed and critiqued dance research; Inclusion of articles on NCCA National Committee on Dance (NCD) major programs.

Subcommission on the Arts (SCA)
• **Dramatic Arts**

SCA-Drama-1:
Project Title: **PAGTATATAG NG PAMBANSANG LINANGAN NG DULANG FILIPINO**
                              ALAB NG DULA: Support for new Theater Productions

Budget per project:
PhP100,000.00 per slot / Slots open for application: 4 for Luzon, 4 for Visayas, 4 for Mindanao, 4 for NCR

Project Description:
The project aims to contribute to the continuing development of creative endeavours in theater arts.

Theme:
The plays are expected to present critical views of current issues and history of Philippine society; should reflect vision of nation.

Qualification of the Proponent:
NCCA Certificate of Accreditation ; good track record

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. Storyline or scene breakdown
4. List and profile of artists involved;
5. Short description of Creative process; and,
6. Anticipated outcome of project.

Criteria for evaluation of the proposals:
Track record of organization/conduit; potential or viability of the project; quality of proposal; relevance to community and target audience.

SCA-Drama-2:
Project Title: **BATIS NG DULA:** *Survey and Synthesis of Researches in the Regions and Portraitures (Distinct personalities and their theater practices)*

Budget per project:
PhP250,000.00 per slot/cluster

Slots open for application: 1 for Luzon, 1 for Visayas, 1 for Mindanao, 1 for NCR

Qualification of the Proponent:
NCCA Certificate of Accreditation; good track record

Requirements for submission:
1. Must include in the proposal a component on Research Skills Enhancement Workshop and consultation with NCDA;
2. Regular requirements of NCCA (refer to proposal form);
3. Full project proposal describing the goals of the project and detailed line-item budget;
4. *Curriculum Vitae of the author if individual proponent* or profile of the organization *if Civil Society Organizations (COs) proponent;*
5. Timeline for completion of the project;
6. Initial relevant bibliography;
7. Contact details of three (3) references; and,
8. Brief essay describing how the project can further studies and practice on Philippine theatre.

Criteria for evaluation of the proposals:
Relevance; Quality of proposal; Potential; Track Record of the proponent

---

SCA-Drama-3:
Project Title: DALUYAN NG DULANG FILIPINO: Support for the Creation of an Online Portal of Philippine Theater Arts

---

Budget per project:
PhP 500,000.00 per slot / Slots open for application: 1 slot

Qualification of the Proponent:
NCCA Certificate of Accreditation; good track record

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. Concept Paper; and,
4. Profile of team.

Criteria for evaluation of the proposals:
Good track record; quality of the proposal; viability and plan for sustainability of project.

SCA-Drama-4:
Project Title: SANAY-DULA: Scholarship Assistance for Theater Artists

---

Budget per project:
PhP50,000.00 per slot / Slots open for application: 2 slots

Qualification of the Proponent:
NCCA Certificate of Accreditation for individual proponents; Good track record in theater

Requirements for Submission:
Must be accepted in a theater program from a reputable institution; letter of intent (include plans after the training); two (2) letters of endorsement.

Criteria for Evaluation of the Proposals:
Good track record

SCA-Drama-5:

Project Title:	**HULMAHAN NG DULA: Artist Education and Development Training** *(Workshop and Orientation on History, Philosophy, and Theories of Philippine Theater Arts &Script Development)*

Budget per project:
PhP200,000.00 per slot/cluster
Slots open for application: 4 slots (1 for Luzon, 1 for Visayas, 1 for Mindanao, 1 for NCR)

Qualification of the Proponent:
NCCA Certificate of Accreditation; good track record

Requirements for Submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. Training design outline; and,
4. List and profile of target trainers and participants.

Criteria for Evaluation of the Proposals:
Good track record; relevance of the training, quality of proposal, potential outcome.

Subcommission on the Arts (SCA)
- **Literary Arts**

SCA-Lit-1:

Project Title:	**REGIONAL CREATIVE WRITING WORKSHOP**

Budget per Project:
PhP150,000.00 per slot / Slots open for application: 6

Qualification of the Proponent:
Open to Civil Society Organizations (CSOs), Local Government Units (LGUs), State Universities and Colleges (SUCs), or Public Schools with counterpart funding and with no pending projects/outstanding unliquidated fund with the NCCA.

Requirements for submission:

1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. Track record in implementing writing workshops;
4. List and profile of panellists;
5. Detailed program of activities and/or modules;
6. Number of fellows to be accepted;
7. Criteria for the selection of fellows; and,
8. List and profile of the screening committee.

Criteria for evaluation of the proposals:
Proponent should have a clear literary agenda; Regional representation, participants should also invite out of school youth, campus writers, or emergent writers not affiliated with academic institutions.

Target Beneficiaries:
Regional writers, students, faculties, schools/community, Local Government Units (LGUs) representatives

---

SCA-Lit-2:
Project Title: **NATIONAL WRITERS WORKSHOP**

Budget per Project:
PhP300,000.00 per slot / Slots open for application: 4

Qualification of the Proponent:
Open to Civil Society Organizations (CSOs), State Universities and Colleges (SUCs), or academic institutions handling writers workshop; with counterpart funding and with no pending projects/outstanding unliquidated fund with the NCCA.

Requirements for submission:
1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. Track record in implementing writing workshops;
4. List and profile of panellists;
5. Detailed program of activities and/or modules;
6. Number of fellows to be accepted;
7. Criteria for the selection of fellows; and,
8. List and profile of the screening committee.

Criteria for evaluation of the proposals:
Participated in by at least 10 fellows, with at least 2 fellows each from Luzon, Visayas, and Mindanao as point of origin; Encourage the study of regional literary forms; utilize the regional languages of the regions, aside from Filipino and English. The rationale of the proposal should reflect how the project addresses the sub-sectoral outcome indicators.

Target Beneficiaries:
Writers, students, faculties, schools/community

SCA-Lit-3:
Project Title: **MODULE DESIGN AND TRAINING FOR LITERATURE TEACHERS OF SENIOR AND JUNIOR HIGH SCHOOL**

Budget per Project:
PhP300,000.00 per slot / Slots open for application: 1

Qualification of the Proponent:
Open to Civil Society Organizations (CSOs), State Universities and Colleges (SUCs), or Public Schools with counterpart funding and with no pending projects/outstanding unliquidated fund with the NCCA

Requirements for submission:
1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. List and profile of trainers and module writers;
4. List of modules to be designed for at least three high school literature subjects [i.e. (a) 21st Century Literature from the Philippines, (b) 21st Century Literature from the World, (c) Regional Literature, (d) Creative Non-fiction, and (e) Creative Writing);
5. One sample module for the proposed subject;
6. Number of participants to be trained; and,
7. Criteria for the selection of participants.

Criteria for evaluation of the proposals:
Module's design must be useful for teaching K-12 literature subjects. Proponent must submit a framework for module design, implementation, and evaluation. The rationale of the proposal should reflect how the project addresses the sub-sectoral outcome indicators.

Target Beneficiaries:
Writers, translators, faculties, Local Government Units (LGUs) representatives

---

SCA-Lit-4:
Project Title: **RESEARCH/PRODUCTION GRANT**

Budget per Project:
PhP 200,000.00 per slot / Slots open for application: 2

Qualification of the Proponent:
Open to individuals, Civil Society Organizations (CSOs), Local Government Units (LGUs), State Universities and Colleges (SUCs), or Public Schools with counterpart funding and with no pending projects/outstanding unliquidated fund with the NCCA.

Requirements for submission:
1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. Abstract or Synopsis;
4. Three (3) copy sets of manuscript or script;
5. Three (3) printing quotations from publishing houses/ printers; and,
6. Proposed distribution and marketing scheme.

Criteria for evaluation of the proposals:
Manuscripts will undergo evaluations by the three (3) independent readers; Research manuscript of at least 200 pages ready to print for 1,000 copies or full-length play ready for production; the proponent should provide a critical introduction explaining the framework and methods. All research must follow proper annotations in the arts and humanities. The rationale of the proposal should reflect how the project addresses the sub-sectoral outcome indicators.

Target Beneficiaries:
Writers, playwrights, researchers

SCA-Lit-5:

Project Title: **MANUNULAT–DOCUMENTATION OF LITERARY ARTISTS AND THEIR WORKS**

Budget per Project:
PhP 200,000.00 per slot / Slots open for application: 2

Qualification of the Proponent:
Open to Individuals, Civil Society Organizations (CSOs), Local Government Units (LGUs), State Universities and Colleges (SUCs), or Private/Public Schools.

Requirements for submission:
1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. Outline/sequence treatment;
4. Track record of videographer and sample works;
5. Track record of proponent on literary research/ documentation; and,
6. List of writers/story-tellers to be documented.

Criteria for evaluation of the proposals:
Priority will be given to writers/story-tellers about which there is dearth of documentation. The rationale of the proposal should reflect how the project addresses the sub-sectoral outcome indicators.

Target Beneficiaries:
Writers, literary artists, other artists, public

SCA-Lit-6:
Project Title: **PROJECT PANGGA**
Literary Conference / Seminar / Exhibit / Performance

Budget per Project:
PhP200,000.00 per slot / Slots open for application: 4

Qualification of the Proponent:
Open to Civil Society Organizations (CSOs), State Universities and Colleges (SUCs), or Private/Public Schools

Requirements for submission:
1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. List and profile of participants;
4. Detailed program of activities and/or modules;
5. Target number of participants; and,
6. Evidence of engagement with any of the sectors needing increased representation.

Criteria for evaluation of the proposals:
Thematic – literary activities/events on Malasakit (ancestral voices, ecology, body and bodily issues, displacement, migration, etc.). The rationale of the proposal should reflect how the project addresses the sub-sectoral outcome indicators.

Target Beneficiaries:
Indigenous Peoples, women, youth, Persons with Disabilities (PWD), writers, literary artists, students, faculties, schools/ community, Local Government Unit (LGU) representatives

Subcommission on the Arts (SCA)
• **Music**

SCA-Music-1:
Project Title: **INTEGRATED CREATIVITY DEVELOPMENT PROGRAM WITH EMPHASIS ON PHILIPPINE MUSIC**
A capacity building program for communities that aims to develop and implement various activities towards a sustained creative and cultural development rooted in cultural wealth, traditions and creative expressions.

Budget per project:
PhP300,000.00 per slot / (Phase 1): Slots open for application: 4

   First Phase (2018):
   1. Research/documentation on cultural practices in the locality
   2. Organizational management and development training (initial/basic)

3. Capacity building for local researchers
4. Validation of research output

Second Phase (2019)
1. Organizational management and development training with focus on Creative Marketing/Management of Creative Industries
2. Intensive Capacity building training based on the validated research output
3. Initial performances/productions as output of the intensive training

Third Phase (2019)
1. Continuation/follow-through of capacity building activities
2. Continuation/follow-through of Creative Industries Management/Marketing
3. Major community production

Qualification of the Proponent:
Civil Society Organizations, Local Government Units, Academic Institutions, other Government Agencies with proven track record in implementing development-related projects

Requirements for submission:
1. NCCA Certificate of Accreditation ;
2. Full project proposal and detailed line-item budget; training/capacity-building design, research outline, profile of resource persons/trainers, profile of researchers, profile of participants

Criteria for evaluation of the proposals:
Responsiveness of the project proposal to the concept (merits); Track record of the proponent organization which includes the background and track record of the implementing team

---

SCA-Music-2:

Project Title: **MUSIC EDUCATION**: *a teachers' training program to upgrade and enrich classroom music teaching.*

Budget per project:
PhP600,000.00 per slot / Slot open for application: 1 slot

Qualification of the Proponent:
Music Organizations, Academic Institutions, other Government Agencies (DepEd) with proven track record in project implementation

Requirements for submission:
1. NCCA Certificate of Accreditation ;
2. Full project proposal and detailed line-item budget;
3. Training design;
4. Training module;
5. Profile of resource persons/trainers; and,
6. Profile of participants.

Criteria for evaluation of the proposals:
Responsiveness of the project proposal to the concept (merits); Track record of the proponent organization which includes the background and track record of the implementing team; Training must include fundamental music skills and creativity, the training shall be implemented in two sites (Luzon-NCR and Visayas-Mindanao)

SCA-Music-3:
Project Title: **MUSIC FESTIVAL** - *A music festival that shall highlight the musical wealth of the locality*

Budget per project:
PhP250,000.00 per slot / Slots open for application: 2

Qualification of the Proponent:
Music Organizations, Local Government Units, Academic Institutions, other Government Agencies with proven track record in festival management and implementation

Requirements for submission:
1. NCCA Certificate of Accreditation ;
2. Full Project Proposal which shall include Concept and detailed artistic plan;
3. Profile of the artistic team;
4. Profile of the performers/performing groups;
5. Initial Repertoire; and,
6. Detailed Line-item Budget.

Criteria for evaluation of the proposals:
Unique concept and feasible artistic plan (merits); Track record of the proponent organization which includes the background and track record of the implementing team; Performance should be annotated to educate, heighten musical awareness and literacy; the audience must be school children and /or community.

SCA-Music-4:
Project Title: **PERFORMANCE IN PUBLICLY-ACCESSIBLE SPACES** –
An annotated performance that shall help heighten musical awareness and literacy (e.g., concert at the park, plazas, heritage structures), "spontaneous" performances (e.g. flash mobs)

Budget per project:
PhP200,000.00 per slot / Slots open for application: 8

Qualification of the Proponent:
Music Organizations, Local Government Units, Academic Institutions, with proven track record in event/production management and implementation

Requirements for submission:
1. NCCA Certificate of Accreditation ;
2. Full Project Proposal which shall include Annotated Repertoire;
3. Profile of the performer(s)/performing group(s), and artistic team; and,
4. Detailed Line Item Budget.

Criteria for evaluation of the proposals:
Performance should be annotated to educate, heighten musical awareness and literacy; the audience must be school children and /or community; engagement and coordination with Local Government Units (LGUs) specifically for permits, technical and logistical requirements.

SCA-Music-5:
Project Title: **PUBLICATIONS ON PHILIPPINE MUSIC**:
                     A. *Original Compositions (compilation)*
                     B. *Research Output on Philippine music*
                     C. *CD Recording*

Budget per project:
PhP200,000.00 per slot / Slots open for application:3

Qualification of the Proponent:
Individual, Music Organizations, Academic Institutions

Requirements for submission:
1. NCCA Certificate of Accreditation ;
2. Full Project Proposal with detailed Line item Budget.

   Additional requirements:
       For Letter A Project: Authenticated/Certified photo copy of the music scores/sheets of Original Compositions;

       For Letter B Project: Authenticated/Certified copy of completed research output/manuscript ready for publication;

       For Letter C Project: Sample CD for Final Recording, Mixing, & Replication. Songs included in the recording must be annotated

Criteria for evaluation of the proposals:
Must be unique, not yet documented, published, recorded, and not commissioned by a third party; Content must exemplify Filipino spirit (e.g. utilization or integration of folk or indigenous musical materials/resources; output must be available to the public particularly to the students as educational materials

---

SCA-Music-6:
Project Title: **SYMPOSIUM ON PHILIPPINE MUSIC**: *A symposium highlighting regeneration of natural resources for musical and other artistic implements*

Budget per project:
PhP500,000.00 per slot / Slots open for application: 1

Qualification of the Proponent:
Music Organizations, Local Government Units, Academic Institutions, other Government Agencies with proven track record in project implementation

Requirements for submission:
NCCA Certificate of Accreditation; full project proposal and detailed line-item budget; Conference Implementation Design which includes mechanics, and, criteria for selection of paper presentation.

Criteria for evaluation of the proposals:
Responsiveness of the project proposal to a specific concern/issue of the music sector; Track record of the proponent organization/institution which includes the background and track record of the implementing team;

Subcommission on the Arts (SCA)
- **Visual Arts**

The project proposals submitted under the National Committee on Visual Arts (NCVA) must adhere to the 4 Subsector Outcomes identified in the Philippine Development Plan (PDP) 2017-2022 under the Chapter on Culture, to wit:
- *Advance "Pagkamalikhain" Values of Excellence*
- *Value our Diverse Cultures*
- *Indicate Values that Promote Common Good*
- *Strengthen Culture-Sensitive Public Governance and Development*

SCA-Visual-1:
Project Title: **SUPPORT FOR VISUAL ARTS WORKSHOP:** *"Art for Healing: 5-day Workshop for Community Affected by Natural and Man-Made Disasters, as well as for Victims of Drug Abuse"*

Budget per project:
PhP100,000.00 per slot / Slots open for application: 2

Qualification of the Proponent:
Civil Society Organizations (CSOs) or Local Government Units (LGUs) with counterpart funding, with no pending projects or outstanding unliquidated fund with the NCCA

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. List and profile of resource persons;
4. Detailed program of activities and/or modules;
5. Profile and number of target participants;

6. Criteria for the selection of participants; and,
7. List and profile of the screening committee.

Criteria for evaluation of the proposals:
1. Topics should focus on Arts for Healing, created artwork made of found objects; and,
2. The organizers of the seminar/workshops should submit a program that would spell out the rationale, topics and speakers to be covered in the seminar/workshop.

The project proposals submitted under the National Committee on Visual Arts (NCVA) must adhere to the 4 Subsector Outcomes identified in the Philippine Development Plan (PDP) 2017-2022 under the Chapter on Culture, to wit:
- ***Advance "Pagkamalikhain" Values of Excellence***
- ***Value our Diverse Cultures***
- ***Indicate Values that Promote Common Good***
- ***Strengthen Culture-Sensitive Public Governance and Development***

SCA-Visual-2:
Project Title: **SALIN-SINING: A COLLABORATIVE WORKSHOP BETWEEN LOCAL VISUAL ARTISTS AND TRADITIONAL ARTISTS/CRAFTSMEN**

Budget per project:
PhP300, 000.00 per slot / Slots open for application: 1

Qualification of the Proponent:
Civil Society Organizations (CSOs), Local Government Units (LGUs), Educational Institutions, Art Organizations, or Peoples Organization/Indigenous Peoples Organization with counterpart funding; and with no pending or outstanding unliquidated fund with the NCCA.

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. Profile of Collaborating local visual artists and traditional craftsmen like weavers; and,
4. Detailed program of activities and/or modules;

Criteria for evaluation of the proposals:
1. Profile of the artists/art group;
2. Body of works of the artists/craftsmen; and,
3. Mechanism of public showcase of outputs.

The project proposals submitted under the National Committee on Visual Arts (NCVA) must adhere to the 4 Subsector Outcomes identified in the Philippine Development Plan (PDP) 2017-2022 under the Chapter on Culture, to wit:
- ***Advance "Pagkamalikhain" Values of Excellence***
- ***Value our Diverse Cultures***
- ***Indicate Values that Promote Common Good***
- ***Strengthen Culture-Sensitive Public Governance and Development***

SCA-Visual-3:

Project Title: **SUPPORT FOR VISUAL ARTS FESTIVAL IN THE REGIONS:**
The NCCA initiative for the continuing growth of Philippine Visual Arts in the grassroots

---

Budget per project:
PhP500,000.00 per slot / Slots open for application: 3

Qualification of the Proponent:
1. Local Government Units (LGUs), Civil Society Organizations (CSOs) or Art Organization;
2. Has track record in implementing visual arts festivals;
3. Has been in existence for at least 3 years or have previously produced related projects;
4. Can provide counterpart to NCCA assistance; and,
5. Able to mobilize audience and wide range of visual art network.

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Detailed program of activities;
3. Profile and art portfolio of the artist/s / curator;
4. Sample videos/ photos of the groups and of the previous related projects; and,
5. Proposal that includes description of locality, programming, and strategy for mobilization of audience.

Criteria for evaluation of the proposals:
1. Must have the following components: *Group Exhibition*, *Exchange Program*, *Developmental Workshop*, *First One Man Show*;
2. Cultural significance of the festival to the community;
3. Festival must be at least 5 years in existence; and,
4. If new, present strategies plan for sustainability.

The project proposals submitted under the National Committee on Visual Arts (NCVA) must adhere to the 4 Subsector Outcomes identified in the Philippine Development Plan (PDP) 2017-2022 under the Chapter on Culture, to wit:
- *Advance "Pagkamalikhain" Values of Excellence*
- *Value our Diverse Cultures*
- *Indicate Values that Promote Common Good*
- *Strengthen Culture-Sensitive Public Governance and Development*

SCA-Visual-4:

Project Title: **SUPPORT FOR VISUAL ARTS COMPETITION (AWARDS/PRIZES):** *New Media for 2018*

Budget per project:
PhP100,000.00 per slot / Slots open for application:3

Qualification of the Proponent:

1. Civil Society Organizations (CSOs) or Art Organization (non-stock, non-profit) with track record in implementing visual arts activities;
2. Can provide counterpart to NCCA assistance; and,
3. Able to mobilize audience and wide range of visual art network.

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Mechanics/guidelines of the competition;
3. List of members of the jury and selection committee;
4. Criteria of the competition;
5. Record of proponent's past accomplishment; and,
6. Full project proposal and detailed line-item budget.

Criteria for evaluation of the proposals:
Contribution to the development, promotion and conservation of Filipino intangible cultural and artistic heritage

The project proposals submitted under the National Committee on Visual Arts (NCVA) must adhere to the 4 Subsector Outcomes identified in the Philippine Development Plan (PDP) 2017-2022 under the Chapter on Culture, to wit:
- *Advance "Pagkamalikhain" Values of Excellence*
- *Value our Diverse Cultures*
- *Indicate Values that Promote Common Good*
- *Strengthen Culture-Sensitive Public Governance and Development*

SCA-Visual-5:
Project Title: **SUPPORT FOR PRODUCTION OF CREATIVE WORK BASED ON LOCAL CULTURAL ICONS IN A PUBLIC SPACE**

Budget per project:
PhP150, 000.00 per slot / Slots open for application: 4

Qualification of the Proponent:
Individual proponents must submit endorsement letters from a recognized institution, association or organization.

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Profile and art portfolio of the artist;
3. Recommendation from at least two (2) experts from the cultural sector;
4. Concept of artwork/ abstract; and,
5. Full project proposal and detailed line-item budget

Criteria for evaluation of the proposals:
Should culminate in an output / exhibition

The project proposals submitted under the National Committee on Visual Arts (NCVA) must adhere to the 4 Subsector Outcomes identified in the Philippine Development Plan (PDP) 2017-2022 under the Chapter on Culture, to wit:

- ***Advance "Pagkamalikhain" Values of Excellence***
- ***Value our Diverse Cultures***
- ***Indicate Values that Promote Common Good***
- ***Strengthen Culture-Sensitive Public Governance and Development***

SCA-Visual-6:

Project Title: **SUPPORT FOR PUBLICATION OF KOMIKS ON FILIPINO VALUES AND RIGHTS ADVOCACY**

Budget per project:
PhP200, 000.00 per slot / Slots open for application: 3

Qualification of the Proponent:
1. Individual proponents must submit endorsement letters from a recognized institution, association or organization;
2. Civil Society Organizations (CSOs) or Art Organization (non-stock, non-profit) with track record;
3. Can provide counterpart funds; and,
4. Has capacity to produce quality works

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Manuscript;
3. Profile of proponent along the area of visual arts;
4. Recommendation from at least two (2) experts from the cultural sector;
5. Quotation of publication expenses by three (3) publishing houses/printers;
6. Distribution and marketing scheme; and,
7. Full project proposal and detailed line-item budget.

Criteria for evaluation of the proposals:
1. Should depict Filipino Values and Rights Advocacy;
2. Standard comic size not less than 20 pages;
3. Strictly Black and White illustration;
4. Purely Illustrated Works;
5. High Quality of Illustrations made;
6. Use of cultural icons;
7. Cultural significance of the project to the community; and,
8. Artist's Profile;

The project proposals submitted under the National Committee on Visual Arts (NCVA) must adhere to the 4 Subsector Outcomes identified in the Philippine Development Plan (PDP) 2017-2022 under the Chapter on Culture, to wit:

- ***Advance "Pagkamalikhain" Values of Excellence***
- ***Value our Diverse Cultures***

- *Indicate Values that Promote Common Good*
- *Strengthen Culture-Sensitive Public Governance and Development*

SCA-Visual-7:

Project Title:	**SUPPORT FOR ENHANCEMENT OF ART HUB IN THE REGIONS:**

The NCCA assistance on the continuing enrichment of the local arts cape integrating and utilizing local heritage structure as the site for art production and management

Budget per project:
PhP500, 000.00 per slot / Slots open for application: 1

Qualification of the Proponent:
1. Civil Society Organizations (CSOs), Local Government Units (LGUs), Educational Institutions, Art Organizations, or Peoples Organization/Indigenous Peoples Organization with counterpart funding; and,
2. With no pending projects or outstanding unliquidated fund with the NCCA

Requirements for submission:
1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. Site Map;
4. Enhancement or Adaptive Reuse Plan;
5. Proposed Sustainability Measures;
6. Proposed Organizational Structure;
7. Proposed program of activities for the enhanced Art Hub; and,
8. Memorandum of Understanding (MOU) between the owner/s of the Art Hub regarding the use of space.

Criteria for evaluation of the proposals:
1. Good track record in Art Management; and,
2. Comprehensive program that will engage the art community and general public.

Subcommission on Cultural Communities and Traditional Arts (SCCTA)
- **Central Cultural Communities**

SCCTA- Central -1:

Project Title: **PIGTAANEN: A Cultural Sensitivity Forum for Local Government Units (LGUs), NGAs and other Stakeholders**

Budget per project:
PhP100,000.00 per slot / Slots open for application: 2

Project Description:
The project is a convergence of different government agencies and Local Government Units (LGUs) towards safeguarding sacred sites, memories and monuments.

PIGTAANEN (derived from Dumagat language which means "inhabited communities") is a day of culture-sensitive policy and advocacy forum with at least 50 participants per slot which focuses on safeguarding sacred sites, memories and monuments in indigenous cultural communities affected and to be affected by development projects of private and government sectors. This activity will lead to inter-sectoral leveling-off, convergence and agreements through policy formulation, institutionalization and implementation.

Proposed Sites:
Areas prioritized are the cultural communities with urgent concerns, specifically Palawan (mining and palm oil plantations) and Quezon (large dams and road projects).

Criteria of selection:
1. Clear presentation of project concept
2. Clear strategies and implementation activities
3. Ability of the proponent to convene the concerned agencies; good track record of related activities
4. Engagement of indigenous cultural communities, Local Government Units (LGUs), the academe and civil society (peoples and non-government organizations/civil society organizations), and concerned national government agencies
5. Appropriateness of the target participants to the topics identified: policy and decision makers and traditional leaders.
6. Must consider participation of women, children [out of school youth], indigenous peoples, Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ), informal settlers, urban poor and other vulnerable sectors
7. Indicate potential sustainability mechanisms of the initiative
8. Integrate climate change and disaster risk reduction components

Requirements for submission:
1. Accomplished Project Proposal following NCCA Project Proposal Form
2. NCCA Certificate of Accreditation
3. Parental consent (for participants under 18 years old)

Expected Output/s:	Deliverable/s:
• Conducted Pigtaanen in 2 cultural communities • Converged 50 participants specified	Draft policy/resolution Documentation of proceedings

SCCTA- Central -2:

Project Title: **Publication of Written Folk Stories into Illustrated Story Book/s for Central Communities**

Budget per project:

PhP200,000.00 per slot / Slots open for application: 5

Project Description:

This project aims to popularize folk stories from Central Cultural Communities through the development and production of an illustrated story book for children seven (7) to nine (9) years old. The project will allow the readers to appreciate and familiarize themselves with the Central Cultural Communities' folk stories for children.

Proposed Sites:

Any Central Cultural Community

Criteria of selection:

1. Clear presentation of project concept
2. Clear strategies and implementation activities
3. Writer should be conversant/knowledgeable in the epic's language
4. Manuscript should be validated by concerned epic expert in the area
5. Proponent should be an individual, academe, Private Organization (PO) or Civil Society Organizations (CSOs)
6. Counterpart funding is encouraged

Requirements for submission:

1. Accomplished Project Proposal following NCCA Project Proposal Form
2. NCCA Certificate of Accreditation
3. Manuscript and study design of the two epics

Expected Output/s:	Deliverable/s:
Popularized folk stories through illustrated storybooks	Illustrated Storybook Manuscript Printed copies of Storybook

SCCTA- Central -3:

Project Title: **SULHAY: Video Documentation of Traditional Healing Rituals and Practices in Central Cultural Communities**

Budget per project:
PhP275,000.00 per slot / Slots open for application: 4

Project Description:
SULHAY is a Visayan word for "wellness". Indigenous healing and practices are mostly criticized for being superficial, however, since time immemorial, cultural communities have proven many of these effective. There is a need to document and understand their context and how all these practices can contribute to address mainstream health concerns. There are two phases of this project: video documentation (2018); and video launching and summit of traditional healers (2019).

The project aims to identify, document and share traditional healing rituals and best practices as well as produce a video documentation for researchers, academe, government agencies concerned and local communities.

Proposed Sites:
Any Central Cultural Community

Criteria of selection:
1. Clear presentation of project concept
2. Clear strategies and implementation activities
3. Proponent must be able to collaborate with the intended indigenous cultural community.
4. Engagement of indigenous cultural communities, Local Government Units (LGUs), the academe and civil society (peoples and non-government organizations / civil society organizations), and concerned national government agencies
5. Must consider participation of women, children (out of school youth), indigenous peoples, Lesbian, Gay, Bisexual, Transgender and Queer (LGBTQ), informal settlers, urban poor and other vulnerable sectors
6. Indicate potential sustainability mechanism of the initiative

Requirements for submission:
1. Accomplished Project Proposal following NCCA Project Proposal Form
2. NCCA Certificate of Accreditation
3. Parental consent (for participants under 18 years old)

Expected Output/s:	Deliverable/s:
Identified, documented and shared traditional healing rituals and practices preferably of areas specified	DVD and Manuscript (interviews included) List of traditional healers and inventory of healing practices.

SCCTA- Central -4:

Project Title:	**PAGHIUSA: Cultural Exchange Between Cultural Communities in Central Philippines**

Budget per project:
PhP250,000.00 per slot / Slots open for application: 2

Project Description:
PAGHIUSA is Waray word for "unity". PAGHIUSA aims to gather two cultural communities and share values, history and Indigenous Knowledge Systems and Practices (IKSPs) promoting goodwill and co-existence.

There are different cultural communities living in one area and there is need to understand each others' values and worldviews. Learning from their differences and commonalities, this project will lead to a community of diversity in which respect, harmony and mutual well-being reign.

For instance, in Leyte, there are displaced Mamanwa from Mindanao who have been living their lives with the mainstream and cultural communities in Leyte such as Waray/Abaknon. On the other hand, different perspectives have been discussed on the differences and commonalities between the indigenous community in Romblon called Sibuyan Mangyan Tagabukid and the Mangyans of Mindoro Island. Hence, the project, a two-day interaction of (50 participants in Leyte and 30 participants in Romblon), would lead to significant realizations and discoveries of shared histories and heritage.

Proposed Sites:
Any central cultural community

Criteria of selection:
1. Clear presentation of project concept
2. Clear strategies and implementation activities
3. Ability of the proponent to convene the concerned agencies and indigenous cultural communities; good track record of related activities
4. Appropriateness of the target participants to the topics identified
5. Assured participation of elders, chieftains, indigenous youth and women.
6. Indicate potential sustainability mechanism of the initiative
7. Open to Local Government Units (LGUs), Civil Society Organizations (CSOs) or State Universities and Colleges (SUCs) proponents
8. Must engage the services of credible and effective facilitator/s

Requirements for submission:
1. Accomplished Project Proposal following NCCA Project Proposal Form
2. NCCA Certificate of Accreditation
3. Parental consent (for participants under 18 years old)
4. Program design
5. Track record in indigenous peoples' engagement

Expected Output/s:	Deliverable/s:
Gathered two cultural communities and shared values, history and IKSPs promoting goodwill and co-existence.	Narrative Documentation of the proceedings Video testimonials of elders/leaders

SCCTA- Central -5:

Project Title: **E-LAWOD: Promotion of Sustainable Traditional Fishing Practices Through Social Media**

Budget per project:
PhP250,000.00 per slot / Slots open for application: 2

Project Description:
Social media has been an effective platform on information dissemination and learning. "LAWOD" word is a shared terminology of Central Philippines referred to deep sea; "E" refers to "ecological" (sustainable) and "electronic" (using internet platform). This is an open online platform for all communities sharing bodies of water to share knowledge, skills, and memories of ecologically sustainable fishing traditional practices both inland and coastal.

E-LAWOD aims to document and highlight (through Facebook, Instagram and Twitter) ecologically sustainable fishing practices of cultural communities like those in Panay and Sibuyan (Romblon) Islands sharing the same sea, Sibuyan Sea.

Proposed Sites:
Any two central cultural communities sharing one body of water for traditional fishing

Criteria of selection:
1. Civil Society Organizations (CSOs), State Universities and Colleges (SUCs) or private higher education institutions
2. Clear presentation of project concept
3. Clear strategies and implementation activities
4. Two proponents may opt to collaborate and complement concepts, programs and activities; and share insights and results
5. Engagement of indigenous cultural communities and fisherfolks
6. Appropriateness of the target participants to the topics identified
7. Must be able to create a shared online social media platform
8. Maintain the social media accounts for a year
9. The NCCA must be one of the administrators of the page/account
10. Engagement and consent of indigenous and cultural communities on the social media content following Indigenous Knowledge Systems and Practices (IKSP) protocols
11. Indicate potential sustainability mechanism of the initiative
12. Integrate climate change and disaster risk reduction components

Requirements for submission:
1. Accomplished Project Proposal following NCCA Project Proposal Form
2. NCCA Certificate of Accreditation

Expected Output/s:	Deliverable/s:
Documented and highlighted ecologically sustainable fishing practices of cultural communities	Social media (Facebook page) maintained from 2018-2020 Terminal Report with narrative and photo documentation

SCCTA- Central -6:

Project Title: **DAYON: Development of a Culture-Based Homestay Cultural Tourism Program**

Budget per project:
PhP150,000.00 per slot / Slots open for application: 2

Project Description:
Tourists would always bring back memories to share when they get home. Experiences in communities especially its traditional practices in homes are unique ways to promote and share Filipino culture in which values are inculcated.

DAYON aims to establish pilot households on culture-based homestay program. It will ensure that pilot homestay hosts are trained and familiarized of their own respective heritage (such as utilization of cultural properties) and local culture, as a whole: community immersion, cuisine, among others. This is three-day training for 10 households in five areas in Central Cultural Community.

Training for pilot households, intended as hosts, to promote, practice, preserve and nurture among themselves their traditional practices and indigenous know-how (games, cuisines, oral traditions, crafts, traditional occupation; farming, hunting, fishing, etc.) and allow guests to be part of the experience during the duration of their stay and at the same time preserve and promote deeper understanding and appreciation of the communities folkways.

Proposed Sites:
Five areas in Central Community

Criteria of selection:
1. State Universities and Colleges (SUCs) with Tourism programs or Local Government Units (LGUs), Civil Society Organizations (CSOs), Private Organizations (POs)
2. Clear presentation of project concept
3. Clear strategies and implementation activities
4. Ability of the proponent to convene the concerned agencies and indigenous cultural communities; good track record of related activities
5. Appropriateness of the target participants to the topics identified

6. Indicate potential sustainability mechanism of the initiative

Requirements for submission:
1. Accomplished Project Proposal following NCCA Project Proposal Form
2. NCCA Certificate of Accreditation

Expected Output/s:	Deliverable/s:
• At least 10 household participants • Established accredited 10 pilot households on culture-based homestay program in each area.	Modules for homestay integrated with culture based activities; Memorandum of Understanding (MOU) between household participants and the Local Government Units (LGUs); Narrative report with photo documentation

Subcommission on Cultural Communities and Traditional Arts (SCCTA)
• **Northern Cultural Communities**

SCCTA- Northern -1:

Project Title: **TRAINING FOR IP LOCAL RESEARCHERS IN NORTHERN LUZON ON DOCUMENTATION OF TRADITIONAL CULTURE AND ARTS (Phase 1)**

Budget per project:
PhP100,000.00 per slot / Slots open for application: 10

Project Description:
The project is a three (3)-day community-based training workshop of at most 15 Indigenous Peoples (IP) participants (five from each community) from local cultural communities in Northern Luzon e.g. IP teachers, community leaders, cultural workers, etc., that will enhance their basic knowledge and upgrade their skills on how to document traditional culture and arts and practice, e.g., dance, music, literature, ethnographical data gathering etc. initial documentation output, i.e., recordings, survey data, which will form part of the data bank of the IP community. The activity shall develop training modules/tool kits and may seek assistance from appropriate agencies.

Criteria for Evaluation:
1. Open to all eligible participants such as private (non-profit organization), civil society organizations, institutions and public organization from the local community with experience in conducting this training;
2. Implementer must be from the local community per local cultural research
3. Other representations shall be shouldered through counterparts
4. Clear presentation of the project concept, training design and modules needed;
5. Clear strategies and activities;
6. Engagement of Local Government Units (LGUs), host community/ locality, and other involved stakeholders
7. Clear criteria for selection of potential participants;

8. Provisions of follow-through or monitoring system on the progress of the participants after the training.

Requirements for Submission:
1. Organizational profile
2. NCCA Certificate of Accreditation
3. Detailed activity plan and training design
4. Complete project proposal with corresponding line item budget

Responsibilities of Proponent
Specifically, the project implementer can engage a consultant, as they assist the local host IP community association in carrying out the following activities:
1. Selection of IP training participants
2. Development of modules and tool kits as well as the confirmation of participants
3. Negotiation on cooperation agreements with appropriate agencies and Local Government Units (LGUs)
4. Implementation of actual community based training
5. Collection of participants' training outputs
6. Post-project assessment and monitoring report

Expected Output/s:	Deliverable/s:
1. Culturally sensitive and IP focused Training modules or tool kits developed	Training modules/tool kits
2. At most 150 IP participants successfully trained from ten (10) provinces	One document containing the recommendations for the enrichment of the training module for replication

SCCTA- Northern -2:
Project Title: **AKHAD ESKWELA KATUTUBO**

Budget per project:
PhP 375,000.00 per slot / Slots open for application: 4

Project Objective/s:
Aims to appreciate and promote Indigenous Peoples (IP) culture to the mainstream areas of the Northern Philippines

Project Description:
Eskwela Katutubo: A project for the appreciation and promotion of Indigenous Knowledge Systems and Practices (IKSP) to the mainstream areas of Northern Philippines through presentation of lectures, workshops and installations of cultural exhibits, audio visual presentations of heritage sites, traditional arts, community profile and practice. IP communities shall be the one visiting the mainstream community for the *Eskwela Katutubo* project. This simultaneous experiential learning allows the mainstream community to interact with the IP participants and appreciate their traditional culture and arts.

A *bayanihan-based* community development project is another important component of this program that is pre-determined by the partner host-community. Participants are expected to devote one -day labor to accomplish the identified project. These scheme aims to leave a tangible project in the host community after the duration of the event.

Criteria for Evaluation:
1. Clear presentation of the project concept, activity design and modules needed;
2. Clear strategies and activities such as but not limited to the following: traditional cuisine, indigenous games, crafts demo, performing arts, rituals;
3. Engagement of Local Government Units (LGUs), host community/ locality, and other involved stakeholders;
4. Clear selection of participating IP communities to be determined by the proponent;
5. The host community should have a capacity to mobilize and organize the project.

Requirements for Submission:
1. Organizational profile
2. NCCA Certificate of Accreditation
3. Detailed activity plan and training design
4. Complete project proposal with corresponding line item budget

Responsibilities of Proponent:
Specifically, the project implementer must engage cultural workers, cultural masters, artists, consultants, lecturers and performers in the community. The proponent must engage the host community in providing free venue, mobilizing the audience and counterpart support in the implementation of the *Eskwela Katutubo* project.

Expected Output/s:	Deliverable/s:
• Implemented *EskwelaKatutubo* in five (5) mainstream areas of Northern Philippines; • At least 300 members of the community are aware of the IP culture (mainstream)	Cultural workers, cultural masters, artists, consultants, lecturers and performers in the communityorganized. Program/activity design developed. Lectures, performances, workshops, art installations and exhibits conducted. Audience feedback documented.

SCCTA- Northern -3:
Project Title: **PASIKAT: Profiling Alagad Sining Katutubo in Northern Luzon**

Budget per project:
PhP50,000.00 per slot / Slots open for application: 10

Project Description:
Profiling Alagad Sining Katutubo aims to identify, profile, and recognize significant contributions (malasakit) of cultural workers, artisan and traditional artists at the local level in Northern Luzon. PASIKAT is implemented in partnership with the provincial government.

Criteria for Evaluation:
1. Cultural workers, artisan and traditional artists must be recognized by the community
2. Local Government Units (LGUs) must submit a commitment for funding support to print several copies for distribution
3. Clear presentation of the project concept;
4. Clear strategies and activities of the proponent's selection guidelines;

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Complete project proposal with corresponding line item budget

Responsibilities of Proponent:
Specifically, the project proponent shall perform the identification and profiling of cultural worker, artisan and traditional artists at the local level.

Expected Output/s:	Deliverable/s:
Documentation of cultural workers, artisan and traditional artists at the local level	Profile inventory of identified cultural workers, artisan and traditional artists (in soft and hard bound copies) Quality printed material.

Subcommission on Cultural Communities and Traditional Arts (SCCTA)
- **Southern Cultural Communities**

SCCTA- Southern -1:
Project Title   :   MINDANAO GOVERNANCE FOR THE YOUTH

Budget per project:
PhP500,000.00 per slot / Slots open for application: 2 slots

Project Description:
The project aims to provide a venue to gather Moro and Indigenous Peoples (IP) youth representatives all over Mindanao to interface and discuss cultural development, environmental issues, leadership and good governance.

The project is a three-day event to be participated in by 60-80 Moro and IP youth representatives (30-40 young men and 30-40 young women ages 18-30 years) in Mindanao. The event shall be held in two (2) different areas, one (1) in Southern Mindanao while the other one (1) shall be in Central Mindanao.

As designed, the project shall cover the following components:
1. Training or capability enrichment activity
2. Youth engagement in cultural heritage conservation
3. Youth awareness on ancestral domain and land use
4. Youth-led cultural production projects
5. Youth leadership activity focusing on good governance
6. Advocacy initiatives on environmental issues, such as utilization, preservation, conservation, mitigation and adaptation

Criteria for Selection:
1. Clear presentation of project concept, workshop design and modules
2. Clear strategies and activities
3. Engagement of the Local Government Units (LGUs) host community/locality, and other stakeholders
4. The activity should be implemented in a venue with available facilities convenient and accessible to the participants
5. Clear selection criteria of participants
6. Parental consent for target participants
7. Provisions of follow-through or monitoring system on the progress of the training after the activity

Requirements for Submission:
1. Project proposal with itemized budget
2. Organization profile
3. Accreditation requirements as indicated by the NCCA
4. Detailed activity plan with activity components and identified partners
5. Identify cultural experts and resource persons who will facilitate the activities. Final list of experts and resource persons should be approved by the Committee on Southern Cultural Communities.
6. Good track record of implementing similar activities

Expected Output/s:	Deliverable/s:
60-80 Moro and IP youth representatives trained Formation of youth organization	Action plan

SCCTA- Southern -2:
PROJECT TITLE: **PUBLICATION OF RESEARCHES ON TRADITIONAL CULTURE IN MINDANAO**

Budget per project:
PhP100,000.00 per slot / Slots open for application: 10

Project Description:

There had been significant manuscripts on traditional culture and arts but the opportunities for publication is lacking. The project aims to encourage researchers and writers to publish their research outputs and manuscripts on traditional culture and arts in Mindanao.

Criteria for Selection:
1. Manuscript should not have been published elsewhere
2. Analyses are described in sufficient detail
3. Conclusions are presented in an appropriate fashion

Requirement for Submission:
1. Manuscript ready for printing
2. Quotation from at least three (3) printing houses
3. Organization/individual profile
4. Accreditation requirements as required by NCCA
5. Complete project proposal with corresponding proposed budget

Expected Output/s:	Deliverable/s:
1. Manuscripts were validated, reviewed and edited.	1. All manuscripts available are subject for review and edited by concerned proponent. 2. Manuscripts are subject for community validation by the concerned cultural communities.
2. Number of published manuscripts printed.	1. At least 10 manuscripts are published/printed

---

SCCTA- Southern -3:

PROJECT TITLE: **PROFILING OF CULTURAL MASTERS IN MINDANAO**

Budget per project:
PhP200,000.00 per slot / Slots open for application: 10

Project Description:
The project aims to document the cultural masters and practitioners/specialists from Mindanao as well as their corresponding traditional expertise/practices.

Cultural communities are expected to come-up with a list of cultural masters and practitioners/specialists from Mindanao with corresponding skills or field of expertise on traditional arts like dance, music, musical instruments, folklore, epics and other oral literature.

Criteria for Selection:
1. Clear presentation of indigenous skills and traditional arts practiced by cultural masters and practitioners/specialists
2. The research team must have a proven track record in conducting enumeration or studies on traditional arts and skills

3. Must have adequate technical skills, capacity and facilities for data gathering and keeping
4. Preferably, Mindanao-based proponents

Requirement for Submission:
1. Profile of the enumerators
2. List of technical equipment and facilities to be used during the enumeration process
3. Rationale of indigenous skills and traditional arts practiced by cultural masters and practitioners/specialists
4. Resolution from the community expressing consent to the project
5. Accreditation requirements as indicated by NCCA
6. Complete project proposal with corresponding proposed itemized budget

Expected Output/s:	Deliverable/s:
Directory of cultural masters and practitioners/specialists and their field of expertise. (Printed and electronic copy)	Proponent shall come up with profile form. Enumerators will be coming from each identified cultural communities. Data bank will be established from each identified cultural communities.

Subcommission on Cultural Dissemination (SCD)
- **Communication**

SCD- Comm -1:
Project Title: **MASSIVE CAMPAIGN ON CULTURE THROUGH FORUM**

Budget per project:
PhP300,000.00 per slot / Slots open for application: 3 (1 Luzon, 1 Visayas, and 1 Mindanao)

Timeframe:
January to October 2018

Project Objective:
To promote the values of Malasakit, Cultural-sensitivity, and positive Filipino attitude towards cultural diversity and creativity through fora

Project Description:
The project involves the massive promotion of Filipino values of malasakit and culture-sensitivity and the positive attitude toward cultural diversity and Filipino creativity. It should be participated by 50-100 opinion leaders.

Criteria for Evaluation:
1. Shall involve opinion leaders in or those with important positions in the area;
2. Should focus on a number of material showing malasakit in good governance and peoples malasakit as a value; and,
3. The speaker must be able to submit modules to be used.

Requirements for submission:
1. Accreditation requirement prescribed by the NCCA;
2. Complete project proposal with budgetary requirements;
3. Detailed activities and strategies; and,
4. Work and financial plan

SCD- Comm -2:
TITLE: **GO-GO KULTURA MINDANAO**

Budget per project:
PhP2,100,000.00

Timeframe:
January to October 2018

Project Objective:

To disseminate and promote Mindanao Culture and Heritage through various media platforms

Project Description:
The project is a massive and intensive cultural promotion of Mindanao promoting Filipino values (malasakit) using quad-media in all regions of Mindanao.

Expected Output/s:	Deliverable/s:
1. Quad-media promotion of Malasakit, Culture-sensitivity, and Pagkamalikhain	1.1 36 episodes showing Filipino values 1.2 1 values/3 episodes per media
2. Radio-testimonial	2.1 a 15-20 seconds slogan or hugot-story
3. TV Clips	3.1 3-minute narrative or documentary
4. Print	4.1 200-400 words of human interest stories with photos to be printed in a newspaper with national and local coverage
5. Social media	5.1 film clips, memes with general target audience

Criteria for Evaluation:
1. Clarity in the statement of project objectives;
2. Outline of the knowledge and acceptance tests of the materials constructed by the proponent;
3. Materials should reflect Filipino culture;
4. Must be able to prioritize use of existing NCCA materials; and
5. Must be implemented in all regions using Bisaya language

Requirements for submission:
1. Accreditation requirement prescribed by the NCCA;
2. Complete project proposal with budgetary requirements;
3. Detailed activities and strategies; and,
4. Work and financial plan

SCD- Comm -3:
Project Title: **NATIONWIDE CONFERENCE ON PHILIPPINE COMMUNICATION, YOUTH AND VALUES**

Budget per project:
PhP375,000.00 (NCR)

Timeframe:
January to October 2018

Project Objective:
To create a large pool of knowledge on contemporary Philippine Communication, Youth and Values; and, to understand the influence of Philippine Media on Youth and their values

Project Description:
A Three-day conference that will have as speakers: policy makers; sociology, psychology, communication, and literature professors. They will present research and scholarly papers on Philippine Communication, Youth and Values.

The participants will include 80-100 students, communication professionals, policy makers, cultural workers, and other interested individuals. For 2018, the identified site of the conference is at the National Capital Region.

Expected Output/s:	Deliverable/s:
1. Three-day Conference	1.1 One comprehensive conference conducted in one of the municipalities of NCR 1.2 Module to be presented 1.3 Documentation of the proceedings and resolutions made

Requirements for submission:
1. Accreditation requirement prescribed by the NCCA;
2. Complete project proposal with budgetary requirements;
3. Detailed activities and strategies; and,
4. Work and financial plan

Subcommission on Cultural Dissemination (SCD)
• **Cultural Education**

SCD- CEduc -1:
Project Title: **INTANGIBLE HERITAGE EDUCATION PROGRAM FOR BASIC EDUCATION**

Budget per project:
PhP 1,000,000.00

Timeframe:
January to October 2018

Project Description:
The program is divided into three phases, namely: (1) a national conference on intangible cultural heritage; (2) a workshop/writeshop designed to adapt the intangible heritage conference output in developing learning resources in the Basic Education in the Philippines; and (3) the publication of lesson exemplars on intangible cultural heritage integrated in the various subject areas of basic education.

NATIONAL COMMISSION FOR CULTURE AND THE ARTS
CY 2018 Competitive Grants
CALL FOR PROPOSALS

The National Conference on intangible cultural heritage draws participation from scholars and cultural workers from the different regions as paper presenters and plenary speakers working on researches in the area of Philippine intangible cultural heritage.

The first phase (2018) is a conference geared towards research dissemination and content development of resources.

Expected Output/s:	Deliverable/s:
1.a. Call for Papers	• Call for papers advisory in the different media.
1.b. Conference - discussion, dialogue, and exchange on the nature, significance and function of intangible cultural heritage adapted in culture-based education.	• 30 conference participants • Conference Proceedings: Compiled and Transcribed • Terminal Report on the Conference
2. Workshop/writeshop in adapting intangible cultural heritage in the various subject areas of basic education	• 12 teachers trained to competently develop learning resources on intangible cultural heritage in the various subject areas of basic education • 3 training programs designed to capacitate teachers in teaching intangible cultural heritage in the contextualized, localized and indigenized basic education curriculum. • 12 culturally-informed and culturally-sensitive lesson exemplars on intangible cultural heritage integrated in the different subject areas of basic education.
3. Publication of lesson exemplars on intangible cultural heritage and pedagogy integrated in the various subject-areas in the basic education curriculum.	• Compendium of lesson exemplars adapting intangible cultural knowledge in the different subject-areas of the Basic Education curriculum

Criteria for selection
1. Open to all Higher Education Institutions (HEIs)
2. Clear presentation of project strategies and activities to implement the expected deliverables.

Requirements for submission
1. Profile of the proponent
2. NCCA Certificate of Accreditation
3. Complete project proposal with corresponding proposed line-item budget
4. Work and financial plan

SCD- CEduc -2:
Project Title: **HIBLA KULTURA FILIPINA: TRAVELLING TAPESTRIES AND PERFORMANCES**

Budget per project:
PhP500,000.00 per slot / Slots open for application: 4 [region/island-cluster]

Timeframe:
January to October 2018

Project Description:
The project entails the design, development and production of a cultural tapestry exhibiting diverse cultural expressions that capture the intangible cultural heritage within the region/locale utilizing local techniques to further the promote Philippine cultural diversity.

Expected Output/s:	Deliverable/s:
Exhibit mounted	• At least 3 exhibit sites within the region. • Culture bearers were involved in the design, development and production of the exhibits. • Participated by at least 5000 people, 90% of which are students in basic and higher education in the host region. • There should be a built- in mechanism for knowledge capture. It should include a process documentation of the design and development of exhibit including evaluation by the participants.
Performance mounted	• Performances surfaced the associated narratives of the exhibits. • Target audiences are students in basic and higher education in the host city/municipality. • There should be a built- in mechanism for knowledge captured. It should include a process documentation of the design and development of performance including evaluation by the participants.

Criteria for selection:
1. Design and development of exhibits and performances should engage the participation of the culture bearers
2. Monitoring and evaluation system
3. Clear presentation of project strategies and activities to implement the expected deliverables

4. If applicable, consent of the elders/leaders of the cultural communities where the project will be conducted
5. Regional hosts/partners were already identified upon submission of proposal
6. Open for Civil Society Organizations (CSOs) and Local Government Units (LGUs)

Requirements for submission
1. Profile of the proponent
2. NCCA Certificate of Accreditation
3. Complete project proposal with corresponding proposed budget
4. Work and financial plan

Subcommission on Cultural Dissemination (SCD)
- **Wika at Salin / Language and Translation**

SCD- Language- 1:
Pamagat: **TUDLÔ (turò): Mga pagsasanay ukol sa wika, panitikan, at Araling pangkultura**

Pondo:
PhP125,000.00 kada slot / Mga Slot para sa applikasyon: 12 slots kada taon

Sakop na panahon:
January to October 2018

Pagsasalarawan:
Mga pagsasanay para sa mga guro sa elementarya, hay-iskul, at kolehiyo sa pakikipagtulungan sa CHED, mga organisasyong pangwika, at State Universities and Colleges (SUCs) ukol sa wika, panitikan, at araling pangkultura bilang mga asignatura.

Inaasahang Output/s:	Deliverable/s:
1. May walong palihang magaganap sa taong 2018.	1.1 May 2 palihang naganap sa bawat Island Cluster : (2) Luzon, (2) Visayas, (2) NCR, (2) Mindanao
2. Para sa taong 2018, mga guro sa kolehiyo ang magiging kalahok ng mga palihan na gaganapin sa bawat Island Cluster	2.1 Naipatupad ang proyekto sa unang hati ng taong 2018. 2.2 May 50 hanggang 200 na gurong kalahok sa bawat palihan. 2.3 Isang palihang nagawa para sa mga guro ng kolehiyo

Batayan ng Ebalwasyon:
1. Tumutugon sa mga batayang kahilingan sa kurikulum ng DepEd at CHED;
2. Komprehensibong panukalang proyekto na may tentatibong programa; at
3. Nagkaroon na ang proponent ng karanasan sa pagsagawa ng palihan
4. Ang palihan ay tatagal ng dalawa hanggang tatlong araw

SCD- Language- 2:
Pamagat: **DALUMAT FILIPINO: Mga pananaliksik na nagtatanghal ng halagahang Filipino**

Pondo:
PhP50,000.00 kada slot / Mga Slot para sa applikasyon: 12

Pagsasalarawan:
Ang proyekto ay hihikayat sa mga iskolar na sumulat sa wikang Filipino at Pananaw Filipino. Panawagan sa mga akademikong papel/saliksik ukol sa mga aspektong kultural at lipunang Filipino na may oryentasyong higit na maka-Filipino.

Batayan ng Ebalwasyon:
1. Manuskritong hindi bababa sa 35 pahina, doble-espasyo, at sumusunod sa Manwal sa Masinop na Pagsulat (MMP) ng KWF;
2. Dadaan sa dalawa hanggang tatlong eksperto sa larangan; at
3. Bago, hindi pa nailalathala, o hindi pa nagwawagi sa anumang-patimpalak.

SCD- Language- 3:
Pamagat: **PAMINAWON (listen): Pagsasalin ng mga pag-aaral / etnograpikong pag-aaral at sosyolohikong pag-aaral**

Pondo:
PhP100,00.00 kada slot / Mga Slot para sa applikasyon: 5

Pagsasalarawan:
Pagsasalin sa Filipino ng mga aklat pag-aaral na nagtataguyod ng mga karapatan ng mga pangkat-etniko, kababaihan, kabataan, Persons with Disabilities (PWD), at iba pang nasa laylayang-pangkat ng lipunan. Halimbawa, ngunit hindi malilimitahan, sa mga sumusunod ang puwedeng isalin:

1. Imagined Communities: Reflections on the Origin of Spread of Nationalism ni Benedict Anderson
2. Filipino Indigenous Ethnic Communities: Patterns, Variations, and typologies ni F. Landa Jocano
3. Contracting Colonialism: Translation and Christian Conversion in Tagalog Society under Early Spanish Rule ni Vicente L. Rafael
4. Barangay: Sixteenth Century Philippine Culture and Society ni William Henry Scott
5. The Revolt of the Masses: The Story of Bonifacio and the Katipunan ni Teodoro Agoncillo
6. Verbal Arts in Philippine Indigenous Communities ni Herminia Meñez Coben
7. Culture and Community in the Philippine Fiesta and other Celebrations ni Florentino H. Hornedo, Ph.D.
8. Pasyon and Revolution, Popular Movements in the Philippines ni Reynaldo C. Ileto
9. Tagalog Poetry 1570-1898, Traditions and Influences in its Development
10. Women Workers of Manila ni Dr. Maria Luisa T. Camagay

Inaasahang Output/s:	Deliverable/s:
1. Maisalin ang mga aklat pag-aaral / etnograpikong-pag-aaral / sosyolohikong pag-aaral mula sa English o katutubong wika sa Filipino.	1.1 Limang (5) aklat ang naisalin

Batayan ng Ebalwasyon:
1. Hindi literary; at
2. Hindi pa naisasalin.

SCD- Language- 4:
Pamagat: **RIKNA (hugot): saling-tula at saling-awit**

Pondo:
PhP100,000.00 kada slot / Mga Slot para sa applikasyon: 4

Pagsasalarawan:
Mga pagtatanghal ng mga saling-tula at saling-awit. May temang *"Bilog ang bulan, buhîang binalaybay"* na itatanghal sa Buwan ng Panitikan (Abril).

Inaasahang Output/s:	Deliverable/s:
1. Magkaroon ng isang pagtatanghal	1.1 May sampu o higit pang saling-tula at saling-awit na isasagawa sa pamamagitan ng mga pagtatanghal; 1.2 Kailangang maitanghal sa Buwan ng Panitikan sa Abril
	2.1. Maidaos ang pagtatanghal, nagkaroon ng magandang rebyu, at dinaluhan ng marami.

Batayan ng Ebalwasyon:
1. Daloy ng programa, profile ng grupo at profile ng mga writers; at
2. Tema ng pagtatanghal.

Subcommission on Cultural Heritage (SCH)
- **Archives**

SCH-Archives- 1:

Project Title: **DIGITIZATION OF ARCHIVAL COLLECTIONS**

Budget per Project:
PhP500,000.00 per project or slot / Slots open for application: 3

Qualification of Proponents:
Local government units, educational institutions, and civil society organizations with significant archival collections

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Status, nature, and significance of the archival collection for digitization

Criteria for Evaluation:
1. National or local significance of the archival collection
2. Must ensure accessibility of the digitized materials

SCH-Archives- 2:

Project Title: **LOCAL APPRENTICESHIP IN DIFFERENT ARCHIVAL INSTITUTIONS**

Budget per Project:
PhP50,000.00 per project or slot / Slots open for application: 4

Qualification of Proponents:
Individuals

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Profile of the archival institution/s where the apprenticeship will be undertaken.

Criteria for Evaluation:
1. The proponent must demonstrate that the proposed apprenticeship will elevate his/her current work into higher levels of performance and service.
2. The proposal must have a provision for a re-entry plan at the end of the apprenticeship.

SCH-Archives- 3:

Project Title: **DOCUMENT PRESERVATION THROUGH MICROFILMING**

Budget per Project:
PhP500,000.00 per project or slot / Slot open for application: 1

Qualification of Proponents:
Local government units, educational institutions, and civil society organizations with significant archival collections

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Status, nature, and significance of the documents for microfilming

Criteria for Evaluation:
1. National or local significance of the documents
2. Must ensure accessibility of the microfilmed documents

SCH-Archives- 4:
Project Title: **RESTORATION OF AN IDENTIFIED WORKS OF NATIONAL ARTISTS OR DOCUMENTS OF HISTORICAL SIGNIFICANCE**

Budget per Project:
PhP500,000.00 per project or slot / Slot open for application: 1

Qualification of Proponents:
Local government units, educational institutions, and civil society organizations with significant archival collections of historical significance and works of National Artists

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Status, nature, and significance of the works or documents

Criteria for Evaluation:
1. National or local significance of the documents
2. Must ensure accessibility of the preserved documents

SCH-Archives- 5:
Project Title: **ESTABLISHMENT/ENHANCEMENT OF ARCHIVES AND RECORDS CENTER**

Budget per Project:
PhP400,000.00 per project or slot / Slots open for application: 3

Qualification of Proponents:

Local government units, educational institutions, and civil society organizations with a dedicated space for archives

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Building plan/blueprint of dedicated space for the archives
4. Certification or Resolution dedicating the space for archives use

Criteria for Evaluation:
1. The space must have undergone technical assistance prior to submission of proposal. Proposal must be based on the recommendations from the technical assistance.
2. The space must have provision for permanent staffing.
3. The space must be ready for operation upon completion of the project.

<div style="background-color:yellow">

Subcommission on Cultural Heritage (SCH)
- **Art Galleries**

</div>

SCH-Galleries- 1:
Project Title: **REGIONAL ART FAIR (Major Island)**

Budget per Project:
PhP650,000.00 per project or slot / Slots open for application: 3 (1 Luzon, 1 Visayas, and 1 Mindanao)

Qualification of Proponents:
Non-profit organizations, galleries, art spaces and museums existing for at least 3 years

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Floor plan of the proposed venue

Criteria for Evaluation:
1. The art fair should have a unique concept that must differ from existing local art fairs and from trade fairs.
2. Must undergo Technical Assistance on the rigors of art fair production and management to be given by NCCA
3. Must coincide with and must adhere to the annual theme of the Museums and Galleries Month Celebration
4. Must be participated by at least 20 group of exhibitors (e.g. 20 exhibition booths)
5. Exhibition period should be at least 3 days
6. Must be visited by at least 500 guests
7. Should have counterpart funding

SCH-Galleries- 2:
Project Title: ART EXHIBITION DESIGN AND PRODUCTION

Budget per Project:
PhP250,000.00 per project or slot / Slot open for application: 1

Qualification of Proponents:
Individuals with experience and/or training on Art Education, Museums Studies and/or Curatorial Studies

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page

Criteria for Evaluation:
1. For large exhibitions, they should encompass universal themes, which have widespread relevance for a broad audience.
2. For small exhibitions, they must be developed and designed to be targeted to more specialized interest groups such as marginalized or underrepresented sectors and to also expand the general public's engagement with and understanding of unusual subject matter that they ordinarily wouldn't be aware of or be exposed to.
3. Must collaborate with a museum, art gallery or with a commercial organization to develop and design the exhibition

SCH-Galleries- 3:
Project Title: GALLERY ENHANCEMENT

Budget per Project:
PhP300,000.00 per project or slot / Slots open for application: 5 (1 Luzon, 2 Visayas, and 2 Mindanao)

Qualification of Proponents:
Established Galleries with at least 5 years of existence preferably institutional, artist run initiatives and co-op with a proven track record of cultural work embodied by the number of exhibits and or / the quality of works

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page

Criteria for Evaluation:
1. Must have undergone technical assistance by the NCCA

2. The gallery should demonstrate that the proposed enhancement will definitely be elevating its current work into higher levels of performance, service and influence and will be of greater impact to the public

Subcommission on Cultural Heritage (SCH)
• **Historical Research**

SCH-Historical- 1:

Project Title:	**PUBLICATION**

Budget per Project:
PhP200,000.00 per project or slot / Slots open for application: 5

Qualification of Proponents:
Individuals, institutions or organizations composed of social science teachers, local historians, writers, and/or researchers

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Manuscript
4. Quotations from at least 3 publishing houses

Criteria for Evaluation:
1. The manuscript is subject to the double-blind review process.
2. The manuscript must contribute to the enrichment of the narrative of Philippine history or Philippine historiography.

SCH-Historical- 2:

Project Title:	**LOCAL HISTORY WRITING WORKSHOP**

Budget per Project:
PhP150,000.00 per project or slot / Slots open for application: 6 (2 Luzon, 2 Visayas, and 2 Mindanao)

Qualification of Proponents:
Local government units, educational institutions, and professional historical associations

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Workshop design (program, rationale, venue, objective, number of expected participants) covering any of the following: Methodology of Oral History, Advanced historical research (i.e. Palaeography, foreign languages)

4. Profile of Speakers

Criteria for Evaluation:
1. Must indicate active participation of significant stakeholders in the community especially artists and cultural workers
2. Must highlight the local cultural and historical icons
3. Promotes the use of other historical approaches
4. The workshop must have provisions for the sustainability and ensure the delivery of workshop outputs.
5. Priority shall be given to workshops which will be conducted in regions II, CAR, Negros Island Region, VIII, IX, and XII.
6. The workshop must cater to at least 100 participants.

SCH-Historical- 3:
Project Title: **HISTORICAL CONFERENCES**

Budget per Project:
PhP150,000.00 per project or slot / Slot open for application: 3 (1 Luzon, 1 Visayas, and 1 Mindanao)

Qualification of Proponents:
Local government units, educational institutions, and professional historical associations

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Conference design (program, rationale, venue, objective, number of expected participants)
4. Profile of Paper Presenters
5. Abstracts of Papers to be presented

Criteria for Evaluation:
1. The conference must contribute to interdisciplinary, strategic, and innovative areas of historical research.
2. The conference must cater to at least 100 participants.

SCH-Historical- 4:
Project Title: **PUBLICATION OF HISTORICAL CONFERENCE PROCEEDINGS**

Budget per Project:
PhP150,000.00 per project or slot / Slots open for application: 3 (1 Luzon, 1 Visayas, and 1 Mindanao)

Qualification of Proponents:
Individuals, institutions or organizations composed of social science teachers, local historians, writers, and/or researchers

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Manuscript of historical conference proceedings
4. Quotations from at least 3 publishing houses

Criteria for Evaluation:
1. The manuscript is subject to the double-blind review process.
2. The manuscript must contribute to the enrichment of the narrative of Philippine history or Philippine historiography.

Subcommission on Cultural Heritage (SCH)
- **Libraries and Information Services**

SCH-Libraries- 1:
Project Title: **ESTABLISHMENT OF BARANGAY READING CENTERS**

Budget per Project:
PhP250,000.00 per project or slot / Slots open for   application: 6 (2 Luzon, 2 Visayas, and 2 Mindanao)

Qualification of Proponents:
Local government units (Provincial/Municipal/Barangay Council) and civil society organizations

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page

Criteria for Evaluation:
1. An existing site must be provided by the local government unit.
2. The proponent must have a proven track record of implementing projects of similar nature.

SCH-Libraries- 2:
Project Title: LOCAL STORY-TELLING COMPETITION (interpretative way: song, dance, poems)

Budget per Project:
PhP100,000.00 per project or slot / Slots open for application: 5

Qualification of Proponents:
Local government units (Provincial/Municipal/Barangay Council), schools, and civil society organizations

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Competition Mechanics
4. Profile of Judges
5. Text of the Competition Piece

Criteria for Evaluation:
1. The competition piece must focus on local history, local heroes, legends, myths towards the promotion of cultural values.
2. Competition should be open to grade school pupils.
3. The activity should be held in conjunction with any library-related event

---

SCH-Libraries- 3:
Project Title: **LIBRARIANS SUMMIT ON THE MULTI-CULTURAL SERVICES IN LIBRARIES**

Budget per Project:
PhP250,000.00 per project or slot / Slots open for application: 3 (1 Luzon, 1 Visayas, and 1 Mindanao)

Qualification of Proponents:
Institutions and Professional Organizations which are accredited Continuing Professional Development (CPD) Providers

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. CPD Provider Certificate
4. Profile of Speakers

Criteria for Evaluation:
1. The proponent must have a proven track record in organizing events of similar nature.
2. The summit must have a provision for policy recommendations.
3. The summit must lead to an inventory of libraries and their services catering to the needs of cultural groups

---

SCH-Libraries- 4:
Project Title: **ENHANCEMENT OF LIBRARIES AND BARANGAY READING CENTERS**

Budget per Project:
PhP150,000.00 per project or slot / Slots open for application: 9

Qualification of Proponents:
Local government units and schools with established libraries/reading centers

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page. The type of library, date it has been established, type of collection and other specific details about the library must be stated in the project description.

Criteria for Evaluation:
1. The proponent must have a proven track record of implementing projects of similar nature.
2. Priority shall be given to libraries/reading centers which have been in existence for the last 3 years.
3. The materials to be acquired must be responsive to the needs of its identified stakeholders

---

Subcommission on Cultural Heritage (SCH)
- **Monuments and Sites**

SCH-Monuments- 1:

Project Title: **DEVELOPMENT OF MUNICIPAL BUILT HERITAGE INVENTORY**

Budget per Project:
PhP200,000.00 per project or slot / Slots open for application: 10

Qualification of Proponents:
Local government units, civil society organizations, and educational institutions

Requirements for Submission
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Profile of project team

Criteria for Evaluation
1. The project team must include an architect, engineer, and local historian.
2. The minimum project output is an inventory of all presumed structures 50 years old and above, photo-documentation, and condition assessment report) in a municipality.

SCH-Monuments- 2:

Project Title: **THREE-DAY CONSERVATION MANAGEMENT PLAN WORKSHOP**

Budget per Project:
PhP500,000.00 per project or slot / Slots open for application: 3 (1 Luzon, 1 Visayas, and 1 Mindanao)

Qualification of Proponents:

Civil society organizations and higher educational institutions with undergraduate program in architecture

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Training Module

Criteria for Evaluation:
1. Trainers must have experience in conservation.
2. The training must have a minimum of 30 participants representing the regions in the island cluster.
3. The training should require all participants to submit a rapid assessment containing drawings and condition mapping 5 days after the training.

SCH-Monuments- 3:
Project Title: **DEVELOPMENT OF A PREVENTIVE MAINTENANCE MANUAL**

Budget per Project:
PhP500,000.00 per project or slot / Slot open for application: 1

Qualification of Proponents:
Civil society organizations and educational institutions

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Profile of project team

Criteria for Evaluation:
1. The project team must include a graphic artist or illustrator, architect, engineer, translator, encoder, and editor.
2. The minimum output is a manual in English, Filipino and Cebuano.

SCH-Monuments- 4:
Project Title: **ARCHITECTURAL DOCUMENTATION WORKSHOP**

Budget per Project:
PhP200,000.00 per project or slot / Slot open for application: 5

Qualification of Proponents:
Civil society organizations and educational institutions

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Training Module

Criteria for Evaluation:
1. Trainers must have experience in conservation.
2. The training must have a minimum of 50 participants.
3. The training should require all participants to submit a sample documentation of at least 2 heritage sites at the end of the training.

SCH-Monuments- 5:
Project Title: **AS-BUILT PLAN**

Budget per Project:
PhP500,000.00 per project or slot / Slot open for application: 10

Qualification of Proponents:
Local government units and civil society organizations

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Profile of project team

Criteria for Evaluation:
1. The project team must include architects and engineers.
2. Priority shall be given to structures declared as National Cultural Treasures, National Historical Landmarks, and Important Cultural Properties.

Subcommission on Cultural Heritage (SCH)
- **Museums**

SCH-Museums- 1:
Project Title: **CAPABILITY-BUILDING TRAINING FOR MUSEUMS**

Budget per Project:
PhP100,000.00 per project or slot / Slots open for application: 5

Qualification of Proponents:
Local government units, private museums, school museums, community museums that are in existence for at least 5 years, with permanent staffing, and educational/public programs for the past 2 years

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Profile of Speakers
4. Training Design

Criteria for Evaluation:
1. The learning outcomes/objectives must correspond to the training needs of the target participants.
2. The training design must
3. The venue must be conducive for learning and accessible to the target participants.

SCH-Museums- 2:
Project Title: **CELEBRATION OF MUSEUMS AND GALLERIES MONTH**

Budget per Project:
PhP250,000.00 per project or slot / Slot open for application: 1

Qualification of Proponents:
Local government units, galleries, private museums, school museums, community museums

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page

Criteria for Evaluation:
1. Proposed program and schedule of activities must be in line with the theme of the Museums and Galleries Month

---

SCH-Museums- 3:
Project Title: **ENHANCEMENT OF MUSEUMS**

Budget per Project:
PhP350,000.00 per project or slot / Slot open for application: 7 (2 Luzon, 2 Visayas, 2 Mindanao, and 1 NCR)

Qualification of Proponents:
Local government units, private museums, school museums, community museums that are in existence for at least 5 years, with permanent staffing, and educational/public programs for the past 2 years

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Endorsement from the Regional Museum Association indicating years in existence, permanent staffing through an organizational structure, and educational/public programs
4. If the museum is designated as National Cultural Treasure, Important Cultural Property, Historical Landmark and / or Historical Shrine, an endorsement of the project proposal from the National Museum and / or National Historical Commission of the Philippines is required.
5. The proponent must submit a business plan relative to the enhanced structure to ensure the sustainability of operations;
6. Museums under the Local Government Units (LGUs) may not submit a business plan provided that documents or Sangguniang Board Resolutions stating the operating expenses are funded and whose sustainability of operation is assured by the LGU

Criteria for Evaluation
1. The proponent who is the main owner and / or administrator of the museum must have a proven historical track record of natural and / or cultural work, with a convincing proof of legacy and national impact embodied by the number of exhibits and or / the quality of works.
2. The proponent should demonstrate that programs envisioned operating in the enhanced museum will definitely be elevating its current work into higher levels of performance, service and influence and will be of greater impact to the public.
3. An ocular inspection of the museum by an NCOM member or any museum worker authorized by the NCCA is required before the submission of the project proposal.

SCH-Museums- 4:
Project Title: ESTABLISHMENT OF HERITAGE CENTER-PHASE 1

Budget per Project:
PhP480,000.00 per project or slot / Slot open for application: 1

Qualification of Proponents:
Local government units, state universities and colleges, public schools, and civil society organizations with dedicated space for a heritage center

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Building plan/blueprint of dedicated space for the heritage center
4. Certification or Resolution dedicating the space for the heritage center

Criteria for Evaluation:
1. The space must have undergone technical assistance prior to submission of proposal. Proposal must be based on the recommendations from the technical assistance.

2. The space must have provision for permanent staffing.
3. The space must be ready for operation upon completion of the project.

SCH-Museums- 5:

Project Title: **REGIONAL MUSEUM SUMMIT**

Budget per Project:

PhP120,000.00 per project or slot / Slots open for application: 11

Qualification of Proponents:

Local government units, private museums, school museums, community museums that are in existence for at least 5 years, with permanent staffing, and educational/public programs for the past 2 years

Requirements for Submission:
1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Proposed program indicating topics, number of speakers, number of participants
4. Resolution from the Regional Museum Association stating the needs of the members in the region.
5. If the proponent is not a Regional Museum Association, an endorsement from the Regional Museum Association must be submitted.

Criteria for Evaluation:
1. Ability to complete the project's proposed objectives, judged by the qualifications of the staff, prior experience in the implementation of summits, and the reasonableness of the work plan and budget (including counterpart funding)
2. The efficiency of the project, as judged by the likely output versus costs

Requirements	New	Renewal
1. Duly accomplished NCCA-AGPU-CSO Application Form	✓	✓
2. Certificate of Social Preparation *(to be issued by NCCA)*	✓	✓
3. NCCA-AGPU-CSO 02A-Clearance Form *(to be issued by NCCA)*	✓	✓
4. Certificate of good standing issued by the GA from which the CSO received public funds **(if any)**.	✓	✓
5. Original Copy of Omnibus Sworn Certification	✓	✓
6. Authenticated copy of the Certificate of Registration with the Securities and Exchange Commission (SEC)	✓	
7. Authenticated copy of the latest Articles of Incorporation showing the original incorporators/ organizers and the Secretary's Certificate for incumbent officers and By-Laws	✓	
8. Recent General Information Sheet (GIS) from SEC	✓	✓
9.Audited Financial Statements for the past Three (3) Years preceding the date of project implementation as received by the BIR.	✓	✓
10.BIR prescribed and authorized OR bearing the Tax Identification Number	✓	
11.Photocopy/ scanned copy of bank book with complete bank account information of the organization (bank account name, number and branch).	✓	✓

Requirements	New	Renewal
1. Duly accomplished NCCA-AGPU-CSO Application Form	✓	✓
2. Certificate of good standing issued by the GA from which the CSO received public funds **(if any)**.	✓	✓
3. NCCA-AGPU-CSO 02A-Clearance Form **(to be issued by NCCA)**	✓	✓
4. Original Copy of Omnibus Sworn Certification	✓	✓
5. Authenticated copy of the Certificate of Registration with the Securities and Exchange Commission (SEC)	✓	
6. Authenticated copy of the latest Articles of Incorporation showing the original incorporators/ organizers and the Secretary's Certificate for incumbent officers and By-Laws	✓	
7. Recent General Information Sheet (GIS) from SEC	✓	✓
8. Audited Financial Statements for the past Three (3) Years preceding the date of project implementation as received by the BIR with annual Income Tax Returns.	✓	✓
9. BIR prescribed and authorized OR bearing the Tax Identification Number	✓	
10. Photocopy/ scanned copy of bank book with complete bank account information of the organization (bank account name, number and branch).	✓	✓

The NCCA-Accreditation and Grants Processing Unit (AGPU)
Room 5F, 5th Floor, NCCA Bldg.,633 Gen. Luna St., Intramuros, Manila 1002
Tel. Nos. (02) 527-2192 loc 510; 666-4910

Ms. Generose J. Asuncion, Grants Processing Officer for SCCTA cellpne no.: 09998849448; e-mail: gjorda.ncca@gmail.com
Ms. Joanne Lorilla, Grants Processing Officer for, SCD & SCA (National Committees on Literary, Dance and Cinema) cellpne no.: 09998849450; e-mail: jlorilla.ncca@gmail.com
Mr. Ramon De Leon, Grants Processing Officer for SCA (National Committees on Architecture, Visual, Dramatic and Music) cellpne no.: 09989685304; e-mail: rdeleon.ncca@gmail.com
Mr. Rodelio Candor, Grants Processing Officer for SCH cellpne no.: 09989685305; e-mail: odencandor.ncca@gmail.com
Mr. Christopher L. Lucindo, Head, AGPU
website: www.ncca.gov.ph

Requirements	New	Renewal
1. Duly accomplished NCCA-AGPU-PO Application Form	✓	✓
2. Certificate of good standing issued by the GA from which the CSO received public funds **(if any)**.	✓	✓
3. NCCA-AGPU-PO 02B-Clearance Form *(to be issued by NCCA)*	✓	✓
4. List of Current Officers with photographs certified by the Secretary of the Organization	✓	✓
5. At least two (2) Certifications from any of the following: Local Government Units, cultural agencies, academic institutions, other recognized individuals or organizations in Philippine society	✓	✓
6. Sworn Affidavit of the Organization Secretary that none of the organizers or officials are agent of or related by consanguinity or affinity up to the fourth civil degree to the officials	✓	✓
7. Sample of Acknowledgement Receipt, signed by the Head and Treasurer	✓	✓
8. Photocopy/ scanned copy of bank book with complete bank account information of the organization (Bank Account Name and Number, Bank and Branch). In the absence of such, a resolution, signed by all the officers of the PO, authorizing the president, director or treasurer or any other authorized member of the organization to receive the grant through his bank account, on behalf of the organization.	✓	✓

Requirements	New	Renewal
1. Duly accomplished NCCA-AGPU-IPO Application Form	✓	✓
2. Certificate of good standing issued by the GA from which the CSO received public funds **(if any)**.	✓	
3. NCCA-AGPU-IPO 02C-Clearance Form *(to be issued by NCCA)*	✓	✓
4. List of Current Officers with photographs certified by the Secretary of the Organization	✓	✓
5. At least two (2) Certifications from any of the following: Local Government Units, cultural agencies, academic institutions, other recognized individuals or organizations in Philippine society	✓	✓
6. Sworn Affidavit of the Organization Secretary that none of the organizers or officials are agent of or related by consanguinity or affinity up to the fourth civil degree to the officials	✓	✓
7. Sample of Acknowledgement Receipt, signed by the Head and Treasurer	✓	✓
8. Photocopy/ scanned copy of bank book with complete bank account information of the organization (Bank Account Name and Number, Bank and Branch). In the absence of such, a resolution, signed by all the officers of the PO, authorizing the president, director or treasurer or any other authorized member of the organization to receive the grant through his bank account, on behalf of the organization.	✓	✓

Requirements	New	Renewal
1. Comprehensive Curriculum Vitae with recent 2x2 colored photographs	✓	✓
2. Record of Accomplishments/Projects Completed	✓	✓
3. NCCA-AGPU-INDIVIDUAL 01C-Clearance Form *(to be issued by NCCA)*	✓	✓
4. At least two (2) Endorsement Letters from any of the following: recognized leaders or practitioners in the field of culture and the arts from academic institutions or cultural agencies; Local Government Units, cultural agencies, academic institutions, other recognized individuals or organizations in Philippine society	✓	✓
5. Tax Identification Number (TIN)	✓	
6. Any valid Government issued Identification Card	✓	
7. Photocopy/ scanned copy of bank book with complete bank account information of the individual (bank account name, number and branch).	✓	✓

The NCCA-Accreditation and Grants Processing Unit (AGPU)
Room 5F, 5th Floor, NCCA Bldg.,633 Gen. Luna St., Intramuros, Manila 1002
Tel. Nos. (02) 527-2192 loc 510; 666-4910

Ms. Generose J. Asuncion, Grants Processing Officer for SCCTA cellpne no.: 09998849448; e-mail: gjorda.ncca@gmail.com
Ms. Joanne Lorilla, Grants Processing Officer for, SCD & SCA (National Committees on Literary, Dance and Cinema) cellpne no.: 09998849450; e-mail: jlorilla.ncca@gmail.com
Mr. Ramon De Leon, Grants Processing Officer for SCA (National Committees on Architecture, Visual, Dramatic and Music) cellpne no.: 09989685304; e-mail: rdeleon.ncca@gmail.com
Mr. Rodelio Candor, Grants Processing Officer for SCH cellpne no.: 09989685305; e-mail: odencandor.ncca@gmail.com
Mr. Christopher L. Lucindo, Head, AGPU
website: www.ncca.gov.ph

Requirements	New	Renewal
1. Certification/ endorsement from the Head of the LGU	✓	✓
2. List of Current LGU officials	✓	✓
3. NCCA-AGPU-LGU 01D-Clearance Form _(to be issued by NCCA)_	✓	✓
4. Record of Accomplishments (related to the proposed project)	✓	✓
5.Photocopy/ scanned copy of bank book with complete bank account information of the LGU (bank account name, number and branch).	✓	✓

The NCCA-Accreditation and Grants Processing Unit (AGPU)

Room 5F, 5th Floor, NCCA Bldg.,633 Gen. Luna St., Intramuros, Manila 1002

Tel. Nos. (02) 527-2192 loc 510; 666-4910

**Ms. Generose J. Asuncion**, Grants Processing Officer for SCCTA cellpne no.: 09998849448; e-mail: gjorda.ncca@gmail.com

**Ms. Joanne Lorilla**, Grants Processing Officer for, SCD & SCA (National Committees on Literary, Dance and Cinema) cellpne no.: 09998849450; e-mail: jlorilla.ncca@gmail.com

**Mr. Ramon De Leon,** Grants Processing Officer for SCA (National Committees on Architecture, Visual, Dramatic and Music) cellpne no.: 09989685304; e-mail: rdeleon.ncca@gmail.com

**Mr. Rodelio Candor,** Grants Processing Officer for SCH cellpne no.: 09989685305; e-mail: odencandor.ncca@gmail.com

**Mr. Christopher L. Lucindo**, Head, AGPU

website: www.ncca.gov.ph

Requirements	New	Renewal
1. Charter/ Law Creating the Agency/Institution /University/School	✓	✓
2. Certification/ endorsement from the Head of Agency/ Institution/University/School	✓	✓
3. List of Current Officers	✓	✓
4. NCCA-AGPU-GA-SU-COLL 01E-Clearance Form *(to be issued by NCCA)*	✓	✓
5. Organization Profile and record of accomplishments (related to the proposed project)	✓	✓
6. Photocopy/ scanned copy of bank book with complete bank account information of the GA/Institution/ University (bank account name, number and branch).	✓	✓

The NCCA-Accreditation and Grants Processing Unit (AGPU)
Room 5F, 5th Floor, NCCA Bldg.,633 Gen. Luna St., Intramuros, Manila 1002
Tel. Nos. (02) 527-2192 loc 510; 666-4910

Ms. Generose J. Asuncion, Grants Processing Officer for SCCTA cellpne no.: 09998849448; e-mail: gjorda.ncca@gmail.com
Ms. Joanne Lorilla, Grants Processing Officer for NCAAA, SCD & SCH cellpne no.: 09998849450; e-mail: jlorilla.ncca@gmail.com
Mr. Rodelio Candor, Grants Processing Officer for SCA (National Committees on Literary, Dance and Cinema) cellpne no.: 09989685305; e-mail: odencandor.ncca@gmail.com
Mr. Ramon De Leon, Grants Processing Officer for SCA (National Committees on Visual, Dramatic and Music) cellpne no.: 09989685304; e-mail: rdeleon.ncca@gmail.com
Mr. Christopher L. Lucindo, Head, AGPU
website: www.ncca.gov.ph