

THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA)  
in partnership with the  
DEPARTMENT OF FOREIGN AFFAIRS (DFA)  
and the OFFICE OF HON. SENATOR LOREN LEGARDA

**CURATORIAL PROPOSAL FORM**  
**PHILIPPINE PARTICIPATION AT THE 58<sup>th</sup> VENICE ART BIENNALE (2019)**

**A. On the PROPONENT/S:**

1. Full Name/s:

\_\_\_\_\_

2. Complete Address:

\_\_\_\_\_

3. Contact Information

Landline No: \_\_\_\_\_ Mobile Phone No: \_\_\_\_\_

Fax No: \_\_\_\_\_ Email: \_\_\_\_\_

4. Current Affiliations: (organizations, institutions, etc.)

**B. On the PROPOSED EXHIBITION**

<b>1. Title of the Exhibition</b>
<b>2. Curatorial Concept:</b> (800 – 1,000 words only)

3. **Proposed Exhibition Lay-out:** Use the attached floor plan

#### 4. Production Schedule/Timeline

Date/Period	Tasks/activities to be accomplished

Take note of the following dates:

##### 2018

- January 12 : Open Call
- May 24 : deadline for submission of proposals
- June 30 : announcement of result

##### 2019

- January : completion of the artworks and measurement for packing
- February : shipping of the works to Venice; finalization of brochure and invitation
- March : printing of catalogue, brochure and invitation for the *vernissage*
- April : ingress/set-up of exhibition in Venice
- May 1 : exhibition set-up completed
- May 9 : *vernissage* of the Philippine Pavilion
- May 11 : public viewing

#### 5. Production Cost: specify expenses on the production of the exhibition and state other possible sources of budget

Note: Expenses on shipping, rental of the exhibition space in Arsenale, printing of exhibition and counterpart expense on the production of artworks will be covered by the project budget. However, counterpart support especially on the production of artworks is encouraged.

##### *Example of a Line Item Budget*

ITEM	PARTICULAR	Source of Fund	TOTAL

1. M.O.O.E a. Supplies and materials b. Rental c. honorarium others			
	Total		

6. **Object List** : specify object list and display requirements including the object list of participating artists, description and display requirements of objects (will it be hung, projected, etc.). See sample below:

Use separate object list form if needed.

OBJECT	DESCRIPTION	REQUIREMENT
Neon	engaged to a flat surface (wall or panel)	electric source
Moving image/ single-channel 30-minute documentary	b/w, with sound/ projected on a surface (wall or panel)  short-throw projector may be hung from ceiling or placed on a plinth	electric source  7000 lumens for projector electric source

7. **Curriculum Vitae of the Proponent/s**: Highlight curatorial works

8. **Curriculum Vitae of the Exhibitor/s**

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All curatorial proposals should be emailed on or before MAY 24, 2018 to:

[info@philartvenicebiennale.net](mailto:info@philartvenicebiennale.net)  
subject: curatorial proposal

Proposal will be duly acknowledged upon receipt.