



NATIONAL COMMISSION ON CULTURE AND THE ARTS
*Approved through Referendum circulated on May 10, 2013
and Confirmed at the regular Commission Meeting held on
May 29, 2013, Amarela Hotel, Panglao Island, Bohol*

Special Resolution

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[U]pon motion made and duly seconded, the majority of the Commission confirmed this *Special Resolution* approved through referendum circulated on May 10, 2013:

Resolution No. 2013 – 480
Approving the Revised Guidelines of the
Gawad Haraya-Dangal ng Haraya,
particulary the category on
“Patron of Arts and Culture”

RESOLVED, as it is hereby Resolved, To Approve the Revised Guidelines of the Gawad Haraya/Dangal ng Haraya-Patron of Arts and Culture Category; herewith attached as Annex A;

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Prepared by:


MYLA T. BUAN
Board Secretary

For the Board:


FELIPE M. DE LEON, JR.
Chairman

ALAB NG HARAYA: Dangal ng Haraya Award
Category: Patron of Arts and Culture or the Tagapagtaguyod ng Sining at Kultura

Alab ng Haraya: DANGAL NG HARAYA AWARDS

The National Commission for Culture and the Arts (NCCA) confers the **Dangal ng Haraya** Lifetime Achievement Award to individuals and institutions / organizations that have rendered significant and lasting contributions, support, patronage to preservation, development and promotion of Philippine culture and arts.

The Dangal ng Haraya shall be given in any of the following categories except for categories covered by the National Artist Award.

- a) Cultural Conservation
- b) Translation
- c) Writing and Art Criticism
- d) Cultural Management
- e) Cultural and Historical Research
- f) Museum Work
- g) Archival Work
- h) Library and Information Services
- i) Intangible Cultural Heritage
- j) Patron of Arts and Culture / Tagapagtaguyod ng Sining at Kultura

However, for the category “j” on **Patron of Arts and Culture** or the **Tagapagtaguyod ng Sining at Kultura**, the NCCA Board of Commissioners (BOC) has the option to directly nominate a potential awardee/s and administer the review, selection and conferment of the award/s, at any given time upon their *en banc* deliberation and confirmation.

While for the rest of the categories, i.e., those mentioned from “a to i” will follow the general guidelines and procedures until amended by the BOC.

COVERAGE

• **General Nomination Rules and Requirements:**

1. This award would be conferred by the NCCA Board of Commissioners (BOC) to Filipino individuals or institutions/organizations that have nurtured and unselfishly supported in various capacities Philippine culture and arts, its development, appreciation and propagation in the last 20 years.
2. Any individual or organizations knowledgeable in the field of culture and arts may also submit nominations to the NCCA Board at any time of the year including partner agencies both from the public and private sectors.
3. Upon instructions by the BOC, the NCCA Alab ng Haraya Awards Secretariat shall also send invitations to various institutions, groups, councils, and individuals for nominations.
4. The NCCA Alab ng Haraya Awards Secretariat shall not accept self-nomination.

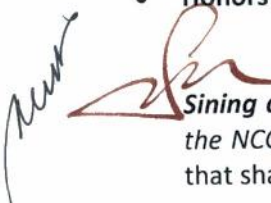
5. The official nomination must be submitted, signed and mailed or delivered with all the necessary supporting materials to the NCCA Alab ng Haraya Awards Secretariat, including two copies of the following supporting materials:
 - a) The cover letter must be signed by the head or designated representative of the nominating organization, accompanied by a Board Resolution approving the nominee concerned with the said resolution signed by the organization President and duly certified by the Board Secretary.
 - b) For individuals, a cover letter duly signed by the nominator.
 - c) Rationale of the nomination.
 - d) Dossier of the nominee must include detailed curriculum vitae, an enumeration of body of works, documentation, and other materials that could enhance the nomination and provide additional evidence and information to aid the BOC or a BOC designated jury in its deliberations.
6. All nominations will be treated as confidential. The NCCA Alab ng Haraya Awards Secretariat reserves the right to request additional information from or about a nominee.
7. An acknowledgment will be sent to each nominator upon receipt of the completed nomination, dossier and supporting materials. Only nominations with complete requirements shall be processed for deliberation.
8. The nominators are also responsible for all fees incurred in the sending of the nominations. The Awards Secretariat shall not be held liable for loss of or damage of documents while in transit.
9. All correspondences, nomination forms, and supporting materials should be addressed to:

The NCCA Alab ng Haraya Awards Secretariat
(Alab ng Haraya Awards / Gawad Alab ng Haraya)
c/o Office of the NCCA Executive Director
National Commission for Culture and the Arts
633 General Luna Street, Intramuros 1002 Manila

- **Selection Process**

1. The NCCA Alab ng Haraya Awards Secretariat shall review the completeness of documents.
2. The NCCA Alab ng Haraya Awards Secretariat shall provide the nomination kit/s for the Dangal ng Haraya Award: Patron of Arts and Culture / Tagapagtaguyod ng Sining at Kultura to the BOC for their review and deliberation.
3. The BOC shall review the nominees' achievements and deliberate on an en banc meeting the selection, approval and confirmation of the nominee/s.
4. The awardees shall be officially informed/notified by the NCCA.

- **Honors and Privileges**

 The Dangal ng Haraya awardee for the **Patron of Arts and Culture** or the **Tagapagtaguyod ng Sining at Kultura**, will receive a medallion during the awarding ceremonies [which is usually in time for the NCCA Anniversary in April] or coinciding with a significant NCCA Celebration or on a fitting occasion that shall be decided by the BOC at any given time.