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SUBJECT: DECLARATION AS AN IMPORTANT CULTURAL PROPERTY OF THE EDSA SHRINE [SHRINE OF MARY, QUEEN OF PEACE, OUR LADY OF EDSA], A WORK OF NATIONAL ARTIST FRANCISCO MAÑOSA.

In compliance with the publication requirement pursuant to Section 8 of R.A. 10066 and Section 11 of the Implementing Rules and Regulations of R.A. 10066. Notice is hereby served to the public that the National Commission for Culture and Arts is declaring the EDSA Shrine as an Important Cultural Property.

The EDSA Shrine, is a work of National Artist Francisco Mañosa, one of the most influential architects of the twentieth century for pioneering Filipino architecture. The church is uniquely designed in terms of function and form which can be easily distinguished as NA Mañosa's work. It represents a modern take on Filipino architecture and adaptation of tropical architecture.

Being a work of a National Artist, it is vested by a presumption of an Important Cultural Property¹ (ICP), unless otherwise declared by the NCCA.

Any person who wish to support or those who are adversely affected by aforesaid petition may file his/her written opposition not later than 16 March 2019.²

* Photo grabbed from https://business.inquirer.net/225232/5-things-didnt-know-edsa-hrine?utm_expid=.XqNwTug2W6nwDVUSgFJXed.1

¹ Section 5, R.A. 10066

² Section 8 (b) and (c), R.A. 10066