



**National Commission for Culture and the Arts
The 2020 COMPETITIVE GRANTS
CALL FOR PROPOSALS**

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Introduction

I. PURPOSE

The purpose of these rules and regulations is to establish the operating procedures for the NCCA Competitive Grants Program.

II. AUTHORITY

Section 13 (f) of Republic Act 7356 [NCCA Charter] authorizes the Commission to give grants for the development, protection, preservation and dissemination of Philippine culture and the arts through the National Endowment Fund for Culture and the Arts (NEFCA).

The National Endowment Fund for Culture and the Arts (NEFCA) through the **NCCA Competitive Grants Program** provides assistance to Civil Society Organizations (CSOs), Peoples Organizations (POs), Indigenous Peoples Organizations (IPOs), Individuals, Local Government Units (LGUs), Government Agencies (GAs), State Universities/Colleges and Public Schools.

The NCCA Competitive Grants is anchored on its vision: **Filipino culture as the wellspring of national and global well-being (*Ang kalinangang Filipino ay bukal ng kagalingang pambansa at pandaigdig*)** and aligned with the **Philippine Development Plan (PDP) 2017-2022: Chapter 7 on Culture (*Promoting Philippine Culture and Values*)**.

The call for submission of proposal specifies the necessary requirements, deliverables, deadline of submission in accordance to the categories identified by the four Subcommissions: Arts (SCA); Cultural Communities and Traditional Arts (SCCTA); Cultural Dissemination (SCD); and, Cultural Heritage (SCH).

III. SPECIFIC RULES

1. Proposals received beyond the announced deadline for submission, i.e., **July 31, 2019 (Wednesday)** shall not be considered.
2. A proponent can only submit **one** project proposal.

3. The proponent must fully accomplish the **prescribed NCCA Project Proposal Form**.
4. The proponent must indicate and identify the corresponding category where his/her project will fall.
5. The proponent must submit the documentary **requirements**.
6. Proponents must be accredited by the Commission as a pre-requisite to the approval of their project proposal. [Please coordinate with this Commission's **Accreditation and Grants Processing Section (AGPS)** for details.]
7. Officials, employees, and Executive Council Members (ExeCom) and their relatives up to the fourth civil degree of affinity and consanguinity are disqualified from submitting proposals.
8. Following the COA Auditing Rules and Regulations, approved funding for individual grantees shall be released on a "**direct payment or reimbursement mode**".
9. The proponent/s are **required to sign** the proposal.
10. The project proposal may be accomplished in **Filipino or English**.
11. **An incomplete project proposal may constrain the Commission from acting favorably on it.**

COMPETITIVE GRANTS

The **2020 Call for Proposals** is now open. For CY 2020, the projects are categorized per Subcommissions (SCA, SCCTA, SCD and SCH).

Proponents interested in implementing projects in each category shall submit a Project Proposal following the requirements indicated:

Download: Consolidated Call for Proposals: [Word](#) | [PDF](#)
[Arts](#) |
[Cultural Communities and Traditional Arts](#) |
[Cultural Dissemination](#) |
[Cultural Heritage](#)

Download: [Annex A: NCCA Project Proposal Form](#)

Deadline for submission of proposals: **July 31, 2019 (Wednesday)**.

All project proposals should be addressed and submitted to:

Policy/Plan Formulation and Programming Division (P/PFPD)
National Commission for Culture and the Arts
Room 5-B, Fifth Floor,
NCCA Building 633 General Luna Street, Intramuros 1002 Manila, Philippines
Telephone Nos: (02) 522-2084 (DL) / (02) 527-2192 (TL) locs. 527 & 511
Fax Nos: (02) 527-2198 / (02) 527-2209 / (02) 527-2194
E-mail: ppfpd@ncca.gov.ph

Note:

The NCCA requires the submission of a complete project proposal based on the indicated proposal format to facilitate proper evaluation. Please do not hesitate to contact us at telephone numbers indicated above, should you find the proposal format difficult to accomplish.

The project proposal may be accomplished in **Filipino or English**.

[Please refer / download: [Annex A: NCCA Project Proposal Form](#)]

ACCREDITATION PROCEDURE AND GUIDELINES

All project proposals should be submitted together with the **NCCA Certificate of Accreditation** to be issued by the *NCCA Accreditation and Grants Processing Section (AGPS)* under the NCCA Plan/Policy Formulation and Programming Division (P/PFPD) prior to the approval of project requests.

The AGPS processes the accreditation of grantees upon submission of all the necessary

papers year-round. For queries, you may contact the AGPS at:

Mr. CHRISTOPHER L. LUCINDO

Head

Accreditation and Grants Processing Section (AGPS)

3rd Floor, NCCA Building, 633 General Luna Street, Intramuros 1002 Manila, Philippines

Telephone Nos. (02) 666-4910 [DL] and (02) 527-2192 [TL] loc. 510, 530 & 531

Website: www.ncca.gov.ph

ACCREDITATION AND GRANTS OFFICERS:

Ms. GENEROSE J. ASUNCION

Subcommission on Cultural Communities and Traditional Arts (SCCTA) &

Subcommission on the Arts (SCA), specifically for the National Committee on Architecture and Allied Arts (SCA-NCAAA)

Mobile No.: 09998849448; e-mail: giorda.ncca@gmail.com

Ms. JONALIE S. LORILLA

Subcommission on Cultural Dissemination (SCD) &

Subcommission on the Arts (SCA), specifically for the National Committees on Dance and Visual Arts (SCA-NCD & SCA-NCVA)

Mobile No.: 09998849450; e-mail: jlorilla.ncca@gmail.com

Mr. RAMON P. DE LEON

Subcommission on the Arts (SCA), namely for the National Committees on Music, Cinema and, Literary Arts (SCA-NCM; SCA-NCC; SCA-NCLA)

Mobile No.: 09989685304; e-mail: rdeleon.ncca@gmail.com

Mr. RODELIO D. CANDOR, Subcommission on Cultural Heritage (SCH) &

Subcommission on the Arts (SCA), specifically for the National Committee on Dramatic Arts (SCA-NCDA)

Mobile No. 09989685305; e-mail: odencandor.ncca@gmail.com

Note:

[Please refer / download: **Annex B: Accreditation Checklist**]



**National Commission for Culture and the Arts
The 2020 COMPETITIVE GRANTS**

Subcommission on the Arts (SCA)

- **ARCHITECTURE AND ALLIED ARTS**

SCA-Architecture-1:

Project Title: LUNTIANG POOK

Budget per project:

Php450,000.00 per slot/ Slots open for application: **2 slot/s**

Project Objective:

To educate the community on the importance of healthy and sustainable living by creating a communal garden that will utilize indigenous/local species of edible and ornamental plants

Project Description:

The Landscape design will highlight the importance of community garden using indigenous/native species of edible and ornamental plant

Qualification of the Proponent:

Civil Society Organizations (CSOs), Local Government Units (LGUs);

Criteria for evaluation of the proposals:

Existing community with communal garden site; partnership with Philippine Association of Landscape Architects (PALA) on the technical requirements such as training design and identification of resource persons.

Requirements for submission:

Regular requirements of NCCA (refer to proposal form); Photos of the site; Location Map; Community Profile (No. of Households); Memorandum of Understanding (MOU) with LGUs; Training Module with Profile of Resource Persons; Proposed Training Program/Schedule; Site should have 30 participants; Module should be 4-5 days; Proof of Partnership with Philippine Association of Landscape Architects (PALA) or Endorsement from PALA.

SCA-Architecture-2:

Project Title: UPCYCLING WORKSHOP

Budget per project:

Php300,000.00 per slot / Slots open for application: **5 slot/s**

Project Objective:

To enhance their knowledge and skills about the concept of upcycling of waste materials into something functional and useful

Project Description:

A capability-building project which shall provide communities with knowledge and skills on upcycling of waste materials, thus helping in the reduction of waste product while enhancing their creative abilities

Qualification of the Proponent:

Civil Society Organizations (CSOs), Local Government Units (LGUs), Government Agencies, Schools

Criteria for evaluation of the proposals:

Viability of the Product; NCCA Accreditation upon submission of proposal; partnership with Philippine Institute of Interior Design (PIID) or Council of Interior Design Educators (CIDE) on the technical requirements such as training design and identification of resource persons.

Requirements for submission:

Regular requirements of NCCA (refer to proposal form); Product with Rationale; Module Design; Profile of Resource Persons; Proof of Partnership with Philippine Institute of Interior Design (PIID) or Council of Interior Design Educators (CIDE).

SCA-Architecture-3:

Project Title: KALAKAL: Innovative Building Material Competition, which is open to community organizations, Local Government Units (LGUs), Private Organizations (POs), schools

Budget per project:

PhP600,000.00 per slot / Slots open for application: **1 slot/s**

Qualification of the Proponent:

Civil Society Organizations (CSOs), Local Government Units (LGUs), Government Agencies, Schools

Requirements for submission:

Regular requirements of NCCA (refer to proposal form); Product with Rationale, Profile of Proponent Organization; Competition criteria, rules and guidelines.

Criteria for evaluation of the proposals:

Viability of the Product, NCCA Accreditation upon submission of proposal

SCA-Architecture- 4:

Project Title: CAPACITY BUILDING ON ARCHITECTURE AND ALLIED ARTS

Budget per project:

PhP200,000.00 per slot / Slots open for application: **5 slot/s**

Project Description:

A capacity-building initiative for LGUs, students and professionals in architecture and allied arts that seeks to provide venue for continuing education to all stakeholders on various facets of built environment.

Qualification of the Proponent:

Civil Society Organizations (CSOs), Local Government Units (LGUs), Government Agencies, Schools

Requirements for submission:

Regular requirements of NCCA (refer to proposal form); Capacity Building Module/Topics and target resource person per topic.

Criteria for evaluation of the proposals:

Workshop/training for LGUs must reflect the importance of developing policies and initiatives on heritage and urban design zoning, and eco-friendly and sustainable communities, whilst workshop/training for students and professionals may cover various facets of allied arts that shall enrich the participants' knowledge.

SCA-Architecture-5:**Project Title: PROBINSIYUDAD**

Budget per project:

PhP500,000.00 per slot / Slots open for application: **2 slot/s**

Project Description:

Probinsiyudad is designed as a local arts and cultural hub utilizing a heritage structure identified by the community, develop programs and activities that shall foster the community's cultural development.

Qualification of the Proponent:

Civil Society Organizations (CSOs), Local Government Units (LGUs), Government Agencies, Schools

Requirements for submission:

Regular requirements of NCCA (refer to proposal form); Project Abstract, Photos of Existing Community Center; Program design or activities for the hub; Profile of Creative Team and Resource Persons

Criteria for evaluation of the proposals:

Identification of existing structure for adaptive reuse; Demographic Profile of the community; Cultural Hub sustainability measures.

Subcommission on the Arts (SCA)

- CINEMA

SCA-Cinema-1:

Project Title: CINEMAS IN THE REGIONS [FILM FESTIVALS with Master classes]

Budget per project:

PhP200,000.00 per project or slot; Slots open for application: **10 slot/s**

Project Description:

Competitive Grant where the funds are intended towards the organization and conduct of a film festival in a regional or non-NCR scope or venue. While the grant is open to new and emerging film festivals, consideration will be given to festivals that have a proven track record including, but not limited to: multi-year execution, previous/ existing funding or support from the NCCA, organized and clean records and reputation with regards to finances and community relations, and/or recognition or validation from the local/ regional film community.

Qualification of the Proponent:

Local Government Unit (LGU) or Civil Society Organization (CSO) from the regions outside of the National Capital Region; track record in implementing arts activities; capacity to provide facilities for film exhibitions and fora; capacity to provide counterpart to NCCA assistance; and, ability to mobilize audiences.

Requirements for submission:

1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the festival organizations and festival directors;
3. Photos of prospective exhibition and forum venues;
4. Profile of resource person and prospective syllabus for master class
5. Full project proposal including description of locality, programming, strategy for mobilization of audience, and strategies for sustainability;
6. Endorsement from the Local Government Units (LGUs) or local cultural council or centers regarding the proponent's qualification; and,
7. Detailed line-item budget.

Criteria for evaluation of the proposals:

1. Artistic quality of the film programming;
2. Involvement and participation of at least 10 films; and,
3. Presentation of a film selection criteria and related activities programming that generally recognize, protect, and promote the diversity of Filipino culture.
4. Rationale and plan for a 2-day master class on cinema featuring a prominent and recognized master in the field (e.g. Peque Gallaga, Ricky Lee). Master class should not be a grass-roots initiative, but rather should reflect a higher-level development of cinema as craft and art for the region and its stakeholders.

SCA-Cinema-2:**Project Title: NCR-BASED FILM FESTIVALS**

Budget per project:PhP100,000.00 per project or slot; Slots open for application: **2 slot/s****Project Description:**

Competitive Grant where the funds are intended towards the organization and conduct of a film festival in an NCR scope or venue. While the grant is open to new and emerging film festivals, consideration will be given to festivals that have a proven track record including, but not limited to: multi-year execution, previous/ existing funding or support from the NCCA, organized and clean records and reputation with regards to finances and community relations, and/or recognition or validation from the local/ regional film community.

Qualification of the Proponent:

Civil Society Organizations (CSOs) within the National Capital Region, prioritizing emerging or niche film festivals outside of the mainstream, with programming integrating educational components; track record in implementing arts activities; capacity to provide facilities for film exhibitions and fora; capacity to provide counterpart to NCCA assistance; and ability to mobilize audiences.

Requirements for submission:

1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the festival organizations and festival directors;
3. Photos of prospective exhibition and forum venues;
4. Full project proposal including description of locality, programming, strategy for mobilization of audience, and strategies for sustainability; and,
5. Detailed line-item budget.

Criteria for evaluation of the proposals:

1. Artistic quality of the film programming;
2. Involvement and participation of at least 7 films; and,
3. Presentation of a film selection criteria and related activities programming that generally recognize, protect, and promote the diversity of Filipino culture.

SCA-Cinema-3:**Project Title: SHORT FILM PRODUCTION**

Budget per project:PhP60,000.00 per project or slot; Slots open for application: **5 slot/s****Project Description:**

Competitive Grant where the funds are intended for covering production and postproduction costs including but not limited to: principal photography, talent and professional fees, rentals, postproduction and color grading, mastering, and the like.

****For individuals, grants will be released through reimbursement***

Qualification of the Proponent:

Individual filmmakers/SEC registered organization with good track record in producing films; with a film project in need of production assistance.

Requirements for submission:

1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the filmmaker;
3. Full project proposal including description of the film project, and details on cast and crew;
4. Detailed post-production schedule;
5. Endorsement by a film producer or professor or organization regarding the proponent's
1. qualification; and,
6. Detailed line-item budget.

Criteria for evaluation of the proposals:

1. Good track record of the filmmaker with the ability to accomplish production schedule;
2. Screenplay and/or sequence treatment;
3. Complete footage of the rushes for the short film, and a rough cut of key sequences of the full-length film; and,
4. Film project provides a unique or novel or innovative approach to cinema that also recognizes, protects, and promotes the diversity of Filipino culture.

SCA-Cinema-4:

Project Title: FEATURE-LENGTH FILM POST-PRODUCTION

Budget per project:

PhP300,000.00 per project or slot; Slots open for application: **3 slot/s**

****For individuals, grants will be released through reimbursement***

Qualification of the Proponent:

Individual filmmakers/SEC registered organization with good track record in producing films; with a film project in need of post- production assistance.

Requirements for submission:

1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the filmmaker;
3. Full project proposal including description of the film project, and details on cast and crew;
4. Detailed post-production schedule;
5. Endorsement by a film producer or professor or organization regarding the proponent's
1. qualification; and,
6. Detailed line-item budget.

Criteria for evaluation of the proposals:

1. Good track record of the filmmaker with the ability to accomplish production schedule;

2. Screenplay and/or sequence treatment;
3. Complete footage of the rushes for the short film, and a rough cut of key sequences of the full-length film; and,
4. Film project provides a unique or novel or innovative approach to cinema that also recognizes, protects, and promotes the diversity of Filipino culture.

SCA-Cinema-5:**Project Title: FILM CAPACITY BUILDING, TRAININGS AND WORKSHOPS**

Budget per project:PhP150,000.00 per project or slot; Slots open for application: **2 slot/s****Qualification of the Proponent:**

Local Government Units (LGUs) or Civil Society Organizations (CSOs) or Academic Institutions; track record in implementing arts activities; capacity to provide facilities for film workshops and fora; capacity to provide counterpart to NCCA assistance; and, ability to mobilize participants.

Requirements for submission:

1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the workshop organizations, organizers, and facilitators;
3. Photos of prospective workshop and forum venues;
4. Full project proposal including description of locality, programming, strategy for mobilization of participants, and strategies for sustainability; and
5. Detailed line-item budget.

Criteria for evaluation of the proposals:

1. Quality and expertise of the prospective facilitators and trainers;
2. Involvement of at least 15 participants;
3. Development of a workshop goal that seeks to strengthen a particular film production capacity, including but not limited to story pitching, screenplay writing, directing, producing, acting, production designing, sound designing, cinematography, editing, marketing, and distribution, as well as film criticism and film appreciation.

SCA-Cinema-6:**Project Title: FILM MARKETING AND DISTRIBUTION PROJECT**

Budget per project:PhP150,000.00 per project or slot; Slots open for application: **2 slot/s****Project Description**

Competitive Grant where the funds will be applied towards the production and distribution of marketing and publicity materials (e.g. print posters, social media boosts), fees and costs associated with exhibition (e.g. MTRCB fees, DCP production, subtitling services), and/or costs associated with generating, engaging, and documenting audiences (e.g. audience/ focused group discussions, monitoring, tracer data)

This grant applies only to costs incurred within the Philippines and does not apply towards entry, distribution, or other fees in festivals, venues, or platforms abroad. The grant may be utilized to cover shipping and exit permit costs to foreign destinations.

****For individuals, grants will be released through reimbursement***

Qualification of the Proponent:

Individual filmmakers/SEC registered organization with good track record in producing films; with a finished film project in need of marketing and distribution assistance for theatrical, public, and/or commercial screening

Requirements for submission:

1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the filmmaker;
3. Full project proposal including description of the film project, and details on cast and crew;
4. Rough-cut of film;
5. Detailed post-production schedule;
6. Endorsement by a film producer or professor or organization regarding the proponent's
1. qualification;
7. Detailed line-item budget; and,
8. Detailed marketing and distribution plan including collaterals and trailers.

Criteria for evaluation of the proposals:

1. Artistic quality of the film;
2. Good track record of the filmmaker with the ability to accomplish marketing and distribution; and,
3. Film project provides a unique or novel or innovative approach to cinema that also recognizes, protects, and promotes the diversity of Filipino culture.

Subcommission on the Arts (SCA)
• DANCE

SCA-Dance-1:

Project Title: DANCE CONCERT SERIES

Budget per project:

PhP200,000.00 per project or slot; Slots open for application: **4 slot/s**, i.e., 1 each for Luzon, Visayas, Mindanao, and NCR

Project Description:

Projects which will recognize the importance and need of providing a venue to exhibit, hone and nurture the talents and creativity of the emerging dance artists from the local areas towards artistic excellence.

Qualification of the Proponent:

Local Government Unit or Non-Government Organization supported; track record in implementing arts activities; has capacity to provide facilities for dance performances (stage, light, sound, dressing room); can provide counterpart to NCCA assistance, able to mobilize audience.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Profile of performing groups and artistic directors;
3. Sample videos/ photos of the groups and photos of the performance venue;
4. Full project proposal that includes description of locality; programming, strategy for mobilization of audience; strategies for sustainability; and
5. Detailed line-item budget.

Expected Output/ Deliverables:

At least 5,000 audiences; Well-promoted activity; Promoted different dance forms with focus on local theme; Culminating Activity.

Criteria for evaluation of the proposals:

Relevance to the theme; Artistic quality of the performing groups; Involves at least 12 performing groups; with frequency of at least once a week for 3 months with a performance of one hour to one hour and a half (1 ½) per show; and repertoire selection; Venue should be in a public space (park, mall, etc.); Clear announcement of the Schedule of Activities; Proposed Sustainability Mechanism

SCA-Dance-2:**Project Title: SUPPORT TO FESTIVAL GRANT**

Budget per project:

Php100,000.00 per project or slot; Slots open for application: **21 slot/s**

Project Description:

The project aims to support, enrich and promote cultural activities in the localities. The grant may be given to festivals where dance will be a component provided that these festivals will highlight the local culture and pride of the city or municipality. The activity must also indicate the potential gain in the local economy through arts, specifically dance.

Qualification of the Proponent:

Local Government Unit or Non-Government Organization supported; track record in implementing arts activities; has capacity to provide facilities for dance performances (stage, light, sound, dressing room); can provide counterpart to NCCA assistance, able to mobilize audience.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Profile of performing groups and artistic directors/ choreographer;
3. Sample videos/ photos of the groups and photos of the Festival Venue;
4. Full project proposal that includes description of locality; programming, strategy for

- mobilization of audience; strategies for sustainability; and
5. Detailed line-item budget.

Expected Output/ Deliverables:

At least 10,000 audiences; Extensive Public Announcement of the Festival; Has promoted the Local Culture

Criteria for evaluation of the proposals:

Traditional and Culture-Based Project; Educational Benefit; Skills Development among participants; Community Involvement; Number of participants (at least 7 groups with minimum of 50 dancers); Number of Years (At least 5 years of existence); Clear Rules and Guidelines; Promotion of Local Choreographers; Preparation of the community.

SCA-Dance-3:

Project Title: PRODUCTION GRANT

Budget per project:

Php250,000.00 per project or slot; Slots open for application: **3 slot/s**

Project Description:

Projects which will support the production of dance performances to provide opportunity for dance companies and choreographers to create new works which promotes the Philippine Culture.

Qualification of the Proponent:

Local Government Unit or Non-Government Organization supported; track record in implementing arts activities; has capacity to provide facilities for dance performances (stage, light, sound, dressing room); can provide counterpart to NCCA assistance, able to mobilize audience.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Profile of performing groups and artistic directors;
3. Sample videos/ photos of the groups and photos of the Performance Venue;
4. Full project proposal that includes description of locality; programming, strategy for mobilization of audience; strategies for sustainability; and,
5. Detailed line-item budget.

Expected Output/ Deliverables:

At least 1,000 audiences; Well-promoted activity; Produced New Work

Criteria for evaluation of the proposals:

Track Record of the performing group; Dance Content; Accessibility of the performance venue; Promoting Filipino Culture; New Dance Production.

SCA-Dance-4:**Project Title: MODULE DEVELOPMENT FOR THE TRAINING OF FESTIVAL CHOREOGRAPHERS (TRAINING MODULES ON FESTIVAL PRODUCTIONS)**

Budget per project:PhP300,000.00 per project or slot; Slots open for application: **1 slot/s****Project Description:**

A set of modules to train the local organizers of festivals in the locality for them to be able to organize quality festivals to effectively promote their arts, culture, and history.

Qualification of the Proponent:

An individual or Non-Government Organizations or LGUs with counterpart funding;

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. CV of proponent (for individual);
4. Past module/ publication/ research related to dance,
5. Proposal, review of related literature, outline, conceptual framework, design/ methodology with intended schedule;
6. Two recommendations letters from established cultural organizations/ institutions;

Expected Output/ Deliverables: V

VOLUME 1- Module 1- Concept Development (History and Script Preparation); Module 2- Movement, Composition, and Dance; Module 3- Dance Music; Module 4- Production (Set Design, Costuming, and Props); Module 5- Understanding Rules, Policies, Guidelines, Ethics, Health and Safety; VOLUME 2-Festival Management; VOLUME 3 -Marketing and Promotion.

Subcommission on the Arts (SCA)
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| <ul style="list-style-type: none">• DRAMATIC ARTS |
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SCA-Drama-1:**Project Title: ALAB / TIPON PRODUCTION AND FESTIVAL GRANT**

Budget per project:PhP200,000.00 per project or slot; Slots open for application: **12 slot/s****Project Description:**

This is a production subsidy to support theater groups/companies to mount new works and to bring such productions to a national festival in 2020. The grant shall cover production expenses and transportation costs of the team during the festival.

Qualification of the Proponent:

NCCA standard accreditation requirements; good track record; has evidence of regular productions for the past 2 consecutive years.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. Storyline or scene breakdown
4. List and profile of artists involved;
5. Short description of Creative process;
6. Anticipated outcome of project;
7. Photos/video clips of past productions.

Criteria for evaluation of the proposals:

Track record of organization/conduit; potential or viability of the project; quality of proposal; **relevance** to community and target audience.

Theme:

The plays are expected to present critical views of current issues and history of Philippine society; should reflect vision of nation

SCA-Drama-2:**Project Title: SULO: PRIMER ON FESTIVAL MANAGEMENT**

Budget per project:

Php300,000.00 per project or slot; Slots open for application: **1 slot/s**

Project Description:

As theater artists and cultural workers, many have been engaged in organizing theater festival as well as other cultural festival. This project aims to cull best practices in festival management and to translate these into a primer that can serve as a reference and Operations Manual for future festival managers.

Qualification of the Proponent:

NCCA standard accreditation requirements; good track Record; preferably with knowledge and hands-on experience in Festival Management

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal including timeline and detailed line-item budget;
3. Primer Outline;
4. List and profile of resource persons involved;
5. Description of topics;
6. Anticipated outcome of project.

Criteria for evaluation of the proposals:

Track record of individual or organization; potential or viability of the project; quality of proposal; specific theater-related festivals to be examined.

SCA-Drama-3:

Project Title: SANAY-DULA: Scholarship Assistance for Theater Artists

Budget per project:

PhP100,000.00 per project or slot; Slots open for application: **2 slot/s**

Qualification of the Proponent:

NCCA standard accreditation for individual proponents; Good track record in theater.

Requirements for Submission:

Must be accepted in a theater program from a reputable institution; letter of intent (include plans after the training); two (2) letters of endorsement.

Criteria for Evaluation of the Proposals:

Good track record

SCA-Drama-4:

Project Title: HULMAHAN: Towards the Development of an Academy for Philippine Theater

Budget per project:

PhP1,100,000.00 per project or slot; Slots open for application: **1 slot/s**

Qualification of the Proponent:

NCCA standard accreditation for individual proponents; Good track record in theater.

Requirements for Submission:

Requirements: Track record and established credibility in theater practice in the professional, academic, community theater field, at least 10-15 years of theater practice and engagement, proof of curricular program development, well-established faculty/theater practitioners, publications and experience papers, linkages and audience development programs can provide credibility to the applicant

Criteria for Evaluation of the Proposals:

Good track record; relevance of the training, quality of proposal, potential outcome.

Subcommission on the Arts (SCA)

• **LITERARY ARTS**

SCA-Literary-1:

Project Title: REGIONAL CREATIVE WRITING WORKSHOP

Budget per Project:

PhP 200,000.00 per project or slot; Slots open for the application: **5 slot/s**

Target Beneficiaries:

Regional writers, students, faculties, schools/community, LGU representatives.

Qualification of the Proponent:

Open to CSOs, LGUs, SUCs, or Public Schools with counterpart funding and with no ongoing projects/outstanding unliquidated fund with the NCCA.

Requirements for submission:

1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. Track record in implementing writing workshops;
4. List and profile of panelists;
5. Detailed program of activities and/or modules;
6. Number of fellows to be accepted;
7. Criteria for the selection of fellows; and
8. List and profile of the screening committee.

Criteria for evaluation of the proposals:

Proponent should have a clear literary agenda; Regional representation, participants should also invite out of school youth, campus writers, or emergent writers not affiliated with academic institutions. (10) Writers and their literary works. The rationale of the proposal should reflect how the project addresses the sub-sectoral outcome indicators.

SCA-Literary-2:

Project Title: NATIONAL WRITERS WORKSHOP

Budget per Project:

PhP350,000.00 per project or slot; Slots open for the application: **4 slot/s**

Target Beneficiaries:

Writers, students, faculties, schools/community

Qualification of the Proponent:

Open to CSOs, SUCs, or academic institutions handling writers workshop; With counterpart funding and with no ongoing projects/outstanding unliquidated fund with the NCCA.

Requirements for submission:

1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. Track record in implementing writing workshops;
4. List and profile of panelists;
5. Detailed program of activities and/or modules;
6. Number of fellows to be accepted;
7. Criteria for the selection of fellows; and
8. List and profile of the screening committee.

Criteria for evaluation of the proposals:

Participated in by at least 10 fellows, with at least 2 fellows each from Luzon, Visayas and Mindanao as point of origin; Encourage the study of regional literary forms; Utilize the regional languages of the regions, aside from Filipino and English. The rationale of the proposal should reflect how the project addresses the sub-sectoral outcome indicators.

SCA-Literary-3:**Project Title: LITERARY AND CULTURAL STUDIES PUBLICATION GRANT**

Budget per Project:

PhP200,000.00 per project or slot; Slots open for the application: **2 slot/s**

Target Beneficiaries:

Writers, researchers.

Qualification of the Proponent: Open to individuals and with no ongoing projects/outstanding unliquidated fund with the NCCA.

Requirements for submission:

1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. Abstract or Synopsis;
4. Three (3) copy sets of manuscript;
5. Three (3) printing quotations from publishing houses/ printers; and
6. Proposed distribution and marketing scheme.

Criteria for evaluation of the proposals:

Manuscripts will undergo evaluations by the three (3) independent readers; Manuscript of at least 200 pages ready to print for 1,000 copies. All manuscripts must follow proper annotations in the arts and humanities. The rationale of the proposal should reflect how the project addresses the sub-sectoral outcome indicators. Expected Output: literary and cultural studies book.

SCA-Literary-4:**Project Title: UBOD 2020: New Authors Series**

Budget per Project:PhP1,000,000.00 per project or slot; Slots open for the application: **1 slot/s****Target Beneficiaries:**

Writers, literary artists, other artists, public.

Qualification of the Proponent:

CSOs, SUCs, or Private/Public Schools.

Requirements for submission:

1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. Detailed program of activities and/or modules;
4. Criteria for the selection of writers included;
5. List and profile of the screening committee;
6. Lay-out/Design of the Online Ubod
7. Three (3) Quotations from Publication House for the Printed version of Ubod

Criteria for evaluation of the proposals:Track record of the Proponent/implementer; should implement the online and printed version of *Ubod*.

SCA-Literary-5:**Project Title: ManunULAT: Documentation of Writers/Literary Groups**

Budget per Project:PhP200,000.00 per project or slot; Slots open for the application: **2 slot/s****Target Beneficiaries:**

Writers, literary artists, other artists, public.

Qualification of the Proponent:

Open to Individuals, CSOs, LGUs, SUCs, or Private/Public Schools.

Requirements for submission:

1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. Outline/sequence treatment;
4. Track record of videographer and sample works

5. Track record of proponent on literary research/ documentation; and
6. List of writers/story-tellers to be documented.

Criteria for evaluation of the proposals:

Priority will be given to writers/story-tellers about whom there is dearth of documentation. The rationale of the proposal should reflect how the project addresses the sub-sectoral outcome indicators.

SCA-Literary-6:

Project Title: PROJECT PANGGA (LITERARY CONFERENCE / SEMINAR / EXHIBIT / PERFORMANCE)

Budget per Project:

PhP200,000.00 per project or slot; Slots open for the application: **4 slot/s**

Target Beneficiaries:

IPs, women, youth, PWD, writers, literary artists, students, faculties, schools/ community, LGU representatives.

Qualification of the Proponent:

Open to CSOs, SUCs, or Private/Public Schools.

Requirements for submission:

1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. List and profile of participants;
4. Detailed program of activities and/or modules;
5. Target number of participants; and
6. Evidence of engagement with any of the sectors needing increased representation.

Criteria for evaluation of the proposals:

Thematic – literary activities/events on Malasakit (ancestral voices, ecology, body and bodily issues, displacement, migration, etc.); The rationale of the proposal should reflect how the project addresses the sub-sectoral outcome indicators.

Subcommission on the Arts (SCA)

- **MUSIC**

SCA-Music-1:

Project Title: MUSIC EDUCATION TRAINING 1: a teachers' training program to upgrade and enrich classroom music teaching.

Budget per project:

Php600,000.00 per slot / **Slot open for application:** 1 slot

Qualification of the Proponent:

Music Organizations, Academic Institutions, other Government Agencies (DepEd) with proven track record in project implementation

Requirements for submission:

1. NCCA proponent eligibility requirements;
2. Full project proposal and detailed line-item budget;
3. Training design & module;
The training design should include:
 - A. Pedagogy development and workshop for teachers in 3 syllabi sections – theory and content, technique and skills and performance
 - B. Culminating activity for an actual demonstration
4. Profile of resource persons/trainers; and,
5. Profile of participants.

Criteria for evaluation of the proposals:

Responsiveness of the project proposal to the concept (merits); Track record of the proponent organization which includes the background and track record of the implementing team; Training must include fundamental music skills and creativity, the training shall be implemented in two sites (Luzon-NCR and Visayas-Mindanao)

SCA-Music-2:

Project Title: MUSIC SEMINAR/WORKSHOP: *a music teachers' training program on various fields of music, e.g. songwriting, conducting, vocal/instrumental performance.*

Budget per project:

Php200,000.00 per slot / **Slots open for application:** 5

Qualification of the Proponent:

Music Organizations, Academic Institutions, other Government Agencies (DepEd) with proven track record in project implementation, Cultural/Heritage Organizations

Requirements for submission:

1. NCCA proponent eligibility requirements;
2. Full project proposal and detailed line-item budget;
3. Training design & Module; the training should include a culminating activity for an actual demonstration;
4. Profile of resource persons/trainers; and,
5. Profile of participants.

Criteria for evaluation of the proposals:

1. Responsiveness of the proponent to the project concept (merits);

2. Track record of the proponent organization which includes the background, competence and capability of the implementing team;
3. Comprehensiveness of training design to include fundamental music skills and creativity.

SCA-Music-3:

Project Title: *MUSIC FESTIVAL - A music festival that shall highlight the musical wealth of the locality with emphasis on the transfer of musical traditions through training, and performance enhancement of local artists.*

Budget per project:

PhP500,000.00 per slot / **Slots open for application:** 4 (Luzon, Visayas, Mindanao, NCR)

Qualification of the Proponent:

Music Organizations, Local Government Units, Academic Institutions, other Government Agencies with proven track record in festival management and implementation

Requirements for submission:

1. NCCA proponent eligibility requirements;
2. Full Project Proposal which shall include Concept and detailed artistic plan;
3. Profile of the artistic team;
4. Profile of the performers/performing groups;
5. Initial Repertoire;
6. Training module on local music tradition;
7. Profile of resource persons/trainers;
8. Profile of participants;
9. Detailed Line-item Budget.

Criteria for evaluation of the proposals:

Unique concept and feasible artistic plan (merits); Track record of the proponent organization which includes the background and track record of the implementing team; Performance should be annotated to educate, heighten musical awareness and literacy; the audience must be school children and /or community; Should have a component on the transfer of local music traditions to the community through music training/workshop.

SCA-Music-4:

Project Title: *PERFORMANCE IN PUBLICLY-ACCESSIBLE SPACES – An annotated performance that shall help heighten musical awareness and literacy (e.g., concert at the park, plazas, heritage structures), “spontaneous” performances (e.g. flash mobs)*

Budget per project:

PhP200,000.00 per slot / **Slots open for application:** 5

Qualification of the Proponent:

Music Organizations, Local Government Units, Academic Institutions, with proven track record in event/production management and implementation

Requirements for submission:

1. NCCA proponent eligibility requirements;
2. Full Project Proposal which shall include Annotated Repertoire; repertoire should include 60% Filipino music;
3. Profile of the performer(s)/performing group(s), and artistic team; and,
4. Detailed Line Item Budget.

Criteria for evaluation of the proposals:

Performance should be annotated to educate, heighten musical awareness and literacy; the audience must be school children and /or community; engagement and coordination with Local Government Units (LGUs) specifically for permits, technical and logistical requirements.

SCA-Music-5:

Project Title: *INSTRUMENT MAKING WORKSHOP: A hands-on workshop on the revival, enhancement and promotion of traditional instrument aided by local traditional trainer/expert*

Budget per project:

PhP100,000.00 per slot / **Slots open for application:** 4

Qualification of the Proponent:

Music Organizations, Local Government Units, Academic Institutions, other Government Agencies with proven track record in project implementation

Requirements for submission:

1. NCCA proponent eligibility requirements;
2. Full project proposal and detailed line-item budget;
3. Profile of the Resource Person;
4. Profile of the Participants;
5. Training/Workshop Methodology and Syllabus.

Criteria for evaluation of the proposals:

Availability of materials; presence of the local traditional trainer; initial methodology/pedagogy/syllabus

Subcommission on the Arts (SCA)

- **VISUAL ARTS**

SCA-Visual-1:

Project Title: *SUPPORT FOR VISUAL ARTS WORKSHOP: "An art workshop for that shall help address various community concerns such as but not limited to effects of Natural and Man-Made Disasters, Victims of Drug Abuse, Gender Equality, Women and Children's Rights, etc."*

Budget per project:

PhP200,000.00 per slot / Slots open for application: **3 slot/s**

Qualification of the Proponent:

Civil Society Organizations (CSOs) or Local Government Units (LGUs) with counterpart funding, with no pending projects or outstanding unliquidated fund with the NCCA

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. List and profile of resource persons;
4. Detailed program of activities and/or modules;
5. Profile and number of target participants;
6. Criteria for the selection of participants; and,
7. List and profile of the screening committee.

Criteria for evaluation of the proposals:

1. Workshop topics include but not limited various community concerns such as response to the effects of Natural and Man-Made Disasters, Victims of Drug Abuse, Gender Equality, Women and Children's Rights, etc.
2. The organizers of the seminar/workshops should submit a program that would spell out the rationale, topics and speakers to be covered in the seminar/workshop.

SCA-Visual-2:

Project Title: SALIN-SINING: A Collaborative Workshop between Local Visual Artists and Traditional Artists/Craftsmen

Budget per project:

PhP300,000.00 per slot / Slots open for application: **1 slot/s**

Qualification of the Proponent:

Civil Society Organizations (CSOs), Local Government Units (LGUs), Educational Institutions, Art Organizations, or Peoples Organization/Indigenous Peoples Organization with counterpart funding; and with no pending or outstanding unliquidated fund with the NCCA.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. Profile of Collaborating local visual artists and traditional craftsmen like weavers; and,
4. Detailed program of activities and/or modules;

Criteria for evaluation of the proposals:

1. Profile of the artists/art group;
2. Body of works of the artists/craftsmen; and,
3. Mechanism of public showcase of outputs.

SCA-Visual-3:

Project Title: SUPPORT FOR VISUAL ARTS FESTIVAL IN THE REGIONS: *The NCCA initiative for the continuing growth of Philippine Visual Arts in the grassroots*

Budget per project:

PhP500,000.00 per slot / Slots open for application: **3 slot/s**

Qualification of the Proponent:

1. Local Government Units (LGUs), Civil Society Organizations (CSOs) or Art Organization;
2. Has track record in implementing visual arts festivals;
3. Has been in existence for at least 3 years or have previously produced related projects;
4. Can provide counterpart to NCCA assistance; and,
5. Able to mobilize audience and wide range of visual art network.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Detailed program of activities;
3. Profile and art portfolio of the artist/s / curator;
4. Sample videos/ photos of the groups and of the previous related projects; and,
5. Proposal that includes description of locality, programming, and strategy for mobilization of audience.

Criteria for evaluation of the proposals:

1. Must have the following components: *Group Exhibition, Exchange Program, Developmental Workshop, First One Man Show*;
2. Cultural significance of the festival to the community;
3. Festival must be at least 5 years in existence; and,
4. If new, present strategies plan for sustainability.

SCA-Visual-4:

Project Title: SUPPORT FOR VISUAL ARTS COMPETITION (AWARDS/PRIZES):

Budget per project:

PhP100,000.00 per slot / Slots open for application: **4 slot/s**

Qualification of the Proponent:

1. Civil Society Organizations (CSOs) or Art Organization (non-stock, non-profit) with track record in implementing visual arts activities;
2. Can provide counterpart to NCCA assistance; and,
3. Able to mobilize audience and wide range of visual art network.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Mechanics/guidelines of the competition;

3. List of members of the jury and selection committee;
4. Criteria of the competition;
5. Record of proponent's past accomplishment; and,
6. Full project proposal and detailed line-item budget.

Criteria for evaluation of the proposals:

Contribution to the development, promotion and conservation of Filipino intangible cultural and artistic heritage

SCA-Visual-5:

Project Title: SUPPORT FOR PRODUCTION OF CREATIVE WORK BASED ON LOCAL CULTURAL ICONS IN A PUBLIC SPACE

Budget per project:

Php300,000.00 per slot / Slots open for application: **3 slot/s**

Qualification of the Proponent:

Individual proponents must submit endorsement letters from a recognized institution, association or organization.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Profile and art portfolio of the artist;
3. Recommendation from at least two (2) experts from the cultural sector;
4. Concept of artwork/ abstract with description of materials to be used, and initial visual study (cad or sketch) of the work;
5. Full project proposal and detailed line-item budget; and
6. Proof of partnership with the site owner (ex. MOU with the LGU or School Head stipulating the approval to install art work; MOU should include maintenance and safety clause)

Criteria for evaluation of the proposals:

Should highlight the cultural wealth of the locality.

SCA-Visual-6:

Project Title: SUPPORT FOR PUBLICATION OF CREATIVE ACTIVITY BOOK: *The NCCA assistance aims to stir the creative mind of artists to come up with an activity book such as, but not limited to coloring book, paper cutting, origami, collage, twilling, scrap booking, etc., and translate this imagination in published form.*

Budget per project:

Php200,000.00 per slot / Slots open for application: **4 slot/s**

Qualification of the Proponent:

1. Individual proponents must submit endorsement letters from a recognized institution, association or organization;

2. Civil Society Organizations (CSOs) or Art Organization (non-stock, non-profit) with track record;
3. Can provide counterpart funds; and,
4. Has capacity to produce quality works

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Manuscript;
3. Profile of proponent along the area of visual arts;
4. Recommendation from at least two (2) experts from the cultural sector;
5. Quotation of publication expenses by three (3) publishing houses/printers;
6. Distribution and marketing scheme; and,
7. Full project proposal and detailed line-item budget.

Criteria for evaluation of the proposals:

1. Should depict Filipino Values and Rights Advocacy;
2. Standard comic size not less than 20 pages;
3. Strictly Black and White illustration;
4. Purely Illustrated Works;
5. High Quality of Illustrations made;
6. Use of cultural icons;
7. Cultural significance of the project to the community; and,
8. Artist's Profile;

SCA-Visual-7:

Project Title: SUPPORT FOR ENHANCEMENT OF ART HUB IN THE REGIONS: *The NCCA assistance on the continuing enrichment of the local arts cape integrating and utilizing local heritage structure as the site for art production and management*

Budget per project:

Php500,000.00 per slot / Slots open for application: **1 slot/s**

Qualification of the Proponent:

1. Civil Society Organizations (CSOs), Local Government Units (LGUs), Educational Institutions, Art Organizations, or Peoples Organization/Indigenous Peoples Organization with counterpart funding; and,
2. With no pending projects or outstanding unliquidated fund with the NCCA

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. Site Map;
4. Enhancement or Adaptive Reuse Plan;
5. Proposed Sustainability Measures;
6. Proposed Organizational Structure;

7. Proposed program of activities for the enhanced Art Hub; and,
8. Memorandum of Understanding (MOU) between the owner/s of the Art Hub regarding the use of space.

Criteria for evaluation of the proposals:

1. Good track record in Art Management; and,
2. Comprehensive program that will engage the art community and general public.

Subcommission on Cultural Communities and Traditional Arts (SCCTA)

• CENTRAL CULTURAL COMMUNITIES

SCCTA–Central-1:

ProjectTitle: VIDEO DOCUMENTATION OF INDIGENOUS OR CULTURAL COMMUNITY DANCES

Budget per project:

PhP250,000.00 / per project or slot; Slots open for application: **2 slot/s (1 slot for IP dances; 1 slot for cultural community dances)**

Project Description:

This project aims to document through video at least six (6) indigenous and/or folk dances of three (3) indigenous peoples' groups or cultural communities (i.e. at least two (2) dances per community). This will allow audience to appreciate and familiarize themselves with the Central Cultural Communities' dances.

Proposed sites:

Any Central Cultural Community

Criteria for evaluation:

1. Clear presentation of project concept;
2. Clear strategies and implementation activities;
3. Proponent should be an individual, academe, Peoples Organization (PO) or Civil Society Organizations (CSO);
4. Proof of consent from indigenous and cultural communities;
5. Counterpart funding is encouraged.

Requirements for submission:

1. Accomplished Project Proposal following NCCA Project Proposal Form
2. NCCA Certificate of Accreditation
3. Proof of consent for the indigenous people's dances

Expected Output:	Deliverables:
Identified and documented IP and cultural community dances	DVD and manuscript (interviews included) Annotation for IP dance and literature for cultural community dance

SCCTA–Central-2:**Project Title: HAMPANG: VIDEO DOCUMENTATION OF INDIGENOUS GAMES**

Budget per project:PhP200,000.00 / per project or slot; Slots open for application: **2 slot/s****Project Description:**

The project aims to identify and produce video documentation of at least 10 indigenous games of cultural communities from at least three (3) provinces in the Central Philippines.

Criteria for evaluation:

1. Clear presentation of the project concept;
2. Clear strategies and implementation activities;
3. Proponent must be able to collaborate with the subject cultural communities;
4. Engagement of indigenous cultural communities, Local Government Units (LGUs), the academe, Civil Society Organizations (CSO), Peoples Organizations (PO) and concerned national government agencies;
5. Counterpart funding is encouraged.
6. The proponent must obtain a written consent of the subject IP community.

Requirements for submission:

1. NCCA accreditation requirement
2. Complete project proposal with corresponding proposed budget
3. Proof of consent from indigenous communities

Expected Output:	Deliverables:
Identified and documented games of the central indigenous cultural communities	DVD and manuscript (interviews included)

SCCTA–Central-3:**Project Title: UNLIKULTURA**

Budget per project:PhP500,000.00 / per project or slot; Slots open for application: **2 slot/s****Project Description:**

The project is an interactive exposition composed of a recognition ceremony of cultural masters and a showcase of intangible heritage activities. It aims to promote and ensure the sustainability of cultural heritage resources through the conduct of different activities such as profiling and inventory of intangible heritage, interactive exposition and cultural exchange, and crafting of cultural promotion strategies.

Criteria for Evaluation:

1. Clear presentation of project concept;
2. Clear strategies and implementation activities;
3. Assured participation of elders, chieftains, indigenous youth and women;
4. Ability of the proponent to convene the concerned agencies and indigenous cultural communities; good track record of related activities;
7. For the inventory of intangible cultural heritage, the proponent must obtain a written consent of the subject IP community;
5. Counterpart funding is encouraged.
6. Proponent should be an individual, academe, Peoples Organization (PO), Local Government Unites (LGUs), State Universities and Colleges (SUCs) or Civil Society Organizations (CSO).

Requirements for submission:

1. Accomplished Project Proposal following NCCA Project Proposal Form
2. NCCA Certificate of Accreditation
3. Proof of consent from indigenous communities (for the inventory of intangible cultural heritage)

Expected Output:	Deliverables:
Created inventory of intangible cultural heritage	Profile and inventory of intangible heritage Monitoring and evaluation plan
Executed interactive exposition	Exposition management workshop for the organizers Implementation design for the exposition activities Implementation/Accomplishment report on the exposition
Measured strategies for cultural industry	Cultural promotion strategies prepared for possible adoption by concerned agencies

SCCTA–Central-4:

Project Title: PIGTAANEN: A CULTURAL SENSITIVITY FORUM FOR LOCAL GOVERNMENT UNITS, NATIONAL GOVERNMENT AGENCIES AND OTHER STAKEHOLDERS

Budget per project:

PhP200,000.00 / per project or slot; Slots open for application: **2 slot/s**

Project Description:

The project is a convergence of different government agencies and local government units

towards cultural sensitivity in safeguarding indigenous knowledge systems and practices (IKSP) and the indigenous peoples' cultural heritage. This activity will lead to inter-sectoral levelling-off, convergence and agreements through policy formulation, institutionalization and implementation of safeguarding practices.

Criteria for evaluation:

1. Clear presentation of the project concept;
2. Clear strategies and implementation activities;
3. Ability of the proponent to convene the concerned agencies;
4. Appropriateness of target participants to the topics identified;
5. Must consider participation of women, children, youth, IPs, LGBTQIA, informal settlers, urban poor and other vulnerable sectors;
6. Indicate potential sustainability mechanisms of the initiative;
7. Counterpart funding is encouraged.

Requirements for submission:

1. NCCA accreditation requirement
2. Complete project proposal with corresponding proposed budget

Expected Output:	Deliverables:
Conducted Pigtaanen in 2 communities Converged 50 participants specified	Draft policy/resolution Documentation of proceedings

SCCTA–Central-5:

Project Title: LAYLAY SA KINABUHI: RECORDING AND COMPILATION OF CENTRAL CULTURAL COMMUNITY FOLK SONGS

Budget per project:

Php200,000.00 / per project or slot; Slots open for application: **2 slot/s**

Project Description:

This project aims to record and document the notation of at least 20 folk songs from central cultural communities. Aside from documentation, this project also seeks to create notation for the identified folk songs. This will allow audience to appreciate and familiarize themselves with the Central Cultural Communities' songs.

Criteria for evaluation:

1. Clear presentation of the project concept;
2. Clear strategies and implementation activities;
3. Proponent must be able to collaborate with the subject cultural communities;
4. Engagement of indigenous cultural communities, Local Government Units (LGUs), the

academe, Civil Society Organizations (CSO), Peoples Organizations (PO) and concerned national government agencies;

5. Counterpart funding is encouraged.
6. The proponent must obtain a written consent of the subject IP community.

Requirements for submission:

1. NCCA accreditation requirement
2. Complete project proposal with corresponding proposed budget
3. Proof of consent from cultural communities

Expected Output:	Deliverables:
Identified and documented songs of the central cultural communities	DVD and manuscript (interviews included) Notation of folk songs

SCCTA–Central-6:

Project Title: GUIDAS: TRAINING ON INDIGENOUS KNOWLEDGE SYSTEMS AND PRACTICES (IKSP) TOWARDS SUSTAINING CREATIVE ECONOMY

Budget per project:

PhP50,000.00 / per project or slot; Slots open for application: **4 slot/s**

Project Description:

This project will be a community-based training of 10-15 youth from the central cultural communities about the respective communities’ IKSP and cultural expressions. It aims to enhance the knowledge and skills of the youth regarding IKSP which they can use to create a sustainable livelihood through their communities’ heritage and art forms.

Criteria for evaluation:

1. Clear presentation of the project concept;
2. Clear strategies and implementation activities;
3. Counterpart funding is encouraged;
4. Proponent must be able to collaborate with the subject cultural communities.

Requirements for submission:

1. NCCA accreditation requirement
2. Complete project proposal with corresponding proposed budget

Expected Output:	Deliverables:
At least 15 youth successfully trained and equipped with necessary skills	Documentation of the training conducted

SCCTA–Central-7:**Project Title: GAWAY: DOCUMENTATION AND PROMOTION OF INDIGENOUS KNOWLEDGE ON TARO FARMING THROUGH SARSWELA**

Budget per project:PhP200,000.00 / per project or slot; Slots open for application: **1 slot/s****Project Description:**

This project aims to document through sarswela the indigenous knowledge on taro farming in central cultural communities. This will allow audience to appreciate and familiarize themselves with the rituals and other IKSP associated with taro farming.

Proposed sites:

Samar and Leyte

Criteria for evaluation:

1. Clear presentation of the project concept;
2. Clear strategies and implementation activities;
3. Proponent must be able to collaborate with the subject cultural communities;
4. Proponent must be able to stage the taro farming IKSP through sarswela;
5. Proof of consent must be obtained from the community concerned;
6. Counterpart funding is encouraged.

Requirements for submission:

1. NCCA accreditation requirement
2. Complete project proposal with corresponding proposed budget

Expected Output:	Deliverables:
Identified and documented IKSP on taro farming Sarswela play highlighting the IKSP on taro farming	DVD and script of the sarswela

SCCTA–Central-8:**Project Title: PUBLICATION OF RESEARCH STUDIES AND REPRODUCTION OF VIDEO DOCUMENTATIONS OF CENTRAL CULTURAL COMMUNITIES**

Budget per project:PhP400,000.00 per project or slot; Slots open for application: **1 slot/s**

Project Description:

For the past years, several research studies and video documentations have been produced to document Filipino IKSP and other cultural expressions in the central cultural communities, such as but not limited to the following: Sulhay: Video Documentation of Healing Rituals, Sabor Tumandok: Video Documentation of Indigenous Cuisines, Publication of Written Folk Stories into Illustrated Story Books. Through this project, the valuable and significant outputs produced (per evaluation of the NCCA) from different grantees assisted by the Commission will be reprinted and reproduced. With that, these materials can serve as references for various purposes and can reach more audiences across the country.

Criteria for evaluation:

1. Clear presentation of the project concept;
2. Clear strategies and implementation activities;
3. Proponent must be able to seek permission/authority from NCCA and previous grantees to reproduce the materials;
4. Counterpart funding is encouraged;
5. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

Requirements for submission:

1. NCCA accreditation requirement
2. Complete project proposal with corresponding proposed budget

Expected Output:	Deliverables:
Reproduced publications and video documentations of previous central cultural communities' project	DVDs and published books

Subcommission on Cultural Communities and Traditional Arts (SCCTA)

- **NORTHERN CULTURAL COMMUNITIES**

SCCTA–Northern-1:

Project Title: BASIC TRAINING FOR IP AND LOCAL RESEARCHERS IN NORTHERN LUZON ON DOCUMENTATION OF TRADITIONAL CULTURE AND ARTS

Budget per project:

Php200,000.00 / per project or slot; Slots open for application: 10 slots

Project Description:

The project is a three (3)-day community-based training workshop for at most 15 indigenous peoples (IPs) and local cultural communities in Northern Luzon (five from each community), e.g. IP teachers, community leaders, cultural workers, etc. This aims to enhance their basic knowledge

and upgrade their skills on how to document traditional culture and arts and practice, e.g. dance, music, literature, ethnographical data gathering etc. Initial documentation output, i.e. recordings, survey data, inventory, which will form part of the data bank of the IP community. The activity shall include a one-day field work/ field exposure.

Criteria for evaluation:

1. Open to all eligible participants such as private (non-profit organization), civil society organizations, institutions and public organizations from the local community with experience in conducting this training;
2. Implementer must be from the local community where the project will be done;
3. Other representations shall be shouldered through counterparts;
4. Clear presentation of the project concept, training design and modules, needed;
5. Clear strategies and activities;
6. Engagement of Local Government Units (LGUs), host community/locality, and the other involved stakeholders;
7. Clear criteria for selection of potential participants;
8. Provisions of follow-through or monitoring system on the progress of the participants after the training.
9. The proponent must obtain a written consent of the subject IP community for the field work.

Requirements for submission:

1. Organizational Profile
2. NCCA Certificate of Accreditation
3. Detailed activity plan and training design
4. Complete Project Proposal with corresponding line item budget

Responsibilities of the Proponent:

Specifically, the project implementer can engage a consultant, as they assist the local host IP community association in carrying out the following activities:

1. Selection of IP training participants
2. Development of modules and tool kits as well as the confirmation of participants
3. Negotiation on cooperation agreements with appropriate agencies and Local Government Units (LGUs)
4. Implementation of actual community –based training
5. Collection of participants’ training outputs
6. Post-project assessment and monitoring report

Expected Output:	Deliverables:
At most 15 IP participants successfully trained from each of the ten (10) cultural communities	Narrative and photo documentation of the training workshop
Conduct of field work	Field work report/field data of an identified traditional form

SCCTA–Northern-2:**Project Title: PASIKAT: PROFILING ALAGAD SINING KATUTUBO IN NORTHERN LUZON**

Budget per project:PhP100,000.00 per project or slot; Slots open for application: **10 slots****Project Description:**

Profiling Alagad Sining at Katutubo (PASIKAT) aims to identify, profile and document significant contributions (*malasakit*) of cultural workers, artisans and traditional artists at the local level in Northern Luzon. PASIKAT is implemented in partnership with the provincial / municipal government.

The profile shall include details of the cultural workers, craftsmen, and artisans' cultural expertise and skills and outstanding achievements as cultural practitioners.

Criteria for evaluation:

1. Clear presentation of the project concept;
2. Clear strategies and activities of the proponent's selection guidelines.

Requirements for submission:

1. NCCA Certificate of Accreditation
2. Complete project proposal with corresponding line item budget

Responsibilities of Proponent:

Specifically, the project proponent shall perform the identification and profiling of cultural workers, artisans and traditional artists at the local level.

Expected Output:	Deliverables:
Documented cultural workers, artisans and traditional healers at the local level	Profile and inventory of identified cultural workers, artisans and traditional artists in soft and hard bound copies
	Quality printed material

SCCTA–Northern-3:**Project Title: PARAYAW: DOCUMENTATION OF ORAL TRADITIONS AND PRACTICES**

Budget per project:PhP200,000.00 per project or slot; Slots open for application: **10 slots**

Project Description:

PARAYAW is a Sambal term which means to present traditional practice such as oral traditions including folklores, folktales and lyrical chants.

The project aims to conduct documentation of folkloric tradition and folk poetry in Northern Luzon. This project is being initiated to safeguard through documentation the rich oral traditions (folklores, folktales and lyrical chants) of the indigenous peoples in the northern Philippines before they diminish and disappear in the din of modernization. Key informants shall be the known and recognized culture bearers in the given community.

Criteria for evaluation:

1. Clear presentation of the project concept;
2. Clear strategies and implementation activities;
3. Proponent must be able to collaborate with the subject cultural communities;
4. Engagement of indigenous cultural communities, Local Government Units (LGUs), the academe, Civil Society Organizations (CSO), Peoples Organization (PO) and concerned national government agencies;
5. The proponent must obtain a written consent of the subject IP community.

Requirements for submission:

1. NCCA accreditation requirement
2. Complete project proposal with corresponding line item budget

Expected Output:	Deliverables:
Identified and documented oral traditions (folklores, folktales and lyrical chants) of the Indigenous Cultural Communities	Manuscripts (interview included) & minimal recordings of traditional performances identified

Subcommission on Cultural Communities and Traditional Arts (SCCTA)

- **SOUTHERN CULTURAL COMMUNITIES**

SCCTA–Southern-1:

Project Title: MINDANAO GOVERNANCE FOR THE YOUTH

Budget per project:

Php500,000.00 per project or slot; Slots open for application: **2 slot/s**

Project Description:

The project aims to provide a venue to gather Moro and Indigenous Peoples (IP) youth representatives all over Mindanao to interface and discuss cultural development, environmental issues, leadership, and good governance.

The project is a three-day event to be participated in by 60-80 Moro and IP youth representatives (30-40 young men and young women ages 18-30 years) in Mindanao. The event shall be held in two (2) different areas, one (1) in Southern Mindanao while the other one (1) shall be in Central Mindanao.

As designed, the project shall cover the following components:

1. Training or capability enrichment activity;
2. Youth engagement in cultural heritage conservation;
3. Youth awareness on ancestral domain and land use;
4. Youth-led cultural production projects;
5. Youth leadership activity focusing on good governance;
6. Advocacy initiatives on environmental issues, such as utilization, preservation, conservation, mitigation, and adaptation.

Criteria for evaluation:

1. Clear presentation of project concept, workshop design, and modules;
2. Clear strategies and activities;
3. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
4. The activity should be implemented in a venue with available facilities convenient and accessible to the participants;
5. Clear selection criteria of participants;
6. Parental consent for target participants;
7. Provisions of follow-through or monitoring system on the progress of the training after the activity.

Requirements for submission:

1. Project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Identify cultural experts and resource persons who will facilitate the activities. Final list of experts and resource persons should be approved by the Committee on Southern Cultural Communities;
6. Good track record of implementing similar activities.

Expected Output:	Deliverables:
60-80 Moro and IP youth representatives trained Formation of youth organization	Action plan

SCCTA–Southern-2:**Project Title: PUBLICATION OF INDIGENOUS KNOWLEDGE SYSTEMS AND PRACTICES (IKSP)**

Budget per project:

PhP250,000.00 per project or slot; Slots open for application: **8 slot/s**

Project Description:

Indigenous knowledge, also referred to as ‘traditional’ or ‘local’ knowledge, is embedded in the community and is unique to a given culture, location or society. The term refers to the large body of knowledge and skills that has been developed outside the formal educational system, and that enables communities to survive.

It is encouraging to observe that over the years, there has been a dramatic increase in interest in the role that indigenous knowledge can play in truly participatory approaches to sustainable development. This interest is reflected in a myriad of activities generated within communities, which are recording their knowledge for use in their school systems and for planning purposes.

The project aims to publish existing manuscripts and research works of indigenous knowledge systems and practices (IKSP) in Mindanao where opportunities for publication among researchers and writers is lacking.

Criteria for evaluation:

1. The manuscript should not have been published in local, national or international publications.
2. Presentation of information are described in sufficient detail.
3. Preferably, Mindanao-based proponents.

Requirements for submission:

1. NCCA accreditation requirement
2. Manuscript is ready for printing
3. Organization/individual profile
4. Quotation from at least three (3) printing press.
5. Complete project proposal with corresponding proposed budget

Expected Output:	Deliverables:
Validated, reviewed and edited manuscript	At least 20 manuscripts are published or printed

SCCTA–Southern-3:**Project Title: PRODUCTION OF GLOSSARY OF TERMS**

Budget per project:PhP200,000.00 per project or slot; Slots open for application: **5 slot/s****Project Description:**

Indigenous language or terminology preservation is the effort to prevent it from becoming unknown. An indigenous language or term is at risk of being lost when it is no longer taught, documented or published.

The project aims to produce glossary of terms of selected cultural communities in Mindanao in coordination with the traditional leaders of the concerned communities.

Criteria for evaluation:

1. The research team must have proven track record in conducting research works on traditional culture and arts.
2. Must be recognized by the community.
3. Clear presentation of the project concept.
4. Preferably, Mindanao-based proponents.

Requirements for submission:

1. Accreditation requirement by the NCCA
2. Complete project proposal with corresponding proposed budget
3. Profile of researchers
4. Proof of consent from the community

Expected Output:	Deliverables:
Produced glossary of terms from vernacular language to Filipino or English or vice versa.	Soft and hard copies of the Glossary of Terms. Hard copy of quality printed material.

SCCTA–Southern-4:**Project Title: TRAINING OF IP LOCAL RESEARCHERS**

Budget per project:

PhP 200,000.00 per project or slot; Slots open for application: 5 slot/s

Project Description:

The project is a three (3)-day community-based training workshop of at most 15 Indigenous Peoples (IP) participants (five from each community) from local cultural communities in Mindanao e.g. IP

teachers, community leaders, cultural workers, etc., that will enhance their basic knowledge and upgrade their skills on how to document traditional culture and arts and practice, e.g., dance, music, literature, ethnographical data gathering etc. initial documentation output, i.e., recordings, survey data, which will form part of the data bank of the IP community. The activity shall develop training modules/tool kits and may seek assistance from appropriate agencies.

Criteria for evaluation:

1. Open to all eligible participants such as private (non-profit organization), civil society organizations, institutions and public organization from the local community with experience in conducting this training;
2. Implementer must be from the local community per local cultural research;
3. Other representations shall be shouldered through counterparts;
4. Clear presentation of the project concept, training design and modules needed;
5. Clear strategies and activities;
6. Engagement of Local Government Units (LGUs), host community/ locality, and other involved stakeholders;
7. Clear criteria for selection of potential participants;
8. Provisions of follow-through or monitoring system on the progress of the participants after the training.

Requirements for submission:

1. Organizational profile;
2. NCCA Certificate of Accreditation;
3. Detailed activity plan and training design;
4. Complete project proposal with corresponding line item budget.

Expected Output:	Deliverables:
<p>Culturally sensitive and IP focused Training modules or tool kits developed;</p> <p>At most 150 IP participants successfully trained from ten (10) provinces.</p>	<p>Training modules/tool kits</p> <p>One document containing the recommendations for the enrichment of the training module for replication.</p>

Subcommission on Cultural Dissemination (SCD)

- **COMMUNICATION**

SCD-Comm-1:

Project Title: MASSIVE CAMPAIGN ON CULTURE THROUGH FORUM

Budget per project:

PhP425,000.00 per project or slot; Slots open for application: **3 slot/s** for 2020, i.e., 1 each for Luzon, Visayas, Mindanao)

Timeframe:

2020

Project Objective:

To promote the values of Malasakit, Cultural-sensitivity, and positive Filipino attitude towards cultural diversity and creativity through fora

Project Description:

The project involves the massive promotion of Filipino values of malasakit and culture-sensitivity and the positive attitude toward cultural diversity and Filipino creativity. It should be participated by 50-100 opinion leaders.

Criteria for Evaluation:

1. Shall involve opinion leaders in or those with important positions in the area;
2. Should focus on a number of material showing malasakit in good governance and peoples malasakit as a value; and
3. The speaker must be able to submit modules to be used

Requirements for submission:

1. Accreditation requirement prescribed by the NCCA;
2. Complete project proposal with budgetary requirements;
3. Detailed activities and strategies; and
4. Work and financial plan

SCD-Comm-2:

Project Title: GO-GO KULTURA MINDANAO

Budget per project:

PhP2,100,000.00 **1 slot**

Timeframe:

2020

Project Objective: To disseminate and promote Mindanao Culture and Heritage through various

media platforms

Project Description:

The project is a massive and intensive cultural promotion of Mindanao promoting Filipino values (malasakit) using quad-media in all regions of Mindanao.

Expected Output:	Deliverables:
1. Quad-media promotion of 3 Filipino Values: a) Malasakit; b) Culture-sensitivity; and c) Pagkamalikhain	1.1 1 values / 3 episode per media 1.2 Total of 36 episodes showing Filipino values
2. Radio-testimonial	2.1 9 episodes of 15-20 seconds slogan or hugot-story
3. TV Clips	3.1 9 episodes of 3-minute narrative or documentary
4. Print	4.1 9 printed outputs showing 200-400 words of human interest stories with photos to be printed in a newspaper with national and local coverage
5. Social media	5.1 9 film clips, memes with general target audience

Criteria for Evaluation:

1. Clarity in the statement of project objectives;
2. Outline of the knowledge and acceptance tests of the materials constructed by the proponent;
3. Materials should reflect Filipino culture;
4. Must be able to prioritize use of existing NCCA materials; and
5. Must be implemented in all regions using Bisaya language

Requirements for submission:

1. Accreditation requirement prescribed by the NCCA;
2. Complete project proposal with budgetary requirements;
3. Detailed activities and strategies; and
4. Work and financial plan.

Subcommission on Cultural Dissemination (SCD)

• CULTURAL EDUCATION

SCD-CEduc-1:

Project Title: INTANGIBLE HERITAGE EDUCATION PROGRAM FOR BASIC EDUCATION

Budget:

PhP1,000,000.00 **1 slot**

Timeframe

2020

Project Objective:

To institutionalize and intensify the intangible heritage conservation plan through continuing professional education, research and dissemination, production of learning resources and lesson exemplars, and media-based documentation program in intangible cultural heritage education.

Project Description

The project is the third phase of implementation of the Intangible Heritage Education for Basic Education. The main output of the project is a publication of a compendium of lesson exemplars adapting authentic, appropriate and culture-based intangible cultural knowledge which are aligned with the competencies of the Department of Education for basic education program. The materials that are used in the development of the lesson exemplars are culled out from the outputs (but not limited to) of the second conference on intangible cultural heritage.

Activities:

1. Collection and collation of workshop outputs and other potential materials;
2. Analysis of the collected materials vis-à-vis DepEd competencies;
3. Selection of ICH materials and DepEd competencies;
4. Integration of ICH materials and DepEd competencies;
5. Enhancement and validation of ICH materials;
6. Development of lesson exemplars;
7. Validation of lesson exemplars;
8. Publication of compendium lesson exemplars

Expected Output	Deliverables	Action Taken
1. Call for Papers		
Phase 3: Publication of lesson exemplars on intangible cultural heritage and pedagogy integrated in the various	<ul style="list-style-type: none"> • Compendium of lesson exemplars adapting intangible cultural knowledge in the different subject-areas of the Basic Education curriculum; 	➤ Project Objective: The project aims to collate, identify, assess, validate, enhance and publish a compendium of lesson exemplars

<p>subject-areas in the basic education curriculum. – publication of outputs from the workshops</p>	<ul style="list-style-type: none"> • Publication of outputs shall include the following: Pre-assessment validation, enhancement and utilization of the outputs prior to the publication ensuring that it is aligned with the basic education competencies 	<p>featuring authentic, appropriate and culture-based intangible cultural heritage which are aligned with the competencies of the Department of Education for basic education program.</p>
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Criteria for selection:

1. Open to all HEIs
2. Clear presentation of project strategies and activities to implement the expected deliverables

Requirements for submission:

1. Profile of the proponent.
2. Accreditation requirements as set by NCCA.
3. Complete project proposal with corresponding proposed line-item budget
4. Work and financial plan

SCD-CEduc-2:

Project Title: HIBLAKULTURA FILIPINA: TRAVELING TAPESTRIES AND PERFORMANCES

Budget per project:

PhP750,000.00 per project or slot; Slots open for application: **2 slot/s**

Timeframe:

2020

Project Description:

The project entails the design, development and production of a cultural tapestry (a metaphor of collection of materials coherently put together) exhibiting diverse cultural expressions that capture the ICH within the region/locale utilizing local techniques to further promote Philippine cultural diversity.

Expected Output:	Deliverables:
<p>Exhibit mounted, and performance rendered</p>	<ul style="list-style-type: none"> • At least three (3) exhibit and performance sites within the region • Culture bearers were involved in the design, development and production of the project

	<ul style="list-style-type: none"> • Audience reach of at least 5,000, 90% of which are students in basic and higher education in the exhibit and performance sites. • Knowledge capture of the process including, but not limited to, broadcast-quality photo-video documentation of the design and development of the exhibit and performances, and summary of feedback by participants/audience.
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Criteria for selection:

1. Open to LGUs, Cultural Communities, NGOs, Schools/HEIs
2. Design and development of exhibits and performances should engage the participation of the culture bearers
3. Clear presentation of project strategies and activities to implement the expected deliverables.

Requirements for submission:

1. Profile of the proponent
2. Accreditation requirements as set by the NCCA
3. Complete project proposal with corresponding proposed budget
4. Work and financial plan
5. Details of strategies and activities including, but not limited to, the following:
 - a) Criteria for selecting the cultural expressions that will be featured
 - b) Procedure for engaging the culture-bearers
 - c) Consent of the elders/leaders of the cultural communities that will be involved in the project
 - d) Criteria for selection of exhibit and performance site
 - e) Provision for project enhancement
 - f) Program and exhibit curation plan
 - g) Modes of knowledge capture

Subcommission on Cultural Dissemination (SCD)

• WIKA AT SALIN/LANGUAGE AND TRANSLATION

SCD-Language-1:

Pamagat: TUDLÒ (turò): Mga pagsasanay ukol sa wika, panitikan, at araling pangkultura

Pondo:

PhP200,000.00 per project or slot; Slots open for application: **10 slot/s** kada taon

Sakop na panahon:

2020

Pagsasalarawan:

Mga pagsasanay para sa mga guro sa elementarya, hay-iskul, at kolehiyo sa pakikipagtulungan sa CHED, mga organisasyong pangwika, at SUCs ukol sa wika, panitikan, at araling pangkultura bilang mga asignatura.

Inaasahang Output:	Deliverables:
1. May walong palihang magaganap sa loob ng isang taon.	1.1 May palihang naganap sa bawat Island Cluster sa bawat taon: Luzon, Visayas, NCR, Mindanao
2. Para sa taong 2020, mga guro sa elementarya/hay-iskul/kolehiyo ang magiging kalahok ng mga palihang na gaganapin sa bawat Island Cluster	2.1 Naipatupad ang proyekto saunanghati ng taong 2020 2.2 May 50-200 na gurong kalahok sa bawat palihan
3. Ang palihan ay tatagal ng dalawa hanggang tatlong araw	3.1 Isang palihang nagawa para sa mga guro ng elementarya/hay-iskul/Kolehiyo

Batayan ng Ebalwasyon:

1. Tumutugon sa mga batayang kahilingan sa kurikulum ng DepEd at CHED;
2. Komprehensibong panukalang proyekto na may tentatibong programa; at
3. Nagkaroon na ang proponent ng karanasan sa pagsagawa ng palihan

SCD-Language-2:

Pamagat: DALUMAT FILIPINO: Mga Pananaliksik na Nagtatanghal ng Halagahang Filipino

Pondo:

PhP125,000.00 per project or slot; Slots open for application: **3 slot/s**

Pagsasalarawan:

Ang proyekto ay hihikayat sa mga iskolar na sumulat sa wikang Filipino at Pananaw Filipino. Panawagan sa mga akademikong papel/saliksik ukol sa mga aspektong kultural at lipunang Filipino na may oryentasyong higit na maka-Filipino.

Batayan ng ebalwasyon:

1. Manuskritong hindi bababa sa 35 pahina, doble-espasyo, at sumusunod sa Manwal sa Masinop na Pagsulat (MMP) ng KWF;
2. Dadaan sa dalawa hanggang tatlong eksperto sa larang; at
3. Bago, hindi pa nailalathala, o hindi pa nagwawagi sa anumang patimpalak

SCD-Language-3:

Pamagat: PAMINAWON (listen): Pagsasalin ng mga pag-aaral/etnograpikong pag-aaral at sosyolohikong pag-aaral

Pondo :

Php200,000.00 per project or slot; Slots open for application: **3 slot/s**

Pagsasalarawan:

Pagsasalin sa Filipino ng mga aklat pag-aaral na nagtataguyod ng mga karapatan ng mga pangkat-etniko, kababaihan, kabataan, PWD, at iba pang nasalaylayang-pangkat ng lipunan. Halimbawa, ngunit hindi malilimitahan, sa mga sumusunod ang puwedeng isalin:

1. Imagined Communities: Reflections on the Origin of Spread of Nationalism ni Benedict Anderson
2. Fiipino Indigenous Ethnic Communities: Patterns, Variations, and typologies ni Jocano F. Landa
3. Contracting Colonialism: Translation and Christian Conversion in Tagalog Society under Early Spanish Rule ni Vicente L. Rafael
4. Barangay: Sixteenth Century Philippine Culture and Society ni William Henry Scott
5. The Revolt of the Masses: The Story of Bonifacio and the Katipunan ni Teodoro Agoncillo
6. Verbal Arts in Philippine Indigenous Communities ni Herminia Meñez Coben
7. Culture and Community in the Philippine Fiesta and other Celebrations ni Florentino H. Hornedo
8. Pasyon and Revolution, Popular Movements in the Philippines ni Reynaldo C. Ileto
9. Tagalog Poetry 1570-1898, Traditions and Influences in its Development
10. Women Workers of Manila ni Dr. Camagay

Inaasahang Output:	Deliverables:
1. Ma isalin ang aklat pag-aaral/ etnograpikong pag-aaral / sosyolohikong pag-aaral mula sa English o katutubong wika sa Filipino.	1.1 Pagsasalin ng aklat

Batayan ng ebalwasyon:

1. Hindi literary; at
2. Hindi pa naisasalin;

SCD-Language-4:

Pamagat: RIKNA (hugot): saling-tula at saling-awit

Pondo:

Php120,000.00 per project or slot; Slots open for application: **2 slot/s**

Pagsasalarawan:

Mga pagtatanghal ng mga saling-tula at saling-awit. May temang "*Bilog ang bulan, buhî ang binalaybay*" na itatanghal sa Buwan ng Panitikan (Abril).

Inaasahang Output:	Deliverables:
1. Magkaroon ng isang pagtatanghal na gaganapin sa Buwan ng Panitikan (Abril)	1.1 May sampu o higit pang saling-tula at saling-awit na isasagawa sa pamamagitan ng mga pagtatanghal; 1.2 Kailangang maitanghal sa Buwan ng Panitikan sa Abril
2. May mahigit 50 manunood	2.1. Maidaos ang pagtatanghal, nagkaroon ng magandang rebyu, at dinaluhan ng marami

Batayan ng ebalwasyon:

1. Daloy ng program, profile ng grupo at profile ng mga writers; at
2. Tema ng pagtatanghal

Subcommission on Cultural Heritage (SCH)

- ARCHIVES

SCH-Archives-1:

Project Title: DIGITIZATION OF ARCHIVAL COLLECTIONS (Paper-Based Materials)

Budget per Project:

PhP500,000.00 per project or slot; Slots open for application: **5 slot/s**

Qualification of Proponents:

Local government units, educational institutions, and civil society organizations with significant archival collections

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Documents showing its capabilities to undertake and sustain the project such as, but not limited to, manpower, technical know-how, equipment, counterpart budget, time table, storage, migration plan and other resources.
4. Three (3) quotations from reputable imaging/digitizing companies specifying the project cost, schedule of billing, duration or timetable, outputs or deliverables, among others.

Criteria for Evaluation:

The proposal must demonstrate the following:

1. Adherence to the Technical Requirements by the International Guidelines on Digitization of Records (ISO 13028) which establishes the guidelines for creating/maintaining records in digital format, where the original paper or other non-digital source record has been copied by digitizing. These may cover:
 - Materials/documents that are too large
 - Materials/documents that are too fragile
 - File format, resolution, etc.
 - Authenticity, reliability, integrity and usability of the digitized records
2. Provision of adequate storage facilities or efficient storage devices, once documents are digitized, thus reducing the need for physical space and protecting vital records especially in times of disasters.

The materials to be digitized must satisfy the following criteria:

1. Rare, unique or fragile materials, archives and other objects of factual value that need to be retained in their original form. Fragile, torn and creased materials should be treated/restored.
2. Listed/registered in the Philippine Registry on Cultural Properties (PRECUP), a repository

- of information on all cultural properties deemed significant to our country's heritage.
3. If not listed in the PRECUP, endorsement by the National Archives of the Philippines (NAP) or the National Library of the Philippines (NLP) is needed.
 4. Inventoried and properly catalogued in compliance with the requirements of NAP and/or NLP, as well as undergone selection, arrangement and description for proper metadata, prior to any preservation treatment.
 5. No history of digitization.
 6. Selected on the basis of content, demand and condition of the materials.

SCH-Archives- 2:**Project Title: LOCAL APPRENTICESHIP IN DIFFERENT ARCHIVAL INSTITUTIONS**

Budget per Project:PhP50,000.00 per project or slot; Slots open for application: **2 slot/s****Qualification of Proponents:**

Individuals

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Profile of the archival institution/s where the apprenticeship will be undertaken.

Criteria for Evaluation:

1. The proponent must demonstrate that the proposed apprenticeship will elevate his/her current work into higher levels of performance and service.
2. The proposal must have a provision for are-entry plan at the end of the apprenticeship.

SCH-Archives-3:**Project Title: DIGITIZATION OF ARCHIVAL COLLECTIONS (Audio-Visual Materials)**

Budget per Project:PhP1,000,000.00 per project or slot; Slots open for application: **1 slot/s****Qualification of Proponents:**

Local government units, educational institutions, and civil society organizations with significant archival collections

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of activities, and Work & Financial Plan, duly signed by the Proponent on each page.
3. Documents showing the proponent's capabilities to undertake and sustain the project which include manpower, technical know-how, equipment, counterpart budget, time

table, storage, migration plan, and other resources. Such documents must adhere to the ISO 14721:2012 Space Data and Information Transfer Systems - Open Archival Information System – Reference Model (OAIS)* that "provides systematic framework for understanding and implementing the archival concepts needed for long-term digital information preservation and access" as it describes the roles, processes and methods for long-term preservation (Digital Preservation Coalition, 2018, par. 4; refer to *The Open Archival Information System (OAIS) Reference Model: Introductory guide* by Digital Preservation Coalition & Lavoie, 2014).

3. Three quotations from reputable vendors/suppliers/service providers (digitizing companies) specifying the project cost, schedule of billing, duration or timetable, outputs or deliverables, among others.
4. A long-term digital preservation plan with provision for adequate storage facilities or efficient storage devices once audiovisual materials are digitized, and includes digital storage infrastructure.

Criteria for Evaluation:

The materials/works to be digitized must satisfy the following criteria:

1. Listed/registered in the Philippine Registry on Cultural Properties (PRECUP), a repository of information on all cultural properties of deemed significant importance to our country's heritage. If not listed in the PRECUP and if it forms part of public records, endorsement by the National Archives of the Philippines (NAP), the National Library of the Philippines (NLP), or the Philippine Film Archives (PFA) is needed.
2. Physically assessed and inventoried.
3. Selected and evaluated based on content (preference to high value content) and condition of the materials (condition priorities)
4. Preferably in the public domain, as maximum access is important; less copyright restrictions are more favorable for wider access. A certification of copyright holder or authorization from copyright holder is necessary in the evaluation of the project proposal.
5. Preferably no history of digitization.
6. Must have undergone Technical Assistance prior to submission of project proposal.

SCH-Archives-4:

Project Title: RESTORATION OF AN IDENTIFIED WORK OF NATIONAL ARTISTS OR DOCUMENTS OF HISTORICAL SIGNIFICANCE

Budget per Project:

PhP500,000.00 per project or slot; Slots open for application: **2 slot/s**

Qualification of Proponents:

Local government units, educational institutions, and civil society organizations with significant archival collections of historical significance and works of National Artists

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Status, nature, and significance of the works or documents

Criteria for Evaluation:

1. National or local significance of the documents
2. Must ensure accessibility of the preserved documents

SCH-Archives- 5:

Project Title: ESTABLISHMENT/ENHANCEMENT OF ARCHIVES AND RECORDS CENTER

Budget per Project:

Php400,000.00 per project or slot; Slots open for application: **3 slot/s**

Qualification of Proponents:

Local government units, educational institutions, and civil society organizations with a dedicated space for archives

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Building plan/blueprint of dedicated space for the archives
4. Certification or Resolution dedicating the space for archives use

Criteria for Evaluation:

1. The space must have undergone technical assistance prior to submission of proposal.
2. Proposal must be based on the recommendations from the technical assistance.
3. The space must have provision for permanent staffing.
4. The space must be ready for operation upon completion of the project.

Subcommission on Cultural Heritage (SCH)

- **ART GALLERIES**

SCH-Galleries-1:

Project Title: REGIONAL ART FAIR (Art from the Major Island Regions)

Budget per Project:

Php1,000,000.00 per project or slot; Slots open for application: **1 slot** *[open either for Luzon, Visayas, or Mindanao but excluding NCR]*

Qualification of Proponents:

Civil Society Organizations such as, but not limited to, galleries, art spaces, museums, LGU, and universities.

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Floor plan of the proposed venue

Criteria for Evaluation:

1. The art fair should have a unique concept that must differ from existing local art fairs and from trade fairs.
2. Must undergo Technical Assistance on the rigors of art fair production and management to be given by NCCA
3. Must coincide with and must adhere to the annual theme of the Museums and Galleries Month Celebration
4. Must be participated by at least 10 group of exhibitors (e.g. 10 exhibition booths)
5. Exhibition period should be at least 3 days
6. Must be visited by at least 300 guests
7. Should have counterpart funding

SCH-Galleries- 2:**Project Title: ART EXHIBITION PRODUCTION**

Budget per Project:

PhP300,000.00 per project or slot; Slots open for application: **5 slot/s**

Qualification of Proponents:

Individual preferably with experience on exhibition production.

Requirements for Submission:

1. NCCA Certificate of Accreditation;
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work and Financial Plan, duly signed by the Proponent on each page;
3. Address/location and at least 3 photos of the proposed venue.

Criteria for Evaluation:

1. For large exhibitions, they should encompass universal themes which have widespread relevance for a broad audience.
2. For small exhibitions, they must be developed and designed to target more specialized interest groups such as marginalized or underrepresented sectors and expand the general public's engagement with and understanding of unusual subject matter that they ordinarily would not be aware of or be exposed to.

3. Must undergo Technical Assistance on the rigors of design, pre- and post-exhibition production and management to be given by NCCA. Collaboration with a museum, art gallery, or commercial organization to develop and design the exhibition is highly encouraged

SCH-Galleries- 3:**Project Title: GALLERY ENHANCEMENT**

Budget per Project:PhP500,000.00 per project or slot; Slots open for application: **3 slot/s****Qualification of Proponents:**

Established Galleries or Art Spaces with at least 3 years of existence (preferably institutional, artist-run initiatives and cooperatives) with a proven track record of cultural work embodied by the number of exhibits and/or the quality of works.

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page

Criteria for Evaluation:

1. Must undergo or have undergone technical assistance on the assessment and maintenance of exhibition space by the NCCA;
2. The gallery should demonstrate that the proposed enhancement will elevate its current work into higher levels of performance, service, and influence and be of greater impact to the public.

Subcommission on Cultural Heritage (SCH)

- **HISTORICAL RESEARCH**

SCH-Historical-1:**Project Title: PUBLICATION**

Budget per Project:PhP200,000.00 per project or slot; Slots open for application: **4 slot/s**, i.e., (1 NCR, 1 Luzon, 1 Visayas, and 1 Mindanao)**Qualification of Proponents:**

Individuals, institutions or organizations composed of social science teachers, local historians, writers, and/or researchers.

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Printer-ready/Camera-ready Manuscript both in PDF File in flash drive or cd, and a complete hard copy
4. Editor's certification that the manuscript has undergone editor's review
5. Quotations from at least 3 publishing houses
6. List of past conference/s where the manuscript was presented, if applicable

Criteria for Evaluation:

1. The manuscript is subject to the favorable review through a double-blind review process.
2. The manuscript must contribute to the enrichment of the narrative of Philippine history or Philippine historiography.
3. The manuscript can be on the following topics/theme: 150th Birth Anniversary of Emilio Aguinaldo, 5th Centenary of the Coming of Spaniards (1521-2021), 75th Anniversary of the Leyte Landing (1949-2019).
4. Open to unpublished winning entries of Young Historian's Prize

SCH-Historical-2:**Project Title: LOCAL HISTORY WRITING WORKSHOP**

Budget per Project:

PhP150,000.00 per project or slot; Slots open for application: **6 slot/s**, i.e., (2 Luzon, 2 Visayas, and 2 Mindanao)

Qualification of Proponents:

Local government units, civil society organizations, schools, and universities

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Workshop design (program, rationale, venue, objective, number of expected participants) covering any of the following: Methodology of Oral History, Advanced historical research (i.e. Paleography, foreign languages)
4. Profile of Speakers and participants

Criteria for Evaluation:

1. Must indicate active participation of significant stakeholders in the community especially artists and cultural workers
2. Must highlight the local cultural and historical icons
3. Promotes the use of other historical approaches
4. The workshop must have provisions for the sustainability and ensure the delivery of workshop outputs.

5. Priority shall be given to workshops which will be conducted in regions II, CAR, VIII, IX and XII
6. The workshop must cater to at least 100 participants.

SCH-Historical-3:**Project Title: HISTORICAL CONFERENCES**

Budget per Project:

PhP150,000.00 per project or slot; Slots open for application: **3 slot/s**, i.e., (1 Luzon, 1 Visayas, and 1 Mindanao)

Qualification of Proponents:

Local government units, educational institutions, and civil society organizations

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan duly signed by the Proponent on each page
3. Conference design (program, rationale, venue, objective, number of expected participants)
4. Profile of Paper Presenters
5. Abstracts of Papers to be presented

Criteria for Evaluation:

1. The conference must contribute to interdisciplinary, strategic, and innovative areas of historical research.
2. The conference must cater to at least 100 participants.

SCH-Historical-4:**Project Title: PUBLICATION OF HISTORICAL CONFERENCE PROCEEDINGS**

Budget per Project:

PhP150,000.00 per project or slot; Slots open for application: **3 slot/s**, i.e., (1 Luzon, 1 Visayas, and 1 Mindanao)

Qualification of Proponents:

Individuals, institutions or organizations composed of social science teachers, local historians, writers, and/or researchers, civil society organizations

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page

3. Printer-ready/Camera-ready Manuscript both in PDF File in flash drive or cd, and a complete hard copy
4. Quotations from at least 3 publishing houses

Criteria for Evaluation:

1. The manuscript must contribute to the enrichment of the narrative of Philippine history or Philippine historiography.

Subcommission on Cultural Heritage (SCH)
• **LIBRARIES AND INFORMATION SERVICES**

SCH-Libraries-1:

Project Title: ESTABLISHMENT OF PUBLIC LIBRARIES

Budget per Project:

PhP300,000.00 per project or slot; Slots open for application: **6 slot/s**, i.e., (2 Luzon, 2 Visayas, and 2 Mindanao)

Qualification of Proponents:

Local government units (Provincial/City Governments/Municipal)

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Endorsement from the National Library of the Philippines (NLP)

Criteria for Evaluation:

1. An existing site must be provided by the local government unit.
2. The proponent must have a proven track record of implementing projects of similar nature.

SCH-Libraries-2:

Project Title: LOCAL STORY-TELLING COMPETITION (interpretative way: *song, dance, poems*)

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **3 slot/s**

Qualification of Proponents:

Local government units (Provincial/Municipal/Barangay Council), schools, and civil society organizations

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Competition Mechanics
4. Profile of Judges
5. Text of the Competition Piece

Criteria for Evaluation:

1. The competition piece must focus on local history, local heroes, legends, myths towards the promotion of cultural values.
2. Competition should be open to grade school pupils.
3. The activity should be held in conjunction with any library-related event

SCH-Libraries-3:

Project Title: LIBRARIANS SUMMIT ON CHANGE: INFRASTRUCTURE, COLLECTION AND SERVICES

Project Description:

The project aims to invite Librarians Associations, Institutions and Professional Organizations to submit proposals on the conduct of a summit based on the theme “Librarians for Change” with the end in view of coming up with policy recommendations anchored on matters concerning infrastructures, collection and services.

Budget per Project:

Php350,000.00 per project or slot; Slots open for application: **3 slot/s**

Qualification of Proponents:

Institutions and Professional Organizations that are accredited Continuing Professional Development (CPD) Providers

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. CPD Provider Certificate
4. Profile of Speakers

Criteria for Evaluation:

1. The proponent must have a proven track record in organizing events of similar nature.
2. The summit must have a provision for policy recommendations.

SCH-Libraries-4:**Project Title: ENHANCEMENT OF GOVERNMENT LIBRARIES**

Budget per Project:Php200,000.00 per project or slot; Slots open for application: **9 slot/s****Qualification of Proponents:**

Local government units, State Universities and Colleges, and public schools with established libraries/reading centers

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page. The date it has been established, type of collection and other specific details about the library must be stated in the project description.
3. For Local government units with established libraries/reading centers, an endorsement from the National Library of the Philippines (NLP) stating that the proponent is an affiliated public library and is operational should be submitted.

Criteria for Evaluation:

1. The proponent must have a proven track record of implementing projects of similar nature.
2. Priority shall be given to libraries/ reading centers which have been in existence for the last 3 years.
3. The materials to be acquired must be responsive to the needs of its identified stakeholders

Subcommission on Cultural Heritage (SCH)

- **MONUMENTS AND SITES**

SCH-Monuments-1:**Project Title: DEVELOPMENT OF MUNICIPAL BUILT HERITAGE INVENTORY**

Budget per Project:Php200,000.00 per project or slot; Slots open for application: **10 slot/s****Qualification of Proponents:**

Local government units, civil society organizations, and educational institutions

Requirements for Submission

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page

3. Profile of project team
4. If the proponent is not the local government unit, an endorsement from the local chief executive must be submitted.

Criteria for Evaluation

1. The project team must include an architect, engineer, and local historian.
2. The minimum project output is an inventory of all presumed structures 50 years old and above, photo-documentation, and condition assessment report) in a municipality.

SCH-Monuments- 2:**Project Title: THREE-DAY CONSERVATION MANAGEMENT PLAN WORKSHOP**

Budget per Project:

PhP500,000.00 per project or slot; Slots open for application: **3 slot/s** (1 Luzon, 1 Visayas, and 1 Mindanao)

Qualification of Proponents:

Civil society organizations and higher educational institutions with undergraduate program in architecture

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Training Module

Criteria for Evaluation:

1. Trainers must have experience in conservation.
2. The training must have a minimum of 30 participants representing the regions in the island cluster.
3. The training should require all participants to submit a rapid assessment containing drawings and condition mapping 5 days after the training.

SCH-Monuments- 3:**Project Title: DEVELOPMENT OF A PREVENTIVE MAINTENANCE MANUAL**

Budget per Project:

PhP500,000.00 per project or slot; Slots open for application: **1 slot/s**

Qualification of Proponents:

Civil society organizations and educational institutions

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities,

- and Work & Financial Plan, duly signed by the Proponent on each page
3. Profile of project team

Criteria for Evaluation:

1. The project team must include a graphic artist or illustrator, architect, engineer, translator, encoder, and editor.
2. The minimum output is a manual in English, Filipino and Cebuano.

SCH-Monuments- 4:

Project Title: ARCHITECTURAL DOCUMENTATION WORKSHOP

Budget per Project:

PhP200,000.00 per project or slot; Slots open for application: **5 slot/s**

Qualification of Proponents:

Civil society organizations and educational institutions

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Training Module

Criteria for Evaluation:

1. Trainers must have experience in conservation.
2. The training must have a minimum of 50 participants.
3. The training should require all participants to submit a sample documentation of at least 2 heritage sites at the end of the training.

SCH-Monuments- 5:

Project Title: AS-BUILT PLAN

Budget per Project:

PhP500,000.00 per project or slot; Slots open for application: **10 slot/s**

Qualification of Proponents:

Local government units and civil society organizations

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Profile of project team

Criteria for Evaluation:

1. The project team must include architects and engineers.
2. Priority shall be given to structures declared as National Cultural Treasures, National Historical Landmarks, and Important Cultural Properties.

Subcommission on Cultural Heritage (SCH)
• MUSEUMS

SCH-Museums- 1:

Project Title: CAPABILITY-BUILDING TRAINING FOR MUSEUMS

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **6 slot/s**

Qualification of Proponents:

Local government units, educational institutions, civil society organizations with museums that are in existence for at least 5 years, with permanent staffing, and educational/ public programs for the past 2 years

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Profile of Speakers
4. Training Design

Criteria for Evaluation:

1. The learning outcomes / objectives must correspond to the training needs of the target participants.
2. The training design must cater to at least 30 participants.
3. The venue must be conducive for learning and accessible to the target participants.

SCH-Museums- 2:

Project Title: CELEBRATION OF MUSEUMS AND GALLERIES MONTH

Budget per Project:

PhP250,000.00 per project or slot; Slots open for application: **1 slot/s**

Qualification of Proponents:

Local government units, educational institutions, civil society organizations operating with galleries, school, community museums

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page

Criteria for Evaluation:

1. Proposed program and schedule of activities must be in line with the theme of the Museums and Galleries Month

SCH-Museums- 3:**Project Title: ENHANCEMENT OF MUSEUMS**

Budget per Project:

PhP350,000.00 per project or slot; Slots open for application: **7 slot/s**, i.e., (2 Luzon, 2 Visayas, 2 Mindanao, and 1 NCR)

Qualification of Proponents:

Local government units, educational institutions and civil society organizations operating with museums that are in existence for at least 5 years, with permanent staffing, and educational/public programs for the past 2 years

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Endorsement from the Regional Museum Association indicating years in existence, permanent staffing through an organizational structure, and educational / public programs.
4. If the museum is designated as National Cultural Treasure, Important Cultural Property, Historical Landmark and/ or Historical Shrine, an endorsement of the project proposal from the National Museum and/or National Historical Commission of the Philippines is required.
5. The proponent must submit a business plan relative to the enhanced structure to ensure the sustainability of operations.
6. Museums under the Local Government Units (LGUs) may not submit a business plan provided that documents or Sangguniang Bayan/Lalawigan Board Resolutions stating the operating expenses are funded and whose sustainability of operation is assured by the LGU.

Criteria for Evaluation

1. The proponent as the main owner and/or administrator of the museum must have a proven historical track record of natural and/or cultural work, with convincing proof of legacy and national impact embodied by the number of exhibits and or/the quality of works. (Profile)
2. The proponent should demonstrate that programs envisioned operating in the enhanced museum will definitely be elevating its current working to higher levels of performance, service and influence and will be of greater impact to the public.
3. An ocular inspection of the museum by an NCOM member or any museum worker authorized by the NCCA is required prior to the submission of the project proposal. Proposal must be based on the recommendation from the technical assistance

SCH-Museums- 4:**Project Title: REGIONAL MUSEUM SUMMIT**

Budget per Project:PhP120,000.00 per project or slot; Slots open for application: **11 slot/s****Qualification of Proponents:**

Local government units, educational institutions or civil society organizations with museums that are in existence for at least 5 years, with permanent staffing, and educational/ public programs for the past 2 years

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Profile of speakers and participants
4. Program must indicate topics on new researches and knowledge, and best practices in museology/museography;
5. Resolution from the Regional Museum Association stating the needs of the members in the region.
6. If the proponent is not a Regional Museum Association, an endorsement from the Regional Museum Association must be submitted.

Criteria for Evaluation:

1. Ability to complete the project's proposed objectives, judged by the qualifications of the staff, prior experience in the implementation of summits, and the reasonableness of the work plan and budget (including counterpart funding)
2. The efficiency of the project, as judged by the likely output versus costs
3. The summit must have a minimum of 50 participants



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PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

Grants Program
Programang Grants

THE PROJECT PROPOSAL FORM
Pormularyo ng Panukalang Proyekto

I. PROPONENT'S PROFILE (*Indibidwal o Organisasyon*)

a) **NAME OF PROPONENT:** _____
(*Pangalan ng may Panukala*)

b) **ADDRESS OF THE PROPONENT:** _____
(*Lunan Panlihaman ng may Panukala*)

c) **CONTACT INFORMATION**
(*Numero*)

Landline No: _____ Mobile Phone No: _____

Fax No: _____ Email Address: _____

d) **REFERENCES/ ENDORSEMENT FROM ARTISTS, GOVERNMENT AGENCIES,
AND OTHER APPROPRIATE INSTITUTIONS**

(*Reperensya o endoso mula sa ibang ahensya ng gobyerno, mga alagad ng sining o
naaangkop na mga institusyon*)

d.1. Name & Contact No. of Ref. 1:

d.2. Name & Contact No. of Ref. 2:

VERY IMPORTANT REMINDER:

- Following the COA auditing rules and regulations, approved funding for individual grantees shall be released on a **"direct payment or reimbursement mode"**.
- Proponents are required to sign the proposal.

II. PROJECT PROFILE

1. **PROJECT TITLE:** The title should be brief, clear and descriptive
(*Ang pamagat ay dapat maikli, maliwanag at makalarawan.*)

2. **COMMITTEE AND PROJECT CATEGORY:** Please enter to the 2020 Call for Proposal for the list of committees and corresponding project category

3. **PROJECT BACKGROUND:** State the current situation in the local community or in the society at large, which Influenced or inspired you to design and organize the project. Define the problem which the project hopes to address. Use statistical information whenever necessary. Please use additional sheet as needed.
(*Isaad ang kasalukuyang lagay ng komunidad o ng lipunan sa kabuuan na nakapagpukaw ng interes sa paggawa ng panukalang proyekto. Gumamit ng mga istadistika kung kinakailangan. Maaari ring gumamit ng karagdagang papel kung kinakailangan.*)
4. **PROJECT DESCRIPTION:** Shall provide information on the following. Please use additional sheet as needed. (*Mga kinakailangang impormasyon. Gumamit ng karagdagang papel kung kinakailangan*)
 - a) **Date and venue of project implementation**
(*Araw at lugar ng pagdadausan ng proyekto*)
 - b) **Project purpose**
Describes the change which may occur in behavior, structures, or capacities of the target groups which directly result from the utilization of the deliverable outputs or results the project will be expected to yield. (*Ipakita ang mga pagbabagong idudulot ng proyekto sa paguugali, kabuuan, o kalakasan ng mga tukoy na grupo na maaring makuha sa paggamit ng mga awtput o resulta ng proyekto.*)
 - c) **Results/Outputs:**
Describes the expected results or output to achieve the project purpose.
(*Ipakita ang Inaasahang mangyayari para makamit ang mithiin ng proyekto.*)
 - d) **Inputs/ Activities:**
Activities or tasks to be carried out and in what sequence in order to achieve the expected output/results. (*Mga Gawain at detalye ng pagsasagawa para makamit ang mithiin ng proyekto.*)
 - e) **Objectively Verifiable Indicators:**
Identifies measures to determine success of the project. Indicators should be measurable either quantitatively or qualitatively, feasible, relevant and accurate and timely.
(*Maglahad ng mga panukat upang matukoy ang tagumpay ng proyekto. Ang mga panukoy ay dapat nasusukat, mahalaga, tama at napapanahon.*)

II. WORK AND FINANCIAL PLAN

Provide information on the various activities of the project including the implementation schedule, the required funding and potential sources of funds. (*Ilahad ang impormasyon sa ibat-ibang mga gawain, mga itinakdang araw ng paggawa at mga kinakailangang gastusin kasama ang pondo mula sa ibang maaaring pangangailangan.*)

Project Activities	Timeframe	Cost/ Fund (PhP)	Sources of Funds
1.			
2.			
3.			
4.			

IV. PROJECT COST

Provide information on the total cost of the project, the financial assistance requested from the NCCA, counterpart funding from other sources (at least 50% of the total project cost) and a line item budget. (*Ilahad ang kabuuang gastusin ng proyekto, tulong pinansyal na hinihiling sa NCCA, katuwang na pondo mula sa ibang pangangailangan (dapat ay katumbas ng kalahating kabuuang gastusin sa proyekto.)*)

Example of a Line Item Budget

ITEM	PARTICULAR	COUNTERPART FUNDING (PhP)	FUNDING REQUESTED FROM NCCA (PhP)	TOTAL (PhP)
1. Personal Services: <i>Honoraria</i> a) Project Director b) Resource Persons c) Performers d) Documenter	Rate x month Rate x no. of pax x no. of hours			
2. M.O.O.E.: a) Supplies/Materials b) Transportation Expenses	Cost x no. of months Rate x no. of pax			
Total				

All project proposals should be addressed and submitted to:

(Tangingsasumusunodnalunanlamangmaaringipadalaangpanukalangproyekto:)

**Policy/Plan Formulation and Programming Division (P/PFPD)
National Commission for Culture and the Arts
Room 5-B, Fifth Floor,
NCCA Building 633 General Luna Street, Intramuros 1002 Manila,
Philippines
Tel No: 522-2084 (DL) / 527-2192 (TL) locs. 527 & 511
Fax No: 527-2198 / 527-2209 / 527-2194
Email: ppfpd@ncca.gov.ph**

Note:

The NCCA requires the submission of a complete project proposal based on the indicated proposal format to facilitate proper evaluation. Please do not hesitate to contact us at telephone numbers indicated above, should you find the proposal format difficult to accomplish. The project proposal may be accomplished in **Filipino or English**.

NCCA accreditation certificate is necessary prior to the approval of project requests.
[Coordinate with the NCCA Accreditation and Grants Processing Section (AGPS)



National Commission for Culture and the Arts

**Annex B:
NCCA Accreditation Checklist**

<u><i>Civil Society Organization (CSO)</i></u>	New	Renewal
Requirements		
1. Duly accomplished NCCA-AGPS-CSO Application Form	✓	✓
2. Certificate of good standing issued by the GA from which the CSO received public funds (if any) .	✓	✓
3. Original Copy of Omnibus Sworn Certification	✓	✓
4. Authenticated copy of the Certificate of Registration with the Securities and Exchange Commission (SEC)	✓	
5. Authenticated copy of the latest Articles of Incorporation showing the original incorporators/ organizers and the Secretary's Certificate for incumbent officers and By-Laws	✓	
6. Recent General Information Sheet (GIS) from SEC	✓	✓
7. Audited Financial Statements for the past Three (3) Years preceding the date of project implementation as received by the BIR.	✓	✓
8. BIR prescribed and authorized OR bearing the Tax Identification Number	✓	
9. Photocopy/ scanned copy of bank book with complete bank account information of the organization (bank account name, number and branch).	✓	✓

<u>Peoples Organization (PO)</u> Requirements	New	Renewal
1. Duly accomplished NCCA-AGPS-PO Application Form	✓	✓
2. Certificate of good standing issued by the GA from which the PO received public funds (if any) .	✓	✓
3. List of Current Officers with photographs certified by the Secretary of the Organization	✓	✓
4. At least two (2) Certifications from any of the following: Local Government Units, cultural agencies, academic institutions, other recognized individuals or organizations in Philippine society	✓	✓
5. Sworn Affidavit of the Organization Secretary that none of the organizers or officials are agent of or related by consanguinity or affinity up to the fourth civil degree to the officials	✓	✓
6. Sample of Acknowledgement Receipt, signed by the Head and Treasurer	✓	✓
7. Photocopy / scanned copy of bank book with complete bank account information of the organization (Bank Account Name and Number, Bank and Branch). In the absence of such, a resolution, signed by all the officers of the PO, authorizing the president, director or treasurer or any other authorized member of the organization to receive the grant through his bank account, on behalf of the organization.	✓	✓

<u>Indigenous Peoples Organization (IPO)</u> Requirements	New	Renewal
1. Duly accomplished NCCA-AGPS-IPO Application Form	✓	✓
2. Certificate of good standing issued by the GA from which the IPO received public funds (if any) .	✓	✓
3. List of Current Officers with photographs certified by the Secretary of the Organization	✓	✓
4. At least two (2) Certifications from any of the following: Local Government Units, National Commission on Indigenous Peoples (NCIP), National Commission on Muslim Filipinos (NCMF), cultural agencies, academic institutions, or NCCA executive council members.	✓	✓
5. Sworn Affidavit of the Organization Secretary that none of the organizers or officials are agent of or related by consanguinity or affinity up to the fourth civil degree to the officials	✓	✓
6. Sample of Acknowledgement Receipt, signed by the Head and Treasurer	✓	✓
7. Photocopy/ scanned copy of bank book with complete bank account information of the organization (Bank Account Name and Number, Bank and Branch). In the absence of such, a resolution, signed by all the officers of the IPO, authorizing the president, director or treasurer or any other authorized member of the organization to receive the grant through his bank account, on behalf of the organization.	✓	✓

<u>Individual</u>		
Requirements	New	Renewal
1. Comprehensive Curriculum Vitae with recent 2x2 colored photographs	✓	✓
2. Record of Accomplishments/Projects Completed	✓	✓
3. At least two (2) Endorsement Letters from any of the following: recognized leaders or practitioners in the field of culture and the arts from academic institutions or cultural agencies; Local Government Units, cultural agencies, academic institutions, other recognized individuals or organizations in Philippine society	✓	✓
4. Tax Identification Number (TIN)	✓	
5. Any valid Government issued Identification Card	✓	
6. Photocopy/ scanned copy of bank book with complete bank account information of the individual (bank account name, number and branch).	✓	✓

<u>Local Government Unit (LGU)</u>		
Requirements	New	Renewal
1. Certification/ endorsement from the Head of the LGU	✓	✓
2. List of Current LGU officials	✓	✓
3. Record of Accomplishments (related to the proposed project)	✓	
4. Photocopy/ scanned copy of bank book with complete bank account information of the LGU (bank account name, number and branch).	✓	✓

<u>National Government Agency (NGA) / State University / College / Public Schools</u> Requirements	New	Renewal
1. Charter/ Law Creating the Agency/Institution /University/School	✓	
2. Certification/ endorsement from the Head of Agency/ Institution/University/School	✓	✓
3. List of Current Officers	✓	✓
4. Organization Profile and record of accomplishments (related to the proposed project)	✓	
5. Photocopy/ scanned copy of bank book with complete bank account information of the GA/Institution/ University (bank account name, number and branch).	✓	✓