



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program

**BANTULA: INTERNATIONAL CONFERENCE ON
CULTURE-BASED RESEARCH
PROGRAM DESIGN**

Project Title:	BANTULA: International Conference on Culture-based Research
Implementor-Partner:	BKFI
Implementation Date:	March – November 2019
Source of Fund:	NEFCA
Board Resolution Number:	2019-244

Background and Rationale

The PCEP was conceived in response to the promulgation on 11 August 2001 of Republic Act 9155, “An Act Instituting a Framework of Governance for Basic Education, Establishing Authority and Accountability, Renaming the Department of Education, Culture and Sports (DECS) as a Department of Education (DepEd) and for other Purposes”. Formulated through an NCCA Board Resolution in 2001, and operationalized by a Task Force in 2002, the PCEP envisions a nation of culturally literate and empowered Filipinos by ensuring that culture is the core and foundation of education, governance, and sustainable development.

The law, while effectively reaffirmed cultural education as an integral part of basic education, had transferred this responsibility and administrative supervision of cultural agencies formerly attached to DECS to the NCCA.

Three strategic goals of PCEP which included the:

1. Establishment of an index of knowledge on Philippine culture;
2. Development of culture-based instructional materials based on minimum learning competencies and standards on culture;
3. Implementation of cultural education programs to reach various beneficiaries through formal, non-formal and informal structures.

It was designed to make cultural education accessible to all sectors of Philippine society, particularly the youth, teachers, artists and cultural workers, officials and employees of the government, members of the media, and civil society.

PCEP Institutional Intended Learning Outcomes (Competencies) of the Graduate of NCCA-PCEP Formal and Non-Formal Programs are expected to

- 1) Manifest critical and creative thinking skills
- 2) Design culture-based instructional materials
- 3) Employ innovative culture-based pedagogy
- 4) Inculcate a sense of nationalism and patriotism
- 5) Demonstrate expertise in Philippine history, heritage, culture and the arts
- 6) Exercise leadership skills in respective communities
- 7) Conduct culturally-relevant research
- 8) Initiate national, regional, and global connectedness
- 9) Conduct oneself in accordance with highest professional and ethical standard
- 10) Commit oneself to lifelong learning

The National Cultural Heritage Act of 2009 (RA 10066) mandates the Department of Education, in coordination with the NCCA's Philippine Cultural Education Program (PCEP), to *"formulate the cultural heritage education programs both for local and overseas Filipinos to be incorporated in the formal, alternative and informal education, with emphasis on the protection, conservation and preservation of cultural heritage properties"* (Article X, Section 38).

Conference Overview

Culture is the heart and soul of a nation constituted in the nexus of time and space, and framed within the context of an ever-shifting ideological horizon. As network of human relations constellate towards a common goal, communal desire, and collective aspiration culture-based education revitalizes cultural memory, forges national identity, and affirms a culturally diverse human- connectedness.

This three-day conference provides a venue for ventilating issues and concerns regarding ASEAN integration by discussing the pivotal role of culture-based education as driver of sustainable development and inclusive growth in the region. Culture-based Education as catalyst for regional cooperation, facilitate socio-cultural mobility by promoting partnership – respect and understanding – among members of ASEAN Community, whose national lives and cultures are intertwined and interconnected through shared histories and common traditions. In addition, a responsive and relevant culture-based education ensures the creation, promotion and preservation of a peaceable environment conducive to productive collaboration, creative interaction, and meaningful cooperation.

Conference Objectives

By gathering various stakeholders in cultural education – institutional leaders and policy-makers, academics, artists, and cultural workers, local government officials, culture-bearers, and cultural advocates, students, teachers, community leaders and organizers, what this conference envisions to accomplish are as follows:

1. Provide a venue where participants can bring up practices in culture-based education;
2. Establish linkages between and among members of the ASEAN countries through academic colloquia, conference, and consortia in order to creatively and critically respond to the challenges of cross border cooperation as an important facet of ASEAN integration;
3. Facilitate meaningful discussion, and academic discourse on cultural education through interactive, innovative sharing of insights and ideas among cultural practitioners and stakeholders;
4. Formulate initial pathways and roadmap for future engagement involving culture-based education in the ASEAN region; and
5. To encapsulate the issues and concerns of the Youth, Community, and Academe through an environment of research and academic exchange.

Conference Theme: Language and Culture in a Cross Border Environment Towards Academic Excellence, Community Development, and Youth Empowerment

Conference Streams:

1. ASEAN Arts, Culture, and Education
2. Language and Cultural Diversity
3. Safeguarding Filipino Languages
4. Environmental Stewardship, Culture, and Language

5. Intangible Heritage and the Youth's Perception on Culture
6. Youth Empowerment and the Millennial Approach in Cultural Education
7. Language Policy Framework and the 21st Century Curriculum
8. MTB-MLE Assessment and Management
9. Youth Empowerment through Culture-based Education
10. Cross-Cultural Discourse in Economics and Development
11. Local Knowledge and Global Perception in Community Development
12. Culture-based Strategies, Methodologies, and Approaches
13. Culture-based Education Framework
14. Migration Diaspora and Culture-based Education
15. Indigenous Language and Culture in a Cross Border Environment
16. Human Rights, Gender Issues, and the Millennials in Education
17. Local Cultural Knowledge and Intellectual Property Rights
18. Local Cultural Mapping

Important:

Submit a 250-300 word abstract, font-size 12, Times New Roman together with a brief presenter's information (name, rank or designation, institutional affiliation and contact number) in .doc MS Word file to bantulaconference@gmail.com with the subject Paper Abstract on or before **June 28, 2019**.

Conference Proceedings:

All accepted abstracts will be published in the conference abstract book.

Other Information:

Registration: Except for the organizing committee members, all presenters must register and pay the participation fee in order to attend the 2019 Bantula: International Conference on Culture-based Research. For papers with several authors, at least one of the authors must attend in order for the paper to be included in the 2019 BANTULA International Conference on Culture-based Research program.

Important: It is every author's primary responsibility to ensure that articles and accompanying materials submitted for the 2019 BANTULA International Conference on Culture-based Education are accurate and are not offensive to any person or institution. All ideas and work not of the authors' must be fully referenced. Articles and their accompanying illustration tools (i.e. charts, photos, diagrams, and graphs) should be thoroughly checked for copyright infringement issues and ready for online publication without imminent legal risks. Articles reflect the authors' opinions and perspectives on certain issues and not those of the 2019 BANTULA International Conference on Culture-based Research organizers and staff. Organizers and staff take no responsibility and accept no liability for the impact and consequences of any article published in the conference proceedings. The author retains his/her copyright after abstracts and full papers are submitted to the 2019 BANTULA International Conference on Culture-based Research.

Registration Details:

Early Bird Fee (local participants) Until September 27, 2019 (5:00 PM)	Php 3,500.00
Regular Fee (local participants)	Php 4,000.00
Early Bird Fee (international participants) Until September 27, 2019 (5:00PM Philippine Standard Time)	USD 75
Regular Fee (international participants)	USD 100

- Conference Fee includes access to the conference session, conference kit, book of abstract, conference program, afternoon snacks, conference lunch, conference certificate and certificate of appearance.
- Official receipt can be claimed at the conference venue
- Payment option: Bank Deposit - Landbank

Registration Procedure

1. All conference delegates are required to complete the pre-registration process online.
2. Upon submitting the online pre-registration form you will receive an email from the conference secretariat for payment procedure and other instructions. Online registration done on Fridays, Saturdays and Sundays will be processed the following week.
3. **Registration is complete when payment is received.** A confirmation will be sent to you by email. If you do not receive the email within 14 working days, please contact the Secretariat at bantulaconference@gmail.com or (02)527-2192 loc 529
4. Official receipts will be available at the Secretariat Table of the Conference Venue for successful payments.
5. International delegates are encouraged to register online.
6. International delegates can pay the registration fee on site. The organizer will only accept cash payment in US dollar and Philippine peso. Kindly prepare exact dollar amount. The organizer might give change in Philippine peso.

Registration Closure

- The Conference Committee reserves the right to close the registration upon reaching the maximum number of participants that the venue can accommodate.

Cancellation Policy

Only cancellation due to force majeure will be allowed by the Organizing Committee. Registered participant must send a letter subject to approval in order to get a refund less 10% processing fee on or before October 4, 2019.

Address letter to:

Mr. Joseph Cristobal

PCEP Director

Room 5D 5/F #633 General Luna St., Intramuros Manila

Email: bantulaconference@gmail.com

Participation Guidelines

1. The NCCA-PCEP reserves the right not to accept walk-in participants.
2. The NCCA-PCEP reserves the right not to issue any Certificate of Appearance or Certificate of Participation to participants who will not finish the conference as scheduled.

Contact Details

Inquiries, nominations and application requirements may be coursed through:

MS. ALPHA RUIZ

Program Officer

PHILIPPINE CULTURAL EDUCATION PROGRAM

National Commission for Culture & the Arts

Room 5D #633 Gen. Luna Street, Intramuros, Manila

Tel: (02) 527-2192 loc. 529 / Email: bantulaconference@gmail.com