



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

14 March 2019

**Engr. ROBERT D. BUNYI**  
*Senior Manager*  
Filinvest Land, Inc.  
79 EDSA, Highway Hills,  
Mandaluyong City, Metro Manila

Dear **Engr. Bunyi**,

Greetings from the National Commission for Culture and the Arts (NCCA)!

This is in response to your request for an NCCA clearance for the construction of **Futura Centro (Buildings A & B)**, a proposed two twelve (12) storey residential condominium buildings, located along Anonas St., Brgy. 630, Sta. Mesa, Manila, as required by the Housing and Land Use Regulatory Board (HLURB).

Upon review of your documents, the results are as follows:

- the National Historical Commission of the Philippines (NHCP) has no objections as the site is not listed in their registry of historic sites and structures and there are no historic structures or sites within the property and its vicinity;
- the National Museum (NM) has no objections to your development but require you to report any archaeological materials recovered during excavation.

As you have been cleared by the abovementioned cultural agencies, you are hereby **granted the clearance** for the construction of **Futura Centro (Buildings A & B)**, the two twelve (12) storey residential condominium buildings, located along Anonas St., Brgy. 630, Sta. Mesa, Manila. This Commission also advises you on your strict compliance to your submitted Site Development Plan (SDP) and the existing policies of the City of Manila regarding building height restrictions within the area.

This Commission will be monitoring the development of your project until its completion to ensure that you will not depart from your SDP. Any change you make to your submitted SDP will be subject to the Commission's review. If you have any inquiry, you may contact Ms. Mara T. Logarta of the NCCA Cultural Heritage Section through phone number 527-2192 local 339 or E-mail: [heritagelaw@ncca.gov.ph](mailto:heritagelaw@ncca.gov.ph).

We hope for your strict compliance.

With assurance of our highest esteem and warmest regards.

Very truly yours,

**VIRGILIO S. ALMARIO**  
National Artist  
Chairman