

PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

16 July 2019

Ms. DOROTHY JOY FANIO

Summithome Realty Corporation University Home, San Sebastian Project San Sebastian St., Brgy. 390, Zone 40, Quiapo, Manila

Dear Ms. Fanio,

Greetings from the National Commission for Culture and the Arts (NCCA)!

This is in response to your request for an NCCA clearance for the construction of UHome 2 San Sebastian Project, a proposed thirty one (31) storey condominium building with roof deck, located at 777-779 San Sebastian Street, Manila, as required by the Housing and Land Use Regulatory Board (HLURB).

Upon review of your documents, the results are as follows:

- the National Historical Commission of the Philippines (NHCP) has no objection to the development provided that the approved development plans are properly implemented and the following recommendations are observed:
 - While the development is not within the Minor Basilica of San Sebastian Complex (a declared National Historical Landmark by virtue of Presidential Decree No. 260 and National Cultural Treasure by the National Museum), the development shall respect the Basilica's architectural and structural integrity;
 - A stakeholder's approval is also necessary to ensure that the development is acceptable to the community and other heritage property owners;
 - Secure all necessary permits/clearances and other requirements, including the appropriate national and local building permits.
- the National Museum (NM) has no objection to your development but requires you
 to report any archaeological materials or exposition of archaeological features
 recovered during excavation.

As you have been cleared by the abovementioned cultural agencies, you are hereby granted the clearance for the construction of UHome 2 San Sebastian Project, a thirty one (31) storey condominium building with roof deck, located at 777-779 San Sebastian Street, Manila. This Commission also advises you on your strict compliance to your submitted Site Development Plan (SDP) and the existing policies of the City of Manila regarding building height restrictions within the area.



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This Commission will be monitoring the development of your project until its completion to ensure that you will not depart from your SDP. Any change you make to your submitted SDP will be subject to the Commission's review. If you have any inquiry, you may contact Ms. Mara T. Logarta of the NCCA Cultural Heritage Section through phone number 527-2192 local 339 or E-mail: heritagelaw@ncca.gov.ph.

We hope for your strict compliance.

With assurance of our highest esteem and warmest regards.

Very truly yours,

VIRGILIO S. ALMARIO

National Artist Chairman