

QUARTERLY PHYSICAL REPORT OF OPERATION
As of 2019 March 31

BAR No. 1

Department: Other Executive Offices (OEOs)
Appropriations: Current Year Appropriations
Agency: National Commission for Culture and the Arts-Proper
Operating Unit: N/A
Organization Code (UACS): 260170000000
Report Status: PENDING

Particulars	UACS CODE	Physical Targets					Total	Physical Accomplishments					Variance as of March 31 2019	Remarks
		1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	6		1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total		
1	2	3	4	5	6	7=(3+4+5+6)	8	9	10	11	12=(8+9+10+11)	13	14	
NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM	320100000000000000													
Outcome Indicators														
1. Percentage increase in the number of audience for NCCA programs, events and activities		8,800,000	25,000,000	20,000,000	4,870,546	5% or 2,793,835	35,199,793				35,199,793			
2. Percentage increase in the number of participants who expressed deeper appreciation of Philippine culture and arts					5%	5%	on going						survey respondents for the 1st Qtr- 1,597 respondents	
3. Percentage increase in average value of assets under administration		7.4Million	7.4 Million	7.4 Million	5.8 Million	1.5% or P28 Million	11.0 million							
Output Indicators														
1. Number of projects implemented on advancing "pagkamilkhain" value of creative excellence, strengthening culture-sensitive public governance and development, valuing our diverse culture and inculcating Filipino values for the common good		70	120	150	220	560 projects	128 projects/activities implemented							
2. Number of evaluation reviews of the NCCA		1	2	2	1	6 evaluation reviews	2 evaluation reviews							

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Part A														
I. Operations														
OO : Arts and culture management enhanced through coordinated actions among affiliated cultural agencies														
NATIONAL CULTURE AND ARTS COORDINATION PROGRAM														
Outcome Indicators														
1. Number and percentage increase of institutionalized culture and arts programs among affiliated cultural agencies														
2. Percentage of stakeholders who rated the implementation of policies on coordination as good or better														
Output Indicators														
1. Number of policies on coordination developed with affiliated cultural agencies for the enhancement of culture and arts management														
OO : Sense of nationhood and pride in being Filipino strengthened														

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Investment													

Prepared by: *[Signature]*
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