Department: Other Executive Offices (OEOs)
Appropriations: Current Year Appropriations
Agency: National Commission for Culture and the Arts-Proper
Operating Unit: N/A
Organization Code (UACS): 260170000000
Report Status: SUBMITTED

Particulars	UACS CODE		Phys	Physical Targets				Physical	Physical Accomplishments	ments		Variance as	Remarks
		1st Quarter	2nd Quarter	3rd	4th	Total	1st Quarter	1st Quarter 2nd Quarter	3rd	4th	Total	<b>今</b>	
				Quarter	Quarter				Y.	Quarter		September	
1	2	ယ	4	ហ	6	7=(3+4+5+6)	8	9	10	11	12=(8+9+10+	13	14
											11)		
Part A													
I. Operations													
OO: Arts and culture management													
enhanced through coordinated													
actions among affiliated cultural													
agencies													
NATIONAL CULTURE AND ARTS	310100000000000						THE STREET						
COORDINATION PROGRAM													
Outcome Indicators													
1. Number and percentage increase		0	6	ω	1	10	2	2	3		7	ω	
of institutionalized culture and arts						[1/5%					3		
programs among affiliated cultural						increase]							
agencies													

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		1st Quarter	2nd Quarter	3rd	4th	Total	1st Quarter	1st Quarter 2nd Quarter	3rd	4th	Total	of	
				Quarter	Quarter				Quarter	Quarter		September	
1	2	ω	4	S1	6	7=(3+4+5+6)	8	9	10	11	12=(8+9+10+	13	14
											11)		
2. Percentage of stakeholders who rated the implementation of policies					85%	85%	on-going	on-going	85%				The Planning and Policy Section (PPS) completed
on coordination as good or better													the survey results for three
													(3) policies namely (1)
													Kultura Inter-Agency
													Communications Team (I-
													ACT) with Four(4) agency-
													representatives from NCCA
													Affiliated Cultural Agencies
													(as respondents) with 3.7
													rating or Better;(2)
										_			International Travel Grant
													(11G) with Filleen (15)
													respondents) with a 4.6
													mark equivalent to Best
												0	and (3) Technical
													Assistance for Speakers
													Bureau and Resource
													Persons with 57 individual
													participants (as
													respondents) with a 4.7
												-	grade - equivalent to Best.
													A total of 76 respondents
												_	participated in the survey
												<b>+</b>	for said policies.
Output Indicators													
		The second secon											

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3				1. Nu devel ageno cultur	in beir	DEVE	Outco	1. Per numb	,
Particulars			1	1. Number of policies on coordination developed with affiliated cultural agencies for the enhancement of culture and arts management	OO : Sense of nationhood and pride in being Filipino strengthened	DEVELOPMENT PROGRAM	Outcome Indicators	Percentage increase in the number of audience for NCCA programs, events and activities	
UACS CODE			2			3201000000000000			
	1st Quarter		သ	0				8,800,000	
Phys	2nd Quarter		4	0				25,000,000	
Physical Targets	3rd	Quarter	5	0				20,000,000	
	4th	Quarter	6	N				4,870,546	
	Total		7=(3+4+5+6)	2 policies on coordination				58,670,546 [5% or 2,793,835]	
	1st Quarter		8	on-going				35,199,793	
Physical	t Quarter 2nd Quarter		9	on-going				30,109,695	
Physical Accomplishments	3rd	Quarter	10	1				28,785,114	
ments	4th	Quarter	11						
	Total		12=(8+9+10+ 11)					94,094,602	
Variance as	of	September	13						
Remarks			14	The NCCA has already developed guidelines pertaining specifically on NCCA coordination of plans, policies and programs with affiliated cultural agencies				The NCCA has registered a total of 94,094,602 audiences composed of Direct Audience - 869,046	and Indirect Audience ( Quadmedia ) -93,225,556

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Particulars	UACS CODE		Physi	Physical Targets				Physical	Physical Accomplishments	ments		Variance as	Remarks
		1st Quarter	2nd Quarter	3rd	4th	Total	1st Quarter	Quarter 2nd Quarter	3rd	4th	Total	of	
				Quarter	Quarter				Quarter	Quarter		September	
1	2	ယ	4	5	6	7=(3+4+5+6)	8	9	10	1	12=(8+9+10+	13	14
											11)		
2. Percentage increase in the					5%	5%	1597	586	514		2,697		The Program Monitoring
number of participants who expressed deeper appreciation of							respondents	respondents respondents	respondents		respondents		and Evaluation Division (PMED) and International
Philippine culture and arts													Affairs Office (IAO) has
													reported a total of 2,697
													respondents who
													projects and expressed
													deeper appreciation on
													culture and arts with a
													weighted average rating of 4.64 or very satisfactory
<ol> <li>Percentage increase in average value of assets under administration</li> </ol>		7.4Million	7.4 Million	7.4 Million	5.8 Million	P28 Million [with 1.5%	11.0 million	Php 6.9 Million	Php 6.7 Million		24.6 million		Finance managed and supervised the NEFCA
						increase]							funds with an average
													2.4 million increased] as of
													September 30 vis-à-vis
													larget as of the same
													period]
Output Indicators													

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Teviews of Tetal 1st Quarter 2nd Quarter 2nd Quarter 3rd 4th Total 1st Quarter 2nd Quarter 128 projects active projects/active project	Particulars	UACS CODE		Physi	<b>Physical Targets</b>				Physical	<b>Physical Accomplishments</b>	ments		Variance as	Remarks
Quarter         Quarter <t< th=""><th></th><th></th><th>1st Quarter</th><th>2nd Quarter</th><th>3rd</th><th></th><th>Total</th><th>1st Quarter</th><th>2nd Quarter</th><th></th><th>4th</th><th>Total</th><th>of</th><th></th></t<>			1st Quarter	2nd Quarter	3rd		Total	1st Quarter	2nd Quarter		4th	Total	of	
2     3     4     5     6     7=(3+4+5+6)     8     9     10     11     12=(8+9+10+ 13)       70     120     150     220     560 projects   128 projects/activ projects/act					Quarter	Quarter				Quarter	Quarter		September	
70 120 150 220 560 projects 128 90 50 projects/activ projects/activ projects/activ ities ties vities implemented i	1	2	3	4	S)	6	7=(3+4+5+6)	8	9	10		12=(8+9+10+	13	14
70 120 150 220 560 projects 128 90 50 projects/activ projects/activ projects/activ ities ities vities vities implemented imple												11)		
projects/activ projec	Number of projects implemented		70	120	150	220	560 projects	128	90	50		268		
ities ties vities implemented	on advancing "pagkamalikhain" value							projects/activ	projects/activi	projects/acti		projects/activiti		
implemented implemented implemented  1 2 2 1 6 evaluation 2 1 evaluation reviews reviews reviews reviews reviews reviews	of creative excellence, strengthening							ities	ties	vities		es		
n good  1 2 2 1 6 evaluation 2 1 evaluation 2 ws of reviews evaluation review reviews reviews reviews reviews reviews	culture-sensitive public governance							implemented	implemented	implemented		implemented		
good  1 2 2 1 6 evaluation 2 1 evaluation 2 reviews evaluation review reviews reviews reviews reviews	and development, valuing our diverse culture and inculcating													
of evaluation reviews of 1 2 2 1 6 evaluation 2 1 evaluation 2 of evaluation 2 1 evaluation 2 reviews reviews reviews reviews reviews reviews	Filipino values for the common good													
of evaluation reviews of 1 2 2 1 6 evaluation 2 1 evaluation 2 1 evaluation 2 reviews reviews reviews reviews reviews reviews														
of evaluation reviews of 1 2 2 1 6 evaluation 2 1 evaluation 2 1 reviews evaluation reviews reviews reviews reviews														
reviews evaluation review evaluation reviews reviews	2. Number of evaluation reviews of		1	2	2	_	6 evaluation	2	1 evaluation	2		5 evaluation		
	the NCCA						reviews	evaluation	review	evaluation		reviews		
								reviews		Teviews				

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Administrative Officer IV

HERENCION. LLAPITAN Chief Accountant-

e Director III S. ALEJANDRE