O. NATIONAL COMMISSION FOR CULTURE AND THE ARTS

0.1. NATIONAL COMMISSION FOR CULTURE AND THE ARTS - PROPER

STRATEGIC OBJECTIVES

SECTOR OUTCOME

Philippine culture and values promoted

ORGANIZATIONAL OUTCOME

- 1. Arts and culture management enhanced through coordinated actions among affiliated cultural agencies
- 2. Sense of nationhood and pride in being Filipino strengthened

PERFORMANCE INFORMATION

ORGANIZATIONAL OUTCOMES (00s) / PERFORMANCE INDICATORS (PIs)	BASELINE	2019 TARGETS
Arts and culture management enhanced through coordinated actions among affiliated cultural agencies		
NATIONAL CULTURE AND ARTS COORDINATION PROGRAM Outcome Indicators		
 Number and percentage increase of institutionalized culture and arts programs among affiliated cultural agencies 	8 institutionalized culture and arts programs	I and 5%
2. Percentage of stakeholders who rated the implementation of policies on coordination as good or better Output Indicators		85%
1. Number of policies on coordination developed with affiliated cultural agencies for the enhancement of culture and arts management		2 policies on coordination
Sense of nationhood and pride in being Filipino strengthened		
NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM Outcome Indicators		
 Percentage increase in the number of audience for NCCA programs, events and activities 	2017: 55,876,711 direct and indirect audience count	5% or 2,793,835
2. Percentage increase in the number of participants who expressed deeper appreciation of Philippine culture and arts	•	5%
 Percentage increase in average value of assets under administration Output Indicators 	2017 actual: 1.886 Billion	1.5% or P28 Million
Number of projects implemented on advancing "pagkamalikhain" value of creative excellence, strengthening culture-sensitive public governance and development, valuing our diverse culture and inculcating Filipino values for the common good		560 projects
2. Number of evaluation reviews of the NCCA investment	2017 actual: 12 times	6 evaluation reviews