

We already submitted a cultural inventory to the Provincial Capitol. Do we still need to submit it to the NCCA?

Yes. The reason for this is that there are some cultural properties in the LCI that are significant in the provincial level but may or may not be significant to some towns or cities, and vice versa. This is to ensure that the PRECUP captures different levels of cultural properties with varying significance. The Provincial Government may consolidate the municipal or city-level cultural inventories for reference purposes and/or consideration for building their own cultural inventory.

What do LGUs get with submission of LCI?

- Compliance with the mandate of Republic Act No. 10066
- Compliance with one of the assessment criteria of the Seal of Good Local Governance (SGLG) of the DILG
- Baseline data and monitoring tool for both national and local government towards protecting cultural properties against illegal activities or activities that put these properties at risk
- For certain cultural properties, prioritized access to funds for preservation works or activities that assist the protection and preservation of cultural heritage

What happens after the submission of LCI?

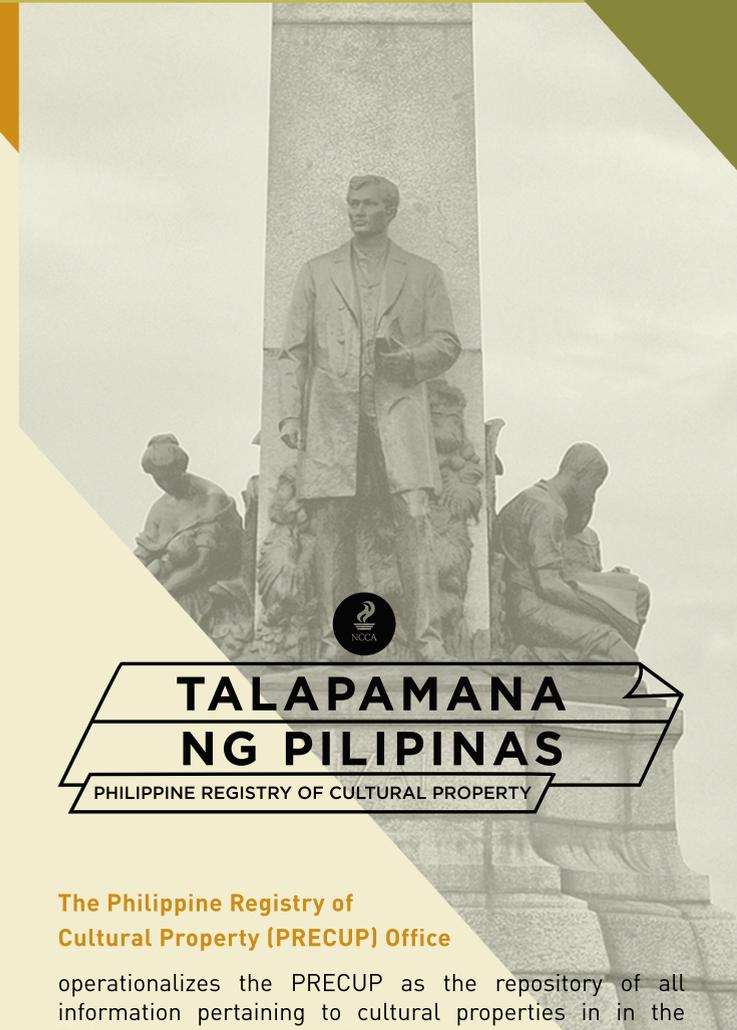
- Acknowledgement Letter. The NCCA acknowledges the submission of the LCI through the letter and update the submission status of the LGU in the NCCA website for public information.
- Assessment of Local Cultural Inventory. The NCCA assesses the contents of the LCI through an assessment report, providing recommendations for the improvement of the LCI upon its next updating in the following year.
- Accessioning in the Registry Database. Entries of cultural properties included in the LCI are accessioned in the PRECUP database, and basic information about such is made publicly accessible online through the NCCA website. Note: Information on location and ownership of privately-accessible cultural properties shall be withheld.
- Issuance of Certificate of Compliance. The LGU is issued with the certificate following the acknowledgement of submission of the LCI, assessment of contents, accessioning of entries of cultural properties in the Registry database.

If you have additional questions about the Registry, please contact us through:

PHILIPPINE REGISTRY OF CULTURAL PROPERTY OFFICE

Cultural Heritage Section
National Commission for Culture and the Arts
633 Gen. Luna St. Intramuros, Manila
Tel. No. +63 (2) 8527-2192 local 309
Email: precup@ncca.gov.ph or
precup.pilipinas@gmail.com

Please visit our webpage at NCCA:
<http://ncca.gov.ph/philippine-registry-cultural-property-precup/>



TALAPAMANA NG PILIPINAS

PHILIPPINE REGISTRY OF CULTURAL PROPERTY

The Philippine Registry of Cultural Property (PRECUP) Office

operationalizes the PRECUP as the repository of all information pertaining to cultural properties in the Philippines deemed significant to our cultural heritage, established through Article V, Section 14 of the National Cultural Heritage Act of 2009, also known as Republic Act No. 10066.

Why establish the Registry?

It plays a crucial role in identifying and providing information on all available cultural resources in the country which can be used by the public, land use planners, property owners, developers, the tourism industry, and educators; increasing awareness and the understanding of cultural heritage especially in local communities; and facilitating the protection, preservation, and conservation of cultural property.

What is a Cultural Property?

It refers to all products of human creativity by which a people and a nation reveal their identity, whether public or privately-owned, movable or immovable, and tangible or intangible (Article II, Republic Act No. 10066).

What are the cultural properties to be included in PRECUP?

- **Declared Cultural Property** by the NCCA and/or the National Cultural Agencies (e.g. National Historical Landmark, National Cultural Treasure, Important Cultural Property, Philippine Intangible Cultural Heritage Inventory, etc.)
- **Presumed Important Cultural Property** – cultural property not declared by the NCCA and/or the National Cultural Agencies, but still possesses the characteristic of an Important Cultural Property (e.g. Structures dating at least 50 years old, works of National Artists and Manlilikha ng Bayan, works of national heroes, marked structures, etc.)
- **Local Cultural Property** – cultural property declared by a local government unit (LGU) through a local executive order, ordinance, or resolution.
- **Registered Cultural Property** – cultural property significant to local culture and history, documented and compiled by a local government unit in its own cultural inventory.

What is a Cultural Inventory or CI?

Also known as the Inventory of Cultural Property, it refers to a list of documented cultural properties of a Relevant Interested Party (RIP). For LGUs, it is more commonly known as the Local Cultural Inventory (LCI). LCI serves as a catalogue of identified tangible and intangible cultural properties, being maintained by the LGU which reveals the identity of its community and provide systematization and information on local cultural heritage.

What are the basic documentary requirements for the submission of CI?

- **The PRECUP Forms** and required information therein (Use one (1) PRECUP Form per cultural property)

Downloadable PRECUP Forms at:

<http://ncca.gov.ph/philippine-registry-cultural-property-precup/>

- **Cover Letter** addressed to NCCA Chairman and attention to the PRECUP Office with the subject: Official Submission (or) Updating of Cultural Property.
- **Legal Declaration**
For LGUs: local executive order, ordinance, or resolution, creating or updating the local cultural inventory and endorsing such to the NCCA

For national cultural agencies and other RIPs: copy of resolution, executive order, or other forms of national/international declaration of cultural property

How do we submit the CI?

Any of the following methods (Please see address at the end of this document):

- Hard copy
- Digital copy
- Personal Submission

We don't have a cultural inventory yet. How do we make one?

The following are some of the ways to start with creating and maintaining a local cultural inventory.

- **Cultural Mapping Program of NCCA** – A technical assistance provided to requesting LGUs for them to identify and document the cultural resources in their locality.
- **Cultural Mapping Programs of Other Institutions** – LGUs may also coordinate and tap assistance with other institutions such as Non-Government Organizations (NGOs) and academic institutions.
- **Archival Research** – LGUs may consolidate existing data on cultural properties through studies and documentations previously done about their locality through primary and secondary sources, in order to identify the existence and significance of cultural properties in the locality and enrich the existing information about them.
- **Comprehensive Survey of Heritage Structures** – This is especially important in view of the proneness of heritage sites and spaces and their associated environments and for purposes of public safety and compliance to the PRECUP. This can be undertaken through joint cooperation of relevant offices within the LGU, among other partners.