



**National Commission for Culture and the Arts
The 2021 COMPETITIVE GRANTS
CALL FOR PROPOSALS**

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Introduction

I. PURPOSE

The purpose of these rules and regulations is to establish the operating procedures for the NCCA Competitive Grants Program.

II. AUTHORITY

Section 12.a.4 of Republic Act 7356 [NCCA Charter] authorizes the Commission to give grants to artists and cultural groups which contribute significantly to the Filipino's cultural legacy as means to extend artistic achievement. Further, Section 13.h of the same law mandates the Commission to administer the National Endowment Fund for Culture and the Arts and give grants for the development, protection, preservation and dissemination of Philippine culture and arts.

III. NATURE OF THE PROGRAM

The NCCA Competitive Grants Program has three elements:

- A. Project-Based - **eligible proponents** such as Filipino citizens based in the Philippines, local government units, state universities and colleges, public schools, indigenous peoples' organizations, peoples' organizations, government agencies, and civil society organizations can apply by submitting a well-planned project proposal.
- B. Competitive - approval of a project proposal passes through a **rigorous and confidential evaluation process based on merit** such as quality and relevance to Commission priorities.
- C. Fund Transfer - approved projects are entitled to **funding** subject to applicable government accounting and auditing rules and regulations.

IV. THEME

The NCCA Competitive Grants Program is anchored on the Commission's vision of ***A Filipino people with a strong sense of nationhood and deep respect for cultural diversity*** and aligned with the **Philippine Development Plan (PDP) 2017-2022: Chapter 7 on Culture (*Promoting Philippine Culture and Values towards Bayanihan*)**.

V. SPECIFIC RULES

1. Proposals received beyond the announced deadline for submission, i.e., **September 30, 2020 (Wednesday)** shall not be considered.
2. A proponent can only submit **one** project proposal.
3. The proponent must fully accomplish the **prescribed NCCA Project Proposal Form**.
4. The proponent must indicate and identify the corresponding category where his/her project will fall.
5. The proponent must submit the documentary **requirements**.
6. Proponents must be accredited by the Commission as a pre-requisite to the approval of their project proposal. Thus, all proponents must settle and complete all pending projects from 2019 and previous years, including the liquidation of such to be able to avail of 2021 grants. [Please coordinate with this Commission's ***Accreditation and Grants Processing Section (AGPS)*** for details.]
7. Officials, employees, and Executive Council Members (ExeCom) and their relatives up to the fourth civil degree of affinity and consanguinity are disqualified from submitting proposals.
8. Following the COA Auditing Rules and Regulations, approved funding for individual grantees shall be released on a ***“direct payment or reimbursement mode”***.
9. Pursuant to Executive Order No. 9, s.2019 on the adoption of the Cash-based budgeting system, all proposals should indicate their period of implementation anytime within the period January-October 2021.
10. Due to the Covid-19 pandemic, all proposals must demonstrate adherence to minimum public health standards.
11. The individual proponent/head of organization is **required to sign** all the pages of the proposal.

12. The project proposal may be accomplished in **Filipino or English**.
13. **An incomplete project proposal may constrain the Commission from acting favorably on it.**

VI. DATA PRIVACY STATEMENT

All the personal information gathered under this Program shall adhere to the NCCA Privacy Policy. These information are stored either in a database or an electronic file and can only be accessed by authorized NCCA personnel.

2021 COMPETITIVE GRANTS

The **2021 Call for Proposals** is now open. For CY 2021, the projects are categorized per Subcommissions (SCA, SCCTA, SCD and SCH).

Proponents interested in implementing projects in each category shall submit a Project Proposal following the requirements indicated:

Download: Consolidated Call for Proposals: [Word](#) | [PDF](#)
Cultural Communities and Traditional Arts |
Cultural Heritage |
Arts |
Cultural Dissemination

Download: **Annex A: NCCA Project Proposal Form**

Deadline for submission of proposals: **September 30, 2020 (Wednesday)**.

All project proposals should be addressed and submitted to:

Policy/Plan Formulation and Programming Division (P/PFPD)
National Commission for Culture and the Arts
Room 5-C, Fifth Floor,
NCCA Building 633 General Luna Street, Intramuros 1002 Manila, Philippines
Telephone Nos: **(02) 8527-2192 (TL) loc. 509**
Fax Nos: **(02) 8527-2198 / (02) 8527-2209 / (02) 8527-2194**
E-mail: **ppfpd@ncca.gov.ph**

Note:

The NCCA requires the submission of a complete project proposal based on the indicated proposal format to facilitate proper evaluation. Please do not hesitate to contact us at telephone numbers indicated above, should you find the proposal format difficult to accomplish.

The project proposal may be accomplished in **Filipino or English**.

[Please refer / download: **Annex A: NCCA Project Proposal Form**]

ACCREDITATION PROCEDURE AND GUIDELINES

All project proposals should be submitted together with the **NCCA Certificate of Accreditation** to be issued by the *NCCA Accreditation and Grants Processing Section (AGPS)* under the NCCA Plan/Policy Formulation and Programming Division (P/PFPD) prior to the approval of project requests.

The AGPS processes the accreditation of grantees upon submission of all the necessary papers year-round. For queries, you may contact the AGPS at:

Mr. CHRISTOPHER L. LUCINDO

Head

Accreditation and Grants Processing Section (AGPS)

3rd Floor, NCCA Building, 633 General Luna Street, Intramuros 1002 Manila, Philippines

Telephone Nos. (02) 8527-2192 [TL] loc. 510, 530 & 531

Website: www.ncca.gov.ph

ACCREDITATION AND GRANTS OFFICERS:

Ms. GENEROSE J. ASUNCION

Subcommission on Cultural Communities and Traditional Arts (SCCTA) &

Subcommission on the Arts (SCA), specifically for the National Committee on Architecture and Allied Arts (SCA-NCAAA)

Mobile No.: 0939 0050819; e-mail: gjorda.ncca@gmail.com

Ms. JONALIE S. LORILLA

Subcommission on Cultural Dissemination (SCD) &

Subcommission on the Arts (SCA), specifically for the National Committees on Dance and Visual Arts (SCA-NCD & SCA-NCVA)

Mobile No.: 0929 3787433; e-mail: jlorilla.ncca@gmail.com

Mr. RAMON P. DE LEON

Subcommission on the Arts (SCA), namely for the National Committees on Music, Cinema and, Literary Arts (SCA-NCM; SCA-NCC; SCA-NCLA)

Mobile No.: 0918 6998755; e-mail: rdeleon.ncca@gmail.com

Mr. RODELIO D. CANDOR, Subcommission on Cultural Heritage (SCH) &

Subcommission on the Arts (SCA), specifically for the National Committee on Dramatic Arts (SCA-NCDA)

Mobile No. 0950 1455957; e-mail: odencandor.ncca@gmail.com

Note:

[Please refer / download: **Annex B: Accreditation Checklist**]



**National Commission for Culture and the Arts
The 2021 COMPETITIVE GRANTS**

- | |
|---|
| <p>Subcommission on Cultural Communities and Traditional Arts (SCCTA)</p> <ul style="list-style-type: none">• NORTHERN CULTURAL COMMUNITIES |
|---|

SCCTA-Northern-1:

Project Title: TARAON and KALUTU: A DOCUMENTATION OF INDIGENOUS FOOD PLANTS, RECIPES, CULINARY ART AND PRACTICE

Budget per Project:

Php100,000.00 per project or slot; Slots open for application: **4 slot/s**

Project Description:

The project aims to document the underutilized indigenous food plants and indigenous food recipes for sustainability in this challenging times. Also, it aims to document and develop instructional materials about traditional culinary art and practice particularly focused on Indigenous Knowledge Systems and Practices (IKSP), as well as tangible and intangible cultural heritage.

“Taraon” is an Ilokano word for food while *“Kalutu”* is a Kapampangan-Tagalog term that refers to the culinary art of food preparation involving traditional cooking and preservation.

The documentation shall include a manuscript, photo and video in CD format or flash drive of the indigenous food plants, food recipes and practices.

Proposed Site/ Communities:

Northern Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Good track record of implementing similar activities

Criteria for Evaluation:

1. Implementer must be from the community where research must be implemented;
2. Other activities should be shouldered through counterparts;
3. Clear presentation of project concept;
4. Clear strategies and activities;

5. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
6. Proof of consent must be obtained from the community concerned;
7. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Northern-2:**Project Title: HAPOD and PANULU'T-PANILUT: A DOCUMENTATION OF TRADITIONAL HEALING PRACTICES AND ETHNOMEDICINE**

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **4 slot/s**

Project Description:

The project aims to document practices of traditional healing & ethnomedicine which are very useful in various cases or health conditions. The project shall also promote and encourage discourse and scholarship that focus on the preservation, propagation and research documentation of tangible and intangible cultural heritage of healing and ethnomedicine.

“Hapod” is a Balangao term for healing while in Kapampangan, *“panulu”* traditionally refers to various ancient medicines, while *“panilut”* culturally describes traditional agents of healing through massage and related touch-based therapy in ancient Kapampangan practice. Meanwhile, *“manulu”* and *“manilut”* are synonymously referring to people with indigenous knowledge of healing practice, in vanquishing bad spirits that brings sickness and death among others.

The documentation shall include a manuscript, photo and video in CD format or flash drive of the traditional healing practices and ethnomedicine.

Proposed Site/ Communities:

Northern Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the community where research must be implemented;
2. Other activities should be shouldered through counterparts;

3. Clear presentation of project concept;
4. Clear strategies and activities;
5. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
6. Proof of consent must be obtained from the community concerned;
7. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Northern-3:

Project Title: KANNAWIDAN: DOCUMENTATION OF ENDANGERED TRADITIONAL PRACTICES

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **4 slot/s**

Project Description:

This project aims to document the endangered traditions such as traditional marriage, traditional beliefs, and others, and to revive some traditions which have not been practiced by some communities. The documentation shall include a manuscript, photo and video in CD format or flash drive of the traditional practices.

Proposed Site/ Communities:

Northern Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the community where research must be implemented;
2. Other activities should be shouldered through counterparts;
3. Clear presentation of project concept;
4. Clear strategies and activities;
5. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
6. Proof of consent must be obtained from the community concerned;
7. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Northern-4:**Project Title: TOGYUPAN: LEADERSHIP SEMINAR/TRAINING FOR THE INDIGENOUS YOUTH**

Budget per Project:PhP100,000.00 per project or slot; Slots open for application: **4 slot/s****Project Description:**

The project aims to build and develop leadership capacities and skills for indigenous youth in times of disasters or crises, and on how to safeguard culture & traditions amid these challenges. The project shall include development of training modules. Expected output shall include reflections and action plans of the IP youth participants.

Proposed Site/ Communities:

Northern Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of cultural experts and resource persons who will facilitate the activities. Final list of experts and resource persons should be approved by the Committee on Northern Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Clear presentation of project concept; training/workshop design and modules;
2. Clear strategies and activities;
3. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
4. The activity should be implemented in a venue with available facilities convenient and accessible to the participants;
5. Clear selection criteria of participants;
6. Provisions to follow-through or monitoring system on the progress of the training after the activity.

SCCTA-Northern-5:**Project Title: BALIKASAN (*Bayanihan para sa Kalikasan at Pamayanan*) TRAINING-SEMINAR**

Budget per Project:PhP100,000.00 per project or slot; Slots open for application: **4 slot/s**

Project Description:

The project is a training-seminar which aims to enlighten communities on environmental concerns, assist them in creating sustainable and resilient agricultural practices, and strengthen their capacity to respond to natural disasters and other crises. The project shall include development of lectures/training modules and a community landscape plan.

Proposed Site/ Communities:

Northern Cultural Community

Requirements for Submission:

1. Project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of cultural experts and resource persons who will facilitate the activities. Final list of experts and resource persons should be approved by the Committee on Northern Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Clear presentation of project concept; training/workshop design and modules;
2. Clear strategies and activities;
3. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
4. The activity should be implemented in a venue with available facilities convenient and accessible to the participants;
5. Clear selection criteria of participants;
6. Provisions to follow-through or monitoring system on the progress of the training after the activity.

SCCTA-Northern-6:

Project Title: TRAINING/WORKSHOP ON VARIOUS TRADITIONS AND ARTFORMS

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **15 slot/s**

Project Description:

The project aims to conduct training/workshop on traditional artforms such as but not limited to any of the following:

- Indigenous dances for students in the community to serve as psychosocial healing in this pandemic.

- Indigenous crafts for members of the communities who lost their livelihood due to the pandemic and provide them new skills to learn indigenous crafts such as weaving bamboo, inabel, rattan, nito, beadworks, brass making, musical instruments-making or playing.
- Indigenous cuisine for members of the community to learn new skills in traditional cooking. Food is a basic commodity and very essential during this pandemic. The project aims to promote and popularize traditional food recipes.
- Indigenous attire -making/ weaving to encourage young learners to acquire the basic techniques in weaving.

The project shall include development of training-workshop modules for the traditional artforms to be taught. Outputs shall be documented in photos and recorded in video and may be popularized in social media.

Proposed Site/ Communities:

Northern Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of cultural experts and resource persons who will facilitate the activities. Final list of experts and resource persons should be approved by the Committee on Northern Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Clear presentation of project concept; training/workshop design and modules;
2. Clear strategies and activities;
3. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
4. The activity should be implemented in a venue with available facilities convenient and accessible to the participants;
5. Clear selection criteria of participants;
6. Provisions to follow-through or monitoring system on the progress of the training after the activity.

SCCTA-Northern-7:

Project Title: WEBINAR PARA SA TRADISYON

Budget per Project:

Php100,000.00 per project or slot; Slots open for application: **3 slot/s**

Project Description:

This project aims to promote traditional culture through webinar trainings and other online platforms. A module shall be developed for the activity.

Proposed Site/ Communities:

Northern Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of cultural experts and resource persons to present the topics. Final list of experts and resource persons should be approved by the Committee on Northern Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Clear presentation of project concept and topics to be presented;
Clear strategies and activities;
2. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
3. The conference should be implemented in a venue with available facilities convenient and accessible to the participants or in a platform appropriate to the activities;
4. Clear selection criteria of lecturers;
5. Clear selection criteria of participants;
6. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Northern-8:

Project Title: DOCUMENTATION OF INDIGENOUS KNOWLEDGE, SYSTEMS AND PRACTICES (IKSP) ON RESILIENCY IN NORTHERN LUZON

Budget per Project:

Php100,000.00 per project or slot; Slots open for application: **4 slot/s**

Project Description:

This project will be a community-based documentation of the Indigenous Knowledge, Systems and Practices (IKSP) on Resiliency of the Northern cultural communities. It aims to document and record the IKSPs related to resiliency which they can use as a recovery tool in today's pandemic.

Proposed Site/ Communities:

Northern Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Good track record of implementing similar activities

Criteria for Evaluation:

1. Implementer must be from the community where research must be implemented;
2. Other activities should be shouldered through counterparts;
3. Clear presentation of project concept;
4. Clear strategies and activities;
5. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
6. Proof of consent must be obtained from the community concerned;
7. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Northern-9:

**Project Title: TRAINING ON INDIGENOUS KNOWLEDGE, SYSTEMS AND PRACTICES (IKSP)
TOWARDS SUSTAINABLE CREATIVE ECONOMY**

Budget per Project:

Php100,000.00 per project or slot; Slots open for application: **4 slot/s**

Project Description:

This project is a community-based training of 10-15 youth from the Northern cultural communities about the respective communities' IKSP and cultural expressions. It aims to enhance the knowledge and skills of the youth regarding IKSP which they can use to create a sustainable livelihood through their communities' heritage and art forms.

Proposed Site/ Communities:

Northern Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;

5. Provisional list of cultural experts and resource persons who will facilitate the activities. Final list of experts and resource persons should be approved by the Committee on Northern Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Clear presentation of project concept; training/workshop design and modules;
2. Clear strategies and activities;
3. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
4. The activity should be implemented in a venue with available facilities convenient and accessible to the participants;
5. Clear selection criteria of participants;
6. Provisions to follow-through or monitoring system on the progress of the training after the activity.

SCCTA-Northern-10:

Project Title: DOCUMENTATION OF SONGS, DANCES AND CHANTS

Budget per Project:

Php200,000.00 per project or slot; Slots open for application: **4 slot/s**

Project Description:

This project aims to document the indigenous songs, dances and chants of a community through audio-literary output.

Proposed Site/ Communities:

Isnag Communities

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the community where research must be implemented;
2. Other activities should be shouldered through counterparts;
3. Clear presentation of project concept;
4. Clear strategies and activities;
5. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;

6. Proof of consent must be obtained from the community concerned;
7. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

Subcommission on Cultural Communities and Traditional Arts (SCCTA) • CENTRAL CULTURAL COMMUNITIES
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SCCTA-Central-1:

Project Title: DOCUMENTATION OF TRADITIONAL GOVERNANCE SYSTEMS OF CULTURAL COMMUNITIES

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **3 slot/s**

Project Description:

This project aims to document the traditional governance systems of the cultural communities which include three (3) component activities: (a) Training of the local documenters; (b) Development of tools on documentation; (c) Documentation of Traditional Governance Systems of Cultural Communities that they can use for the Indigenous Peoples Mandatory Representative (IPMR) requirements and in drafting the Local Guidelines.

Proposed Site/ Communities:

Central Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the community where research must be implemented;
2. Other activities should be shouldered through counterparts;
3. Clear presentation of project concept;
4. Clear strategies and activities;
5. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
6. Proof of consent must be obtained from the community concerned;

7. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Central-2:

Project Title: CAPACITY BUILDING ON THE FORMULATION OF LOCAL CULTURAL GUIDELINES OF CULTURAL COMMUNITIES

Budget per Project:

Php100,000.00 per project or slot; Slots open for application: **3 slot/s**

Project Description:

This project aims to train IP leaders and support groups on the legal frameworks and skills on local cultural guidelines formulation.

Proposed Site/ Communities:

Central Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of cultural experts and resource persons who will facilitate the activities. Final list of experts and resource persons should be approved by the Committee on Central Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the local community where the project will be done;
2. Clear presentation of project concept; training/workshop design and modules;
3. Clear strategies and activities;
4. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
5. The activity should be implemented in a venue with available facilities convenient and accessible to the participants;
6. Clear selection criteria of participants;
7. Provisions to follow-through or monitoring system on the progress of the training after the activity;
8. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Central-3:**Project Title: INVENTORY OF CULTURAL RESOURCES**

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **14 slot/s**

Project Description:

This project aims to document and profile the cultural resources of the cultural communities and sub-groups. It is expected to produce an e-copy and a hard copy of the consolidated data on the profiles of the cultural communities as bases for policies, projects, programs and activities and engagements of the community leaders for inclusive cultural and sustainable development initiatives.

Proposed Site/ Communities:

Central Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the community where research must be implemented;
2. Other activities should be shouldered through counterparts;
3. Clear presentation of project concept;
4. Clear strategies and activities;
5. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
6. Proof of consent must be obtained from the community concerned;
7. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Central-4:**Project Title: TRAINING ON THE DOCUMENTATION OF INTANGIBLE CULTURAL HERITAGE**

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **8 slot/s**

Project Description:

This project consists of the following: 1) training of local documenters on intangible cultural heritage (ICH), 2) audio-visual or written documentation of selected ICH of cultural communities for the purpose of protection and safeguarding.

Proposed Site/ Communities:

Central Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the community where research must be implemented;
2. Other activities should be shouldered through counterparts;
3. Clear presentation of project concept;
4. Clear strategies and activities;
5. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
6. Proof of consent must be obtained from the community concerned;
7. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Central-5:

Project Title: AMATONG: A DIGITAL COLLECTION AND PUBLICATION OF LITERATURE, SONGS AND OTHER CULTURAL TRADITIONS

Budget per Project:

Php200,000.00 per project or slot; Slots open for application: **2 slot/s**

Project Description:

This project aims to promote and safeguard the rich indigenous culture of the communities as well as to address the rapid diminishing number of speakers of indigenous language by creating a digital collection of oral literature, music, and cultural traditions including poetry, stories, songs, folklores among others.

Proposed Site/ Communities:

Central Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Accreditation requirements as indicated by the NCCA;
3. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Clear presentation of the project concept;
2. Clear strategies and implementation activities;
3. Proponent must be able to seek permission/authority from NCCA and previous grantees to reproduce the materials;
4. Counterpart funding is encouraged;
5. Proponent may be an individual from the academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Central-6:

Project Title: ONLINE LEARNING EXCHANGE AMONG INDIGENOUS PEOPLES' GROUPS IN THE CENTRAL COMMUNITIES ON BIODIVERSITY, CONSERVATION AND INDIGENOUS KNOWLEDGE SYSTEMS AND PRACTICES (IKSP) SAFEGUARDING

Budget per Project:

Php100,000.00 per project or slot; Slots open for application: **15 slot/s**

Project Description:

The project aims to gather various indigenous peoples' groups in central communities to share allowed practices depending on traditional norms and conduct related to biodiversity, conservation, and IKSP through an online platform. This also aims to open some of the best practices from one community that could be adapted/replicated by other participating communities with prior consent from the former.

Proposed Site/ Communities:

Central Cultural Community

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Clear presentation of the project concept;
2. Clear strategies and implementation activities;
3. Ability of the proponent to convene the concerned agencies;

4. Appropriateness of target participants to the topics identified;
5. Must consider participation of women, children, youth, IPs, LGBTQIA, informal settlers, urban poor and other vulnerable sectors;
6. Indicate potential sustainability mechanisms of the initiative;
7. Counterpart funding is encouraged.

SCCTA-Central-7:

Project Title: CAPACITY BUILDING/ TRAINING FOR INDIGENOUS PEOPLES ON SUSTAINABLE CULTURE-BASED LIVELIHOOD

Budget per Project:

Php100,000.00 per project or slot; Slots open for application: **3 slot/s**

Project Description:

This project aims to conduct capacity building on culture-based livelihood to provide skills on initiating and enhancing capacities of the cultural communities, and assist cultural communities on linkages for capitalization, marketing and sustainability of the micro-livelihood program for the IPs.

Proposed Site/ Communities:

Central Cultural Community

Requirements for Submission:

1. Project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of cultural experts and resource persons who will facilitate the activities. Final list of experts and resource persons should be approved by the Committee on Central Cultural Communities;
6. Good track record of implementing similar activity.

Criteria for Evaluation:

1. Implementer must be from the local community where the project will be done;
2. Clear presentation of project concept; training/workshop design and modules;
3. Clear strategies and activities;
4. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
5. The activity should be implemented in a venue with available facilities convenient and accessible to the participants;
6. Clear selection criteria of participants;
7. Provisions to follow-through or monitoring system on the progress of the training after the activity;

8. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

<p style="text-align: center;">Subcommission on Cultural Communities and Traditional Arts (SCCTA)</p> <ul style="list-style-type: none">• SOUTHERN CULTURAL COMMUNITIES

SCCTA-Southern-1:

Project Title: REGIONAL CONFERENCE ON PEACE BUILDING

Budget per Project:

Php300,000.00 per project or slot; Slots open for application: **1 slot**

Project Description:

A regional conference where scholars and experts will present their papers before the selected audience comprised of Civil Society Organizations (CSOs) leaders, government officials, military, religious and student leaders, among others. Prospective lecturers will be officially invited with their corresponding topics under the theme of peace building.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of identified cultural experts and resource persons to present the topics. Final list of experts and resource persons should be approved by the Committee on Southern Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Clear presentation of project concept and topics to be presented;
2. Clear strategies and activities;
3. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
4. The conference should be implemented in a venue with available facilities convenient and accessible to the participants or in a platform appropriate to the activities;
5. Clear selection criteria of lecturers;

6. Clear selection criteria of participants;
7. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-2:**Project Title: CULTURAL INVENTORY**

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **3 slot/s**

Project Description:

This project aims to identify places of cultural significance, traditional leaders, cultural masters and their works, and living crafts which are still practiced today. The cultural inventory shall be conducted through audio-visual or written documentation.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the community where research must be implemented;
2. Other activities should be shouldered through counterparts;
3. Clear presentation of project concept;
4. Clear strategies and activities;
5. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
6. Proof of consent must be obtained from the community concerned;
7. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-3:**Project Title: CAPACITY BUILDING/TRAINING FOR CULTURAL WORKERS**

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **4 slot/s**

Project Description:

A training on cultural planning, community needs assessment, Strengths/ Weaknesses /Opportunities/ Threats (SWOT) evaluation techniques and formulation of financial budget and financial report. This involves a workshop that exposes the participants on technical matters of project development, management, and implementation for the culture and arts sector.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of cultural experts and resource persons who will facilitate the activities. Final list of experts and resource persons should be approved by the Committee on Southern Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the local community where the project will be done;
2. Clear presentation of project concept; training/workshop design and modules;
3. Clear strategies and activities;
4. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
5. The activity should be implemented in a venue with available facilities convenient and accessible to the participants;
6. Clear selection criteria of participants;
7. Provisions to follow-through or monitoring system on the progress of the training after the activity;
8. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-4:**Project Title: DOCUMENTATION OF TRADITIONAL LAWS**

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **2 slot/s**

Project Description:

A documentation of the existing traditional laws of a particular community on marriage, conflict resolution, and traditional leadership, among others, aiming to systematize the record and processes of the traditional laws. This project entails field research to produce a handbook on traditional laws of selected indigenous cultural communities in Mindanao.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the community where research must be implemented;
2. Other activities should be shouldered through counterparts;
3. Clear presentation of project concept;
4. Clear strategies and activities;
5. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
6. Proof of consent must be obtained from the community concerned;
7. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-5:**Project Title: YOUTH TRAINING CAMP ON CULTURE**

Budget per Project:

PhP200,000.00 per project or slot; Slots open for application: **1 slot**

Project Description:

A training camp where participants aged 13-22 are housed in a school or any available space/venue conducive for the conduct of the program. This project aims to promote the

message of peace and brotherhood among the youth through a series of localized and contextualized activities.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of cultural experts and resource persons who will facilitate the activities. Final list of experts and resource persons should be approved by the Committee on Southern Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the local community where the project will be done;
2. Clear presentation of project concept; training/workshop design and modules;
3. Clear strategies and activities;
4. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
5. The activity should be implemented in a venue with available facilities convenient and accessible to the participants;
6. Clear selection criteria of participants;
7. Provisions to follow-through or monitoring system on the progress of the training after the activity;
8. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-6:

Project Title: TRAINING FOR IP AND LOCAL RESEARCHERS ON CULTURE AND ARTS

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **2 slot/s**

Project Description:

The project is a three-day training and workshop of 15 participants from different cultural communities in Mindanao. It aims to capacitate and strengthen the skills of indigenous peoples in research, and encourage documentation of cultural heritage and traditional arts conducted by local researchers.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of cultural experts and resource persons who will facilitate the activities. Final list of experts and resource persons should be approved by the Committee on Southern Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the local community where the project will be done;
2. Clear presentation of project concept; training/workshop design and modules;
3. Clear strategies and activities;
4. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
5. The activity should be implemented in a venue with available facilities convenient and accessible to the participants;
6. Clear selection criteria of participants;
7. Provisions to follow-through or monitoring system on the progress of the training after the activity;
8. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-7:

Project Title: DOCUMENTATION OF ORAL TRADITIONS

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **2 slot/s**

Project Description:

With the aim of preserving the unique oral traditions and cultural practices of indigenous cultural communities, this project hopes to conduct a documentation of Philippine indigenous oral traditions in Mindanao through audio recording/ visual recording/ audio-visual/ written documentation.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the community where research must be implemented;
2. Other activities should be shouldered through counterparts;
3. Clear presentation of project concept;
4. Clear strategies and activities;
5. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
6. Proof of consent must be obtained from the community concerned;
7. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-8:**Project Title: MINI CULTURAL MUSEUM/ EXHIBIT**

Budget per Project:

PhP200,000.00 per project or slot; Slots open for application: **1 slot**

Project Description:

This project aims to display and feature different traditional artforms through an exhibit. This will help in the promotion of and factual information sharing on the traditional arts heritage of the indigenous cultural communities in Mindanao.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Good track record of implementing similar activities;
6. Address/ location and at least three photos of the proposed venue.

Criteria for Evaluation:

1. For large exhibitions, they should encompass universal themes which have

- widespread relevance for a broad audience.
2. For small exhibitions, they must be developed and designed to target more specialized interest groups such as marginalized or underrepresented sectors and expand the general public's engagement with and understanding of unusual subject matter that they ordinarily would not be aware of or be exposed to.
 3. Must undergo Technical Assistance on the rigors of design, pre- and post-exhibition production and management to be given by NCCA. Collaboration with a museum, art gallery, or commercial organization to develop and design the exhibition is highly encouraged.

SCCTA-Southern-9:

Project Title: CULTURAL SENSITIVITY AWARENESS SEMINAR

Budget per Project:

Php100,000.00 per project or slot; Slots open for application: **2 slot/s**

Project Description:

This cultural sensitivity awareness seminar is a two-day activity for the indigenous cultural communities in Mindanao.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of cultural experts and resource persons who will facilitate the activities. Final list of experts and resource persons should be approved by the Committee on Southern Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the local community where the project will be done;
2. Clear presentation of project concept; training/workshop design and modules;
3. Clear strategies and activities;
4. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
5. The activity should be implemented in a venue with available facilities convenient and accessible to the participants;
6. Clear selection criteria of participants;

7. Provisions to follow-through or monitoring system on the progress of the training after the activity;
8. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-10:

Project Title: CAPACITY BUILDING/STRENGTHENING PANGLIMA JUSTICE SYSTEM

Budget per Project:

Php100,000.00 per project or slot; Slots open for application: **3 slot/s**

Project Description:

This project is a two-day activity to be attended by Indigenous Peoples and members of the community judiciary. This traditional justice system training shall be conducted in coordination with the Indigenous Peoples Mandatory Representative.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Least of cultural experts and resource persons who will facilitate the activities.
Final list of experts and resource persons should be approved by the Committee on Southern Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the local community where the project will be done;
2. Clear presentation of project concept; training/workshop design and modules;
3. Clear strategies and activities;
4. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
5. The activity should be implemented in a venue with available facilities convenient and accessible to the participants;
6. Clear selection criteria of participants;
7. Provisions to follow-through or monitoring system on the progress of the training after the activity;

8. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-11:**Project Title: CULTURAL WORKERS PROVINCIAL SUMMIT**

Budget per Project:

Php300,000.00 per project or slot; Slots open for application: **1 slot**

Project Description:

This project is a one-day event, bringing together cultural leaders, bearers, and workers from the different cultural communities to share and discuss their contribution to cultural work and their communities' best practices.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of cultural experts and resource persons to present the topics. Final list of experts and resource persons should be approved by the Committee on Southern Cultural Communities.
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Implementer must be from the local community where the project will be done;
2. Clear presentation of project concept and topics to be presented;
3. Clear strategies and activities;
4. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
5. The activity should be implemented in a venue with available facilities convenient and accessible to the participants or in a platform appropriate to the activities;
6. Clear selection criteria of lecturers;
7. Clear selection criteria of participants;
8. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-12:**Project Title: PUBLICATION ON INDIGENOUS KNOWLEDGE SYSTEMS AND PRACTICES**

Budget per Project:

PhP200,000.00 per project or slot; Slots open for application: **4 slot/s**

Project Description:

This project aims to intensify documentation on Philippine culture, particularly on indigenous knowledge systems and practices as well as on tangible and intangible cultural heritage. This is also aimed at encouraging discourse and scholarship through publication of materials of local writers.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Accreditation requirements as indicated by the NCCA;
3. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Existence of a draft manuscript for publication;
2. Clear strategies and implementation activities;
3. Proponent must be able to seek permission/authority from NCCA and previous grantees to reproduce the materials;
4. Counterpart funding is encouraged;
5. Proponent may be an individual from the academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-13:**Project Title: DOCUMENTATION OF INDIGENOUS TERMINOLOGIES**

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **4 slot/s**

Project Description:

This project aims to publish existing manuscripts and research works focused on glossary of terms of selected Indigenous Peoples (IPs) in Southern Philippines to address the impending problem on language extinction.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Accreditation requirements as indicated by the NCCA;
3. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Existence of a draft manuscript for publication;
2. Clear strategies and implementation activities;
3. Proponent must be able to seek permission/authority from NCCA and previous grantees to reproduce the materials;
4. Counterpart funding is encouraged;
5. Proponent may be an individual from the academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-14:**Project Title: RADIO PROGRAM ON CULTURE**

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **3 slot/s**

Project Description:

This project aims to promote the core values of *Malasakit* of our indigenous cultural communities towards cultural diversity and creativity through mass media.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Accreditation requirements as indicated by the NCCA;
3. Detailed activity plan with activity components and identified partners.

Criteria for Evaluation:

1. Implementer must be from the local community where the project will be done;
2. Clear presentation of project concept and topics to be presented;
3. Clear strategies and activities;
4. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
5. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-15:**Project Title: FORUM ON CULTURAL EDUCATION FOR TERTIARY STUDENTS**

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **4 slot/s**

Project Description:

This project aims to intensify tangible and intangible heritage safeguarding programs through continuing education and dissemination forum for students.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of cultural experts and resource persons to present the topics. Final list of experts and resource persons should be approved by the Committee on Southern Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Clear presentation of project concept and topics to be presented;
2. Clear strategies and activities;
3. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
4. The conference should be implemented in a venue with available facilities convenient and accessible to the participants or in a platform appropriate to the activities;
5. Clear selection criteria of lecturers;
6. Clear selection criteria of participants;
7. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

SCCTA-Southern-16:**Project Title: FORUM-SEMINAR ON DISASTER RISK REDUCTION AND BUILDING RESILIENCIES OF THE IP COMMUNITIES**

Budget per Project:

PhP100,000.00 per project or slot; Slots open for application: **3 slot/s**

Project Description:

This project aims to uphold the engagement of indigenous cultural communities in disaster risk reduction and management planning so that Indigenous knowledge systems and practices are respected, valued and heard in terms of ensuring environmental sustainability, given that cultural heritage is inextricably linked to biodiversity heritage.

Proposed Site/ Communities:

Mindanao-wide

Requirements for Submission:

1. Signed project proposal with itemized budget;
2. Organization profile;
3. Accreditation requirements as indicated by the NCCA;
4. Detailed activity plan with activity components and identified partners;
5. Provisional list of cultural experts and resource persons to present the topics. Final list of experts and resource persons should be approved by the Committee on Southern Cultural Communities;
6. Good track record of implementing similar activities.

Criteria for Evaluation:

1. Clear presentation of project concept and topics to be presented;
Clear strategies and activities;
2. Engagement of Local Government Units (LGUs) host community/locality, and other stakeholders;
3. The conference should be implemented in a venue with available facilities convenient and accessible to the participants or in a platform appropriate to the activities;
4. Clear selection criteria of lecturers;
5. Clear selection criteria of participants;
6. Proponent should be academe, Peoples Organization, Indigenous Peoples Organization, Local Government Units, State Universities and Colleges or Civil Society Organizations.

Subcommission on Cultural Heritage (SCH)

• ARCHIVES

SCH-Archives-1:

Project Title: CONSERVATION OF DOCUMENTARY HERITAGE

Budget per Project:

Php500,000.00 per project or slot; Slots open for application: **2 slot/s**

Qualification of Proponents:

Local government units, educational institutions, and civil society organizations

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Status, nature, and significance of the works or documents
4. If the proponent does not own the documents for conservation, the proposal must describe the involvement of the owner/s with the project and include a letter of consent from the owner/s.

Criteria for Evaluation:

1. National or local significance of the documents
2. Documents for conservation must be listed/registered in the Philippine Registry on Cultural Properties (PRECUP)
3. If not listed in the PRECUP, an endorsement from the National Archives of the Philippines (NAP), National Library of the Philippines (NLP), or the Philippine Film Archive (PFA) is required.
4. Inventoried and properly catalogued in compliance with the requirements of NAP and/or NLP, as well as undergone selection, arrangement and description for proper metadata, prior to any preservation treatment.

SCH-Archives-2:

Project Title: DIGITIZATION OF ARCHIVAL COLLECTIONS (Paper-Based Materials)

Budget per Project:

Php500,000.00 per project or slot; Slots open for application: **1 slot/s**

Qualification of Proponents:

Local government units, educational institutions, and civil society organizations with significant archival collections

Requirements for Submission:

1. NCCA Certificate of Accreditation

2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Documents showing its capabilities to undertake and sustain the project such as, but not limited to, manpower, technical know-how, equipment, counterpart budget, timetable, storage, migration plan and other resources.
4. Three (3) quotations from reputable imaging/digitizing companies specifying the project cost, schedule of billing, duration or timetable, outputs or deliverables, among others.

Criteria for Evaluation:

The proposal must demonstrate the following:

1. Adherence to the Technical Requirements by the International Guidelines on Digitization of Records (ISO 13028) which establishes the guidelines for creating/maintaining records in digital format, where the original paper or other non-digital source record has been copied by digitizing. These may cover:
 - Materials/documents that are too large
 - Materials/documents that are too fragile
 - File format, resolution, etc.
 - Authenticity, reliability, integrity and usability of the digitized records
2. Provision of adequate storage facilities or efficient storage devices, once documents are digitized, thus reducing the need for physical space and protecting vital records especially in times of disasters.

Meanwhile, the materials to be digitized must satisfy the following criteria:

1. Rare, unique or fragile materials, archives and other objects of factual value that need to be retained in their original form. Fragile, torn and creased materials should be treated/restored.
2. Listed/registered in the Philippine Registry on Cultural Properties (PRECUP)
3. If not listed in the PRECUP, endorsement by the National Archives of the Philippines (NAP) or the National Library of the Philippines (NLP) is required.
4. Inventoried and properly catalogued in compliance with the requirements of NAP and/or NLP, as well as undergone selection, arrangement and description for proper metadata, prior to any preservation treatment.
5. No history of digitization.
6. Selected on the basis of content, demand and condition of the materials.

SCH-Archives-3:

Project Title: DIGITIZATION OF ARCHIVAL COLLECTIONS (Audio-Visual Materials)

Budget per Project:

PhP1,000,000.00 per project or slot; Slots open for application: **1 slot**

Qualification of Proponents:

Local government units, educational institutions, and civil society organizations with significant archival collections

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of activities, and Work & Financial Plan, duly signed by the Proponent on each page.
3. Documents showing the proponent's capabilities to undertake and sustain the project which include manpower, technical know-how, equipment, counterpart budget, time table, storage, migration plan, and other resources. Such documents must adhere to the ISO 14721:2012 Space Data and Information Transfer Systems - Open Archival Information System – Reference Model (OAIS) that "provides a systematic framework for understanding and implementing the archival concepts needed for long-term digital information preservation and access" as it describes the roles, processes and methods for long-term preservation (Digital Preservation Coalition, 2018, par. 4; refer to *The Open Archival Information System (OAIS) Reference Model: Introductory guide* by Digital Preservation Coalition & Lavoie, 2014).
4. Three (3) quotations from reputable vendors/suppliers/service providers (digitizing companies) specifying the project cost, schedule of billing, duration or timetable, outputs or deliverables, among others.
5. A long-term digital preservation plan with provision for adequate storage facilities or efficient storage devices once audiovisual materials are digitized, and includes digital storage infrastructure.

Criteria for Evaluation:

The materials/works to be digitized must satisfy the following criteria:

1. Listed/registered in the Philippine Registry on Cultural Properties (PRECUP). If not listed in the PRECUP and if it forms part of public records, endorsement by the National Archives of the Philippines (NAP), the National Library of the Philippines (NLP), or the Philippine Film Archives (PFA) is required.
2. Physically assessed and inventoried.
3. Selected and evaluated based on content (preference to high value content) and condition of the materials (condition priorities)
4. Preferably in the public domain, as maximum access is important; less copyright restrictions are more favorable for wider access. A certification of copyright holder or authorization from the copyright holder is necessary in the evaluation of the project proposal.
5. Preferably no history of digitization.
6. Must have undergone Technical Assistance prior to submission of project proposal.

SCH-Archives-4:**Project Title: ESTABLISHMENT/ENHANCEMENT OF ARCHIVES AND RECORDS CENTER**

Budget per Project:

Php450,000.00 per project or slot; Slots open for application: **2 slot/s**

Qualification of Proponents:

Local government units, educational institutions, and civil society organizations with a dedicated space for archives

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Building plan/blueprint of dedicated space for the archives
4. Certification or Resolution dedicating the space for archives use

Criteria for Evaluation:

1. Priority shall be given to proposals coming from Regions 4A, 4B, 9, 12, and BARMM.
2. The space must have undergone technical assistance prior to submission of proposal.
3. Proposal must be based on the recommendations from the technical assistance.
4. The space must have provision for permanent staffing.
5. The space must be ready for operation upon completion of the project.

SCH-Archives-5:**Project Title: LOCAL APPRENTICESHIP IN DIFFERENT ARCHIVAL INSTITUTIONS**

Budget per Project:

Php50,000.00 per project or slot; Slots open for application: **2 slot/s**

Qualification of Proponents:

Individuals

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Profile of the archival institution/s where the apprenticeship will be undertaken.

Criteria for Evaluation:

1. The proponent must demonstrate that the proposed apprenticeship will elevate his/her current work into higher levels of performance and service.
2. The proposal must have a provision for a re-entry plan at the end of the apprenticeship.

SCH-GALLERIES-1:

Project Title: REGIONAL ART FAIR (Art from the Major Island Regions)

Budget per Project:

PhP1,000,000.00 for Visayas and 1,500,000.00 for Mindanao; Slots open for application: **2 slot/s** *[open for Visayas and Mindanao]*

Qualification of Proponents:

Civil Society Organizations such as, but not limited to, galleries, art spaces, LGUs, and universities

Requirements for Submission

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Floor plan of the proposed venue

Criteria for Evaluation

1. The art fair should have a unique concept that must differ from existing local art fairs and from trade fairs
2. The proposal must provide a contingency plan in the event of the imposition of stringent limitations on the movement and transportation of people, strict regulation of operating industries, and prohibition of mass gatherings thereby constraining the conduct of the proposed art fair.
3. Must undergo Technical Assistance on the rigors of art fair production and management to be given by NCCA
4. Must coincide with and must adhere to the annual theme of the Museums and Galleries Month Celebration
5. Must be participated by at least 10 (for Visayas) and at least 15 (for Mindanao) group of exhibitors
6. Each participating exhibitor should be able to feature artworks made by Mindanao-based / Visayas-based artists.
7. Exhibition period should be at least 3 days
8. Must be visited by at least 400 guests
9. Should have counterpart funding.

SCH- GALLERIES -2

Project Title: ART EXHIBITION PRODUCTION

Budget per Project:

PhP300,000.00 per project or slot; Slots open for application: **5 slot/s**

Qualification of Proponents:

Individual preferably with experience on exhibition production

Requirements for Submission

1. NCCA Certificate of Accreditation;
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work and Financial Plan, duly signed by the Proponent on each page;
3. Address/location and at least 3 photos of the proposed venue.

Criteria for Evaluation

1. For large exhibitions, they should encompass universal themes which have widespread relevance for a broad audience.
2. For small exhibitions, they must be developed and designed to target more specialized interest groups such as marginalized or underrepresented sectors and expand the general public's engagement with and understanding of unusual subject matter that they ordinarily would not be aware of or be exposed to.
3. The proposed exhibition should be new and has yet to be presented to the public.
4. Collaboration with a museum, art gallery, or commercial organization to develop and design the exhibition is highly encouraged
5. The proposal must provide a contingency plan in the event of the imposition of stringent limitations on the movement and transportation of people, strict regulation of operating industries, and prohibition of mass gatherings thereby constraining the mounting of the proposed art exhibition.

Subcommission on Cultural Heritage (SCH)

● HISTORICAL RESEARCH

SCH-Historical-1:

Project Title: PUBLICATION

Budget per Project:

PhP200,000.00 per project or slot; Slots open for application: **8 slot/s**, i.e., (2 NCR, 2 Luzon, 2 Visayas, and 2 Mindanao)

Qualification of Proponents:

Individuals, institutions or organizations composed of social science teachers, local historians, writers, and/or researchers.

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Printer-ready/Camera-ready Manuscript both in PDF File in flash drive or cd, and a complete hard copy
4. Editor's certification that the manuscript has undergone editor's review
5. Quotations from at least 3 publishing houses for 1000 copies
6. List of past conference/s where the manuscript was presented, if applicable

Criteria for Evaluation:

1. The grant shall only cover the printing of 1000 copies, 800 copies shall be for NCCA and 200 copies shall be for the author.
2. The manuscript is subject to the favorable review through a double-blind review process.
3. The manuscript must contribute to the enrichment of the narrative of Philippine history or Philippine historiography.
4. The manuscript can be on the following topics/theme:
 - a. Local and oral history
 - b. Historical narratives on medicine and public health
 - c. Studies relevant or pertinent to local and national commemorative activities such as: 5th centenary of the Philippine part of the circumnavigation of the world, World War II, among others
5. Open to unpublished winning entries of Young Historian's Prize.

SCH-Historical-2:**Project Title: LOCAL HISTORY WRITING WORKSHOP**

Budget per Project:

PhP150,000.00 per project or slot; Slots open for application: **6 slot/s**, i.e., (2 Luzon, 2 Visayas, and 2 Mindanao)

Qualification of Proponents:

Local government units, civil society organizations, schools, and universities

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Workshop design (program, rationale, venue, objective, number of expected participants) covering any of the following: Methodology of Oral History, Advance historical research (i.e. Paleography, foreign languages)
4. Profile of Speakers and participants

Criteria for Evaluation:

1. Must indicate active participation of significant stakeholders in the community especially artists and cultural workers
2. Must highlight the local cultural and historical icons
3. Promotes the use of other historical approaches
4. The workshop must have provisions for the sustainability and ensure the delivery of workshop outputs.
5. Priority shall be given to workshops which will be conducted in regions II, CAR, VIII, IX and XII
6. The workshop must cater to at least 100 participants.
7. The proposal must provide a contingency plan in the event of the imposition of stringent limitations on the movement and transportation of people, strict regulation of operating industries, and prohibition of mass gatherings thereby constraining the conduct of the proposed workshop.

SCH-Historical-3:**Project Title: HISTORICAL CONFERENCES**

Budget per Project:

PhP150,000.00 per project or slot; Slots open for application: 4 **slot/s**, i.e., (1 NCR, 1 Luzon, 1 Visayas, and 1 Mindanao)

Qualification of Proponents:

Local government units, educational institutions, and civil society organizations

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan duly signed by the Proponent on each page
3. Conference design (program, rationale, venue, objective, number of expected participants)
4. Profile of Paper Presenters
5. Abstracts of Papers to be presented

Criteria for Evaluation:

1. The conference must contribute to interdisciplinary, strategic, and innovative areas of historical research.
2. The conference must cater to at least 100 participants.
3. The proposal must provide a contingency plan in the event of the imposition of stringent limitations on the movement and transportation of people, strict regulation of operating industries, and prohibition of mass gatherings thereby constraining the conduct of the proposed conference.

SCH-Historical-4:**Project Title: PUBLICATION OF HISTORICAL CONFERENCE PROCEEDINGS**

Budget per Project:

PhP150,000.00 per project or slot; Slots open for application: **3 slot/s**, i.e., (1 Luzon, 1 Visayas, and 1 Mindanao)

Qualification of Proponents:

Individuals, institutions or organizations composed of social science teachers, local historians, writers, and/or researchers, civil society organizations

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Printer-ready/Camera-ready Manuscript both in PDF File in flash drive or cd, and a complete hard copy
4. Quotations from at least 3 publishing houses for 1000 copies

Criteria for Evaluation:

1. The grant shall only cover the printing of 1000 copies, 800 copies shall be for NCCA and 200 copies shall be for the author.
2. The manuscript must contribute to the enrichment of the narrative of Philippine history or Philippine historiography.

Subcommission on Cultural Heritage (SCH)

<ul style="list-style-type: none">• LIBRARIES AND INFORMATION SERVICES

SCH-Libraries-1:**Project Title: ESTABLISHMENT OF PUBLIC LIBRARIES**

Budget per Project:

PhP300,000.00 per project or slot; Slots open for application: **3 slot/s**

Qualification of Proponents:

Local government units (Province/City/Municipality)

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Endorsement from the National Library of the Philippines

Criteria for Evaluation:

1. An existing site must be provided by the local government unit.
2. The proponent must have a proven track record of implementing projects of similar nature.

SCH-Libraries-2:**Project Title: ENHANCEMENT OF GOVERNMENT LIBRARIES**

Budget per Project:Php200,000.00 per project or slot; Slots open for application: **3 slot/s****Qualification of Proponents:**

Local government units, State Universities and Colleges, and public schools with established libraries/reading centers

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page. The date it has been established, type of collection and other specific details about the library must be stated in the project description.
3. For Local government units with established libraries/reading centers, an endorsement from the National Library of the Philippines stating that the proponent is an affiliated public library and is operational should be submitted.

Criteria for Evaluation:

1. The proponent must have a proven track record of implementing projects of similar nature.
2. Priority shall be given to libraries/ reading centers which have been in existence for the last 3 years.
3. The materials to be acquired must be responsive to the needs of its identified stakeholders.

SCH-Libraries-3:**Project Title: CERTIFICATE PROGRAM FOR NON-LIBRARIANS**

Budget per Project:Php800,000.00 per project or slot; Slots open for application: **3 slot/s****Requirements for Submission:**

The project aims to enhance the capability of:

- non-librarians in charge of public libraries and
- non-librarians in charge of public school libraries

- Libraries and Information Services Faculty in both private and public HEIs

Qualification of Proponents:

1. Academic Institutions offering Libraries and Information Services programs
2. PRC Accredited CPD Provider

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Profile of Speakers
4. Detailed course content including expected learning outcomes and assessment of learning. Please follow the instructional design template for CPD program (see attached template)

Criteria for Evaluation:

1. The proponent must have a proven track record in organizing programs of similar nature.
2. Must cater to at least 250 participants
3. The intensive training course must include at least 5 courses running for not more than 1 month
 - a. Suggested training courses for non-librarians in the public library sectors, and in the school library sectors: introduction to school librarianship/ public librarianship; basic cataloguing and classification of books; reference service; selection and acquisition of library materials; library management; services for children and young adults, etc.
 - b. Suggested training courses for LIS Faculty members: Information processing and handling in library and information centers; digital libraries and resources; programming fundamentals; system analysis and design in library and information centers; database design for libraries; preservation and conservation of print, non-print/ audio-visual, and electronic resources
4. The proposal must provide a contingency plan in the event of the imposition of stringent limitations on the movement and transportation of people, strict regulation of operating industries, and prohibition of mass gatherings thereby constraining the conduct of the proposed certificate program.

SCH-Libraries-4:

Project Title: CAPACITY BUILDING FOR LIBRARIANS

Budget per Project:

PhP150,000.00 per project or slot; Slots open for application: **2 slot/s**

Qualification of Proponents:

Institutions and Professional Organizations that are accredited Continuing Professional Development (CPD) Providers.

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. CPD Provider Certificate
4. Profile of Speakers

Criteria for Evaluation:

1. The proponent must have a proven track record in organizing events of similar nature.
2. The seminar workshop must be conducted for at least 3 days and must cater to at least 100 participants.
3. The proposal must provide a contingency plan in the event of the imposition of stringent limitations on the movement and transportation of people, strict regulation of operating industries, and prohibition of mass gatherings thereby constraining the conduct of the proposed certificate program.

Subcommission on Cultural Heritage (SCH)**• MONUMENTS AND SITES****SCH-MONUMENTS-1:**

Project Title: WORKSHOP ON DEVELOPMENT OF DISASTER RISK REDUCTION AND MANAGEMENT PLANS FOR HERITAGE SITES (with CPD points)

Budget per Project:

Php250,000.00 per project or slot; Slots open for application: **5 slot/s**

Qualification of Proponents:

Local government units, civil society organizations, and educational institutions

Requirements for Submission

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. List of structures (if more than one) that are targeted for the drafting of the DRRM Plans.
4. Course outline and program methodology
5. Profile of trainers and project team
6. If the proponent is not the local government unit, an endorsement from the local chief executive must be submitted.
7. Proof of capacity to award certificates of completion with the corresponding CPD points to participants.

Criteria for Evaluation

1. Priority is given to areas with declared National Cultural Treasures or Important Cultural Properties;
2. Areas with no sites that are not within item 1 should have a local inventory of cultural property
3. Areas that do not qualify under items 1 or 2 should identify the sites and their outstanding qualities and is subject to the deliberation of the NCMS
4. Projects that involve culture bearers should include a commensurate honorarium for their services and expenses.
5. The project team must include trades specializing in the conservation of the built heritage, which include, but are not limited to the ff.:
 - Architecture
 - Engineering
 - Site and Environmental Planning
 - Geodetic engineering
6. Documentation for this category of programs must include the following:
 - a. Complete photo and video documentation of the various workshop activities;
 - b. Summary of discussions per module of the program
 - c. Copies of certificates of completion handed out to participants
 - d. Signed and duly accomplished comment forms from participants. Evaluation of how effective the speakers are and how engaged the participants were will also be correlated with the photo/video documentation.
 - e. Work plans from the participants of the DRRM Planning course must be submitted and should be complete with:
 - Name of property
 - Description of property
 - Short historical overview of property highlighting past disasters/destruction
 - Perceived threats and vulnerabilities of the property
 - Outline of steps to creating a DRRM Plan for the property
 - Proposed budgetary requirement for DRRM Planning
7. The proposal must provide a contingency plan in the event of the imposition of stringent limitations on the movement and transportation of people, strict regulation of operating industries, and prohibition of mass gatherings thereby constraining the conduct of the proposed workshop.

SCH-MONUMENTS-2

Project Title: ARCHITECTURAL DOCUMENTATION

Budget per Project:

PhP350,000.00 per project or slot; Slots open for application: **5 slot/s**

Qualification of Proponents:

Civil society organizations and educational institutions

Requirements for Submission

1. NCCA Certificate of Accreditation;
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page;
3. Certification (from owner of property should this not be the proponent) that no such documentation project had been conducted on the property;
4. Profiles of team members who will undertake the Architectural Documentation.

Criteria for Evaluation

1. Priority is given to sites that are declared National Cultural Treasures or Important Cultural Properties;
2. Sites that are not within item 1 should be part of the LGU's inventory of cultural property
3. Sites that are neither within items 1 or 2 should be accompanied with a justification of its outstanding qualities and is subject to the deliberation of the NCMS
4. Projects that involve culture bearers should include a commensurate honorarium for their services and expenses.
5. The project team must include those specializing in the conservation of the built heritage, which include, but are not limited to the ff.:
 - Architecture
 - Interior design
 - Research

(NOTE: Attached is "ANNEX 1: Deliverables for Architectural Documentation" which can form part of the required project output)

ANNEX 1: Deliverables for Architectural Documentation (SCH-MONUMENTS-2)

- A. Photographic Documentation of the property
- B. Architectural drawings of the property
- C. Research
 - a. Archival research
 - i. Original plans and specifications
 - ii. Records of the design and construction (correspondences, reports, etc.)
 - iii. Period description of the building; mentions in articles, books, etc.
 - b. Research into the graphic representations of the building
 - c. Research into the occupants of the structure
 - d. Research into the uses of the building in its different periods
 - e. Research into the contemporary history of the building
 - f. Legal considerations for conservation
 - i. Site boundaries
 - ii. Ownership of building(s) and land
 - iii. Heritage designations, listings
 - iv. Other legal considerations
 - g. Social dimension

- i. Published opinion on the building
- ii. Interviews with former occupants
- iii. Interviews with people who know the building

D. Architectural analysis of the building and grounds

- a. Formal analysis
- b. Spatial analysis
- c. Comparative survey of similar structures
 - i. Typology
 - ii. Style
 - iii. Age/Period
 - iv. Materials and construction method

E. Conditions Survey

- a. Architecture
- b. Structure

Technical details of deliverables:

1. All reports will be printed on A4 size paper, portrait format, single column layout (including pictures and other illustrations), "Times New Roman" font size 12, 1.5 spacing, and observing the following margins settings (in cm): Left 3.17, Right 3.17, Top 2.54, Bottom 2.54.
2. Drawings and photographic reports will be printed on A3 size paper (production of drawings shall be limited to what is existing; where drawings are not available, photographs shall be used)
 - a. Cover Page with the ff: perspective of the building, location map
 - b. Floor plans (for each identified floor, plus mezzanine level), convenient scale
 - c. Floor plans detailing floor finishes
 - d. Floor plans, color-coded to illustrate the areas which correspond to an identified period of construction based on materials and constructive systems employed
 - e. Elevations
 - i. Four (4) Exterior elevations
 - ii. Same set of exterior elevations but showing the identified materials of construction. (n.b. each material should be assigned a color)
 - iii. Bay elevations
 - iv. Room elevations (spaces to be identified during actual work)
 - v. Sections
 - vi. Details
 - vii. Schedule of door and window openings
 - f. Conditions Survey

- i. plans and photographs detailing deteriorated portions of the floors
- ii. plans and photographs detailing plant growth
- iii. Room/area elevations detailing deterioration of building fabric.

SCH-MONUMENTS-3:

Project Title: AS-BUILT PLAN

Budget per Project:

PhP250,000.00 per project or slot; Slots open for application: **4 slot/s**

Qualification of Proponents:

Local government units and civil society organizations

Requirements for Submission

1. NCCA Certificate of Accreditation;
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page;
3. Certification from Owner of the Property (if this is not the Proponent) that there is no existing As-built plan for the property;
4. Existing architectural plans (if applicable);
5. Profile of project team

Criteria for Evaluation

1. Priority is given to sites that are declared National Cultural Treasures or Important Cultural Properties;
2. Sites that are not within item 1 should be part of the LGU's inventory of cultural property
3. Sites that are neither within items 1 or 2 should be accompanied with a justification of its outstanding qualities and is subject to the deliberation of the NCMS
4. Projects that involve culture bearers should include a commensurate honorarium for their services and expenses.
5. The project team must include (but not limited to) the ff.:
 - Architect
 - Structural Engineer
 - Plumbing and Sanitary Engineer
 - Electrical Engineer
 - Mechanical Engineer (if applicable)
 - Interior designer.

SCH-MONUMENTS-4:**Project Title: HERITAGE EDUCATION AND INTERPRETATION**

Budget per Project:

PhP200,000.00 per project or slot; Slots open for application: **5 slot/s**

Qualification of Proponents:

Local government units, civil society organizations and educational institutions

Requirements for Submission:

1. NCCA Certificate of Accreditation;
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page;
3. If the proponent does not own the property or properties to be interpreted, the proposal must describe the involvement of the owner/s with the project and include a letter of consent from the owner/s.
4. The proponent must demonstrate strong local support by including letters of support from the local community and partner organizations
5. For publication proposals:
 - a. Printer-ready/Camera-ready manuscript both in PDF File in flash drive or cd, and a complete hard copy
 - b. Editor's certification that the manuscript has undergone editor's review
 - c. Quotations from at least 3 publishing houses for 1000 copies

Criteria for Evaluation:

1. Only projects involving the development and implementation of publications, exhibitions, displays, site interpretations, tours, seminars/workshops/trainings, and multimedia including smartphone apps, podcasts, videos, websites and social media to educate residents and/or visitors of a heritage structure or site may qualify under this category.
2. Projects that involve culture bearers should include a commensurate honorarium for their services and expenses.
3. The heritage structure/s or site/s to be interpreted must be included in the local cultural inventory of the local government unit where it is located. Priority shall be given to structure/s and site/s which are declared as Important Cultural Property, National Historical Landmark, or National Cultural Treasure especially those in immediate danger of being lost or destroyed.
4. Evidence that experts have been consulted if the project interprets historical or cultural facts.
5. For projects that are intended to continue beyond the life of the grant, greater consideration will be given to those that show a strong potential for sustainability.
6. Evidence of sufficient management and financial ability to complete the project and that the project has support within the local or regional community.
7. Quality of performance as demonstrated by plans for implementing and evaluating the project.

8. The proposal must provide a contingency plan in the event of the imposition of stringent limitations on the movement and transportation of people, strict regulation of operating industries, and prohibition of mass gatherings thereby constraining the development and implementation of the proposed project.

Subcommission on Cultural Heritage (SCH)

• MUSEUMS

SCH-Museums-1:**Project Title: PRODUCTION OF ONLINE EXHIBITIONS AND LEARNING ACTIVITIES**

Budget per Project:PhP300,000.00 per project or slot; Slots open for application: **10 slot/s****Qualification of Proponents:**

Local government units, educational institutions, civil society organizations with museums that are in existence for at least 5 years, with permanent staffing, and educational/ public programs for the past 2 years

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. List and profile of project team.
4. List of participating museums
5. Cooperation agreement with participating museums

Criteria for Evaluation:

1. The proposal must cover at least 5 museums as beneficiaries.
2. It must produce at least 2 online exhibits per museum.
3. The proposal must be aligned with the existing exhibition programs of the participating museums as an alternative to physical exhibitions.
4. The proponent must be willing to attend a series of training on collections photography, digital exhibition using social media, designing online tools through object-based learning, among others upon approval of the grant.
5. The profile of the project team must include a skilled photographer, social media specialist, online learning specialist, and digital designer.
6. The project team must work closely with the 5 participating museums and their representatives.

SCH-Museums-2:**Project Title: ENHANCEMENT OF MUSEUMS**

Budget per Project:

PhP350,000.00 per project or slot; Slots open for application: **4 slot/s**, i.e., (1 Luzon, 1 Visayas, 1 Mindanao, and 1 NCR)

Qualification of Proponents:

Local government units, educational institutions and civil society organizations operating with museums that is in existence for at least 5 years, with permanent staffing, exhibition space or existing galleries/exhibition and/or storage rooms and collections, and educational/public programs for the past 2 years

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Endorsement from the Regional Museum Association indicating years in existence, permanent staffing through an organizational structure, exhibition space or existing galleries/exhibition and/or storage rooms and collections, and educational / public programs.
4. If the museum is designated as a National Cultural Treasure, Important Cultural Property, Historical Landmark and/ or Historical Shrine, an endorsement of the project proposal from the National Museum of the Philippines and/or National Historical Commission of the Philippines is required.
5. The proponent must submit a business plan relative to the enhanced structure to ensure the sustainability of operations.
6. Museums under the Local Government Units (LGUs) may not submit a business plan provided that documents or Sangguniang Board Resolutions stating the operating expenses are funded and whose sustainability of operation is assured by the LGU.

Criteria for Evaluation

1. The proponent as the main owner and/or administrator of the museum must have a proven historical track record of natural and/or cultural work, with convincing proof of legacy and national impact embodied by the number of exhibits and or/the quality of works. (Profile)
2. The proponent should demonstrate that programs envisioned operating in the enhanced museum will be elevating its current working to higher levels of performance, service and influence and will be of greater impact to the public.
3. An ocular inspection of the museum by an NCOM member or any museum worker authorized by the NCCA is required prior to the submission of the project proposal. Proposal must be based on the recommendation from the technical assistance

SCH-Museums-3:**Project Title: REGIONAL MUSEUM SUMMIT**

Budget per Project:

PhP150,000.00 per project or slot; Slots open for application: 4 slot/s

Qualification of Proponents:

Local government units, educational institutions or civil society organizations with museums that are in existence for at least 5 years, with permanent staffing, educational/ public programs for the past 2 years

Requirements for Submission:

1. NCCA Certificate of Accreditation
2. Accomplished project proposal form with detailed Line Item Budget, Schedule of Activities, and Work & Financial Plan, duly signed by the Proponent on each page
3. Proposed program indicating topics, number of speakers, number of participants
4. Resolution from the Regional Museum Association stating the training needs of its members in the region
5. If the proponent is not a Regional Museum Association, an endorsement from the Regional Museum Association must be submitted.

Criteria for Evaluation:

1. Ability to complete the project's proposed objectives, judged by the qualifications of the staff, prior experience in the implementation of summits, and the reasonableness of the work plan and budget (including counterpart funding)
2. The efficiency of the project, as judged by the likely output versus costs
3. The summit must have a minimum of 50 participants.
4. The proposal must provide a contingency plan in the event of the imposition of stringent limitations on the movement and transportation of people, strict regulation of operating industries, and prohibition of mass gatherings thereby constraining the conduct of the summit.

Subcommission on the Arts (SCA)

• ARCHITECTURE AND ALLIED ARTS

SCA-Architecture-1:

Project Title: LUNTIANG POOK

Budget per project:

PhP450,000.00 per slot/ Slots open for application: **4 slot/s**

Project Objective:

To educate the community on the importance of healthy and sustainable living by creating a communal garden that will utilize indigenous/local species of edible and ornamental plants and local hardscape materials if needed.

Project Description:

The Landscape design will highlight the importance of community garden using indigenous/local species of edible and ornamental plant and local hardscape materials if needed.

Qualification of the Proponent:

Civil Society Organizations (CSOs), Local Government Units (LGUs), Schools

Criteria for evaluation of the proposals:

Existing community with communal garden site; partnership with Philippine Association of Landscape Architects (PALA) on the technical requirements such as training design and identification of resource persons following health protocols.

Requirements for submission:

Duly accomplished NCCA Project Proposal; NCCA Project Proponent Accreditation; Photos of the site; Location Map; Community Profile (No. of Households); Memorandum of Understanding (MOU) with LGUs, CSOs, Schools; Training Module with Profile of Resource Persons; Proposed Training Program/Schedule; Site should have at least 25 participants; Module should be 4-5 days; Proof of Partnership with Philippine Association of Landscape Architects (PALA) or Endorsement from PALA.

SCA-Architecture-2:

Project Title: UPCYCLING WORKSHOP

Budget per project:

PhP200,000.00 per slot / Slots open for application: **5 slot/s**

Project Objective:

To enhance their knowledge and skills on the concept of upcycling or material development of discarded materials into something functional, useful and sustainable.

Project Description:

A capability-building project which shall provide communities with knowledge and skills on upcycling concept or material development of discarded materials, thus helping in the reduction of waste product affecting the immediate environment while enhancing their creative abilities.

Qualification of the Proponent:

Civil Society Organizations (CSOs), Local Government Units (LGUs), Government Agencies, Schools

Criteria for evaluation of the proposals:

Viability of the Product; *Follow Health Protocols for the New Normal*; NCCA Accreditation; Proof of partnership with CSOs, LGUs, Government Agencies, Schools.

Requirements for submission:

Duly accomplished NCCA Project Proposal; NCCA Project Proponent Accreditation; Product with Rationale, Module Design, Profile of Resource Persons; Endorsement from CSOs, LGUs, Government Agencies, Schools.

SCA-Architecture-3:

Project Title: CAPACITY BUILDING PROJECTS FOCUSING ON ARCHITECTURE, INTERIOR DESIGN, LANDSCAPE ARCHITECTURE OR URBAN/TOWN PLANNING

Budget per Slot: PhP 150,000.00 per slot; Slots open for application: **7 slot/s**

Project Description:

Seven (7) grants of One Hundred Fifty Thousand Pesos (150,000.00) each are available for capacity building projects focusing on topics related to Architecture, Interior Design, Landscape Architecture and Urban/Town Planning for local government units, practicing professionals and students of the afore-mentioned disciplines, and interested public to promote compliance with national and international standards, update their knowledge and skills, and promote culturally-sensitive and environmentally sustainable designs and plans for the community.

Proposals for consideration may focus on (but are not limited to) the following topics:

- A. Planning Cultural Districts and/or Heritage Zones
- B. Planning and Designing Public Open Spaces
- C. Planning and Designing Gender-Sensitive and / Or Child-Responsive Urban Public Spaces
- D. Master Planning of State Universities and Colleges as mandated by Republic Act No. 11396 also known as SUCs Land Use Development and Infrastructure Plan (LUDIP) Act
- E. Designing Transformable Interior Spaces for Mid and Long Term Purposes to be Responsive to Pandemics or other Crises
- F. Designing Residential and Commercial Interior Spaces for the Filipino Households

- G. Future Proofing: Innovations in Building Technology, Design Approaches, Materials, Energy Efficiency, Green Technology
- H. Wisdoms of Vernacular Architecture: Designing and Planning as inspired by Indigenous Communities
- I. Designing and Promoting Shared Spaces Post-Covid19
- J. Forest Bathing for Promotion of Well-being and Environmental Sustainability

Proposals should include collaboration with the Accredited Professional Organizations, namely, United Architects of the Philippines, Philippine Institute of Interior Designers, Philippine Association of Landscape Architects, Philippine Institute of Environmental Planners and their accredited chapters nationwide.

Local Government Units who wish to submit proposals should ensure that the workshops shall produce as outputs initial drafts of policies or plans or design codes which can serve as inputs to any succeeding planning of their city or municipality.

The NCAAA Executive Council highly encourages (but does not require) proponents to have their workshop program accredited by the Continuing Professional Development Council of the respective professions to make it more inviting if they target to have as participants practicing professionals. They may partner with accredited CPD providers to make this possible. If this is not possible, the organizer should ensure that originally signed certificates of participation are issued to the attendees so they can later submit this to form part of self-directed CPD.

In compliance with health protocols set by the National Government, the workshops should take the form of either online and/or blended learning to ensure limited contact of participants, resource speakers and organizers. If the project will adopt a face to face format, the proponent should ensure that venues will allow participants to have ample physical distance and disinfection of surfaces shall be done before and after each session.

To ensure that the workshop shall reach its intended participants, proponents are required to pre-register their participants and communicate properly the mechanics of the workshop including materials/equipment that participants need to prepare. The workshop proper should be broadcasted via YouTube or the FB pages of the Proponent, NCAAA, and NCCA.

Qualification of the Proponent

The invitation to submit proposals is open to Civil Society Organizations (CSOs), Local Government Units (LGUs), Government Agencies, and universities and colleges that are compliant with NCCA's eligibility requirements. NCCA's Accreditation Process is open year round and eligibility is valid for one year. Information on the NCCA Accreditation is available in NCCA's website www.ncca.gov.ph.

Requirements for submission

The following should be submitted to form their proposal:

1. Fully accomplished NCCA Proposal Form/Template

2. Capacity Building Module/Topics with proposed or targeted resource person per topic
3. Organization Profile of Proponent
4. Necessary plans or maps as reference for consideration (if applicable)
5. List of outputs to be produced by the workshops (if applicable)

Criteria for evaluation of the proposals

1. Completeness of Proposal
2. Relevance of the Proposal to the goals of the Grant
3. Compliance with national health protocols

SCA – Architecture 4:

Project Title: WORKSHOP for ALTERNATIVE MOBILITY and BICYCLE LANES

Budget per project:

PhP200,000.00 per slot / Slots open for application: **3 slot/s**

Project Objective:

To determine applicable and relevant alternative mobility practices focusing more on bicycle use and integrating it with local planning protocols.

Project Description:

The workshop will seek to identify a Pilot Area in a City or Municipality to improve or upgrade its bicycle network infrastructure and formulate a master plan for bicycle mobility and connectivity

Qualification of the Proponent:

Local Government Units (LGUs), Government Agencies, Schools that have Architecture or Environmental Planning Courses

Criteria for evaluation of the proposals:

A City or Municipality with existing/proposed bicycle infrastructure; Existing/Proposed Bicycle related ordinances; Proposed or Potential Bicycle Transport Routes; Active bicycle community; Openness to innovation

Requirements for submission:

Duly accomplished NCCA Project Proposal; NCCA Project Proponent Accreditation; Profile of Resource Persons; Proposed Bicycle Transport Routes; Endorsement from LGUs, Government Agencies, Schools.

SCA – Architecture 5:**Project Title: DEVELOPMENT OF ONLINE EDUCATIONAL MATERIALS FOR ARCHITECTURE AND ALLIED ARTS**

Budget per project:

PhP137,500.00 per slot / Slots open for application: **4 slot/s** (1 slot each for Architecture, Landscape Architecture, Interior Design and Environmental Planning)

Project Description:

The NCCA highly encourages art schools and creative learning institutions to direct and produce a given set of learning materials for online distance learning suitable to secondary and tertiary art students such as, but not limited to art demo videos, specified artist's talk, life and works of artists, Do-It-Yourself instructional videos, theory and practice of architecture, landscape architecture, Interior Design and Environmental Planning.

Qualification of the Proponent:

1. Educational Institutions, Accredited Professional Organizations (APOs) of Architecture and the Allied Arts; and,
2. With no pending projects or outstanding unliquidated fund with the NCCA
3. Has capacity to produce quality of content and shareable digital medium across distance learning platforms

Requirements for submission:

1. NCCA Accreditation;
2. Duly-accomplished NCCA project proposal and detailed line-item budget;
3. Profile of proponent;
4. Profile and expertise of the project team members;
5. Program Curriculum/ Syllabus/ Course of Study/ Modules;
6. Rationale of the video production proposal;
7. Outline of art topics and their description to be produced as learning material;
8. Technical description and specifications in the implementation flow of the preproduction/postproduction plan

Criteria for evaluation of the proposals:

1. Track record of the proponent in the field of visual arts education;
2. Relevance of the project rationale in relation to the proponent's wider distance learning program;
3. Significance of a given set of specific art topics related to the teaching of the visual arts as reflected in a particular curriculum;
4. Clarity and coherence of pre-production and post-production plan.

Subcommission on the Arts (SCA)

• CINEMA

SCA-Cinema-1:

Project Title: ONLINE CINEMAS [FILM FESTIVALS with Master classes]

Budget per project:

PhP150,000.00 per project or slot; Slots open for application: **10 slot/s**

Project Description:

Competitive Grant where the funds are intended towards the organization and conduct of an online film festival. While the grant is open to new and emerging film festivals, consideration will be given to festivals that have a proven track record including, but not limited to: multi-year execution, previous/ existing funding or support from the NCCA, organized and clean records and reputation with regards to finances and community relations, and/or recognition or validation from the local/ regional film community.

Qualification of the Proponent:

Local Government Unit (LGU) or Civil Society Organization (CSO) from all regions; regional film association; track record in implementing arts activities; capacity to provide facilities for online film exhibitions and fora; capacity to provide counterpart to NCCA assistance; and, ability to mobilize audiences.

Requirements for submission:

1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the festival organizations and festival directors;
3. Profile of resource person and prospective syllabus for master class
4. Full project proposal including description of locality, programming, strategy for mobilization of audience, and strategies for sustainability;
5. Endorsement from the Local Government Units (LGUs) or local cultural council or centers regarding the proponent's qualification; and,
6. Detailed line-item budget.

Criteria for evaluation of the proposals:

1. Artistic quality of the film programming;
2. Involvement and participation of at least 10 films; and,
3. Presentation of a film selection criteria and related activities programming that generally recognize, protect, and promote the diversity of Filipino culture.
4. Rationale and plan for a 2-day online master classes on cinema featuring a prominent and recognized master in the field (e.g. Joey Reyes, Laurice Guillen, Ricky Lee, etc.). Online master class should not be a grass-roots initiative, but rather should reflect a higher-level development of cinema as craft and art for the region and its stakeholders.

SCA-Cinema-2:**Project Title: SHORT FILM PRODUCTION**

Budget per project:

Php60,000.00 per project or slot; Slots open for application: **5 slot/s**

Project Description:

Competitive Grant where the funds are intended for covering production and postproduction costs including but not limited to: principal photography, talent and professional fees, rentals, postproduction and color grading, mastering, and the like. The project must be undertaken in compliance with the government's public health safety measures (such as but not limited to the Inter-Agency Task Force on Emerging Infectious Diseases (IATF) guidelines). The NCCA shall not be held liable for the grantee's non-compliance of government regulations.

****For individuals, grants will be released through reimbursement***

Qualification of the Proponent:

Individual filmmakers/SEC registered organization with good track record in producing films; with a film project in need of production assistance.

Requirements for submission:

1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the filmmaker;
3. Full project proposal including description of the film project, and details on cast and crew;
4. Detailed post-production schedule;
5. Endorsement by a film producer or professor or organization regarding the proponent's
1. qualification; and,
6. Detailed line-item budget.

Criteria for evaluation of the proposals:

1. Good track record of the filmmaker with the ability to accomplish production schedule;
2. Screenplay and/or sequence treatment;
3. Complete footage of the rushes for the short film, and a rough cut of key sequences of the full-length film; and,
4. Film project provides a unique or novel or innovative approach to cinema that also recognizes, protects, and promotes the diversity of Filipino culture.

SCA-Cinema-3:**Project Title: FEATURE-LENGTH FILM POST-PRODUCTION**

Budget per project:PhP300,000.00 per project or slot; Slots open for application: **3 slot/s**

****For individuals, grants will be released through reimbursement***

Qualification of the Proponent:

Individual filmmakers/SEC registered organization with good track record in producing films; with a film project in need of post- production assistance. The project must be undertaken in compliance with the government's public health safety measures (such as but not limited to the Inter-Agency Task Force on Emerging Infectious Diseases (IATF) guidelines). The NCCA shall not be held liable for the grantee's non-compliance of government regulations.

Requirements for submission:

1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the filmmaker;
3. Full project proposal including description of the film project, and details on cast and crew;
4. Detailed post-production schedule;
5. Endorsement by a film producer or professor or organization regarding the proponent's
1. qualification; and,
6. Detailed line-item budget.

Criteria for evaluation of the proposals:

1. Good track record of the filmmaker with the ability to accomplish production schedule;
2. Screenplay and/or sequence treatment;
3. Complete footage of the rushes for the short film, and a rough cut of key sequences of the full-length film; and,
4. Film project provides a unique or novel or innovative approach to cinema that also recognizes, protects, and promotes the diversity of Filipino culture.

SCA-Cinema-4:**Project Title: ONLINE FILM CAPACITY BUILDING, TRAININGS AND WORKSHOPS**

Budget per project:PhP100,000.00 per project or slot; Slots open for application: **10 slot/s**

Qualification of the Proponent:

Local Government Units (LGUs) or Civil Society Organizations (CSOs) or Academic Institutions; track record in implementing arts activities; capacity to conduct online film workshops and fora; capacity to provide counterpart to NCCA assistance; and, ability to mobilize participants.

Requirements for submission:

1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the workshop organizations, organizers, and facilitators;
3. Full project proposal including description of locality, programming, strategy for mobilization of participants, and strategies for sustainability; and
4. Detailed line-item budget.

Criteria for evaluation of the proposals:

1. Quality and expertise of the prospective facilitators and trainers;
2. Involvement of at least 15 participants;
3. Development of an online workshop goal that seeks to strengthen a particular film production capacity, including but not limited to story pitching, screenplay writing, directing, producing, acting, production designing, sound designing, cinematography, editing, marketing, and distribution, as well as film criticism and film appreciation.

SCA-Cinema-5:

Project Title: ONLINE FILM MARKETING AND DISTRIBUTION PROJECT

Budget per project:

PhP150,000.00 per project or slot; Slots open for application: **2 slot/s**

Project Description

Competitive Grant where the funds will be applied towards the production and online distribution of marketing and publicity materials (e.g. print posters, social media boosts), fees and costs associated with exhibition (e.g. MTRCB fees, DCP production, subtitling services), and/or costs associated with generating, engaging, and documenting audiences (e.g. audience/ focused group discussions, monitoring, tracer data)

This grant applies only to costs incurred within the Philippines and does not apply towards entry, distribution, or other fees in festivals, venues, or platforms abroad. The grant may be utilized to cover shipping and exit permit costs to foreign destinations.

****For individuals, grants will be released through reimbursement***

Qualification of the Proponent:

Individual filmmakers/SEC registered organization with good track record in producing films; with a finished film project in need of marketing and distribution assistance for theatrical, public, and/or commercial screening

Requirements for submission:

1. Regular requirements of the NCCA (refer to proposal form);
2. Profile of the filmmaker;
3. Full project proposal including description of the film project, and details on cast and crew;
4. Rough-cut of film;
5. Detailed post-production schedule;
6. Endorsement by a film producer or professor or organization regarding the proponent's
1. qualification;
7. Detailed line-item budget; and,
8. Detailed marketing and distribution plan including collaterals and trailers.

Criteria for evaluation of the proposals:

1. Artistic quality of the film;
2. Good track record of the filmmaker with the ability to accomplish marketing and distribution; and,
3. Film project provides a unique or novel or innovative approach to cinema that also recognizes, protects, and promotes the diversity of Filipino culture.

Subcommission on the Arts (SCA)

- **DANCE**

SCA-Dance-1:**Project Title: ONLINE DANCE CONCERT SERIES****Budget per project:**

PhP200,000.00 per project or slot; Slots open for application: **4 slot/s**, i.e., 1 each for Luzon, Visayas, Mindanao, and NCR.

Project Description:

Projects which will recognize the importance and need of providing a venue to exhibit, hone and nurture the talents and creativity of the emerging dance artists from the local areas towards artistic excellence.

Qualification of the Proponent:

Local Government Unit or Non-Government Organization supported; track record in implementing arts activities; has capacity to provide facilities for dance performances; can provide counterpart to NCCA assistance, able to mobilize audience.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Profile of performing groups and artistic directors;

3. Sample videos/ photos of the groups;
4. Full project proposal that includes description of locality; programming, strategy for mobilization of audience, strategies for sustainability; and
5. Detailed line-item budget.

Expected Output/ Deliverables:

At least 5,000 audiences; Well-promoted activity; Promoted different dance forms with focus on local theme; Culminating Activity.

Criteria for evaluation of the proposals:

Relevance to the theme; Artistic quality of the performing groups; Involves at least 12 performing groups; with frequency of at least once a week for 3 months with a performance of one hour to one hour and a half (1 ½) per show; and repertoire selection; Clear announcement of the Schedule of Activities; Proposed Sustainability Mechanism.

SCA-Dance-2:

Project Title: SUPPORT TO ONLINE FESTIVAL

Budget per project:

PhP100,000.00 per project or slot; Slots open for application: **21 slot/s**

Project Description:

The project aims to support, enrich and promote cultural activities in the localities. The grant may be given to festivals where dance will be a component provided that these festivals will highlight the local culture and pride of the city or municipality. The activity must also indicate the potential gain in the local economy through arts, specifically dance.

Qualification of the Proponent:

Local Government Unit or Non-Government Organization supported; track record in implementing arts activities; has capacity to provide facilities for dance performances; can provide counterpart to NCCA assistance, able to mobilize audience.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Profile of performing groups and artistic directors/ choreographer;
3. Sample videos/ photos of the groups;
4. Full project proposal that includes description of locality; programming, strategy for mobilization of audience; strategies for sustainability; and
5. Detailed line-item budget.

Expected Output/ Deliverables:

At least 10,000 audiences; Extensive Public Announcement of the Festival; Has promoted the Local Culture.

Criteria for evaluation of the proposals:

Traditional and Culture-Based Project; Educational Benefit; Skills Development among participants; Community Involvement; Number of participants (at least 7 groups with minimum of 50 dancers); Number of Years (At least 5 years of existence); Clear Rules and Guidelines; Promotion of Local Choreographers; Preparation of the community.

SCA-Dance-3:**Project Title: ONLINE PRODUCTION GRANT**

Budget per project:

Php250,000.00 per project or slot; Slots open for application: **3 slot/s**

Project Description:

Projects which will support the production of dance performances to provide opportunity for dance companies and choreographers to create new works which promotes the Philippine Culture.

Qualification of the Proponent:

Local Government Unit or Non-Government Organization supported; track record in implementing arts activities; has capacity to provide facilities for dance performances; can provide counterpart to NCCA assistance, able to mobilize audience.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Profile of performing groups and artistic directors;
3. Sample videos/ photos of the groups;
4. Full project proposal that includes description of locality; programming, strategy for mobilization of audience; strategies for sustainability; and,
5. Detailed line-item budget.

Expected Output/ Deliverables:

At least 1,000 audiences; Well-promoted activity; Produced New Work

Criteria for evaluation of the proposals:

Track Record of the performing group; Dance Content; Promoting Filipino Culture; New Dance Production.

SCA-Dance-4:**Project Title: MODULE DEVELOPMENT FOR THE TRAINING OF FESTIVAL CHOREOGRAPHERS (TRAINING MODULES ON FESTIVAL PRODUCTIONS)**

Budget per project:

Php300,000.00 per project or slot; Slots open for application: **1 slot/s**

Project Description:

A set of modules to train the local organizers of festivals in the locality for them to be able to organize quality festivals to effectively promote their arts, culture, and history.

Qualification of the Proponent:

An individual or Non-Government Organizations or LGUs with counterpart funding.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. CV of proponent (for individual);
4. Past module/ publication/ research related to dance;
5. Proposal, review of related literature, outline, conceptual framework, design/ methodology with intended schedule;
6. Two recommendations letters from established cultural organizations/ institutions.

Expected Output/ Deliverables:

VOLUME 1- Module 1- Concept Development (History and Script Preparation); Module 2- Movement, Composition, and Dance; Module 3- Dance Music; Module 4- Production (Set Design, Costuming, and Props); Module 5- Understanding Rules, Policies, Guidelines, Ethics, Health and Safety; VOLUME 2-Festival Management; VOLUME 3 -Marketing and Promotion.

Subcommission on the Arts (SCA)**• DRAMATIC ARTS****SCA-Drama-1:**

Project Title: ALAB NG DULA

Budget per project:

PhP150,000.00 per slot, **8 slot/s**, open to 2 slots in each region

Project Description:

This is a production grant to groups that will produce theatre performances on theme depicting life in times of COVID-19 pandemic and challenges to cope in the so-called “new normal” using new and innovative approaches in theatre staging.

Qualifications of the proponent:

NCCA standard accreditation requirements and good track record in theatre work

Requirements for submission:

1. Regular requirement of NCCA (refer to proposal form)
2. Full proposal including timeline and detailed line item budget
3. Synopsis and treatment of the theatre performance

4. List and short bio-note of creative staff

Criteria for evaluation of the proposal:

1. Good track record
2. New approaches of staging.

SCA-Drama-2:

Project Title: TIPON PRODUCTION GRANT

Budget per project:

PhP350,000.00 per project or slot; Slots open for application: **4 slot/s** (1 slot each for Luzon, Visayas, Mindanao, and NCR)

Project Description:

This is a production subsidy to support theater groups/companies in mounting collaborative new works in the time of the pandemic. “Collaborative work” means there are two or more groups involved – within a network or involving other groups of artists outside of the network. The collaboration can be in the form of co-writing of playscripts, involving performers from various groups, engaging other artists to work on aspects like production design, lighting, costume design, incorporation of other media, etc., as applicable. The grant shall cover production expenses and dissemination of the output/s on a virtual platform.

Qualification of the proponent:

NCCA standard accreditation requirements; good track record; has evidence of regular productions for the past 2 consecutive years.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal and detailed line-item budget;
3. Storyline and Scene Breakdown;
4. List and profile of artists involved;
5. Short description of Creative Process;
6. Anticipated outcome of project;
7. Photos/video clips of past productions.

Criteria for evaluation of the proposals:

Track record of organization/conduit; potential or viability of the project; quality of proposal; relevance to community and target audience.

Criteria for evaluation of the proposals:

The plays are expected to present critical views of current issues of Philippine society, including but not limited to the fight against the pandemic.

SCA-Drama-3:**Project Title: SULO: Teatro sa Panahon ng Pandemya**

Budget per project:

Php300,000.00 per project or slot; Slots open for application: **1 slot/s**

Project Description:

COVID-19 has challenged the way we organize and create theater projects to fit in the “new normal”, where face-to-face conduct of activities are prohibited. Hybrid, or new forms and models of working have emerged as a result of the migration of live theater activities to different online platforms. This publication project aims to document and publish the best practices of artists and art groups on the new approaches of staging and creating projects during the pandemic.

Qualification of the Proponent:

NCCA standard accreditation requirements; good track Record; preferably with knowledge and hands-on experience in the “new normal”.

Requirements for submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal including timeline and detailed line - item budget;
3. Brief description of the publication;
4. Proposed method of gathering experience papers;
5. List of potential artists and art groups to be invited to submit papers;
6. Expected outcome of project.

Criteria for evaluation of the proposals:

Track record of individual or organization; potential or viability of the project; quality of proposal; specific theater-related projects in the new normal to be documented.

SCA-Drama-4:**Project Title: SANAY-DULA: Scholarship Assistance for Theater Artists**

Budget per project:

Php100,000.00 per project or slot; Slots open for application: **2 slot/s**

Qualification of the Proponent:

NCCA standard accreditation for individual proponents; Good track record in theater.

Requirements for Submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal including timeline and detailed line - item budget;
3. Must be accepted in a theater program from a reputable institution;

4. Letter of intent (include plans after the training);
5. Two (2) letters of endorsement.

Criteria for Evaluation of the Proposals:

Good track record.

SCA-Drama-5:

Project Title: HULMAHAN NG DULA

Budget per project:

Php 225,000 per slot, Slot open for application: **4 slot/s** (1 each for NCR, Luzon, Visayas and Mindanao)

Project Description:

This is a workshop / training project intended to cull practices of how plays, theater productions or related theater activities took shape, amidst the Covid-19 pandemic. These practitioners engage other sectors in their immediate community / neighborhood / region or beyond region through their social / organizational linkages in meeting the challenges of the times.

Qualification of the Proponent:

NCCA standard accreditation requirements; good track record; preferably with knowledge and hands - on experience in organizing theater trainings or workshops.

Requirements for Submission:

1. Regular requirements of NCCA (refer to proposal form);
2. Full project proposal including timeline and detailed line - item budget;
3. Training or Workshop design;
4. List of Facilitators, or artists involved.

Criteria for Evaluation of the Proposals:

Good track record; relevance of the training, quality of proposal, potential outcome.

Subcommission on the Arts (SCA)

• LITERARY ARTS

SCA-Literary-1:

Project Title: ONLINE REGIONAL CREATIVE WRITING WORKSHOP

Budget per Project:

PhP100,000.00 per project or slot; Slots open for the application: **10 slot/s**

Project Description:

This is a competitive grant for groups to organize and conduct online regional workshops for writers.

Target Beneficiaries:

Regional writers, students, faculties, schools/community, LGU representatives.

Qualification of the Proponent:

Open to CSOs, LGUs, SUCs, or Public Schools with counterpart funding and with no ongoing projects/outstanding unliquidated fund with the NCCA.

Requirements for submission:

1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. Track record in implementing writing workshops;
4. List and profile of panelists;
5. Detailed program of activities and/or modules;
6. Number of fellows to be accepted;
7. Criteria for the selection of fellows; and
8. List and profile of the screening committee.

Criteria for evaluation of the proposals:

Proponent should have a clear literary agenda; Regional representation, participants should also invite out of school youth, campus writers, or emergent writers not affiliated with academic institutions. (10) Writers and their literary works. The rationale of the proposal should reflect how the project addresses the sub-sectoral outcome indicators. The workshop is expected to be conducted remotely/ online, hence organizers should consider increasing the number of participant-beneficiaries as there are no travel or accommodation costs to be incurred. Organizers are requested to maximize the digital platform by opening talks by resource persons to a wider online audience.

SCA-Literary-2:**Project Title: ONLINE NATIONAL WRITERS WORKSHOP**

Budget per Project:

PhP250,000.00 per project or slot; Slots open for the application: **4 slot/s**

Project Description:

This is a competitive grant for groups to organize and conduct online national workshops for writers.

Target Beneficiaries:

Writers, students, faculties, schools/community

Qualification of the Proponent:

Open to CSOs, SUCs, or academic institutions handling writers workshop; With counterpart funding and with no ongoing projects/outstanding unliquidated fund with the NCCA.

Requirements for submission:

1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work
and financial plan duly signed by the Proponent on each proposal page;
3. Track record in implementing writing workshops;
4. List and profile of panelists;
5. Detailed program of activities and/or modules;
6. Number of fellows to be accepted;
7. Criteria for the selection of fellows; and
8. List and profile of the screening committee.

Criteria for evaluation of the proposals:

Participated in by at least 10 fellows, with at least 2 fellows each from Luzon, Visayas and Mindanao as point of origin; Encourage the study of regional literary forms; Utilize the regional languages of the regions, aside from Filipino and English. The rationale of the proposal should reflect how the project addresses the sub-sectoral outcome indicators. The workshop is expected to be conducted remotely/ online, hence organizers should consider increasing the number of participant-beneficiaries as there are no travel or accommodation costs to be incurred. Organizers are requested to maximize the digital platform by opening talks by resource persons to a wider online audience.

SCA-Literary-3:**Project Title: WEBINAR ON LITERARY ARTS**

Budget per Project:

PhP100,000.00 per project or slot; Slots open for the application: **5 slot/s**

Project Description:

As a virtual project, a Webinar that focuses on an aspect or concern related to literary arts in the Philippine context may be conducted in English or Filipino or other languages. Scope may cover local literary studies or discourse, literary and its interdisciplinary value or impact, literary criticism, literary tropes/theories, literary history/mapping/bibliography, literary trends and new sensibilities, teaching literary arts, literary arts and history and the like. Not included are craft lectures on specific literary form since a separate grant will be devoted on genre topics.

Target Beneficiaries:

Writers, researchers.

Qualification of the Proponent:

Open to individuals and with no ongoing projects/outstanding unliquidated fund with the NCCA.

Requirements for submission:

1. Complete Proponent Eligibility Requirements;
2. Complete Project Proposal with detailed line item budget, schedule of flow/work and financial plan duly signed by Proponent on each proposal page;
3. Track record in implementing seminars or talks.
4. List and profile of Resource Speakers/Moderator
5. Detailed Program
6. Outline and Hard/Soft Copy of lectures/talks
7. Number of participants allowed
8. Criteria for the selection of participants
9. List of potential participants and their general profile
10. Brief Concept Paper on Potential Output that can be generated from the Webinar.

Criteria for evaluation of the proposals:

Proponent should have a particular topic pertinent to an aspect of literary arts designed to benefit mostly writers, students and teachers. Preferably, scope or topic is to be conducted interactively, is capable of being echoed or replicated and could generate a future literary output from the participants.

SCA-Literary-4:

Project Title: ONLINE CRAFT LECTURES

Budget per Project:

PhP50,000.00 per project or slot; Slots open for the application: **10 slot/s**

Project Description:

This project will produce online lectures on the craft of writing poetry, drama, short fiction, novel, nonfiction, literary criticism, literary translation, graphic literature, writing for young

people, mixed media or other genres. Though experience in teaching literature and writing will be considered, applicants should be practicing writers who will be able to impart lessons in craft and their poetics. Lectures designed for a general audience is preferable.

Target Beneficiaries:

Writers, researchers, teachers.

Qualification of the Proponent:

Open to individuals and with no ongoing projects/outstanding unliquidated fund with the NCCA.

Requirements for submission:

1. Complete Proponent Eligibility Requirements
2. Complete Project Proposal with detailed line item budget, schedule of flow/work and financial plan duly signed by Proponent on each proposal page.
3. Track record in implementing talks or lectures.
4. List and profile of Resource Speakers/Moderator
5. Detailed Program
6. Outline and Hard/Soft Copy of lectures/talks
7. Number of participants allowed
8. Criteria for the selection of participants
9. List of potential participants and their general profile
10. Brief Concept Paper on Potential Output that can be generated from the lecture.

Criteria for evaluation of the proposals:

Proponent should have a particular topic pertinent to an aspect of literary arts designed to benefit mostly writers, students and teachers. Preferably, scope or topic is to be conducted interactively, is capable of being echoed or replicated and could generate a future literary output from the participants.

SCA-Literary-5:

Project Title: LITERARY AND CULTURAL STUDIES PUBLICATION GRANT

Budget per Project:

PhP200,000.00 per project or slot; Slots open for the application: **2 slot/s**

Project Description:

This subsidy is for Literary Criticism/Cultural Studies. The manuscript should be at least 200 pages, ready for publication and not a work in progress. The grant shall cover expenses for printing/publication production.

Target Beneficiaries:

Writers, researchers.

Qualification of the Proponent:

Open to individuals and with no ongoing projects/outstanding unliquidated fund with the NCCA.

Requirements for submission:

1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. Abstract or Synopsis;
4. Three (3) copy sets of manuscript;
5. Three (3) printing quotations from publishing houses/ printers; and
6. Proposed distribution and marketing scheme.

Criteria for evaluation of the proposals:

Manuscripts will undergo evaluations by the three (3) independent readers; Manuscript of at least 200 pages ready to print for 1,000 copies. All manuscripts must follow proper annotations in the arts and humanities. The rationale of the proposal should reflect how the project addresses the sub-sectoral outcome indicators. Expected Output: literary and cultural studies book.

SCA-Literary-6:

Project Title: ManunULAT: Documentation of Writers/Literary Groups

Budget per Project:

Php200,000.00 per project or slot; Slots open for the application: **2 slot/s**

Target Beneficiaries:

Writers, literary artists, other artists, public.

Qualification of the Proponent:

Open to Individuals, CSOs, LGUs, SUCs, or Private/Public Schools.

Requirements for submission:

1. Complete Proponent Eligibility Requirements;
2. Complete project proposal with detailed line-item budget, schedule of activities, and work and financial plan duly signed by the Proponent on each proposal page;
3. Outline/sequence treatment;
4. Track record of videographer and sample works.

SCA-Literary-7:**Project Title: ALTERNATIVE LEARNING MATERIALS AND ONLINE DISTANCE LEARNING MODULES**

Budget per Project:

Php50,000.00 per project or slot; Slots open for the application: **16 slot/s**

Project Description:

This project will produce alternative learning materials and online distance learning modules. Materials may be in the form of, but are not limited to, short videos, podcast episodes, web comics adaptation of short stories or plays, digital poetry and other alternative learning materials that teachers of literature and writing may use in a distance learning setup. Modules with study guide and references should be provided for every learning material produced.

Target Beneficiaries:

Writers, literary artists, other artists, public.

Qualification of the Proponent:

CSOs, SUCs, or Private/Public Schools.

Requirements for submission:

1. Complete Proponent Eligibility Requirements
2. Complete Project Proposal with detailed line item budget, schedule of flow/work and financial plan duly signed by Proponent on each proposal page.
3. Track record in producing learning materials or other alternative learning and literary works.
4. Outline and Hard/Soft Copy of modules
5. Brief Concept Paper on Potential Output that can be generated from the material/module.

Criteria for evaluation of the proposals:

Proponent should have a particular topic pertinent to an aspect of literary arts designed to benefit mostly writers, students and teachers. Preferably, scope or topic is to be conducted interactively, is capable of being echoed or replicated and could generate a future literary output from the participants.

Subcommission on the Arts (SCA)

• MUSIC

SCA-Music-1:

Project Title: MUSIC EDUCATION ONLINE TRAINING: *a music teachers' online training/webinar program to strengthen and enrich music instruction in various pedagogical approach.*

Budget per project:

Php300,000.00 per slot / Slot open for application: **1 slot/s**

Qualification of the Proponent:

Music Organizations, Academic Institutions, other Government Agencies (DepEd) with proven track record in project implementation

Requirements for submission:

1. NCCA proponent eligibility requirements;
2. Full project proposal and detailed line-item budget;
3. Training design & module;
The training design should include:
 - A. Pedagogy development and workshop for teachers in 3 syllabi sections – theory and content, technique and skills and performance
 - B. Culminating activity for an actual demonstration
4. Profile of resource persons/trainers; and,
5. Profile of participants;
6. The inclusion of the technical specifications for online platform.

Criteria for evaluation of the proposals:

Responsiveness of the project proposal to the concept (merits); Track record of the proponent organization which includes the background and track record of the implementing team; Training must include fundamental music skills and creativity, Technical specifications for audio and video should be at par with the standards set by online media platforms or higher.

SCA-Music-2:

Project Title: MUSIC SEMINAR/WORKSHOP: *a music training program on WEBINAR in various fields of music, e.g. songwriting, conducting, vocal/instrumental performance. This is open to any music teachers, non-music majors and enthusiast.*

Budget per project:

Php150,000.00 per slot / Slots open for application: **10 slot/s**

Qualification of the Proponent:

Music Organizations, Academic Institutions, other Government Agencies (DepEd) with proven track record in project implementation, Cultural/Heritage Organizations

Requirements for submission:

1. NCCA proponent eligibility requirements;
2. Full project proposal and detailed line-item budget;
3. Training design & Module; the training should include a culminating activity for an actual demonstration;
4. Profile of resource persons/trainers; and,
5. Profile of participants;
6. The inclusion of the technical specifications for online platform.

Criteria for evaluation of the proposals:

1. Responsiveness of the proponent to the project concept (merits);
2. Track record of the proponent organization which includes the background, competence and capability of the implementing team;
3. Comprehensiveness of training design to include fundamental music skills and creativity.
4. Technical specifications for audio and video should be at par with the standards set by online media platforms or higher.

SCA-Music-3:**Project Title: ONLINE PERFORMANCE**

Budget per project:

Php100,000 per slot / Slots open for application: **20 slot/s** (5 each for NCR, Luzon, Visayas, and Mindanao)

Description of project:

A music festival that shall highlight the musical wealth of the locality with emphasis on the transfer of musical traditions through training, and performance enhancement of local artists.

The proposed project should further fulfill the following requirements:

- a. The online performance which includes training should be conducted within the time frame of the proposal. The festival should not be a compilation of video recordings and performances made before the date of this call for proposal. The online performers will come from the new trainees or existing musicians whose performance practice has been enhanced.
- b. Performers should come from the local community.
- c. The performance should be annotated.
- d. The performance should clearly reflect the ethnicity of the local community and not just be a generic, quasi-ethnic, syncretic, and characterless music, i.e. the

- music should be identifiably Tboli, Maranao, Kalinga, Ilocano, Kiniray-a, Bol-anon, Bicolano, etc. in inspiration or derivation.
- e. The online performance should run for a duration of 45 minutes to one hour. The proponent can also choose to split the online material into 2 segments which would still total to 45 minutes to one hour (e.g. 2 segments at 30 minutes each).
 - f. The proponent is responsible for seeking permission from the authors/composers/indigenous communities for the use of their materials/compositions/music tradition for online instruction.
 - g. Must have the following technical specifications for audio and video:
 Video setting: Compression: H.264
 Quality: High Bit rate: 3000 or higher
 Encoding mode: multi-pass dimensions
 Optimized for: Streaming
 Audio Format: ACC
 Sample rate: 44.100 kHz or higher
 Channels: Stereo (L R) or 5.1
 Bit rate: 128 kbps or higher
 Prepare for internet streaming: Fast start
 - h. Should the quarantine be still in effect, the proposal should include how the performing group will observe health and safety protocols during the training, mounting and recording of the performance or music festival.

Qualification of the Proponent:

Music Organizations, Local Government Units, Academic Institutions, other Government Agencies with proven track record in festival management and implementation

Requirements for submission:

1. NCCA proponent eligibility requirements;
2. Full Project Proposal which shall include Concept and detailed artistic plan;
3. Profile of the artistic team;
4. Profile of the performers/performing groups;
5. Initial Repertoire;
6. Training module on local music tradition;
7. Profile of resource persons/trainers;
8. Profile of participants (of new trainees and those under the enhancement group)
9. Detailed Line-item Budget.

Criteria for evaluation of the proposals:

1. Unique concept and feasible artistic plan (merits);
2. Track record of the proponent organization which includes the background and track record of the implementing team;
3. Performance should be annotated to educate, heighten musical awareness and literacy of the community.

4. Should have a component on the methodology and pedagogy of transfer of local music traditions to the community through music training/ workshop. Particularly in this time of covid, any kind of training should observe safety protocols.

SCA-Music-4:

Project Title: PRODUCTION OF INSTRUCTIONAL MUSIC MATERIALS FOR ONLINE CLASSES (PEDAGOGY & METHODS IN WRITTEN, AUDIO, & VIDEO RECORDINGS)

Budget per project:

PhP 50,000 per slot / Slots open for application: **16 slot/s**

Description of project:

The project can be:

- a. An audio-visual recording of a lecture and/or demonstration of a lesson/topic in music which can be used for online classroom instruction. (e.g. how to play a specific instrument; music theory, voice pedagogy, etc.).
- b. An annotated performance that shall help heighten musical awareness and literacy (e.g., concert at the park, plazas, heritage structures), “spontaneous” performances (e.g. flash mobs)

The proposed project should further fulfill the following requirements:

- a. The instructional material may be based on DepEd’s existing curriculum for MAPEH or Special Program for the Arts. It could also be cater to a more flexible/life-long learning that can cater to adults and music enthusiasts of the community.
- b. The lecture or annotated performance should be accompanied by a module that can guide teachers and students.
- c. The online instructional material should run for a duration of 30 to 40 minutes. The proponent can also choose to split the online material into 2 segments which would still total to 30 to 40 minutes (e.g. 2 segments at 15-20 minutes each).
- d. The proponent is responsible for seeking permission from the authors/composers/indigenous communities for the use of their materials/compositions/music tradition for online instruction.
- e. Must have the following technical specifications for audio and video:
 - Video setting: Compression: H.264
 - Quality: High Bit rate: 3000 or higher
 - Encoding mode: multi-pass dimensions
 - Optimized for: Streaming
 - Audio Format: ACC
 - Sample rate: 44.100 kHz or higher
 - Channels: Stereo (L R) or 5.1
 - Bit rate: 128 kbps or higher
 - Prepare for internet streaming: Fast start

- f. Should the quarantine be still in effect, the proposal should include how the performing group will observe health and safety protocols during the training, mounting and recording of the performance.

Qualification of the Proponent:

Music Organizations, DepEd, Academic Institutions, other Government Agencies with proven track record in project implementation

Requirements for submission:

1. NCCA proponent accreditation requirements;
2. Full project proposal and detailed line-item budget;
3. Profile of the production staff;
4. Proposed list of materials;
5. Production timeline;
6. Identification of end users who will benefit

Criteria for evaluation of the proposals:

1. Alignment of produced instructional material to music education standards (content and performance);
2. Should include the methodology & pedagogy of the instructional material.
3. Performance should be annotated to educate, heighten musical awareness and literacy;
4. The audience must be school children and/ or community;
5. Engagement and coordination with Local Government Units (LGUs) specifically for permits, technical and logistical requirements.
6. Technical specifications for audio and video should be at par with the standards set by online media platforms or higher.

SCA-Music-5:

Project Title: RECORDINGS, PUBLICATION OF EXISTING ORIGINAL OR NON-ORIGINAL MATERIALS (solo, ensembles, symphonic band, orchestral, choral)

Budget per project:

PhP200,000 per slot / Slots open for application: **2 slot/s**

Description of project:

The project can be:

- a. An audio recording of at least five (5) existing original or non-original music materials in indigenous or folk, popular or light classical, composed or serious music, opm or pop, and alternative forms for solo instruments and short chamber works, instrumental or vocal, and art songs cycles in ensemble, with secured copyright permission from owners/authors or fair use;
- b. A publication of the scores (i.e. annotated collection or anthology of scores and melodic notation of songs) of at least five (5) existing original or non-original music

- in indigenous or folk, popular or light classical, composed or serious music, opm or pop, and alternative forms for solo instruments and short chamber works, instrumental or vocal, and art songs cycles in ensemble, with secured copyright permission from owners/authors or fair use;
- c. A combination of (a) and (b).

Qualification of the Proponent:

Music Organizations, DepEd, Academic Institutions, other Government Agencies with proven track record in project implementation

Requirements for submission:

1. NCCA proponent eligibility requirements;
2. Full project proposal and detailed line-item budget;
3. Profile of the production staff;
4. Proposed list of materials;
5. Production timeline;
6. Identification of end users who will benefit

Criteria for evaluation of the proposals:

1. Responsiveness of the proponent to the project concept (merits);
2. Track record of the proponent organization which includes the background, competence and capability of the implementing team;
3. Availability and quality of materials;
4. Uniqueness and feasibility of production concept.

<p>Subcommission on the Arts (SCA)</p> <ul style="list-style-type: none"> • VISUAL ARTS
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SCA-Visual Arts-1:

Project Title: SUPPORT FOR ONLINE VISUAL ARTS WORKSHOP/WEBINAR

Budget per project:

PhP100,000.00 per slot / Slots open for application: **6 slot/s**

Project Description:

An online visual art workshop/webinar on various modes of personal/communal artistic production.

Qualification of the Proponent:

Civil Society Organizations (CSOs), Academic Institutions, or Local Government Units (LGUs) with counterpart funding, with no pending projects or outstanding unliquidated fund with the NCCA.

Requirements for submission:

1. Properly accomplished NCCA Project Proposal Form;
2. Approved NCCA Accreditation
3. List and profile of resource persons;
4. Detailed program of activities and/or modules;
5. Profile and number of target participants;
6. Criteria for the selection of participants; and,
7. List and profile of the screening committee.

Criteria for evaluation of the proposals:

1. Workshop topics include but are not limited to various community concerns espousing the 4 Subsector Outcomes identified in the PDP in line with personal or communal artistic production in painting, sculpture, printmaking, performance, new media and other formats.
2. The organizers of the seminar/workshops should submit a program that would spell out the rationale, topics and speakers to be covered in the seminar/workshop.
3. The organizers of the seminar/workshops should formulate and submit the flow and schedule of digital broadcast of material, covering but not limited to Facebook, Instagram, Zoom, YouTube and other digital platforms
4. Programs should accommodate live participation, Q&A, production documentation and post-broadcast evaluation from audiences, as well as the submission of a recording of the full workshop or webinar to the NCCA.

SCA-Visual Arts-2:

**Project Title: SUPPORT IN THE PRODUCTION OF VISUAL ARTS VIDEO MATERIAL
FOR DISTANCE EDUCATION LEARNING**

Budget per project:

PhP500, 000.00 per slot / Slots open for application: 4 slot/s (Priority of 1 slot per NCR, Luzon, Visayas, and Mindanao)

Project Description:

The NCCA highly encourages art schools and creative learning institutions to direct and produce a given set of learning materials for online distance learning suitable to secondary and tertiary art students such as, but not limited to the theory and practice of art, specific artist's talk, life and works of artists, instructional videos, and local art heritage.

Qualification of the Proponent:

1. Educational Institutions, Local Government Units (LGUs), Art Organizations, Civil Society Organizations (CSOs), or Peoples Organization/Indigenous Peoples Organization with counterpart funding; and
2. With no pending projects or outstanding unliquidated fund with the NCCA
3. Has capacity to produce quality of content and shareable digital medium across distance learning platforms.

Requirements for submission:

1. NCCA Accreditation;
2. Properly-accomplished NCCA project proposal and detailed line-item budget;
3. Profile of proponent institution/school/ organization along the field of visual arts;
4. Profile and expertise of the art faculty;
5. Program Curriculum/ Syllabus/ Course of Study/ Modules;
6. Rationale of the video production proposal;
7. Outline of art topics and their description to be produced as learning material;
8. Technical description and specifications in the implementation flow of the preproduction/postproduction plan;
9. The inclusion of the technical specifications for audio and video:
 - Video setting: Compression: H.264
 - Quality: High Bit rate: 3000 or higher
 - Encoding mode: multi-pass dimensions
 - Optimized for: Streaming
 - Audio Format: ACC
 - Sample rate: 44.100 kHz or higher
 - Channels: Stereo (L R) or 5.1
 - Bit rate: 128 kbps or higher
 - Prepare for internet streaming: Fast start

Criteria for evaluation of the proposals:

1. Track record of the institution/proponent in the field of visual arts education;
2. Relevance of the project rationale in relation to the proponent's wider distance learning program;
3. Significance of a given set of art topics related to the teaching of the visual arts in the respective region and nation;
4. Clarity and coherence of pre-production and post-production plan;
5. Technical specifications for audio and video should be at par with the standards set by online media platforms or higher.

SCA-Visual Arts-3:**Project Title: SUPPORT FOR ART DEVELOPMENT PROGRAM**

Budget per project:PhP200,000.00 per slot / Slots open for application: **8 slot/s****Project Description:**

Multi-program that involves production of new works, exhibitions, international linkage, artist talks, creative activities, and promotion of work.

Qualification of the Proponent:

1. Art Organizations, Educational Institutions, Local Government Units (LGUs), Civil Society Organizations (CSOs), or Peoples Organization/Indigenous Peoples Organization;
2. With no pending projects or outstanding unliquidated fund with the NCCA
3. Has capacity to produce quality of content and sustainable/developmental art program

Requirements for submission:

1. NCCA Accreditation;
2. Duly-accomplished NCCA project proposal and detailed line-item budget;
3. Profile of proponent institution/school/ organization along the field of visual arts;
4. Profile and/or expertise of the artists/creative team involved in the program;
5. Rationale/Concept of artwork/production/program; and initial visual study of the work (if applicable).

Criteria for evaluation of the proposals:

1. Responsiveness of the proponent to the project concept (merits);
2. Uniqueness of concept and its potential for contribution to the development of Philippine art
3. Track record of the proponent in the field of visual arts which includes the background, competence and capability of the implementing team/individual;

SCA-Visual Arts-4:**Project Title: VISUAL ARTS COMPETITIONS/AWARDS**

Budget per project:

PhP100,000.00 per slot/ Slots open for application: **8 slot/s** (2 each NCR, Luzon, Visayas and Mindanao)

Project Description:

An art competition in various innovative/alternative platform highlighting the standard of excellence in Filipino creative expressions, as we move on to the transition of a new normal.

Qualification of the Proponent:

1. Civil Society Organizations (CSOs), Art Organizations (non-stock, nonprofit), Community-based Organizations, LGUs, Academic Institutions with track record in implementing visual arts activities.
2. Can provide counterpart to NCCA assistance; and,
3. Able to enjoin participants/audience and wide range of visual art network.

Requirements for submission:

1. Properly accomplished NCCA Project Proposal Form;

2. Approved NCCA Accreditation
3. Mechanics/guidelines of the competition;
4. List of members of the jury and selection committee;
5. Criteria of the competition;
6. Record of proponents past accomplishment; and,
7. Full project proposal and detailed line-item budget.
8. The provision for alternative digital platform, including the technical specifications for audio and video.

Criteria for evaluation of the proposals:

Significance of the competition/award to the development and promotion of Filipino cultural heritage, and artistic expression. Alternative/innovative platform and technical processes must be articulated.

Subcommission on Cultural Dissemination (SCD)

• **COMMUNICATION**

SCD-Comm-1:

Project Title: MGA MAPA NG BUHAY AT KULTURANG PILIPINO

Budget per project:

Php500,000.00 per project or slot; Slots open for application: **1 slot/s**

Timeframe:

2021

Project Description:

A whole set of interactive cultural maps particularly by domains including but not limited to food, textile and built heritage to provide information details [e.g. for food – the food’s origin, distinctive ingredients, recipe, habitat of main ingredient, names of traditional cooks, occasion for serving, stories/ legends/ folksongs related to the food, etc.; for textile – material/ equipment, habitat, scientific name, names of culture bearers/weavers, local name of techniques/processes of production, uses, etc.; built heritage – cultural significance, location, materials, name of architect, brief history, particular events held there as venue in the past and present, etc.]

Expected Output	Deliverables
1. Creation, curation and publication of cultural research data and information from various credible sources including those materials from the NCCA archives, repositories and database through digital and/or other appropriate formats	1. Digital and hard copy PH maps by cultural domain as prescribed and defined by the call of NCCom
2. Interactive Philippine archipelago map and various Philippine cultural maps categorized by domain in digital and hard copy formats produced and reproduced for educational purposes	

Criteria for Evaluation:

1. Clear presentation of project design, strategies and activities to implement the expected deliverables.

Requirements for submission:

1. Letter of Project application
2. Project Proposal (NCCA format for Project Proposals)
3. Work and Financial Plan
4. Accreditation Requirements prescribed by the NCCA
5. Profile of the proponent.

SCD-Comm-2:**Project Title: BAYANIHAN, MALASAKIT AND PAGKAMALIKHAIN (BMP) SHORT FILMS**

Budget per project:PhP500,000.00 per slot; **3 slots****Timeframe:**

2021

Project Description:

Promote, propagate and disseminate culture and arts stories promoting the values of "Bayanihan, Malasakit, at Pagkamalikhain" to the community.

Expected Output	Deliverables
1. One (1) indie created short film per slot in the range of 15-20 minute per film showcasing the values of BMP	1. One (1) broadcast quality short film will be posted on YouTube and Facebook
	2. Copy of the Final Script

Indicators:

1. At least 1,000,000 combined views for all videos on all platforms.

Criteria for Evaluation:

1. Clear presentation of project design, strategies and activities to implement the expected deliverables.

Requirements for submission:

1. Letter of Project application
2. Project Proposal (NCCA format for Project Proposals)
3. Work and Financial Plan
4. Accreditation Requirements prescribed by the NCCA
5. Profile of the proponent
6. Profile of the Director
7. Story concept paper.

SCD-Comm-3:**Project Title: NCCA CATV HOUR**

Budget:PhP1,500,000; **1 slot****Timeframe:**

2021

Project Description:

This project aims to broadcast NCCA materials (reproduced and reformatted) highlighting the said values in a weekly cultural TV program nation-wide through cable television.

Expected Output	Deliverables
1. Production, Reproduction and repackaging (curation for TV broadcast of existing NCCA materials)	1. The reformatted and reproduced video materials.
2. Broadcast video materials from the NCCA Archives, reformatted and reproduced, in a documentary type of broadcast format. This reproduced video material should convey to the viewers that the said values have been a part of our Filipino culture for generations	2. Broadcast time sheets from the participating CATV station and Digital Platform. At least 2 CATV Stations per Region (except NCR).
3. Creation, curation and management of Digital platform of content 1 and 2	3. All processes should be in close coordination with the NCCA

Criteria for Evaluation:

1. Clear presentation of project design, strategies and activities to implement the expected deliverables.

Requirements for submission:

1. Letter of Project application
2. Project Proposal (NCCA format for Project Proposals)
3. Work and Financial Plan
4. Accreditation Requirements prescribed by the NCCA
5. Profile of the proponent.

Subcommission on Cultural Dissemination (SCD)

• CULTURAL EDUCATION

SCD-CEduc-1:

Project Title: BALAG AT TUKOD PROJECT

Budget/Fund:

PhP2,500,000.00

Slots open for application: 10 slots per year; 250, 000.00 /slot
Luzon, Visayas and Mindanao

Year of Implementation:

2021

Project Description:

The Balag at Tukod Project is part of the efforts of the National Committee on Cultural Education (NCCed) to respond to the recommendation of the Updated Philippine Development Plan, 2017-2022 to harness the sustainable cultural spirit of Bayanihan to serve as the recovery engine from the current destabilizing impacts of the Covid19 pandemic. The element that distinguishes the NCCed-NCCA sponsored agriculture-focused projects is the pivotal role of culture (intangibles) and cultural education in hastening capacities of communities to sustainably produce food. The concern is not on technology since the Department of Agriculture has established food production programs for communities. What the Balag at Tukod Project envisions is how cultural education, culturally-inherent social capital, and other forms of cooperation are harnessed and utilized as community frame in food production systems. Resilience has always been regarded as the characteristic feature of the Filipinos for being 'survivors' because we draw strength from the organic spirit of Bayanihan despite the diversity of cultures.

The tangible and intangible cultural expressions of the bayanihan spirit when optimized could enable and facilitate recovery from the covid-19 crisis. The urgency of engaging the community-as-one in primary production as a recovery process is an initiative in our healing-as-one nation endeavour. Many endemic (indigenous) crops and animals have been found to be more sustainable in challenging agricultural environments. Traditional farming methods like organic agriculture prove to be more appropriate in the face of farm input constraints. Furthermore, produce from the techniques are healthier for our bodies and contribute to the strengthening of our immune system. In this regard, cultural education takes a pivotal role in "raising awareness and understanding of our diverse cultures, implementing a National Values Formation Program based on our shared values, nurturing Filipino creativity for social impact, and mainstreaming culture-sensitivity in governance and development."

Prospective Project Proponents need to understand the interdependencies in the culture-economy-education-development nexus especially in this time of crisis. The brief above should provide ideas how projects are to be crafted, but more importantly, the indicators (appraisal parameters) below should be met:

A. Process indicators

- (1) Multi-sectoral participation
- (2) Capacity enhancing, e.g., integration in the school curriculum or to an organization, LGU or other cultural education entities; the garden(s) as site(s) to educate stakeholders on cultural economy/sustainability and/or curricular content.
- (3) Increased community cooperation
- (4) Community involvement in the cultural economy undertakings

B. State indicators

- (1) Promoted intangible component of culture
- (2) Enhanced economic productivity
- (3) Conserved environment
- (4) Broad-based beneficiaries
- (5) LGU policy of cultural heritage conservation
- (6) Documentation and safe keeping of cultural heritage
- (7) Garden(s) as context for teaching and/or learning

C. Technical soundness

- (1) Is the statement of the problem relevant to the context of the Program
- (2) Are the Proposed Project objectives consistent with the attainment of the Balag at Tukod Project objectives
- (3) Are the outputs and verifiable indicators clearly stated
- (4) Is the budget proposal responsive to the deliverables
- (5) Is the timeframe realistic

The above set of indicators is suggested to appraise the Project Proposal. Process indicators are biased on participatory approaches to culture and development while the state indicators are referring to the condition of impact(s) attributable to the Proposed Project. Moreover, Proponents are advised to utilize the set of technical soundness indicators as guide during Project preparation. A Project proposal that is creative, innovative, pursuing values formation, and sensitive to the indicators in question format are useful in the appraisal stage. Certainly, the NCCed does not expect a Project concept that responds to all the indicators; however, it will be plus point if more indicators are considered in the Project Proposal.

Expected Output	Deliverables
1. Engaged the community-as-one in primary production as a recovery process is an initiative in our healing-as-one nation endeavour	<ul style="list-style-type: none"> • At least one (1) home/school /community garden as platform for learning • Series of activities (minimum of three) conducted in the home/school/community garden that conforms to health protocols
2. Raised awareness and understanding of our diverse cultures, implementing a National Values Formation Program based on our shared values, nurturing Filipino creativity for social impact, and mainstreaming culture-sensitivity in governance and development.	<ul style="list-style-type: none"> • At least 2 or more multi-sectoral participation • Development of IEC materials that shows how culturally-inherent social capital and other forms of cooperation and harnessed and utilized as community frame in food production system • Knowledge capture of the process including, but not limited to photo-video documentation of home/school/community garden and other teaching-learning activities/ trainings and summary of feedback by participants/audience.

Criteria for Evaluation:

1. Open to LGUs, HEIs, CSOs and other training institutions involved in cultural education
2. Design and development of trainings, community activities, and/or exhibition should engage the multi-sectoral participation of the community
3. Clear presentation of project design, strategies and activities to implement the expected deliverables as prescribed by the abovementioned indicators.

Requirements for submission:

- (1) Letter of Project application
- (2) Project Proposal (use the NCCA format of Project Proposals)
- (3) Work and Financial Plan
- (4) Attachment
 - (5.1) Proof of NCCA accreditation
 - (5.2) Profile of the proponent

SCD-CEduc-2:

Project Title: PAGKAGURO SA LINANG (Polisiyang Pagkilala sa Gawaing Pagpapalaganap ng Kalinangan)

Budget per project:

Php800,000.00 per project or slot; Slots open for application: **1 slot/s**

Timeframe:

2021

Project Description:

The National Committee on Cultural Education has been funding Projects with training component that produce advocates on cultural education who continue to serve as Resource Persons and contribute to the promotion of cultural values of the Filipino. Majority of these projects involved public school teachers, including little participation from the private schools. In some instances, participants also came from Non-Government Organizations (NGOs) and from the Local Government Unit (LGUs); the latter usually include a Cultural and Historical Committee in the legislature and the executive branch of government.

Integral aspect of professionalizing vocations is the recognition of advance training after attaining a university degree, knowledge production, and membership to a professional organization. In competitive societies like the Philippines and elsewhere in the world, professional advancement gains credits for promotion in status and position in offices. Unfortunately, these incentive items are not readily awarded to cultural education professional workers in the Philippines. If at all, there are no established institutional systems for such recognition in the field of cultural education.

The PAGKAGURO SA LINANG Project is to be approached from a broad-based, grounded methodology to capture the wide domain in cultural education. As such, a participatory design of project proposals should be clearly articulated. The indicators (appraisal parameters) below should be met:

A. Process indicators

- (1) Multi-sectoral (stakeholders) participation
- (2) Capacity enhancing, e.g., the output should enable a strong policy formulation

B. State indicators

- (1) Promoted intangible component of culture
- (2) Broad-based beneficiaries
- (3) LGU policy of cultural education advocacy

C. Technical soundness

- (1) Is the statement of the problem relevant to the context of the Program
- (2) Are the Proposed Project objectives consistent with the attainment of the PAGKAGURO

SA LINANG Project objectives

- (3) Are the outputs and verifiable indicators clearly stated
- (4) Is the budget proposal responsive to the deliverables
- (5) Is the timeframe realistic

Process indicators are biased on participatory approaches to culture and development while the state indicators are referring to the condition of impact(s) attributable to the proposed project. Moreover, proponents are advised to utilize the set of technical soundness indicators as guide during Project preparation. A project proposal that is creative, innovative, pursuing values formation, and sensitive to the indicators in question format are useful in the appraisal stage. Certainly, the NCCEd does not expect a project concept that responds to all the indicators; however, it will be a plus point if more indicators are considered in the project proposal.

Phase 1 of the Policy Project is proposed to include the following:

Expected Output	Deliverables
Reviewed NCCEd-sponsored projects, most especially those with training component	Synthesis documentation of cultural education in the Philippines
Engaged a wider scanning of the scope of cultural education practices in the ASEAN region	Analysis of state of cultural education practices in the ASEAN region
Impact matrix on cultural education	Determination of impact of cultural education in the promotion of cultural economy

Criteria for Evaluation:

Clear presentation of project design, strategies and activities to implement the expected deliverables as prescribed by the above-mentioned indicators.

Requirements for submission:

- (1) Letter of Project application
- (2) Project Proposal (use the NCCA format of Project Proposals)
- (3) Work and Financial Plan
- (4) Attachment
- (5.1) Proof of NCCA accreditation
- (5.2) Profile of the proponent.

Subcommission on Cultural Dissemination (SCD)

• WIKA AT SALIN/LANGUAGE AND TRANSLATION

SCD-Language-1:

Pamagat: TUDLÔ (turò): Mga pagsasanay ukol sa wika, panitikan, at araling pangkultura

Pondo:

Php150,000.00 per project or slot; Slots open for application: **6 slot/s** kada taon

Sakop na panahon:

2021

Pagsasalarawan:

Mga pagsasanay para sa mga guro sa elementarya, hay-iskul, at kolehiyo sa pakikipagtulungan sa CHED, mga organisasyong pangwika, at SUCs ukol sa wika, panitikan, at araling pangkultura bilang mga asignatura.

Inaasahang Output	Deliverables
1. May anim na palihang magaganap sa loob ng isang taon.	1.1 May palihang naganap sa bawat Island Cluster sa bawat taon: Luzon, Visayas, NCR, Mindanao
2. Para sa taóng 2021, mga guro sa elementarya/hay-iskul/kolehiyo ang magiging kalahok ng mga palihang na gaganapin sa bawat Island Cluster	Naipatupad ang proyekto sa unang hati ng taóng 2021 May 50-200 na gurong kalahok sa bawat palihan
3. Ang palihan ay tatagal ng dalawa hanggang tatlong araw	3.1 Isang palihang nagawa para sa mga guro ng elementarya/hay-iskul/Kolehiyo

Batayan ng Ebalwasyon:

1. Tumutugon sa mga batayang kahilingan sa kurikulum ng DepEd at CHED;
2. Komprehensibong panukalang proyekto na may tentatibong programa; at
3. Nagkaroon na ang proponent ng karanasan sa pagsagawa ng palihan.

SCD-Language-2:

Pamagat: PAMINAWON (listen): Pagsasalin ng mga akademiko/kritikal na aklat tungkol sa mga pag-aaral na etnograpiko, sosyolohiko, pangkasaysayan, pang-ekonomiya, pangkultura at iba pa

Pondo:

Php250,000.00 per project or slot; Slots open for application: **2 slot/s**

Pagsasalarawan:

Pagsasalin sa Filipino ng mga aklat pag-aaral na nagtataguyod ng mga karapatan ng mga pangkat-etniko, kababaihan, kabataan, PWD, at iba pang nasa laylayang pangkat ng lipunan. Maaaring magpanukala ang proponent ng aklat na isasalin.

Halimbawa ng mga puwedeng isalin ang mga sumusunod:

1. Imagined Communities: Reflections on the Origin of Spread of Nationalism ni Benedict Anderson
2. Contracting Colonialism: Translation and Christian Conversion in Tagalog Society under Early Spanish Rule ni Vicente L. Rafael
3. Barangay: Sixteenth Century Philippine Culture and Society ni William Henry Scott
4. The Revolt of the Masses: The Story of Bonifacio and the Katipunan ni Teodoro Agoncillo
5. Verbal Arts in Philippine Indigenous Communities ni Herminia Meñez Coben
6. Culture and Community in the Philippine Fiesta and other Celebrations ni Florentino H. Hornedo
7. Pasyon and Revolution, Popular Movements in the Philippines ni Reynaldo C. Ileto
8. Tagalog Poetry 1570-1898, Traditions and Influences in its Development ni Bienvenido Lumbera
9. Women Workers of Manila ni Ma. Luisa Camagay

Inaasahang Output	Deliverables
1. Maisalin sa Filipino ang akademiko/kritikal na aklat tungkol sa mga pag-aaral na etnograpiko, sosyolohiko, pangkasaysayan, pang-ekonomiya, pangkultura at iba pa mula sa Ingles o alinmang katutubong wika	Pagsasalin ng aklat Pagsusumite ng deklarasyon mula sa may-akda o humahawak ng copyright na nagpapahintulot na maisalin ang aklat

Batayan ng ebalwasyon:

1. Hindi pampanitikan; at
2. Hindi pa naisasalin.

SCD-Language-3:

Pamagat: DALUMAT FILIPINO: Mga Pag-aaral ng lipunan, kultura, at kasaysayan

Pondo :

PhP200,000.00 per project or slot; Slots open for application: **5 slot/s**

Pagsasalarawan:

Ang proyekto ay humihikayat sa mga iskolar na sumulat sa wikang Filipino at Pananaw Filipino. Panawagan sa mga akademikong papel/saliksik ukol sa mga

aspektong pangkultura at lipunang Filipino na may oryentasyong higit na maka-Filipino.

Batayan ng ebalwasyon:

1. Manuskritong hindi bababa sa 35 pahina, doble-espasyo, at sumusunod sa Manwal sa Masinop na Pagsulat (MMP) ng KWF at/o MLA 8th Edition
2. Sasailalim sa pagsusuri ng dalawa hanggang tatlong eksperto sa larang; at
3. Bago, hindi pa nalalathala, o hindi pa nagwawagi sa anumang patimpalak.

SCD-Language-4:

Pamagat: Gawad Rolando S. Tinio sa Tagasalin

Pondo:

Php250,000.00 per project or slot; Slots open for application: **3 slot/s**

Pagsasalarawan:

Ang proyekto naglalayong makahikayat ng maraming manunulat na Filipino na magsalin ng mga akdang pampanitikan mula sa iba't ibang wikang umiiral sa Filipinas patungo sa wikang pambansa. Ito ay batay sa mandato ng Komisyon na "mahikayat at masubaybayan ang isang komprehensibong programa sa pagsasalin na nilikha ng Filipino at ng piling klasikong dayuhan na maaaring magamit ng bawat Filipino maging ng ibang dayuhang mambabasa"(Seksyon 12.c.4, RA 7356)

Maaring Lumahok:

Bukás ang gawad sa mamamayang Filipino, may legal na edad, maliban sa mga opisyal at kawani ng NCCA Secretariat at mga opisyal at miyembro ng Executive Council ng Pambansang Komite sa Wika at Salin.

Batayan ng ebalwasyon:

1. Ang mga lalahok ay dapat magpása ng kompletong application form na maaaring makuha sa Cultural Dissemination Section ng Plan/Policy Formulation and Programming Division, curriculum vitae, at 3-5 pahina ng konseptong papel na tumatalakay sa rasyonale at halaga ng proyekto. Kailangang ipása ang inisyal na naisalin nang may apat (4) na kopya kasama ang konseptong papel.

Para sa 2021, ang mga kategorya ay:

Kategorya	Inisyal na Naisalin
Epikong Bayan	50 pahina <i>*single space TNR #12</i>
Nobela	50 pahina <i>*single space TNR #12</i>

Tula	25 pahina (kung antolohiya ng isang makata) *single space TNR #12 35 pahina (kung antolohiya ng iba't ibang makata sa iisang panahon) *single space TNR #12
Dula	50 pahina *single space TNR #12
Makasaysayang Sanaysay na Pampanitikan	50 pahina *single space TNR #12
Maikling Kuwento	50 pahina *single space TNR #12

Maaaring isa lamang ang Epikong Bayan kung ito ay singhaba ng isang nobela tulad ng 'Kuddaman' na hindi kukulangin sa 200 pahina. Kung maiikli at maraming bersiyon tulad ng 'Hudhud' o maraming yugto tulad ng 'Hinilawod,' dapat maging antolohiya ang proyekto na hindi kukulangin sa 200 pahina.

Ang Nobela ay dapat na kumakatawan sa uri ng panulat ng may-akda at hindi rin kukulangin sa 200 pahina.

Ang Tula ay hindi dapat kulangin sa 100 pahina kung antolohiya ng isang makata at dapat na umabot sa 150-200 pahina kung antolohiya ng iba't ibang makata na nabibilang sa iisang panahon o kalakaran.

Ang pangalan ng tagasalin ay hindi dapat ilagay sa isinaling akda at kailangang nakasulat sa hiwalay na papel.

Ang pagsasalin ay mula sa wikang bernakular (simulaang lengguwahe) patungo sa wikang Filipino (tunguhang lengguwahe).

2. Sa isang kategorya lamang dapat lumahok ang isang aplikante.
3. Ang aplikasyon ay susuriin ng mga tagasuri na itatalaga ng Pambansang Komite sa Wika at Salin na bubuoin ng tatlong miyembro sa bawat kategorya.
4. Ang premyo ay ibibigay sa tatlong tranche ayon sa bahagdan ng natapos.

Unang Tranche	25%	Sangkapat (1/4) ng naisaling akda
Ikalawang Tranche	25%	Kalahati (1/2) ng naisaling akda
Ikatlong Tranche	50%	Kabuoan ng naisaling akda

5. Ang premyo ay hindi naililipat sa ibang maaaring magsalin. Sa pagtanggap ng unang tranche, dapat sundin ng tagasalin ang mga rekomendasyon ng komite na nagsuri sa kaniyang trabaho. Matapos tanggapin ang ikalawang tranche, kailangang pagtibayin ng komite ang ipinasang 50% ng naisalin alinsunod sa mga rekomendasyon ng komiteng tagasuri. Kung hindi nakasunod, ititigil na ang proyekto at hindi na ipagkakaloob ang ikatlo at huling tranche.
6. Isang taon lámang ang pagtupad ng pagsasalin.
7. Ang kompletong manuskrito ay dapat ipása sa dalawang anyo: isang (1) nakalimbag na kopya at isang electronic copy na naka-MS word format sa flash drive.

Annex A: Project Proposal Form

Doc. Code: **NCCA-FR-PPF-001**
Rev. No. **00**
Effectivity Date: **May 27, 2018**
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Republika ng Pilipinas • Tanggapan ng Pangulo
PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

Grants Program
Programang Grants

THE PROJECT PROPOSAL FORM
Pormularyo ng Panukalang Proyekto

I. PROPONENT'S PROFILE (*Indibidwal o Organisasyon*)

a) **NAME OF PROPONENT:**

(*Pangalan ng may Panukala*)

b) **ADDRESS OF THE PROPONENT:**

(*Lunan Panlihaman ng may Panukala*)

c) **CONTACT INFORMATION**
(*Numero*)

Landline No: _____

Mobile Phone No: _____

Fax No: _____

Email Address: _____

d) **REFERENCES/ ENDORSEMENT FROM ARTISTS, GOVERNMENT AGENCIES, AND OTHER APPROPRIATE INSTITUTIONS**

(Reperensya o endoso mula sa ibang ahensya ng gobyerno, mga alagad ng sining o naaangkop na mga institusyon)

d.1. Name & Contact No. of Ref. 1:

d.2. Name & Contact No. of Ref. 2:

VERY IMPORTANT REMINDER:

- Following the COA auditing rules and regulations, approved funding for individual grantees shall be released on a **“direct payment or reimbursement mode”**.
- Proponents are required to sign the proposal.

II. PROJECT PROFILE

1. **PROJECT TITLE:** The title should be brief, clear and descriptive

(Ang pamagat ay dapat maikli, maliwanag at makalarawan.)

2. **COMMITTEE AND PROJECT CATEGORY:** Please enter to the 2021 Call for Proposal for the list of committees and corresponding project category

3. **PROJECT BACKGROUND:** State the current situation in the local community or in the society at large, which Influenced or inspired you to design and organize the project. Define the problem which the project hopes to address. Use statistical information whenever necessary. Please use additional sheet as needed.

(Isaad ang kasalukuyang lagay ng komunidad o ng lipunan sa kabuuan na nakapagpukaw ng interes sa paggawa ng panukalang proyekto. Gumamit ng mga istadistika kung kinakailangan. Maaari ring gumamit ng karagdagang papel kung kinakailangan.)

4. **PROJECT DESCRIPTION:** Shall provide information on the following. Please use additional sheet as needed. *(Mga kinakailangang impormasyon. Gumamit ng karagdagang papel kung kinakailangan)*

a) **Date and venue of project implementation**

(Araw at lugar ng pagdadausan ng proyekto)

b) **Project purpose**

Describes the change which may occur in behavior, structures, or capacities of the target groups which directly result from the utilization of the deliverable outputs or results the project will be expected to yield. *(Ipakita ang mga pagbabagong idudulot ng proyekto sa paguugali, kabuuan, o kalakasan ng mga tukoy na grupo na maaring makuha sa paggamit ng mga awtput o resulta ng proyekto.)*

c) **Results/Outputs:**

Describes the expected results or output to achieve the project purpose.

(Ipakita ang Inaasahang mangyayari para makamit ang mithiin ng proyekto.)

d) **Inputs/ Activities:**

Activities or tasks to be carried out and in what sequence in order to achieve the expected output/results. *(Mga Gawain at detalye ng pagsasagawa para makamit ang mithiin ng proyekto.)*

e) **Objectively Verifiable Indicators:**

Identifies measures to determine success of the project. Indicators should be measurable either quantitatively or qualitatively, feasible, relevant and accurate and timely.
(Maglahad ng mga panukat upang matukoy ang tagumpay ng proyekto. Ang mga panukoy ay dapat nasusukat, mahalaga, tama at napapanahon.)

II. WORK AND FINANCIAL PLAN

Provide information on the various activities of the project including the implementation schedule, the required funding and potential sources of funds. *(Ilahad ang impormasyon sa ibat-ibang mga gawain, mga itinakdang araw ng paggawa at mga kinakailangang gastusin kasama ang pondo mula sa ibang maaaring pangangailangan.)*

Project Activities	Timeframe	Cost/ Fund (PhP)	Sources of Funds
1.			
2.			
3.			
4.			

IV. PROJECT COST

Provide information on the total cost of the project, the financial assistance requested from the NCCA, counterpart funding from other sources (at least 50% of the total project cost) and a line item budget. *(Ilahad ang kabuuang gastusin ng proyekto, tulong pinansyal na hinihiling sa NCCA, katuwang na pondo mula sa ibang pangangailangan (dapat ay katumbas ng kalahating kabuuang gastusin sa proyekto.)*

Example of a Line Item Budget

ITEM	PARTICULAR	COUNTERPART FUNDING (PhP)	FUNDING REQUESTED FROM NCCA (PhP)	TOTAL (PhP)
1. Personal Services: <i>Honoraria</i> a) Project Director b) Resource Persons c) Performers d) Documenter	Rate x month Rate x no. of pax x no. of hours			
2. M.O.O.E.: a) Supplies/Materials b) Transportation Expenses	Cost x no. of months Rate x no. of pax			
Total				

All project proposals should be addressed and submitted to:

(Tangingsasumusunodnalunanlamangmaaaringipadalaangpanukalangproyekto:)

**Policy/Plan Formulation and Programming Division (P/PFPD)
National Commission for Culture and the Arts
Room 5-C, Fifth Floor,
NCCA Building 633 General Luna Street, Intramuros 1002 Manila,
Philippines
Tel No: 8527-2192 (TL) loc. 509
Fax No: 8527-2198 / 8527-2209 / 8527-2194
Email: ppfpd@ncca.gov.ph**

Note:

The NCCA requires the submission of a complete project proposal based on the indicated proposal format to facilitate proper evaluation. Please do not hesitate to contact us at telephone numbers indicated above, should you find the proposal format difficult to accomplish. The project proposal may be accomplished in **Filipino or English**.

NCCA accreditation certificate is necessary prior to the approval of project requests.
[Coordinate with the NCCA Accreditation and Grants Processing Section (AGPS)]



National Commission for Culture and the Arts

**Annex B:
NCCA Accreditation Checklist**

<u>Civil Society Organization (CSO)</u>	New	Renewal
Requirements		
1. Duly accomplished NCCA-AGPS-CSO Application Form	✓	✓
2. Certificate of good standing issued by the GA from which the CSO received public funds (if any) .	✓	✓
3. Original Copy of Omnibus Sworn Certification	✓	✓
4. Authenticated copy of the Certificate of Registration with the Securities and Exchange Commission (SEC)	✓	
5. Authenticated copy of the latest Articles of Incorporation showing the original incorporators/ organizers and the Secretary's Certificate for incumbent officers and By-Laws	✓	
6. Recent General Information Sheet (GIS) from SEC	✓	✓
7. Audited Financial Statements for the past Three (3) Years preceding the date of project implementation as received by the BIR.	✓	✓
8. BIR prescribed and authorized OR bearing the Tax Identification Number	✓	
9. Photocopy/ scanned copy of bank book with complete bank account information of the organization (bank account name, number and branch).	✓	✓

<u>Peoples Organization (PO)</u> Requirements	New	Renewal
1. Duly accomplished NCCA-AGPS-PO Application Form	✓	✓
2. Certificate of good standing issued by the GA from which the PO received public funds (if any) .	✓	✓
3. List of Current Officers with photographs certified by the Secretary of the Organization	✓	✓
4. At least two (2) Certifications from any of the following: Local Government Units, cultural agencies, academic institutions, other recognized individuals or organizations in Philippine society	✓	✓
5. Sworn Affidavit of the Organization Secretary that none of the organizers or officials are agent of or related by consanguinity or affinity up to the fourth civil degree to the officials	✓	✓
6. Sample of Acknowledgement Receipt, signed by the Head and Treasurer	✓	✓
7. Photocopy / scanned copy of bank book with complete bank account information of the organization (Bank Account Name and Number, Bank and Branch). In the absence of such, a resolution, signed by all the officers of the PO, authorizing the president, director or treasurer or any other authorized member of the organization to receive the grant through his bank account, on behalf of the organization.	✓	✓

<u>Indigenous Peoples Organization (IPO)</u>		
Requirements	New	Renewal
1. Duly accomplished NCCA-AGPS-IPO Application Form	✓	✓
2. Certificate of good standing issued by the GA from which the IPO received public funds (if any) .	✓	✓
3. List of Current Officers with photographs certified by the Secretary of the Organization	✓	✓
4. At least two (2) Certifications from any of the following: Local Government Units, National Commission on Indigenous Peoples (NCIP), National Commission on Muslim Filipinos (NCMF), cultural agencies, academic institutions, or NCCA executive council members.	✓	✓
5. Sworn Affidavit of the Organization Secretary that none of the organizers or officials are agent of or related by consanguinity or affinity up to the fourth civil degree to the officials	✓	✓
6. Sample of Acknowledgement Receipt, signed by the Head and Treasurer	✓	✓
7. Photocopy/ scanned copy of bank book with complete bank account information of the organization (Bank Account Name and Number, Bank and Branch). In the absence of such, a resolution, signed by all the officers of the IPO, authorizing the president, director or treasurer or any other authorized member of the organization to receive the grant through his bank account, on behalf of the organization.	✓	✓

<u>Individual</u>		
Requirements	New	Renewal
1. Comprehensive Curriculum Vitae with recent 2x2 colored photographs	✓	✓
2. Record of Accomplishments/Projects Completed	✓	✓
3. At least two (2) Endorsement Letters from any of the following: recognized leaders or practitioners in the field of culture and the arts from academic institutions or cultural agencies; Local Government Units, cultural agencies, academic institutions, other recognized individuals or organizations in Philippine society	✓	✓
4. Tax Identification Number (TIN)	✓	
5. Any valid Government issued Identification Card	✓	
6. Photocopy/ scanned copy of bank book with complete bank account information of the individual (bank account name, number and branch).	✓	✓

<u>Local Government Unit (LGU)</u>		
Requirements	New	Renewal
1. Certification/ endorsement from the Head of the LGU	✓	✓
2. List of Current LGU officials	✓	✓
3. Record of Accomplishments (related to the proposed project)	✓	
4. Photocopy/ scanned copy of bank book with complete bank account information of the LGU (bank account name, number and branch).	✓	✓

<u>National Government Agency (NGA) / State University / College / Public Schools</u>	New	Renewal
Requirements		
1. Charter/ Law Creating the Agency/Institution /University/School	✓	
2. Certification/ endorsement from the Head of Agency/ Institution/University/School	✓	✓
3. List of Current Officers	✓	✓
4. Organization Profile and record of accomplishments (related to the proposed project)	✓	
5. Photocopy/ scanned copy of bank book with complete bank account information of the GA/Institution/ University (bank account name, number and branch).	✓	✓