



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

Annex B

**CRITERIA FOR JUDGING FOR THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) WRITERS' PRIZE OF THE NATIONAL COMMITTEE ON LITERARY ARTS (NCLA)**

**POETRY**

Criteria for Judging

<b>Use of Language</b>	<b>Poetic Structure</b>	<b>Voice</b>	<b>Cultural Significance</b>	<b>Power to Evoke Intellectual/Emotional Experience</b>	<b>Total</b>
(effectiveness of literary devices, crispness of diction, expressive unity of poetic elements)	(fluidity, spontaneity, clarity)	(credibility of point of view, authenticity of the Speaker)	(exhibiting deep awareness of Filipino values and resonating Philippine Culture)	(Broadness and depth of vision)	
(20 %)	(20 %)	(20%)	(20%)	(20%)	(100%)

**NOVEL**

Criteria for Judging

<b>Use of Language</b>	<b>Narrative Structure</b>	<b>Theme</b>	<b>Cultural Significance</b>	<b>Power to Evoke Intellectual/Emotional Experience</b>	<b>Total</b>
(effectiveness of literary devices, memorability out of the ordinary prose style/not pedestrian, clarity, consistency, and fluidity)	(unique, intriguing content with organically related plot, characters, setting/ atmosphere, point of view, theme, style/narrative method, & moral vision/	(fresh insights into the subject matter, resonant of the Filipino's cultural, national, or international experiences )	(exhibiting deep awareness of Filipino values and resonating Philippine Culture)	Broadness and depth of vision and excellent overall artistic execution	
		(20%)	(20%)	(20%)	(100%)

(20 %)	framework) (20 %)			
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**SHORT STORY**

Criteria for Judging

<b>Use of Language</b>	<b>Narrative Structure</b>	<b>Cultural Significance</b>	<b>Power to Evoke Intellectual/Emotional Experience</b>	<b>Total</b>
(effectiveness of literary devices, clarity, fluidity, crispness, consistency, authenticity and uniqueness of the voice/speaker/narrator)	(fluid/flexible, spontaneous, clear, concise, and well drawn development of organically related characters, plot, setting/atmosphere, theme & style/narrative method)	(exhibiting deep awareness of Filipino values and resonating Philippine Culture)	Broadness and depth of vision	
(25 %)	(30 %)	(25%)	(20%)	(100%)

**ESSAY/CREATIVE NON-FICTION**

Criteria for Judging

<b>Use of Language</b>	<b>Narrative Structure</b>	<b>Cultural Significance</b>	<b>Power to Evoke Intellectual/Emotional Experience</b>	<b>Total</b>
(effectiveness of literary devices/conventions and sentence formations; skillful organization of thoughts, crispness of diction & tone, uniqueness and authenticity of voice/speaker/narrator)	(fluid/flexible spontaneous, clear, well-drawn development of organically related characters, plot, setting/atmosphere, theme & narrative method/style)	(exhibiting deep awareness of Filipino values and resonating Philippine Culture)	Broadness and depth of vision	
	(25 %)	(30%)	(20%)	(100%)

or) (25 %)				
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**DRAMA** Criteria for Judging

<b>Use of Language</b>	<b>Narrative Structure</b>	<b>Cultural Significance</b>	<b>Power to Evoke Intellectual/Emotional Experience</b>	<b>Total</b>
<p>(effectiveness of literary devices/conventions, skillful organization of thoughts/dramatic metaphors, crispness of diction/sentence formations &amp; tone, authenticity and uniqueness of the voice/speaker/narrator, audience endowment, clarity, fluidity, and stageability)</p> <p>(25 %)</p>	<p>(fluid/flexible, spontaneous, clear, and well-drawn development of organically related plot, characters/roles, events/scenes, patterns/transitions, style, and other elements)</p> <p>(30 %)</p>	<p>(exhibiting deep awareness of Filipino values and resonating Philippine Culture; rendering an assessment of Philippine situation, and engaging in a dialogue on what matters to us, Filipinos)</p> <p>(25%)</p>	<p>Broadness and depth of vision</p> <p>(20%)</p>	<p>(100%)</p>