## QUARTERLY PHYSICAL REPORT OF OPERATION As of September 31, 2020

Agency: Other Executive Offices

Organization Code (UACS): < not applicable >

		Physical Target (Budget Year)						Physical Ac	complishme	nt (Budget Ye			
Particulars Particulars	UACS CODE	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	Variance	Remarks
1	2	3	4	5	6	7	8	9	10	11	12	13	14
NATIONAL CULTURE AND ARTS COORDINATION PROGRAM	31010000000000												
OO : Arts and culture management enhanced through													
Outcome Indicators													
Number and percentage increase of institutionalized		0	2	2	5	1 and 5%	3	2	1				
culture and arts programs among affiliated cultural													
agencies													
2. Percentage of stakeholders who rated the					85%	85%	on going	on going	on going				
implementation of policies on coordination as good													
or better													
Output Indicators													
Number of policies on coordination developed with					2 policies on coordination	3 policies on	on going	2 policies	1 policy				The NCCA has developed the following guidelines: (1) Arts Program for Cultural Workers and Artists under the State of Calamity or the Cash Assistance Program; (2) Guidelines on the Implementation of 2020 projects Affected by COVID 19 Pandemic. Such that projects were redesigned and realigned to ensure that no funds released to the grantee are left unused; (3) b) Issuance of NCCA guidelines re: Adoption and localization of the Alternative Work Arrangements
affiliated cultural agencies for the enhancement						coordination							
of culture and arts management													
NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM	32010000000000												
OO : Sense of nationhood and pride in being Filipino													
Outcome Indicators													
Percentage increase in the number of audience for		25,000,000	35,000,000	30,000,000	10,819,653	5% or 2,824,727	25,167,452	13,688,234	15,023,938				
NCCA programs, events and activities						-59,319,256							

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1	2	3	4	5	6	7	8	9	10	11	12	13	14
Percentage increase in the number of participants					5%	5%	400	100	1106				The Program Monitoring and Evaluation Division (PMED) and International Affairs Office (IAO) has reported a total of 1,606 survey respondents who participated in NCCA projects. The same respondents rated the NCCA project performance to be 4.7 as well or equivalent mean score of Excellent rating. The same respondents gave the initative a high rating, or an average mean score of 4.5 in terms of its capacity to improve one's understanding and appreciation of culture and arts
who expressed deeper appreciation of Philippine													
culture and arts (Baseline: 1,591)													
3. Percentage increase in average value of assets		7.0 Million	7.0 Million	7.0 Million	7.0 Million	1.8% or P42 Million	14.5Million	14.9Million	3.8Million		33.2Million		
under administration						(P2.375 Billion)							
Output Indicators													
Number of projects implemented on advancing		128 projects	90 projects	50 projects	296 projects	700 projects	71	9	44				Pls note that only 564 projects was targeted and submitted in OSBP
"pagkamalikhain" value of creative excellence,													
strengthening culture-sensitive public governance													
and development, valuing our diverse culture and													
inculcating Filipino values for the common good													
Number of evaluation reviews of the NCCA		1 evaluation review	1 evaluation review	1 evaluation review	1 evaluation review	10 evaluation reviews	1	1	1				Please note that only 4 evaluation targets ( not 10) were submitted on OSBP
investment													

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1	2	3	4	5	6	7	8	9	10	11	12	13	14

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