

**QUARTERLY PHYSICAL REPORT OF OPERATION
As of December 31, 2020**

Department : Other Executive Offices
 Agency : NATIONAL COMMISSION FOR CULTURE AND HE ATS
 Operating Unit < not applicable >
 Organization Code 26 017 0000000
 (UACS) :

Particulars	UACS CODE	Physical Target (Budget Year)					Physical Accomplishment (Budget Year)					Variance	Remarks
		1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total		
1	2	3	4	5	6	7	8	9	10	11	12	13	14
NATIONAL CULTURE AND ARTS	31010000000												
OO : Arts and culture management													
Outcome Indicators													
1. Number and percentage increase of institutionalized culture and arts programs among affiliated cultural agencies		1	2	2	2	1 and 5%	3	2	1	2	8		various institutionalized programs with affiliated cultural agencies [such as On going Rehabilitation of MET, Implementation of RA 10066, Order of National Artists, National Arts Month, Literature Month and others)

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2. Percentage of stakeholders who rated the implementation of policies on coordination as good or better					85%	85%	on going	on going	on going	100%			A total of 18 respondents participated in the survey: 2 for I-ACT, 5 for Technical Assistance for Experts and Resource Persons, 5 for GAMABA, 2 for Outreach, and 4 for Cultural Mapping. The results show that the Policy on Kultura I-ACT has received a 3.5 rating which is equivalent to Good; the Technical Assistance for Experts and Resource Persons has obtained a 3.6-mark equivalent to Better; the GAMABA has attained 4.7 grade equivalent to Best; the Outreach has achieved the perfect score of 5.0 equivalent to Best; and finally, the Cultural Mapping was given 4.8 which means Best. The overall rating reached for these policies is 4.3 meaning Better. To determine the target 85% (15) of the total of 18 stakeholders, the average rating remains almost the same as that of the overall: 4.2 which is equal to Better.

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1. Number of policies on coordination developed with affiliated cultural agencies for the enhancement of culture and arts management					2 policies on coordination	3 policies on coordination	on going	2 policies	1 policy	1 policy	4 policies		(1.) Arts Program for Cultural Workers and Artists under the State of Calamity or the Cash Assistance Program; (2.) Guidelines on the Implementation of 2020 projects Affected by COVID 19 Pandemic. Such that projects were redesigned and realigned to ensure that no funds released to the grantee are left unused (3.) BR Res. 2020-333 Approving the Memorandum of Agreement (MOA) providing for the implementation of Section 30 of Republic Act No.11333, transferring the regulatory functions of the National Museum of the Philippines to the National Commission for Culture and the Arts and Authorizing the Chairman and the Executive Director to sign the said MOA for and on behalf of the Commissionc); (4.) BR 2020-326 Approving the Memorandum of Understanding between the National Commission for Culture and the Arts (NCCA) and the Cultural Center of the Philippines (CCP) to implement the provisions of Republic Act No. 11392 (An Act Establishing A Framework For The Selection of National Performing Arts Companies ;

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1. Percentage increase in the number of audience for NCCA programs, events and activities (baseline 2019 accomplishment 112,518,631)		25,000,000	35,000,000	30,000,000	28,144,563	5% or 5,625,932 (118,144,563)	25,167,452	13,688,234	15,023,938	25,646,446	79,526,070 audience reached	92.39 % Accomplishment	Projects that involve social gatherings in nature were drastically affected by the COVID-19 Pandemic, which resulted, the project officers adjusted the audience reached target from the original of 118,144,563 to 86,072,282 about 27.15 % lower. Breakdown: 1.PAIS: TV Guesting- 700,000 Radio Guesting- 40,000 TV Coverage-4,620,000 TV Shows – 7,020,000 Print: 27,904,000 Social Media-31,399,477 Total 71,683,477 2.Competitive Grants: Direct and Indirect- 623,242 3. PFPD: Direct and Indirect-1,319,231 Institutional Projects 4.Dance Exchange: FB 2,176,264 UTUBE- 362,603 Total 2,538,867 5.PCEP:

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2. Percentage increase in the number of participants who expressed deeper appreciation of Philippine culture and arts (Baseline: 1,591)					5%	5%	400	100	1106	2095	3701		As a result, 100% of the survey respondents have rated the policies of NCCA positively with a mean score of 4.8 or equivalent to Excellent in terms of their relevance in either: Advancing the Value of Creative Excellence; Inculcating Filipino Values for the Common Good; Valuing our Diverse Cultures; or Strengthening Culture-sensitive Public Governance and Development. Likewise, the same set of respondents have rated the NCCA project performance to be 4.6 or an equivalent mean score of Excellent rating. Lastly, the respondents gave the initiative a Very High rating, or an average mean score of 4.6, in terms of its capacity to improve one's understanding and appreciation of culture and arts. 100% Accomplishment The Program Monitoring and Evaluation Division (PMED) and International Affairs Office (IAO) has reported a total of 1,606 survey respondents who participated in NCCA projects. The same respondents rated the NCCA project performance to be 4.7 as well or equivalent mean score of Excellent rating. The same

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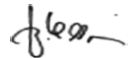
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3. Percentage increase in average value of assets under administration		7.0 Million	7.0 Million	7.0 Million	27.0 Million	1.95% or P48.26 Million	14.5Million	14.9Million	3.8Million	25.23Million	58.43 Million		58.43 (2.36%) increase in average value of NEFCA and NECA
Output Indicators													
1. Number of projects implemented on advancing "pagkamalikhain" value of creative excellence, strengthening culture-sensitive public governance and development, valuing our diverse culture and		128 projects	90 projects	50 projects	296 projects	564 projects/activities	71	9	44	64	188		
2. Number of evaluation reviews of the NCCA		1 evaluation review	1 evaluation review	1 evaluation review	1 evaluation review	4 evaluation reviews	2	1	2	1			
investment													

Prepared By:


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Approved By:


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 Executive Director III