



## NATIONAL COMMISSION FOR CULTURE AND THE ARTS

Highlights of the Minutes of the Regular Commission Meeting

17 September 2020 (Thursday) / 1:10 P.M.- 5:40P.M.

via Zoom

### Commissioners Present:

Hon. Arsenio J. Lizaso,	Chairman, National Commission for Culture and the Arts and President, Cultural Center of the Philippines
Hon. Edwin R. Enrile	Undersecretary for Legal and Special Concerns, Department of Tourism(DOT)
Hon. Rene R. Escalante,	Chairman, National Historical Commission of the Philippines
Hon. Jeremy R. Barns,	Director-General, National Museum of the Philippines (NM)
Hon. Cesar Gilbert Q. Adriano,	Director, National Library of the Philippines (NLP),
Hon. Victorino Mapa Manalo,	Executive Director, National Archives of the Philippines (NAP)
Hon. Arthur P. Casanova	Acting-Chairman, Komisyon sa Wikang Filipino
Hon. Al Ryan S. Alejandre	Executive Director, NCCA
Hon. Abubacar Datumanong,	Head, Subcommittee on Cultural Communities and Traditional Arts (SCCTA)
Hon. Michael F. Manalo,	Head, Subcommittee on Cultural Heritage (SCH)
Hon. Roland B. Tolentino,	Head, Subcommittee on the Arts (SCA)
Hon. Vicente C. Handa,	Head, Subcommittee on Cultural Dissemination (SCD)

### Commissioner/s Represented:

Hon. Sherwin Gatchalian	Chairperson, Senate Committee on Basic Education, Arts and Culture Represented by Sen. Maria Lourdes Nancy S. Binay, 18 <sup>th</sup> Congress Senator and Alternate Representative of Sen. Gatchalian
Hon. Roman T. Romulo	Chairperson, Committee on Basic Education and Culture, House of Representatives, represented by Atty. Devi Katerina S. Martinez-Negre, Senior Political Affairs Officer, Office of Congressman Romulo
Hon. Annalyn M. Sevilla	Undersecretary for Finance-Budget and Performance Monitoring, Department of Education (DepED) represented by Director Bettina Aquino

### Secretariat Members Present:

Mr. Herencio Y. Llapitan,	Chief, Finance-NEFCA Division
Mr. Bernan Joseph R. Corpuz,	Supervising Officer for Administration/Head, Board Secretariat, Office of the Chairman (OC)
Mr. Ferdinand P. Isleta	OIC, Plan/Policy Formulation and Programming Division (P/PFPD)

Ms. Myla T. Buan,  
Ms. April P. Benosa,

Board Secretary, OC  
Administrative Services Officer, OC

**Other/s Present:**

Asec. Roberto P. Alabado III, Department of Tourism  
Judge Karen Ong, Senior State Solicitor, Office of the Solicitor General (OSG)  
Atty. Gabriel Villanueva, State Solicitor, OSG

**1. CALL TO ORDER**

The meeting was called to order by the presiding officer at 1:10 PM upon determination of a quorum.

**2. ADOPTION OF THE PROPOSED AGENDA**

With no objection, the Board adopted the proposed agenda as amended.

**3. REPORT OF THE EXECUTIVE DIRECTOR**

***3.1 Minutes of the July 8, 2020 Commission Meeting***

With no objection, the Board approved the Minutes of the July 8, 2020 meeting as presented.

**4. BUSINESS ARISING FROM THE MINUTES OF THE JULY 8, 2020 REGULAR COMMISSION MEETING**

***4.1 Request for an Official Statement of NCCA Supporting Bohol as the Site for the Regional Cultural Hub***

The secretariat clarified that Bohol is one of the three pilot regional culture hubs of the NCCA along with Davao and Sorsogon. The NGO (Bohol Integrated Development Foundation, Inc. [BIDF]) was the partner of the Provincial Government of Bohol in the preparation of the necessary architectural plans, study and research to be used by the LGU in seeking for the funding requirement for the hub. The funding from the NCCA was used for the masterplan. The said amount was directly released to BIDF, the group commissioned by the NCCA and the LGU.

A copy of RDC Central Visayas Region Resolution No. 63 (S. 2018) titled, "*Endorsing to the National Commission on Culture and the Arts (NCCA) the conduct of a Feasibility study for a Regional Cultural Hub including an institute of Living Traditions, and their establishment in the Province of Bohol*" was presented to the board.

***4.2 Update on the Rehabilitation and Conservation of the Metropolitan Theater Project***

***Revision to Board Resolution No. 2020-309 on the Delegation of Authority/  
Update on Project Implementation-Administrative Matters***

Concerning the Metropolitan Theater, the following resolutions were passed by the board:

[U]pon motion made and duly seconded, the Commission approved these ***Resolutions***:

**Resolution No. 2020-329**  
**Revising the “Delegation of Authorities for the Metropolitan Theater Project”**  
**under Board Resolution no. 2020-309 dated 20 February 2020**

**WHEREAS**, the Metropolitan Theatre (MET), a National Cultural Treasure declared by the National Museum (NM), and a National Historical Landmark declared by the National Historical Commission of the Philippines (NHCP), is a property of the National Commission for Culture and the Arts (NCCA), purchased in 2015;

**WHEREAS**, the NCCA is implementing the “Conservation and- Rehabilitation of the Metropolitan Theater (MET) Phase I (Rehabilitation and Conservation of the Main Theater) and Phase II (Rehabilitation and Conservation of the East and West Complex), a major infrastructure project of the Commission;

**WHEREAS**, the NCCA Board of Commissioners approved Board Resolution No. 2020-309 dated February 20, 2020, “Delegation of authority to the Executive Director to Act and Decide on Matters Concerning the Implementation of the Rehabilitation of the Metropolitan Theater”;

**WHEREAS**, with the engagement of a full-time Project Manager in coordinating the day-to-day operation of the Rehabilitation and Conservation of the Metropolitan Theater, there is a need to update and revise the said delegation schedule in order to streamline the performance of work in the project;

**NOW THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, That the new delegation of authority for activities related to the implementation of the projects related to the Metropolitan Theater are adopted, as contained in Annex “A” of this resolution;

**RESOLVED FURTHER**, that all previous delegations are hereby rescinded;

**RESOLVED FURTHER**, that in the absence of the designated officials, their Officer-in-Charge and/or Deputies shall be authorized to sign the same on their behalf;

**RESOLVED FURTHER**, that in the exigency of the service while on community quarantine, electronic signatures duly attached by the respective officers shall be accepted as equivalent to signature made by the same;

**RESOLVED FURTHER**, that other documents requiring approval and is not listed in the attached schedule shall be referred to the Executive Director, by default;

**RESOLVED STILL FURTHER**, that all units/offices of the NCCA Secretariat are hereby directed to extend support to the implementation of the project;

**RESOLVED FINALLY**, that all issuance inconsistent with this Board Resolution, including Board Resolution No. 2020-309, are hereby revoked or modified accordingly.

**Resolution No. 2020-330**  
**Designating the Chairman, Arsenio J. Lizaso as Artistic Director**  
**of the Metropolitan Theater**

**WHEREAS**, the Metropolitan Theatre (MET), a National Cultural Treasure declared by the National Museum (NM), and a National Historical Landmark declared by the National Historical Commission of the Philippines (NHCP), is a property of the National Commission for Culture and the Arts (NCCA), purchased in 2015;

**WHEREAS**, the NCCA is implementing the “Conservation and Rehabilitation of the Metropolitan Theater (MET) Phase I (Rehabilitation and Conservation of the Main Theater) and Phase II (Rehabilitation and Conservation of the East and West Complex), a major infrastructure project of the Commission;

**WHEREAS**, the theater is projected to be operational by CY 2021;

**WHEREAS**, in preparation for the theater’s opening, there is a need to plan, conceptualize and implement the cultural and artistic program for the inaugural year or season;

**WHEREAS**, in view of his stature in the arts and culture community, extensive background in the performing arts and broad experience in cultural facilities management, the Chairman was designated by the Board of Commissioners as Artistic Director of the Metropolitan Theater in its meeting on September 17, 2020;

**NOW, THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, To Designate the Chairman, Arsenio J. Lizaso as Artistic Director of the Metropolitan Theater (MET);

**RESOLVED FURTHER**, That as Artistic Director, Chairman Lizaso shall act as the point person and shall take the lead in the cultural and artistic programming of the MET for the inaugural year/season or until the end of his term as chairman of the Commission;

**RESOLVED FINALLY**, that the Chairman is given the authority and free hand to form and organize a team to assist him in his duties and responsibilities as Artistic Director and to run the Metropolitan Theater.

**Resolution No. 2020-331**  
**Approving the Donation to the LGU of Sorsogon City of the Audio**  
**System/Equipment Purchased for the Metropolitan Theater in CY 2010**  
**as well as other equipment and materials that may deemed**  
**donated for use of cultural hub/center in Sorsogon City**

**WHEREAS**, pursuant to Board Resolution No. 2019-301, the Board of Commissioners approved in principle to donate or transfer the audio system, theater seats and other properties in the Metropolitan Theater (MET) which may no longer be compatible with the upgraded facilities of the theater, to other government agencies, institutions or another property of the National Commission for Culture and the Arts (NCCA) that may be able to utilize the same in the furtherance of the NCCA's mandate to promote and advance creative excellence;

**WHEREAS**, pursuant to Board Resolution No. 2019-343, the Board of Commissioners approved the disposal of the audio system/equipment purchased for the MET in CY 2010;

**WHEREAS**, the audio system/equipment was not operationalized as it was supposed to be installed after the conservation of the MET, but it has remained idle because of the discontinuation of the project "Continued Conservation Work of the Metropolitan Theater";

**WHEREAS**, the Commission on Audit (COA) Resident Auditor, issued Audit Observation Memorandum No. 13-004 dated February 20, 2013 recommending that Management require the Board of Commissioners to pass a resolution for the transfer or donation to other government agencies with the capability to use and preserve the furniture and fixtures and technical and scientific equipment in their operations. The said FFTSE which include the audio system/equipment, intended for use in the MET, were not used in the operation or have been idle since its acquisition in CY 2010;

**WHEREAS**, the MET Technical Working Group had assessed that the audio system/equipment purchased in CY 2010 intended for the MET is no longer compatible with the design of the theater and would not be able to support performances employing new technology, and may therefore be donated to other government or NCCA partner entities who may be in need of such equipment and fixtures;

**WHEREAS**, the Board of Commissioners in its meeting on August 29, 2019 expressed interest to donate the audio system/equipment for use in the Sorsogon Cultural Center / Hub;

**WHEREAS**, the Board of Commissioners in its meeting on September 17, 2019 agreed to donate the audio system/equipment as well as other equipment and materials that may be deemed donated for use of the cultural hub / center in Sorsogon City;

**WHEREAS**, the NCCA Disposal Committee and the Metropolitan Theater Secretariat shall finally recommend all the materials and equipments to be donated upon final review and assessment;

**WHEREAS**, the LGU of Sorsogon City is currently undertaking the building and establishment of the Sorsogon Cultural Hub/Center, one of the three pilot regional cultural

hubs of the NCCA, to be located on a parcel of land in Sorsogon City as have agreed by and between the LGU of Sorsogon City and the NCCA;

**WHEREAS**, NCCA is a government agency mandated ensure the decentralization of opportunities for creative expression through the establishment of local culture art centers in various regions, with resources needed for artistic cultural activities;

**WHEREAS**, NCCA and LGU of Sorsogon City, in the spirit of cooperation among government agencies, are willing and capable to undertake this partnership in order to jointly support the development of local artistic expressions;

**NOW, THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, To **Approve the Donation to the LGU of Sorsogon City** of the Audio System/Equipment Purchased for the Metropolitan Theater (MET) in CY 2010 as well as other equipment and materials that may be deemed donated for use of the Sorsogon Cultural Hub/Center in Sorsogon City;

**RESOLVED FURTHER**, To Approve the execution of a Deed of Donation and other necessary legal documents to effect and facilitate the donation to the City of Sorsogon through incumbent Mayor Ester E. Hamor and the NCCA Executive Director of the audio system/equipment purchased for the MET in CY 2010 and other equipment and materials recommended by the National Commission for Culture and the Arts (NCCA) Disposal Committee and the Metropolitan Theater Secretariat / Project Management Team, and approved by the Chairman upon recommendation by the NCCA Executive Director;

**RESOLVED FINALLY**, that the Chairman and/or the Executive Director are hereby authorized to sign the Deed of Donation and other legal documents for and on behalf of the Commission.

#### ***4.3 Guidelines on the Selection and Vetting Process for the Ethnomedicine Category of the Gawad sa Manlilikha ng Bayan***

The board passed Resolution No. 2020-332:

[U]pon motion made and duly seconded, the Commission approved this **Resolution**:

#### **Resolution No. 2020–332 Approving and Adopting the Guidelines on the Selection and Vetting Process for the Ethnomedicine Category of the Gawad sa Manlilikha ng Bayan**

**WHEREAS**, pursuant to Board Resolution No. 2020-317, the Commission approved the inclusion of the category on Ethnomedicine in the 2020 Call for Nominations for the Gawad sa Manlilikha ng Bayan (GAMABA);

**WHEREAS**, the GAMABA Executive Council drafted guidelines for consideration of the Commission on the selection and vetting process for the Ethnomedicine category to address the Commission’s concern on how to place the said category in national focus

without being misinterpreted as the cure for the on-going public health crisis/COVID-19 and other health concerns;

**WHEREAS**, the guidelines were adopted from the existing provisions of the Implementing Rules and Regulations of Republic Act 7355 or the Manlilikha ng Bayan Act, and from Republic Act 8423 or the Traditional and Alternative Medicine Act which was specifically crafted to address and accelerate the development of traditional and alternative healthcare in the country;

**WHEREAS**, the guidelines shall also serve as basis for establishing the anthropological aspect and context of the Ethnomedicine category without disregarding of undermining its scientific aspect;

**WHEREAS**, the guidelines shall include the definition of terms which shall ensure a common understanding of the vital terms revolving Ethnomedicine category, and provisions in determining members of the Council of Experts that shall assess and evaluate the candidates under the category;

**NOW, THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, To **Approve and Adopt the Guidelines on the Selection and Vetting Process for the Ethnomedicine Category of the Gawad sa Manlilikha ng Bayan**, herewith attached as Annex B.

## **5. COMMISSION MATTERS FOR INFORMATION/CONSIDERATION/APPROVAL**

### ***5.1 Petition to Declare Philamlife Building as Important Cultural Property***

After an extensive discussion, the matter was resubmitted to the Technical Working Council for further review and discussion.

### ***5.2 Proposed Memorandum of Agreement on the Transfer of Regulatory Functions of the National Museum of the Philippines to the National Commission for Culture and the Arts***

The board approved the memorandum of agreement between the National Museum of the Philippines (NMP) and the National Commission for Culture and the Arts (NCCA) to provide for the orderly transfer of regulatory functions from the NMP to the NCCA.

[U]pon motion made and duly seconded, the Commission approved this **Resolution**:

**Resolution No. 2020–333**  
**Approving the Memorandum of Agreement (MOA) providing for the implementation of Section 30 of Republic Act No.11333, transferring the regulatory functions of the National Museum of the Philippines to the National Commission for Culture and the Arts and Authorizing the Chairman and the Executive Director to sign the said MOA for and on behalf of the Commission**

**WHEREAS**, Section 30 of Republic Act No. 11333, otherwise known as the “National Museum of the Philippines Act”, provides for the transfer of regulatory functions from the National Museum of the Philippines (NMP) to the National Commission for Culture and the Arts (NCCA), specifically all regulatory functions as provided by Republic Act No. 4846, Presidential Decree No. 260, Presidential Decree No. 374, Presidential Decree No. 1109, Republic Act No. 8492, Republic Act No. 9105, Republic Act No. 10066, and all other laws and issuances amending or citing as legal basis the same;

**WHEREAS**, Section 30 of Republic Act No. 11333 further provides that the transfer of these regulatory functions from the **NMP** to the **NCCA** shall be effected within two (2) years of its entry into legal effect, which occurred on July 31, 2019;

**WHEREAS**, the implementation of Section 30 of Republic Act No. 11333 necessitates the approval of an appropriate legal-binding instrument to provide for the orderly transfer of these regulatory functions from the NMP to the NCCA, hence the Memorandum of Agreement (MOA) between the NCCA and NMP;

**WHEREAS**, the efforts of the NCCA to establish the necessary organizational capacity and resources to assume and carry out these regulatory functions within the designated period are ongoing and, in recognition of this, it is agreed between the Parties hereto that the transfer of these regulatory functions would most appropriately be effected in two (2) tranches, to be provided for in the MOA;

**NOW, THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, and in consideration of the foregoing premises, To **Approve the Memorandum of Agreement (MOA)** providing for the implementation of Section 30 of Republic Act No.11333, transferring the regulatory functions of the National Museum of the Philippines (NMP) to the National Commission for Culture and the Arts(NCCA), herewith attached as Annex C;

### ***5.3 Request for Approval of the Guidelines of SUDI Awards (National Music Awards)***

The board approved and adopted the Guidelines of the “SUDI” Awards (National Music Awards). SUDI awards is a National Music award that aims to recognize outstanding contributions of Filipino musical works, creators, institutions, and researchers across genres and modes of productions with the highest standard and artistic excellence. “SUDI” is an Ilokano adjective meaning illustrious, renowned, celebrated, or famous suggested by the National Committee on Music.

[U]pon motion made and duly seconded, the Commission approved this **Resolution**:

#### **Resolution No. 2020–334 Approving and Adopting the Guidelines of the SUDI Awards (National Music Awards)**

**WHEREAS**, the SUDI Awards (National Music Awards) is a national music award that aims to recognize outstanding contributions of Filipino musical works, creators, institutions,



and researchers across genres and modes of productions with the highest standard and artistic excellence;

**WHEREAS**, the concept of the award was initially conceptualized and proposed by former NCCA chairman, Dr. Virgilio Almario. Thus, a technical working group was created and chaired by Mr. Noel Ferrer, under the recommendation and supervision of Chair Almario with the NCCA Committee on Music, National Artists for Music and National Music Industry Groups;

**WHEREAS**, the preparation of concept and preparatory works and research was approved with funding of ONE MILLION PESOS (PhP1,000,000.00) pursuant to Board Resolution No. 2020-179;

**WHEREAS**, the Technical Working Group prepared the concept, guidelines and implementation of the program with the Committee on Music and the name “SUDI”, which is an Ilokano adjective meaning illustrious, renowned, celebrated, or famous was suggested by the National Committee on Music and said recognition has no cash award;

**WHEREAS**, the SUDI Awards is consistent with the Commission’s mandate to extend recognition of artistic achievement through awards and grants and service to artists and cultural groups which contribute significantly to the Filipino’s cultural legacy [Sec. 12 (a)(4)];

**WHEREAS**, for the year 2020, its launch year, 20 most outstanding musical achievements (whether artist, musical piece, journal, cultural worker, or institution, but not limited to) that defined the past decades will be given recognition;

**WHEREAS**, excellent and significant musical contributions (whether artist, musical piece, journal, cultural worker, or institution, but not limited to) shall be recognized annually in the succeeding years.

**WHEREAS**, the National Committee on Music and the Technical Working Group request and recommend adoption of the guidelines for the implementation of the SUDI Awards;

**NOW, THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, To **Approve and Adopt the Guidelines of the SUDI Awards (National Music Awards)**, herewith attached as Annex D.

#### ***5.4 Request for Approval of the Cancellation of Various Projects and Approval of a new project “Eksena: Cinema Quarantine”***

The board approved the cancellation of various projects and a new project “*Eksena: Cinema Quarantine*.”

[U]pon motion made and duly seconded, the Commission approved these **Resolutions**:

**Resolution No. 2020 –335**  
**Approving the withdrawal and cancellation**  
**of Various Approved Projects**  
**under the National Committee on Cinema**

**Thereby Cancelling Board Resolution Nos.**  
**2020-076, 2020-077, 2020-078, 2020-079, 2020-084,**  
**2020-088, 2020-089 and 2020-090**

**WHEREAS**, the Commission appropriated funding assistance for various projects approved under the National Committee on Cinema pursuant to Board Resolution Nos. 2020-076, 2020-077, 2020-078, 2020-079, 2020-084, 2020-088, 2020-089 and 2020-090;

**WHEREAS**, the grantees have expressed their request to withdraw and cancel their projects given the challenges and constraints in fulfilling requirements and taking the necessary action in the implementation due to the prevailing condition brought about by the COVID-19 pandemic;

**WHEREAS**, the National Committee on Cinema in its memorandum to the Board of Commissioners dated 10 August 2020, requested and recommended approval of the cancellation and withdrawal of projects approved pursuant to Board Resolution Nos. 2020-076, 2020-077, 2020-078, 2020-079, 2020-084, 2020-088, 2020-089 and 2020-090, and to utilize the funding allocated to the said projects in the total amount One Million Six Hundred Ten Thousand Pesos (Php 1,610,000.00) for a new project, “*EKSENA: Cinema Quarantine*”;

**NOW, THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, To **APPROVE** the withdrawal and cancellation of the following projects and board resolutions:

<b>Res. No.</b>	<b>Project Title</b>	<b>Grantee</b>	<b>Amount Approved / Savings</b>
<b>2020-076</b>	Sine-Kaigorotan	Tan-Aw Multimedia Collective	200,000.00
<b>2020-077</b>	18 <sup>th</sup> Mindanao Film Festival	Davao Autism Intervention Center Foundation, Inc	200,000.00
<b>2020-078</b>	PiliKulang Sorsoganon	SNHS Filmmakers Club and EsP Department	200,000.00
<b>2020-079</b>	Nabunturan Independent Film Exhibition 8 (NABIFILMEX 8)	Municipal Tourism Council of Nabunturan, Inc.	200,000.00
<b>2020-084</b>	A Blacksmith's Quest	Mr. Allan Gregory Lazaro	60,000.00
<b>2020-088</b>	“Post Production for the Full Length Documentary Film PAG-IBIG AT MGA UMIIYAK NA BABOY”	Carla Samantha Ocampo	300,000.00
<b>2020-089</b>	Ang Paghahanap Kay Lakambini (Isang Dokyu Drama Kay Gregoria de Jesus)	Ellen Marfil	300,000.00
<b>2020-090</b>	Lente-Ilokandia: Training, Development and Production of Ilocano Film	Cadaratan National High School	150,000.00
<b>Total Amount/Savings</b>			<b>1,610,000.00</b>

**RESOLVED FURTHER**, That **Board Resolution Nos. 2020-076, 2020-077, 2020-078, 2020-079, 2020-084, 2020-088, 2020-089 and 2020-090** approving support and funding for the aforementioned projects are hereby cancelled;

**RESOLVED FINALLY**, That the amount previously approved and allocated to projects approved pursuant to Board Resolution Nos. 2020-076, 2020-077, 2020-078, 2020-079, 2020-084, 2020-088, 2020-089 and 2020-090 in the total amount of One Million Six Hundred Ten Thousand Pesos (PhP 1,610,000.00) shall be utilized as funding for a new project under the National Committee on Cinema.

**Resolution No. 2020-336**  
**Approving a Grant to the University of Saint La Salle, Inc. for**  
**the implementation of the project**  
**“EKSENA: Cinema Quarantine”**

**WHEREAS**, the Commission is mandated to support and encourage artistic creation within a climate of artistic freedom, develop and promote the Filipino national culture and arts; and preserve Filipino cultural heritage;

**WHEREAS**, the National Committee on Cinema in its memorandum to the Board of Commissioners dated 10 August 2020, requested and recommended approval of the cancellation and withdrawal of projects approved pursuant to Board Resolution Nos. 2020-076, 2020-077, 2020-078, 2020-079, 2020-084, 2020-088, 2020-089 and 2020-090, and to utilize the funding allocated to the said projects in the total amount One Million Six Hundred Ten Thousand Pesos (PhP 1,610,000.00) for a new project, “*EKSENA: Cinema Quarantine*”;

**WHEREAS**, the project “EKSENA: Cinema Quarantine” aims to contribute to the development of Philippine cinema by curating an omnibus feature length film in the time of COVID-19 comprising of 12 short films from 12 filmmakers around the country;

**WHEREAS**, by virtue of Board Resolution No. 2020-335, the Commission approved the withdrawal and cancellation of several projects approved pursuant to Board Resolution Nos. 2020-076, 2020-077, 2020-078, 2020-079, 2020-084, 2020-088, 2020-089 and 2020-090;

**NOW, THEREFORE, be it RESOLVED**, as it is hereby **RESOLVED**, To Approve a *Grant to University of Saint La Salle, Inc.* for the implementation of the project, *EKSENA: Cinema Quarantine* in the amount of *One Million Six Hundred Ten Thousand Pesos Only (PhP 1,610,000.00)*, subject to availability of funds and issuance of Notice of Cash Allocation (NCA) from the Department of Budget and Management (DBM) and to applicable government accounting, auditing rules and regulations;

**RESOLVED FURTHER**, That the budget/funding of **PhP 1,610,000.00** shall be sourced from the budget previously approved and allocated for the projects withdrawn and cancelled per Board Resolution No. 2020-335.

**5.5 Request for Approval of the Cancellation of Various Projects and Approval of a new project “AGWAT-HILOM”**

The board approved the cancellation of various projects, and approved a new project “Agwat-Hilom”.

[U]pon motion made and duly seconded, the Commission approved these **Resolutions:**

**Resolution No. 2020 –337**  
**Approving the withdrawal and cancellation**  
**of Various Approved Projects**  
**under the National Committee on Literary Arts**

**Thereby Cancelling Board Resolution Nos.**  
**2020-129, 2020-130 and 2020-132**

**WHEREAS**, the Commission appropriated funding assistance for various projects approved under the National Committee on Literary Arts pursuant to Board Resolution Nos. 2020-129, 2020-130 and 2020-132;

**WHEREAS**, the grantees have expressed their request to withdraw and cancel their projects given the challenges and constraints in fulfilling requirements and taking the necessary action in the implementation due to the prevailing condition brought about by the COVID-19 pandemic;

**WHEREAS**, the National Committee on Literary Arts in its memorandum to the Board of Commissioners dated 08 September 2020, requested and recommended approval of the cancellation and withdrawal of projects approved pursuant to Board Resolution Nos. 2020-129, 2020-130 and 2020-132, and to utilize the funding allocated to the said projects in the total amount One Million Fifty Thousand Pesos (PhP 1,050,000.00) for a new project, “AGWAT-HILOM”;

**NOW, THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, To **APPROVE** the withdrawal and cancellation of the following projects and board resolutions:

<b>Res. No.</b>	<b>Project Title</b>	<b>Grantee</b>	<b>Amount Approved / Savings</b>
<b>2020-129</b>	IYAS: National Writers' Workshop	University of St. La Salle, Bacolod City	350,000.00
<b>2020-130</b>	59 <sup>th</sup> Siliman University National Writers Workshop	Siliman University	350,000.00
<b>2020-132</b>	59 <sup>th</sup> UP National Writers Workshop	University of the Philippines Foundation, Inc.	350,000.00
<b>Total Amount/Savings</b>			<b>1,050,000.00</b>

**RESOLVED FURTHER**, That **Board Resolution Nos. 2020-129, 2020-130, and 2020-132** approving support and funding for the aforementioned projects are hereby cancelled.

**RESOLVED FINALLY**, That the amount previously approved and allocated to projects approved pursuant to Board Resolution Nos. 2020-129, 2020-130 and 2020-132 in the total amount of One Million Fifty Thousand Pesos (PhP 1,050,000.00) shall be utilized as funding for a new project under the National Committee on Literary Arts.

**Resolution No. 2020-338**  
**Approving a Grant to Curia Sancti Rosarii, Inc.**  
**the implementation of the project**  
**“AGWAT-HILOM”**

**WHEREAS**, the Commission is mandated to support and encourage artistic creation within a climate of artistic freedom, develop and promote the Filipino national culture and arts; and preserve Filipino cultural heritage;

**WHEREAS**, the National Committee on Literary Arts in its memorandum to the Board of Commissioners dated 08 September 2020, requested and recommended approval of the cancellation and withdrawal of projects approved pursuant to Board Resolution Nos. 2020-129, 2020-130 and 2020-132, and to utilize the funding allocated to the said projects in the total amount One Million Fifty Thousand Pesos (PhP 1,050,000.00) for a new project, “AGWAT-HILOM”;

**WHEREAS**, the project “AGWAT-HILOM” is a collection of literary works in print and of selected literary videos which are both delving with or on various aspects and experiences of this Covid-19 pandemic;

**WHEREAS**, by virtue of Board Resolution No. 2020-337, the Commission approved the withdrawal and cancellation of several projects approved pursuant to Board Resolution Nos. 2020-129, 2020-130 and 2020-132;

**NOW, THEREFORE, be it RESOLVED**, as it is hereby **RESOLVED**, To Approve a *Grant to Curia Sancti Rosarii, Inc.* for the implementation of the project, *AGWAT-HILOM* in the amount of *One Million Fifty Thousand Pesos Only (PhP 1,050,000.00)*, subject to availability of funds and issuance of Notice of Cash Allocation (NCA) from the Department of Budget and Management (DBM) and to applicable government accounting, auditing rules and regulations;

**RESOLVED FURTHER**, That the budget/funding of **PhP 1,050,000.00** shall be sourced from the budget previously approved and allocated for the projects withdrawn and cancelled per Board Resolution No. 2020-337.

***5.6 Request for Approval of the Cancellation of Various Projects and Approval of a new project “Artists on Creative Spaces during COVID-19”***

The board approved the cancellation of various projects, and a new project “*Artists on Creative Spaces during COVID-19*”.

[U]pon motion made and duly seconded, the Commission approved these **Resolutions**:

**Resolution No. 2020 –339**  
**Approving the withdrawal and cancellation**  
**of Various Approved Projects**  
**under the National Committee on Visual Arts**

**Thereby Cancelling Board Resolution Nos.**  
**2020-163, 2020-164 and 2020-178**

**WHEREAS**, the Commission appropriated funding assistance for various projects approved under the National Committee on Visual Arts pursuant to Board Resolution Nos. 2020-163, 2020-164 and 2020-178;

**WHEREAS**, the grantees have expressed their request to withdraw and cancel their projects given the challenges and constraints in fulfilling requirements and taking the necessary action in the implementation due to the prevailing condition brought about by the COVID-19 pandemic;

**WHEREAS**, the National Committee on Visual Arts and the Subcommittee on the Arts its memorandum to the Board of Commissioners dated 09 September 2020, requested and recommended approval of the cancellation and withdrawal of projects approved pursuant to Board Resolution Nos. 2020-163, 2020-164 and 2020-178, and to utilize the funding allocated to the said projects in the total amount Four Hundred Thousand Pesos (PhP 400,000.00) for a new project, “Artists on Creative Spaces during COVID-19”;

**NOW, THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, To **APPROVE** the withdrawal and cancellation of the following projects and board resolutions:

<b>Res. No.</b>	<b>Project Title</b>	<b>Grantee</b>	<b>Amount Approved / Savings</b>
<b>2020-163</b>	Art Therapy for Inmates	LGU-Iriga City	100,000.00
<b>2020-164</b>	Creative Summit Promoting the Arts of the Indigenous People of Mindanao	UP Mindanao Bidlisiw	105,000.00
<b>2020-178</b>	Celebrating DiverCity: Beyond the Boundaries	Universidad de Sta Isabel	195,000.00
<b>Total Amount/Savings</b>			<b>400,000.00</b>

**RESOLVED FURTHER**, That **Board Resolution Nos. 2020-163, 2020-164**, and **2020-178** approving support and funding for the aforementioned projects are hereby cancelled.

**RESOLVED FINALLY**, That the amount previously approved and allocated to projects approved pursuant to Board Resolution Nos. 2020-163, 2020-164 and 2020-178 in the total amount of Four Hundred Thousand Pesos (PhP 400,000.00) shall be utilized as funding for a new project under the National Committee on Visual Arts.

**Resolution No. 2020-340**  
**Approving a Grant to the Philippine Women's University**  
**the implementation of the project**  
**“Artists on Creative Spaces during COVID-19”**

**WHEREAS**, the Commission is mandated to support and encourage artistic creation within a climate of artistic freedom, develop and promote the Filipino national culture and arts; and preserve Filipino cultural heritage;

**WHEREAS**, the National Committee on Visual Arts and the Subcommittee on the Arts its memorandum to the Board of Commissioners dated 09 September 2020, requested and recommended approval of the cancellation and withdrawal of projects approved pursuant to Board Resolution Nos. 2020-163, 2020-164 and 2020-178, and to utilize the funding allocated to the said projects in the total amount Four Hundred Thousand Pesos (PhP 400,000.00) for a new project, “Artists on Creative Spaces during COVID-19”;

**WHEREAS**, the project “Artists on Creative Spaces during COVID-19 ” is an inquiry of the practices of artists, how creativity is attained and maintained in their own comfort momentous creative spaces that locate the measurable process and value of space in creativity;

**WHEREAS**, by virtue of Board Resolution No. 2020-339, the Commission approved the withdrawal and cancellation of several projects approved pursuant to Board Resolution Nos. 2020-163, 2020-164 and 2020-178;

**NOW, THEREFORE, be it RESOLVED**, as it is hereby **RESOLVED**, To Approve a *Grant* to the *Philippine Women's University* for the implementation of the project, *Artists on Creative Spaces during COVID-19* in the amount of *Four Hundred Thousand Pesos Only (PhP 400,000.00)*, subject to availability of funds and issuance of Notice of Cash Allocation (NCA) from the Department of Budget and Management (DBM) and to applicable government accounting, auditing rules and regulations;

**RESOLVED FURTHER**, That the budget/funding of **PhP 400,000.00** shall be sourced from the budget previously approved and allocated for the projects withdrawn and cancelled per Board Resolution No. 2020-339.

***5.7 Request for Approval of the Cancellation of Various Projects and Approval of the 2020 Committee-Initiated Projects of the National Committees on Archives, Libraries and Information Services, and Historical Research***

The board approved the cancellation of various projects, and new projects “*Philippine Documentary Heritage Archival Collection on the COVID-19 Pandemic*”, “*Annotated Compilation of Selected Philippine History Primary Sources and Secondary Works in Electronic Format*” and “*Capacity Building for Non- librarians in-charge of Public Libraries Non-librarians in- charge of Public School Libraries and LIS Teachers*”.

[U]pon motion made and duly seconded, the Commission approved these **Resolutions:**

**Resolution No. 2020 –341**  
**Approving the withdrawal and cancellation**  
**of Various Approved Projects**  
**under the Subcommittee on Cultural Heritage**  
**Thereby Cancelling Board Resolution Nos.**  
**2020-183, 2020-190, 2020-214, 2020-194, 2020-200, 2020-202,**  
**2020-273 and 2020-274**

**WHEREAS**, the Commission appropriated funding assistance for various projects approved under the National Committee on Cultural Heritage pursuant to Board Resolution Nos. 2020-183, 2020-190, 2020-214, 2020-194, 2020-200, 2020-202, 2020-204, 2020-273, 2020-274 and 2020-198;

**WHEREAS**, the grantees have formally signified their inability to pursue the implementation of their projects due to the pandemic and have requested for the cancellation of their grants;

**WHEREAS**, the Subcommittee on Cultural Heritage (SCH) in its memorandum to the Board of Commissioners dated 11 August 2020, requested and recommended approval of the cancellation and withdrawal of projects approved pursuant to Board Resolution Nos. 2020-183, 2020-190, 2020-214, 2020-194, 2020-200, 2020-202, 2020-273 and 2020-274, and to utilize the funding allocated to the said projects in the total amount Two Million Four Hundred Sixty Thousand Pesos (Php 2,460,000.00) for new projects;

**WHEREAS**, the SCH requested and recommended approval to utilize the savings generated in the amount of One Hundred Fifty Five Thousand Eight Hundred Forty Pesos (Php155,840.00) from the implementation of the project “41<sup>st</sup> National Conference on Local and National History (Webinars on Local and National History)”, approved pursuant to Board Resolution No. 2020-198, and One Million Three Hundred Fifty Thousand Pesos (Php 1,350,000.00) from the implementation of the project “PLAI Congress 2020 with the theme “Libraries as Catalysts: Changes, Reforms, Transformations”, approved pursuant to Board Resolution No. 2020-204, as funding for new projects;

**NOW, THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, To **APPROVE** the withdrawal and cancellation of the following projects and board resolutions:

<b>BOARD RESOLUTION NO.</b>	<b>PROJECT TITLE</b>	<b>GRANTEE</b>	<b>AMOUNT APPROVED/ SAVINGS</b>	<b>INCURRED SAVINGS</b>
<b>2020-183</b>	Local Apprenticeship in Different Archival Institutions	Christian Avecedo	50,000.00	50,000.00
<b>2020-190</b>	IVATAN	Rhodelyn Come	300,000.00	300,000.00



<b>2020-214</b>	Central Luzon Museum Summit	Provincial Government of Bulacan	120,000.00	120,000.00
<b>2020-194</b>	Publication of Colonial Bells of Isabela	Troy Alexander Miano	60,000.00	60,000.00
<b>2020-200</b>	Ahead the Curve: Librarians in the Forefront of Transformational Change in Infrastructure, Collection and Services	Association of Special Libraries of the Philippines, Inc.	350,000.00	350,000.00
<b>2020-202</b>	Enhancement of Library Resources: Updating Current Relevant Library Collection	Marinduque National High School	200,000.00	200,000.00
<b>2020-273</b>	1 <sup>st</sup> ASEAN Regional Conference of Public Librarians (1 <sup>st</sup> ASEAN RCPL)	National Library of the Philippines	1,000,000.00	1,000,000.00
<b>2020-274</b>	Conference on Children and Young Adults Librarianship	National Library of the Philippines	380,000.00	380,000.00
<b>TOTAL AMOUNT /SAVINGS</b>				<b>PhP 2,460,000.00</b>

**RESOLVED FURTHER**, That **Board Resolution Nos. 2020-183, 2020-190, 2020-214, 2020-194, 2020-200, 2020-202, 2020-273 and 2020-274** approving support and funding for the aforementioned projects are hereby cancelled;

**RESOLVED STILL FURTHER**, That the amount previously approved and allocated to projects approved pursuant to Board Resolution Nos. 2020-183, 2020-190, 2020-214, 2020-194, 2020-200, 2020-202, 2020-273 and 2020-274 in the total amount of Two Million Four Hundred Sixty Thousand Pesos (PhP 2,460,000.00) shall be utilized as funding for new projects under the Subcommission on Cultural Heritage (SCH);

**RESOLVED FINALLY**, That the savings generated in the total amount of One Million Five Hundred Five Thousand Eight Hundred Forty Pesos (PhP1,505,840.00) from the implementation of the projects “41<sup>st</sup> National Conference on Local and National History (Webinars on Local and National History)” and “PLAI Congress 2020 with the theme “Libraries as Catalysts: Changes, Reforms, Transformations”, approved pursuant to Board Resolution Nos. 2020-198 and 2020-204 respectively, shall be utilized as funding for new projects under the SCH.

**Resolution No. 2020-342, 2020-343, 2020-344**  
**Approving Support and Budget for the**  
**implementation of the projects**  
**Philippine Documentary Heritage Archival Collection**  
**on the COVID-19 Pandemic,**  
**Annotated Compilation of Selected Philippine History Primary Sources and**  
**Secondary Works in Electronic Format and**  
**Capacity Building for Non- librarians in-charge of Public Libraries Non-librarians**  
**in- charge of Public School Libraries and LIS Teachers**

**WHEREAS**, the Commission is mandated to support and encourage artistic creation within a climate of artistic freedom, develop and promote the Filipino national culture and arts; and preserve Filipino cultural heritage;

**WHEREAS**, the project “*Philippine Documentary Heritage Archival Collection on the COVID-19 Pandemic*” intends to establish a COVID-19 digital archives documenting the experiences of the Filipinos from all walks of life in response to the need for preservation and access to documentary heritage related to the pandemic;

**WHEREAS**, the project entitled “*Annotated Compilation of Selected Philippine History Primary Sources and Secondary Works in Electronic Format*”, will utilize the expertise and experience of the history departments of the Ateneo de Manila University, De La Salle University Manila, Silliman University, and the University of the Philippines Diliman, on setting the bases and parameters of what readings to be selected, prioritized, and utilized in the teaching of a general education (GE) course in Philippine history;

**WHEREAS**, the project “*Capacity Building for Non-librarians in-charge of Public Libraries Non-librarians in-charge of Public School Libraries and LIS Teachers*”, is a three-part online training specifically intended for (1) non-librarians in public libraries; (2) non-librarians in public school libraries; and (3) library and information science teachers which will involve plenary sessions, video lectures, small group discussions, exercises, workshops, break-out sessions, one on one consultations and other modes of learning as deemed necessary;

**WHEREAS**, by virtue of Board Resolution No. 2020-341, the Commission approved the withdrawal and cancellation of several projects approved pursuant to Board Resolution Nos. 2020-183, 2020-190, 2020-214, 2020-194, 2020-200, 2020-202, 2020-273 and 2020-274, and to utilize the amount previously approved and allocated to the said projects in the total amount of Two Million Four Hundred Sixty Thousand Pesos (PhP 2,460,000.00) as funding for new projects under the Subcommittee on Cultural Heritage (SCH);

**WHEREAS**, under the same board resolution, the Commission approved that the savings generated in the total amount of One Million Five Hundred Five Thousand Eight Hundred Forty Pesos (PhP1,505,840.00) from the implementation of the projects “41<sup>st</sup> National Conference on Local and National History (Webinars on Local and National History)” and “PLAI Congress 2020 with the theme “Libraries as Catalysts: Changes, Reforms, Transformations” approved pursuant to Board Resolution Nos. 2020-198 and 2020-204 respectively, shall be utilized as funding for new projects under the SCH.

**NOW, THEREFORE, be it RESOLVED**, as it is hereby **RESOLVED**, To Approve the following projects, subject to availability of funds and issuance of Notice of Cash Allocation (NCA) from the Department of Budget and Management (DBM) and to applicable government accounting, auditing rules and regulations:

<b>Resolution No.</b>	<b>Project Title</b>	<b>Grantee</b>	<b>Amount (PhP)</b>
<b>2020-342</b>	Philippine Documentary Heritage Archival Collection on the COVID-19 Pandemic	Polytechnic University of the Philippines	<b>1,210,000.00</b>
<b>2020-343</b>	Annotated Compilation of Selected Philippine History Primary Sources and Secondary Works in Electronic Format	To be implemented by the National Committee on Historical Research	<b>215,000.00</b>
<b>2020-344</b>	Capacity Building for Non-librarians in-charge of Public Libraries Non-librarians in-charge of Public School Libraries and LIS Teachers	University of the Philippines Diliman	<b>2,540,000.00</b>
		<b>Total Amount:</b>	<b>PhP 3,965,000.00</b>

**RESOLVED FURTHER**, That the budget/funding in the total amount of the **Three Million Nine Hundred Sixty Five Thousand Eight Hundred Forty Pesos (PhP 3,965,840.00)** shall be sourced from the budget previously approved and allocated for the projects withdrawn and cancelled, and savings generated from projects, per Resolution No. 2020-341.

#### ***5.8 Request for Approval of the Cancellation of a Project and Approval of a new project “Salusoy”***

The board approved the cancellation of the project *“Pambansang Seminar-workshop Wika: Panitikan, Kultura, Araling Panlipunan at Sikolohiya Tema: Pag-usbong ng Wika, Kultura, at Panitikan katuwang ang mga Araling Panlipunan at Sikolohiya”*, and a new project *“Saluysoy”*.

[U]pon motion made and duly seconded, the Commission approved this **Resolution**:

**Resolution No. 2020 –345**  
**Approving the withdrawal and cancellation**  
**of the project**  
*“ Pambansang Seminar-workshop Wika: Panitikan, Kultura, Araling Panlipunan at Sikolohiya Tema: Pag-usbong ng Wika, Kultura, at Panitikan katuwang ang mga Araling Panlipunan at Sikolohiya ”*

**Thereby Cancelling Board Resolution No. 2020-008**

**WHEREAS**, the Commission approved Board Resolution No. 2020-008, allocating funding in the amount of Two Hundred Thousand Pesos (PhP 200,000.00) for the project *“Pambansang Seminar-workshop Wika: Panitikan, Kultura, Araling Panlipunan at Sikolohiya Tema: Pag-usbong ng Wika, Kultura, at Panitikan katuwang ang mga Araling Panlipunan at Sikolohiya”*;

**WHEREAS**, the project grantee, Central Bicol State University of Agriculture, requested the withdrawal and cancellation of the aforementioned project because of the challenges and constraints in the implementation due to the prevailing condition brought about by the COVID-19 pandemic;

**WHEREAS**, the National Committee on Language and Translation in its letter to the Chairman dated 24 August 2020, and the Subcommission on Cultural Dissemination in its memorandum (MM-PPFPD/CDS-2020-08-02) to the Commission dated 25 August 2020, requested and recommended approval of the withdrawal and cancellation of the project *“Pambansang Seminar-workshop Wika: Panitikan, Kultura, Araling Panlipunan at Sikolohiya Tema: Pag-usbong ng Wika, Kultura, at Panitikan katuwang ang mga Araling Panlipunan at Sikolohiya”*, approved under Board Resolution No. 2020-008, and to utilize the funding allocated to the said project in the amount Two Hundred Thousand Pesos (PhP 200,000.00) for a new project, *“Saluysoy”*;

**NOW, THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, To **APPROVE** the withdrawal and cancellation of the project *“Pambansang Seminar-workshop Wika: Panitikan, Kultura, Araling Panlipunan at Sikolohiya Tema: Pag-usbong ng Wika, Kultura, at Panitikan katuwang ang mga Araling Panlipunan at Sikolohiya”* approved with funding allocation in the amount of Two Hundred Thousand Pesos (PhP 200,000.00) under Board Resolution No. 2020-008;

**RESOLVED FURTHER**, That Board Resolution No. 2020-008, Approving Support and Budget for the implementation of *“Pambansang Seminar-workshop Wika: Panitikan, Kultura, Araling Panlipunan at Sikolohiya Tema: Pag-usbong ng Wika, Kultura, at Panitikan katuwang ang mga Araling Panlipunan at Sikolohiya”* is hereby cancelled.

**RESOLVED FINALLY**, That the amount previously approved and allocated to the project approved pursuant to Board Resolution No. 2020-008 in the total amount of Two Hundred Thousand Pesos (PhP 200,000.00) shall be utilized as funding for a new project under the National Committee on Language and Translation.

**Resolution No. 2020-346**  
**Approving Support and Budget for the**  
**implementation of the project “Saluysoy”**

**WHEREAS**, the Commission is mandated to support and encourage artistic creation within a climate of artistic freedom, develop and promote the Filipino national culture and arts; and preserve Filipino cultural heritage;

**WHEREAS**, the National Committee on Language and Translation in its letter to the Chairman dated 24 August 2020, and the Subcommission on Cultural Dissemination in its memorandum (MM-PPFPD/CDS-2020-08-02) to the Commission dated 25 August 2020,

requested and recommended approval of the withdrawal and cancellation of the project “*Pambansang Seminar-workshop Wika: Panitikan, Kultura, Araling Panlipunan at Sikolohiya Tema: Pag-usbong ng Wika, Kultura, at Panitikan katuwang ang mga Araling Panlipunan at Sikolohiya*”, approved under Board Resolution No. 2020-008, and to utilize the funding allocated to the said project in the amount Two Hundred Thousand Pesos (PhP 200,000.00) for a new project, “*Saluysoy*”;

**WHEREAS**, the project “*Saluysoy*”, is a national online repository and archives of important studies and articles on language, translation, and related disciplines;

**WHEREAS**, the aforementioned project shall also serve as directory of professionals in the field of language and translation in the country;

**WHEREAS**, by virtue of Board Resolution No. 2020-345, the Commission approved the withdrawal and cancellation of the project “*Pambansang Seminar-workshop Wika: Panitikan, Kultura, Araling Panlipunan at Sikolohiya Tema: Pag-usbong ng Wika, Kultura, at Panitikan katuwang ang mga Araling Panlipunan at Sikolohiya*”, approved pursuant to Board Resolution No. 2020-008;

**NOW, THEREFORE, be it RESOLVED**, as it is hereby **RESOLVED**, To Approve Support and Budget for the implementation of the project *Saluysoy* in the amount of **Two Hundred Thousand Pesos Only (PhP 200,000.00)**, subject to availability of funds and issuance of Notice of Cash Allocation (NCA) from the Department of Budget and Management (DBM) and to applicable government accounting, auditing rules and regulations;

**RESOLVED FURTHER**, That the budget/funding of **PhP 200,000.00** shall be sourced from the budget previously approved and allocated for the project withdrawn and cancelled per Resolution No. 2020-345.

## **6. COMMISSION MATTERS FOR CONFIRMATION/RATIFICATION**

***Report on the Result of the Ad Referendum on the Approval of Board Resolution Nos. 2020-327 and 328 [Confirmation of Membership and Term of Office of Executive Council Members of the National Committees on Cinema and Literary Arts]***

With 14 affirmative votes through ad referendum, the board confirmed and ratified Board Resolution Nos. 2020-327 and 2020-328.

**Resolution No. 2020–327**  
**Confirming the Term of Office and Membership**  
**of Mr. Mahar Sulayman Ibañez as Vice-Head and Ms. Madelyn Garcia as**  
**Luzon Representative in the Executive Council of the**  
**National Committee on Cinema under the**  
**Subcommission on the Arts**  
**for the term 2020-2022**

**WHEREAS**, Section 39 of the Implementing Rules and Regulations (IRR) of Republic Act (RA) no. 7356 provides for the creation of various National Committees (NCs) under each of the four Subcommissions (SCs);

**WHEREAS**, Section 61 of the IRR of RA No. 7356 stipulates that the Executive Council (ExeCon) shall be the working group constituted for the business of each NC;

**WHEREAS**, Section 63 of the IRR of Republic Act No. 7356 provides that the ExeCon of each NC shall elect its officers: a Head, a Vice Head and a Secretary who shall be elected for a term of three years reckoned from January 1, 2011, thereafter, for as long as he/she remains a member of the NC, and shall not serve for more than two consecutive terms;

**WHEREAS**, pursuant to Section 64 of the same IRR, the officers and members of the ExeCon shall be elected for a term of three years, reckoned from January 1, 2011, thereafter, for as long as he/she remains a member of the ExeCon, and shall not serve for more than two consecutive terms, to ensure broad representation among artists and cultural workers;

**WHEREAS**, under Section 58 of the same IRR, the specific membership requirements, qualifications, criteria and composition of the NCs shall be approved and promulgated by the Commission through Board Resolution upon the recommendation of the respective national committees;

**WHEREAS**, pursuant to Board Resolution No. 2019-329, dated 18 June 2019, *“Approving the Membership Guidelines and Election Rules of the National Committee on Cinema (NCC)”*, the ExeCon of the National Committee on Cinema shall consist of 13 members and shall be composed of institutional, sectoral and regional representatives;

**WHEREAS**, the NCC and the Subcommittee on the Arts (SCA) per memorandum PPFPD–SCA-2020-08-002, strongly recommend the approval and confirmation of Mr. Mahar Sulayman Ibañez [Representative, Film Exhibition/Distribution/Theater Owners Sector] as Vice-Head, and Ms. Madelyn Garcia as Luzon Representative in the ExeCon for the term 2020-2022, for a wider representation and participation of various sectors in program and policy development, and in the dissemination of programs and policies;

**WHEREAS**, the election of the Vice-Head and Luzon Representative was conducted during the 3<sup>rd</sup> NCC Regular Committee Meeting held on 22 July 2020 via Zoom Video Conferencing and in accordance with NCCA – NCC’s Membership Guidelines and Election Rules (2020-2022) per Board Resolution No. 2019-329 dated 18 June 2019;

**WHEREAS**, Mr. Mahar Sulayman Ibañez will replace Mr. Vicente Nebrida who resigned from the NCC on 07 July 2020;

**WHEREAS**, the term of office and membership of the officers and members of the ExeCon of the NCs and SCs are subject to confirmation by the Commission;

**NOW, THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, To Confirm the term of Office and Membership of **Mr. Mahar Sulayman Ibañez**, as Vice-Head, *vice Mr. Vicente Nebrida*, and **Ms. Madelyn Garcia** as Luzon Representative in the Executive Council of the National Committee on Cinema under the Subcommittee on the Arts, for the term 2020-2022.

## **Resolution No. 2020–328**

**Confirming the Term of Office and Membership of Ms. Shara Rose Virgini B. Olayo-Dionaldo and Ms. Floraine Pantaleta as Northern / Central Mindanao and Western Mindanao representatives respectively, in the Executive Council of the National Committee on Literary Arts under the Subcommittee on the Arts for the term 2020-2022**

**WHEREAS**, Section 39 of the Implementing Rules and Regulations (IRR) of Republic Act (RA) no. 7356 provides for the creation of various National Committees (NCs) under each of the four Subcommissions (SCs);

**WHEREAS**, Section 61 of the IRR of RA No. 7356 stipulates that the Executive Council (ExeCon) shall be the working group constituted for the business of each NC;

**WHEREAS**, under Section 58 of the same IRR, the specific membership requirements, qualifications, criteria and composition of the NCs shall be approved and promulgated by the Commission through Board Resolution upon the recommendation of the respective national committees;

**WHEREAS**, pursuant to Board Resolution No. 2016-365, dated 28 July 2016, “*Approving the Specific Membership Guidelines and Election Rules of the National Committee on Literary Arts (NCLA)*”, the ExeCon of the NCLA shall consist of 13 members composed of representatives from NCR, Luzon, Visayas and Mindanao;

**WHEREAS**, the NCLA and the Subcommittee on the Arts (SCA), per MM-PPFPD–SCA-2020-08-001, strongly recommend the approval and confirmation of **Ms. Shara Rose Virgini B. Olayo-Dionaldo** and **Ms. Floraine Pantaleta** as Northern / Central Mindanao and Western Mindanao representatives respectively, in the Executive Council (ExeCon) of the NCLA for the term 2020-2022], for a wider representation and participation of various sectors in program and policy development, and in the dissemination of programs and policies;

**WHEREAS**, the term of office and membership of the officers and members of the ExeCon of the NCs and SCs are subject to confirmation by the Commission;

**NOW, THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, To Confirm the Term of Office and Membership of **Ms. Shara Rose Virgini B. Olayo-Dionaldo** and **Ms. Floraine Pantaleta** as Northern / Central Mindanao and Western Mindanao representatives respectively, in the Executive Council of the National Committee on Literary Arts under the Subcommittee on the Arts for the term 2020-2022.

## **7. COMMISSION MATTERS FOR INFORMATION**

### ***7.1 National Museum Board of Trustees Resolution No. 5-2020 “Reappointment of Jeremy R. Barns as Director-General of the National Museum of the Philippines for a Term of Four (4) Years”***

The board congratulated Comm. Barns on his reappointment as Director-General of the National Museum of the Philippines for a term of four years.

## ***7.2 Partnership with the National Commission on Indigenous Peoples (NCIP) and International Research Centre on Intangible Cultural Heritage in the Asia-Pacific Region (IRCI)***

The board noted the memorandum from the Cultural Communities and Traditional Arts Section reporting on the partnership forged with the National Commission on Indigenous Peoples (NCIP) with the primary aim to strengthen culture-based programs for Indigenous Peoples that envision a more holistic, integrated and proactive approach in safeguarding IP culture, practices, and knowledge.. The board was also informed of the agreement with the International Research Center on Intangible Cultural Heritage in the Asia Pacific Region (IRCI) for the project entitled “Study on Emergency Protection of Intangible Cultural Heritage in Conflict-Affected Countries in Asia: Marawi City, Lanao del Sur, Philippines”.

## ***7.3 Status Report of CY 2020 NEFCA Statistical Report / Project Fund***

The secretariat presented a report on the status of the NEFCA Project Fund and statistical reports on approved projects as of August 31, 2020.

## **8. OTHER MATTERS**

### ***8.1 Hinahanaphananap Kita, Manila: A Manila Heritage Concert***

The board approved the project proposal submitted by the National Parks Development Committee, “*Hinahanap-hanap Kita, Manila: The Manila Heritage Concert*”, subject to availability of funds

**Resolution No. 2020-347**  
**Approving a Grant to the**  
**National Parks Development Committee for**  
**the implementation of the project**  
**“Hinahanap-hanap Kita, Manila: A Manila Heritage Concert”**

**WHEREAS**, the National Parks Development Committee, an attached agency of the Department Tourism, submitted a proposal “Hinahanaphanap Kita, Manila: A Manila Heritage Concert;

**WHEREAS**, the project will promote heritage sites in Manila through music, by way of an online concert featuring the iconic songs and music of the Hotdog band, like “Manila, Manila”;

**WHEREAS**, the aforementioned project will promote domestic cultural tourism by showcasing the spaces within the City of Manila’s cultural hub, and will raise awareness for the OPM, national museum, heritage sites like Intramuros among others, as well as create a community building effort in the time of the COVID-19 pandemic;



**WHEREAS**, the Commission is mandated to support and encourage artistic creation within a climate of artistic freedom, develop and promote the Filipino national culture and arts; and preserve Filipino cultural heritage;

**NOW, THEREFORE, be it RESOLVED**, as it is hereby **RESOLVED**, To Approve a *Grant* to the *National Parks Development Committee* for implementation of the project *Hinahanap-hanap Kita, Manila: A Manila Heritage Concert* in the amount of *Five Hundred Thousand Pesos Only (PhP 500,000.00)*, funding of which shall be sourced from the accumulated / generated savings of NEFCA Project Fund that will no longer be utilized, as maybe determined by the Secretariat during the last quarter of the year, subject to availability of funds and issuance of Notice of Cash Allocation (NCA) from the Department of Budget and Management (DBM) and to applicable government accounting, auditing rules and regulations.

### **8.2 COVID-19 Report**

The secretariat presented a report on the status of COVID-19 cases in the NCCA as of September 17, 2020.

### **8.3 Update on the NCCA Assistance [Cash] Program for Artists and Cultural Workers**

The secretariat presented an update on the status of the NCCA Cash Assistance program for Artists and Cultural Workers as of September 16, 2020.

The board was also informed that the arts and culture sector is included in the Bayanihan to Recover as One Act or Bayanihan 2. The NCCA would inquire from the Department of Budget and Management which agency would disburse the cash assistance to displaced artists and cultural workers.

## **9. SCHEDULE OF THE NEXT COMMISSION MEETING**

To be announced.

## **10. ADJOURNMENT**

The meeting was adjourned at 5:40PM.

### **APPROVED**

(Minutes of the Regular Commission Meeting Held on September 17, 2020, NCCA)

**ARSENIO J. LIZASO**  
Chairman

**SHERWIN GATCHALIAN/  
MA. LOURDES NANCY S. BINAY**  
Senate of the Philippines

**ROMAN T. ROMULO/  
DEVI KATERINA S. MARTINEZ-  
NEGRE**  
House of Representatives

**EDWIN R. ENRILE**  
Department of Tourism

**ANNALYN M. SEVILLA/  
BETTINA AQUINO**  
Department of Education

**JEREMY R. BARNES**  
National Museum of the Philippines

**ARTHUR P. CASANOVA**  
Komisyon sa Wikang Filipino

**RENE R. ESCALANTE**  
National Historical Commission of the  
Philippines

**VICTORINO MAPA MANALO**  
National Archives of the Philippines

**CESAR GILBERT Q. ADRIANO**  
National Library of the Philippines

**MICHAEL F. MANALO**  
NCCA-Subcommission on Cultural Heritage

**VICENTE C. HANDA**  
NCCA-Subcommission Cultural Dissemination

**ROLAND B. TOLENTINO**  
NCCA-Subcommission on the Arts

**ABUBACAR DATUMANONG**  
NCCA-Subcommission on Cultural  
Communities and Traditional Arts

**AL RYAN S. ALEJANDRE**  
Executive Director, NCCA

## ANNEX A

### DELEGATION OF AUTHORITIES FOR THE METROPOLITAN THEATER PROJECT

#### PROJECT IMPLEMENTATION MATTERS

	<b>Recommending Authority</b>	<b>Approving Authority</b>
<b>Scope of Work</b>	Executive Director Project Manager TWG Chair (NHCP)	Board of Commissioners Through: Chairman
<b>Space Utilization Plan</b>	Executive Director	Board of Commissioners Through: Chairman
<b>Extension of Contract Time; Suspension Orders</b> (up to 60 days)	Project Manager TWG Chair (NHCP)	Executive Director (for board notation) (through the Supervising Officer for Administration)
<b>Extension of Contract Time; Suspension Orders</b> (61 days)	Executive Director	Board of Commissioners Through: Chairman
<b>Change Order / Variation Order</b> (up to PhP 5 million)	Project Manager TWG Chair (NHCP)	Chairman (for board notation)  (through the Executive Director and the Supervising Officer for Administration)
<b>Change Order / Variation Order</b> (PhP 5 million and up)	Executive Director	Board of Commissioners Through: Chairman
<b>Lifting of Suspension</b>	Project Manager TWG Chair (NHCP)	Chairman (for board notation) (through the Executive Director and the Supervising Officer for Administration)
<b>Termination of Contracts</b>	Project Manager TWG Chair (NHCP) (when applicable, for TWG Members)	Executive Director (through the Supervising Officer for Administration)
<b>Project Accomplishment Reports</b>	Project Manager TWG Chair (NHCP)	Executive Director
<b>Program of Work</b>	Project Manager TWG Chair (NHCP) (when	Executive Director

	applicable)	
<b>Plans / Designs</b>	Project Manager TWG Chair (NHCP)	Executive Director (for board notation)
<b>Issuance of Plans to Contractors</b>		Project Manager (for plans previously approved)
<b>Approval of Sub-contracting</b>	Supervising Officer for Administration Project Manager TWG Chair (NHCP)	Executive Director

### ADMINISTRATIVE MATTERS

	<b>Recommending Authority</b>	<b>Approving Authority</b>
<b>Inspection and Acceptance Report</b>	Inspectorate Team and/or Duly Designated Official	Executive Director
<b>Certificate of Acceptance</b>	Supervising Officer for Administration Project Manager TWG Chair (NHCP)	Executive Director
<b>Certificate of Completion</b>	Supervising Officer for Administration Project Manager TWG Chair (NHCP)	Executive Director
<b>Certificate of Final Acceptance</b>	Supervising Officer for Administration Project Manager TWG Chair (NHCP)	Executive Director
<b>Purchase Requests</b> (PhP 5 million or less)	Supervising Officer for Administration Project Manager	Executive Director
<b>Purchase Requests</b> (<PhP 5 million)	Executive Director	Board of Commissioners Through:Chairman

<b>Notices of Meeting</b> (for MET TWG, Inspectorate Team, and Small Group Meetings)		Project Manager (with prior coordination with the respective chair and/or presiding officer)
<b>Minutes of the Meeting</b>		Project Manager

<b>Action Memoranda</b>		Project Manager
<b>RIS Forms</b>	Project Manager	Supervising Officer for Administration

<b>Board</b>	Project Manager	(Through) Chairman
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<b>Communications</b>		Executive Director Supervising Officer for Administration
<b>Simple Intra-Office Communication</b>		Project Manager
<b>Communications outside NCCA</b>	Project Manager	Executive Director
<b>Head of the Procuring Entity (HOPE)</b>	Bid and Awards Committee	Executive Director

### **FINANCIAL MATTERS**

	<b>Recommending Authority</b>	<b>Approving Authority</b>
<b>Certification of Acceptance of Output</b>	Supervising Officer for Administration Project Manager TWG Chair (NHCP)	Executive Director
<b>Certification of Expenses</b>	Supervising Officer for Administration Project Manager	Executive Director
<b>Cash Advances</b>	Supervising Officer for Administration Project Manager	Executive Director
<b>Obligation Request and Status</b>	Supervising Officer for Administration (Requesting Officer)(Box A)	NEFFA/Budget Officer/AO IV (Box B) (Certificate as to Allotment Availability and Obligation)
<b>Disbursement Voucher (P250k or less)</b>	Supervising Officer for Administration (Box A) NEFCA Chief (Box C)	Deputy Executive Director (Box D)
<b>Disbursement Voucher (&lt; P250k)</b>	Supervising Officer for Administration (Box A)	Executive Director (Box D)
<b>LDDAP/ADA</b>	NEFCA Chief (Certified Correct)	Deputy Executive Director (Assumption of Full Responsibility)
<b>Checks</b>	Deputy Executive Director	Deputy Executive Director
<b>Revision of Line-Item Budget (LIB)</b>	Supervising Officer for Administration Project Manager	Chairman

### **HUMAN RESOURCE / PERSONNEL MATTERS**

	<b>Recommending Authority</b>	<b>Approving Authority</b>
<b>Contracts of Service / Letters of Agreement</b>	Supervising Officer for Administration	Executive Director

<b>Daily Time Record</b>	Project Manager	Supervising Officer for Administration
<b>Outside Business Slip and Leave Forms</b>	Project Manager	Executive Director (through the Supervising Officer for Administration)
<b>Authority to Render Overtime Services</b>	Project Manager	Supervising Officer for Administration
<b>Certificate of Services Rendered</b>	Project Manager TWG Chair (when applicable)	Executive Director (through the Supervising Officer for Administration)
<b>Termination and/or Acceptance of Resignation; Clearance of Personnel</b>	Project Manager TWG Chair (when applicable)	Executive Director (through the Supervising Officer for Administration)
<b>Accomplishment Reports of MET Staff</b>	Project Manager	Supervising Officer for Administration

## Annex B

### ETHNOMEDICINE CATEGORY

#### Guidelines

1. This document shall be known as the Gawad sa Manlilikha ng Bayan Guidelines on Ethnomedicine Category.
2. The guidelines are promulgated to prescribe the screening, selection, and vetting process of candidates for the Gawad sa Manlilikha ng Bayan under the Ethnomedicine Category.
3. This set of guidelines shall be interpreted in light of the declaration of policy of the State as set forth in Section 2 of R.A. 7355, that is, “to preserve and promote its traditional folk arts whether visual, performing, or literary, for their cultural value, and to honor and support traditional folk artists for their contributions to the national heritage by ensuring that the artistic skills which they have painstakingly cultivated and preserved are encouraged and passed on to future generation of Filipinos.
4. Definition of Terms:
  - a) **Albularyo** refers to a general practitioner of all indigenous modalities of healing.<sup>1</sup>
  - b) **Babaylan** (Traditional Healers) refers to a person with knowledge in indigenous and/or Philippine belief systems, oral traditions and health practices, who uses the traditional medicine of the Indigenous Cultural Communities (ICCs)/ Indigenous Peoples (IPs) and/or other ethno-linguistic groups in the Philippines, including but not limited to, the *Ilocanos, Davaoeños, Cagayanons, Cebuanos, Tagalog, Bicolanos, Boholanos, Ilonggos, Kapampangan, Batangenos, Cavitenos, Negrenses*, etcetera.
  - c) **Ethnomedicine** refers to a wide range of healthcare systems/structures, practices, beliefs, and therapeutic techniques that arise from Philippine Traditional Cultural Communities.
  - d) **Herbal Medicine/Phyto Medicine** refers to finished, labeled, medicinal products that contains as active ingredients aerial or underground part/s of plant or other materials or combination thereof, whether in the crude state or as plant preparations. Plant materials include juices, gums, fatty oils, essential oils, and other substances of this nature. Herbal medicines, however, may contain excipients in addition to the active ingredients/s. Medicines containing plant material/s combined with chemically defined active substances, including chemically defined isolated constituents of plants, is not considered to be herbal medicines.

- e) **Hilot** refers to the science and art of the ancient Filipino healing grounded on the principle of balance of the physical elements, together with the mental, emotional and spiritual aspects of the person, with the use of manipulations and medicinal plants, for the prevention of disease and for the restoration and maintenance of health and well-being.<sup>2</sup>
  - f) **Manlilikha ng Bayan** or National Living Treasure, refers to the traditional folk artists entitled to the recognition provided for R.A. 7355. As envisioned under the said law, this term shall mean a citizen or group of citizens engaged in any traditional art uniquely Filipino whose distinctive skills have reached a high level of technical and artistic excellence, and the knowledge and skills have been passed on to and are widely practiced by the present generation in his/her/their community with the same degree of technical excellence.
  - g) **Traditional Cultural Community** are groups of people who share a cultural identity by self-ascription and ascription by others which can be based on language, history, values, and practices.
  - h) **Traditional Folk Art** refers to expression of creativity and distinctiveness serving decorative, aesthetic, and/or utilitarian or socio-economic functions and traditional and folk artists commonly known for such works.
  - i) **Traditional Medicine/Healing** refers to the sum total of knowledge, skills, and practices on healthcare, not necessarily explicable in the context of modern, scientific, philosophical framework, but recognized by the people to help maintain and improve their health towards the wholeness of their being, the community and society, and their interrelations based on culture, history, heritage, and consciousness.
5. To be a candidate for the Gawad sa Manlilikha ng Bayan under the Ethnomedicine category, an individual or group candidate must:
- a) Possess a mastery of the tools and materials needed for the traditional folk art and be a maker of works of extraordinary technical quality;
  - b) Have consistently produced works of superior quality over significant period;
  - c) Have engaged in a traditional and folk art which has been in existence and documented for at least fifty (50) years;
  - d) Must have transferred and/or willing to transfer to other members of the community the skills in the traditional and folk arts for which the community has become nationally known.

However, a candidate who, due to age or infirmity, has left him/her/them incapable of teaching further his/her/their craft, may still be recognized provided that he/she/they must possess the qualifications as enumerated above.

<sup>1</sup> Definition adopted from Republic Act No. 8423: Traditional and Alternative Medicine Act of 1997.

<sup>2</sup> Republic Act No. 8423: Traditional and Alternative Medicine Act of 1997.

6. The following are the basis of disqualification from being nominated to the Gawad sa



Manlilikha ng Bayan:

- a) Incumbent officials or members of the NCCA secretariat and national committees;
  - b) Conviction by final judgment of a crime involving moral turpitude.
7. The scope of the category may cover but not limited to Traditional Healing, Herbal Medicine, and other health traditions and practices by different Traditional Cultural Communities. Considerations shall be made for adequate representation in geographic distribution.
8. The GAMABA Executive Council shall invite representatives from **Philippine Institute of Traditional and Alternative Health Care (PHITAHC)**, **Department of Science and Technology (DOST)**, **Philippine Medical Association**, and **Medical Anthropology experts** as members of the Council of Experts during the 1<sup>st</sup> Level of Deliberation as long as these representatives satisfy the qualifications stipulated in Section 10 of the revised IRR of R.A. 7355.
9. The GAMABA Executive Council shall conduct the selection of the candidates in the following manner:
- a) The GAMABA secretariat, upon approval by the GAMABA Executive Council, shall announce the opening of nominations through media releases and sending of letters to qualified organizations inviting them to submit nominations.
  - b) Candidates may be nominated to under one subcategory of Ethnomedicine where the candidate made his/her most significant contribution.
  - c) The submitted nominations shall be reviewed by the GAMABA Executive Council and Secretariat for completeness of submitted documents.
  - d) Only nominees whose traditional medicine and healing practices documented under the Philippine Traditional Knowledge Digital Library on Health will proceed for the research and documentation.
  - e) Research and documentation teams will be tapped to do extensive research on safety, efficacy and cultural significance on the works of the candidate within a maximum of six (6) months;
  - f) A folio and a presentation for each nominee shall be prepared by the GAMABA secretariat from the output of the research and documentation;
  - g) The Council of Experts shall be convened for the first level review from which endorsement to the next level is expected;
  - h) The Ad Hoc Council of Expert shall meet to evaluate the endorsements from the first level for endorsement to the NCCA BOC.
  - i) The NCCA Board of Commissioners shall conduct the third level review of the nominees and a list of those endorsed shall be submitted to the Office of the President.
  - j) It is requested that the President of the Philippines issue a declaration for those confirmed as Manlilikha ng Bayan or National Living Treasure;
  - k) The NCCA shall organize the conferment of the award and a celebration in their community.

10. A member of the Council of Experts and AD HOC Panel of Experts who is related to a nominee up to the fourth degree of consanguinity or affinity shall inhibit himself/ herself from the deliberation process. The list of nominated members of the GAMABA Panel of Experts shall be submitted by the GAMABA secretariat to the NCCA Board for review and designation.
11. The GAMABA secretariat shall accept nominations in writing and with proper supporting documentation, and these will include:
  - a) A cover letter signed by the head or designated representative of the nominating organization;
  - b) A duly accomplished nomination form;
  - c) A detailed *curriculum vitae* of the nominee;
  - d) Three (3) latest colored photograph in high resolution of the nominee and nominee's works;
  - e) 20 to 30-minute video documentation on the work and skills of the nominee;
  - f) Any other document that might be required.
12. The guidelines shall take effect upon approval by the NCCA Board of Commissioners.

**ANNEX C**  
**MEMORANDUM OF AGREEMENT**  
**PROVIDING FOR THE IMPLEMENTATION OF SECTION 30 OF REPUBLIC ACT NO. 11333,**  
**TRANSFERRING TO THE**  
**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**  
**THE REGULATORY FUNCTIONS OF THE NATIONAL MUSEUM OF THE PHILIPPINES**  
**DESIGNATED TO IT UNDER SPECIFIC PRIOR LAWS**  
**AND ISSUANCES**

This Memorandum of Agreement made and entered into at the City of Manila, Philippines on \_\_\_\_\_, by and between:

The **NATIONAL COMMISSION FOR CULTURE AND THE ARTS**, with office address at the NCCA Building, General Luna Street, Intramuros, Manila, represented herein by its Chairman, **Mr. ARSENIO J. LIZASO** (hereafter referred to as the **NCCA**);

- and -

The **NATIONAL MUSEUM OF THE PHILIPPINES**, with office address at the Old Legislative Building, Padre Burgos Avenue, Manila, represented herein by its Director-General, **Mr. JEREMY R. BARNES** (hereafter referred to as the “**NMP**”);

**WITNESSETH:**

**WHEREAS**, Section 30 of Republic Act No. 11333, otherwise known as the “National Museum of the Philippines Act”, provides for the transfer of regulatory functions from the **NMP** to the **NCCA**, specifically all regulatory functions as provided by Republic Act No. 4846, Presidential Decree No. 260, Presidential Decree No. 374, Presidential Decree No. 1109, Republic Act No. 8492, Republic Act No. 9105, Republic Act No. 10066, and all other laws and issuances amending or citing as legal basis the same;

**WHEREAS**, these regulatory functions can be generally categorized and described as follows:

1. Registration of Cultural Property, as provided by Republic Act No. 4846 as amended by President Decree No. 374, Republic Act No. 8492, and Republic Act No. 10066;
2. Relative to National Cultural Treasures and Important Cultural Properties, as provided by Presidential Decree No. 260, Republic Act No. 4846 as amended by President Decree No. 374, Republic Act No. 8492, and Republic Act No. 10066, authority and responsibilities over:
  - 2.1. Designation/declaration and declassification/delisting;
  - 2.2. Removal of the presumption of Important Cultural Property for cultural properties in general, and particularly over archaeological and traditional ethnographic materials;
  - 2.3. Placement of an official heritage marker;
  - 2.4. Protection, preservation, restoration and/or reconstruction, and related powers to issue a Cease and Desist Order, Compulsory Repair Order, exercise visitorial powers, deputize other government agencies, modify responsibilities among cultural agencies for the designation of cultural property, and enforce public accessibility by the general public and government representatives;

- 2.5. Regulation of the change of ownership and right of first refusal on the sale of national cultural treasures, and the first option of buying important cultural properties placed for sale;
  - 2.6. Exportation, importation, and repatriation claims in cases of illicit export; and
  - 2.7. Licensing and regulation of dealers and exporters of cultural properties;
3. Designation of Heritage Zones, as provided by Republic Act No. 10066;
  4. Regulation to assist indigenous peoples in the preservation of their respective cultural and historical properties, as provided by Republic Act No. 10066;
  5. Implementation of Republic Act No. 9105, the “Art Forgery Act of 2001”, involving the creation and support of the Art Authentication Panel mandated therein; and
  6. Regulation of archaeological exploration and excavation, anthropological research, and treasure hunting, and related powers to deputize the Philippine National Police and Armed Forces of the Philippines to protect, preserve, and facilitate the reporting of discovery of, archaeological sites, and to provide incentives and rewards for the reporting of newly discovered archaeological, historical and cultural sites, as provided by Republic Act No. 4846 as amended by President Decree No. 374, Presidential Decree No. 1109, Republic Act No. 8492, and Republic Act No. 10066;

**WHEREAS**, Section 30 of Republic Act No. 11333 further provides that the transfer of these regulatory functions from the **NMP** to the **NCCA** shall be effected within two (2) years of its entry into legal effect, which occurred on July 31, 2019;

**WHEREAS**, the implementation of Section 30 of Republic Act No. 11333 necessitates the approval of an appropriate legal-binding instrument to provide for the orderly transfer of these regulatory functions from the **NMP** to the **NCCA**, hence this Memorandum of Agreement; and

**WHEREAS**, the efforts of the **NCCA** to establish the necessary organizational capacity and resources to assume and carry out these regulatory functions within the designated period are ongoing and, in recognition of this, it is agreed between the Parties hereto that the transfer of these regulatory functions would most appropriately be effected in two (2) tranches, to be provided for in this Memorandum of Agreement.

**NOW, THEREFORE**, and in consideration of the foregoing premises and their covenants hereafter set forth, the Parties hereto agree as follows:

1. A first tranche of regulatory functions shall be formally transferred from the **NMP** to **NCCA**, with such transfer to be officially effective on January 1, 2021.  
This first tranche shall comprise all regulatory functions enumerated and described above under numbers 1, 2, 3, 4, and 5, as provided by Presidential Decree No. 260, Republic Act No. 4846 as amended by President Decree No. 374, Presidential Decree No. 1109, Republic Act No. 8492, Republic Act No. 9105, and Republic Act No. 10066, covering: 1) registration of cultural property; 2) regulation of declared National Cultural Treasures and declared or presumptive Important Cultural Properties; 3) designation of Heritage Zones; 4) regulation to assist indigenous peoples in the preservation of their respective cultural and historical properties; and 5) creation and support of the Art Authentication Panel and overall implementation of the Art Forgery Act of 2001.
2. A second tranche of regulatory functions shall be formally transferred from the **NMP** to **NCCA**, with such transfer to be officially effective on July 1, 2021.

This second tranche shall comprise all regulatory functions enumerated and described above under number 6, as provided by Republic Act No. 4846 as amended by President Decree No. 374, Presidential Decree No. 1109, Republic Act No. 8492, and Republic Act No. 10066, covering: 6) regulation of archaeological exploration and excavation, anthropological research, and treasure hunting, and related powers to deputize the Philippine National Police and Armed Forces of the Philippines to protect, preserve, and facilitate the reporting of discovery of, archaeological sites, and to provide incentives and rewards for the reporting of newly discovered archaeological, historical and cultural sites.

3. The **NMP** shall transfer all necessary files and related materials, or copies thereof, to the **NCCA**, as the latter may need or require in line with its assumption of the regulatory functions of the **NMP** as covered by Section 30 of Republic Act No. 11333 and this Memorandum of Agreement.
4. The **NMP** shall request and facilitate the transfer by the **Department of Budget and Management (DBM)** to the **NCCA** of all pertinent unfilled plantilla items from the existing Cultural Properties Regulation Division of the **NMP** as may be agreed between the Parties hereto and the **DBM**, may be required by the **NCCA** in line with its assumption of the regulatory functions of the **NMP** as covered by Section 30 of Republic Act No. 11333 and this Memorandum of Agreement.
5. In its execution of regulatory functions after their transfer from the **NMP**, the **NCCA** shall, as provided by Section 30 of Republic Act No. 11333, have the right to enjoin the **NMP** to provide all technical and expert assistance within its mandated competencies as the **NCCA** may require.
6. This Memorandum of Agreement shall represent and serve as the primary legally-binding implementing measure of Section 30 of Republic Act No. 11333, and shall enter into effect upon its signing after prior authorization to do so has been given to the Executive Director of the **NCCA** and the Director-General of the **NMP** by the Board of Commissioners of the **NCCA** and the Board of Trustees of the **NMP**, respectively.
7. This Memorandum of Agreement cannot be amended or terminated by the Parties hereto except in the event that Section 30 of Republic Act No. 11333 is legally amended, repealed or held to be unconstitutional or invalid.
8. In the event of a dispute arising out of the performance or the interpretation of this Memorandum of Agreement, the Parties hereto undertake to take all possible measures to settle it amicably.

**IN WITNESS WHEREOF**, this Memorandum of Agreement has been executed by the Parties hereto at the place and on the date above-written.

For the **NCCA**:

For the **NMP**:

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**ARSENIO J. LIZASO**

Chairman

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**JEREMY R. BARNS**

Director-General

Signed in the Presence of:

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**AL RYAN S. ALEJANDRE**

Executive Director

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**CECILIA U. TIROL**

Acting Deputy Director-General

## **ANNEX D**

### **NATIONAL COMMISSION FOR CULTURE AND THE ARTS Subcommission on the Arts**

#### **SUDI AWARDS GUIDELINES**

The **National Commission for Culture and the Arts (NCCA) SUDI Awards** is a National Music award that aims to recognize outstanding contributions of Filipino musical works, creators, institutions, and researchers across genres and modes of productions with the highest standard and artistic excellence.

For the year 2020, its launch year, the twenty (20) most outstanding musical achievements (whether artist, musical piece, journal, cultural worker, or institution, but not limited to) that defined the past decades will be given recognition.

In the succeeding years, excellent and significant musical contributions (whether artist, musical piece, journal, cultural worker, or institution, but not limited to) shall be recognized annually.

- **Eligibility**

- 1.1 The award is for all Filipino Composers or songwriters; Performing entity/groups; Researchers/writers and other music projects; and music compositions/works, except to the officers and members of the NCCA Secretariat, the incumbent Executive Council (ExeCon) Members of the NCCA Committee on Music (NCM), and the current Technical Working Group for the SUDI Awards.

- **Honors**

- 2.1 The winners of the SUDI Award shall receive a trophy designed for the SUDI Awards. They shall receive the rank and title of SUDI Awardee.

- **Composition of Groups Involved in the SUDI Awards Selection Process**

- 3.1 The SUDI Award Secretariat will be organized to manage the SUDI Awards.
- 3.2 The Organization of Experts, who shall serve as consultants for the SUDI Awards, shall be composed of the following members (maximum of 7 members including the project director):
  - a) National Artist for Music;
  - b) Head of the National Committee on Music;
  - c) Representative from Organisasyon Ng Pilipinong Mang-aawit;
  - d) Representative from the Music Business Sector;
  - e) A active practitioner/music artist;
  - f) The Project Director and proponent of this awards who is a media representative and the Founding Member of the Pinoy Playlist Music Festival who was tasked to constitute this organizing body.
- 3.3. A credible Jury from the Music Sector selected from the pool of experts recommended by the organization of experts shall be formed. The organization shall recommend a maximum of 11 members for the Board of Jury (including the chairman of the Jury). The Board of Jury members shall always remain an odd number.

The SUDI Awards Board of Jury shall be selected based on the following criteria:

- a) Should have achieved authority, credibility and track record in the field of Philippine music;
- b) Should have extensive knowledge of their discipline(s) and understanding of Philippine music and culture;
- c) Must be willing to sign a non-disclosure statement in order to safeguard the confidentiality of the deliberations.

3.4 A Research Group will be formed by the SUDI Awards Technical Working Group. The Research Group shall accomplish its task within three (3) months. The main objectives are:

- a) Create a directory of the SUDI Awards;
- b) Produce a comprehensive collection of body of works and relevant data for each nominee which will include (but not be limited to): curriculum vitae, video and recording documentation relating to the nominee, other relevant contributions;
- c) Present useful data to validate nominations. E.g.: audience reception, music sales/consumer engagement, national and/or international recognition, research impact and relevance, etc.

- **Criteria for Selection**

The NCCA SUDI Award shall be given to nominees who have met the following criteria:

- 4.1 Living nominees who are Filipino citizens at the time of nomination and at the awarding, as well as those who died after the establishment of the award in 2020 but were Filipino citizens at the time of their death.
- 4.2 Nominees who had a definite contribution to the music landscape of that particular decade or year and has brought the Filipino people to a greater appreciation and understanding of Philippine music and culture.
- 4.3 Nominees who achieved excellence and empowered people in the sector, thereby adhering to the highest standards of music creation, research, and performance.
- 4.4 Nominees who received accolades through positive reviews or write-ups from peers and critics and awards from local or international award-giving bodies, and refereed/featured in local and international conferences/festivals and journals/published works. And whose works have been repeatedly performed in all venues and parts of world.

- **Screening and Selection Process**

5.1A representative from the NCCA National Committee of Music, the organization of experts, and SUDI Awards Secretariat will regularly meet to identify/shortlist prospective nominees/awardees composed of Filipino Composers or songwriters; Performing entity/groups; Researchers/writers and other music projects; and music compositions/works who have made valuable contributions in the field of music for the past decade/this year.

- 5.2 The First Deliberation panel composed of the SUDI Awards Technical Working Group shall shortlist the final nominees based on the Research Group's gathered data. After which, the nominators shall provide an extensive and comprehensive dossier for each shortlisted nominee. The Research Group will assist in verifying, validating, and evaluating the quality, true value, and significance of works according to the criteria.
- 5.3 The Final Deliberation panel shall be composed of jury members selected by the SUDI Awards Technical Working Group. Pertinent documents along with audio-visual presentations for each nominee shall be submitted to the jury for their review and final decision. The Research Group will further assist in verifying, validating, and evaluating the quality, true value and significance of works according to the criteria.
- 5.4 The decision of the Board of Jury is final and irrevocable. The SUDI Awards Technical Working Group, reserves the right to make any changes deemed necessary to any part of the award prior to the decision of the Board of Jury without any prejudice to the nominees.
- 5.5 The Board of Jury can make special citations for noteworthy accomplishments.
- 5.6 The list of winners shall be submitted to the SUDI Awards Secretariat.
- 5.7 The Organization of Experts and the Board of Jury will recommend the awardees to the NCCA Board of Commissioners for confirmation. By this time, the NCCA, through its representatives in all the committees and the secretariat, would have ascertained that the process was efficiently observed and that the final awardees will be concurred by the NCCA Board of Commissioners.

- **Presentation of the Awards**

- 6.1 The selection and conferment of the SUDI Award shall take place annually.
- 6.2 The SUDI Award shall be conferred on any appropriate date in fitting ceremonies to be organized by the SUDI Awards Secretariat.
- 6.3 The trophy of the SUDI Award and citation shall be given to the awardee during the conferment ceremony.

- **Amendment/Revision**

- 7.1 Any amendment/minor revision on the general guidelines shall be approved by the Chair through the Executive Director, upon review, recommendation and endorsement by the SUDI Awards Technical Working Group through the Subcommission on the Arts (SCA). The Board shall be informed of any update for the implementation year, as well as the winner/s for the covered year.