

December 13, 2021

ANNOUNCEMENT FOR THE DANCE SECTOR
GUIDELINES FOR THE SUBMISSION OF DANCE VIDEO

For 2022, the National Committee on Dance is targeting to put up at least 30 shows online. These productions are intended to provide venue for the Philippine dance community to present the best works of dance companies and groups if only to keep our hopes alive as we continue to traverse this period of prolonged uncertainty and find some continuity in the dynamism of the dance sector.

The NCCA-National Committee on Dance is calling on interested dance groups from different dance genre to participate in the different projects of the Committee.

I. GUIDELINES:

1. The NCCA-National Committee on Dance is calling on 240 interested dance groups/ companies from different dance genre to apply to participate in the dance productions online.
 - 60 dance groups from Luzon
 - 60 dance groups from Visayas
 - 60 dance groups from Mindanao
 - 60 dance groups from NCR
2. Application for inclusion in the NCD dance productions is open to all dance groups covering different dance forms: folk, ballet, contemporary, lyrical, modern jazz, hiphop, ballroom, festival dances and dances from the Indigenous Cultural Communities.
3. Please submit a **high definition 1080 – 24f/s video** of new dance performance with a theme “Dance of Hope” to inspire our audience and provide source of hope and determination to move on with life as way of recovering from the adverse impact of this global pandemic.
4. The dance video should be 3 – 4 minutes only and shall have six (6) or more performers. In fact, having more dancers in the production is highly encouraged.

5. Since the concerts will be aired via Facebook and Youtube channels, please ensure that the music used is **royalty free and has no copyright issues**. Both platforms will block the whole program should they detect copyright issues.
6. The featured group will receive an honorarium of Fifteen Thousand Pesos (P15,000), subject to applicable withholding tax.
7. The project is also a way of extending assistance to the dance groups/ companies, thus, in the interest of reaching out to more groups, the NCCA-NCD will accept only one entry per group/ company. If the group/ company can do the different dance genre, it has to choose which genre they are going to submit entry on. Strictly no duplication of submissions.
8. Compliance with the above-mentioned guidelines will ensure inclusion in the project.

II. REQUIREMENTS FOR SUBMISSION:

1. A high definition (1080-24f/s) video of 3-4 minutes only
2. One- page information sheet containing the following:
 - a. Name of the dance group/ company
 - b. Address of the dance group/ company
 - c. Name of the Director/ Group Leader
 - d. Contact Number of the Director/ Group Leader
 - e. Short profile of the group/ company
 - f. Short description of the dance
 - g. Photo of the Director/ Group Leader
 - h. Dance photo of the group

III. CRITERIA FOR SELECTION:

In order to select the best materials for the "Dance Xchange on Air", the following criteria shall be used:

1. Quality of the performance
2. Choreography/ Staging
3. Over-all impact
4. Quality of video

IV. IMPORTANT DATES:

- December 27, 2021 – February 15, 2022 – Submission of dance video and one-page information sheet
- December 31, 2021 – Launching of the Dance Xchange on Air

V. SUBMISSION OF ENTRIES:

- **For NCR & Mindanao:** Mr. Josh Isidera at dxconcert.nm@gmail.com.
- **For Luzon & Visayas:** Ms. Donita Cortez at dxconcert.lv@gmail.com.

Let us continue to work together. Let us hold hands in this meaningful journey forward. Join the “NCD Dance Productions on Air”!



SHIRLEY HALILI-CRUZ

Chairperson, National Committee on Dance
Over-all Festival Director