

REPUBLIC OF THE PHILIPPINES DEPARTMENT OF BUDGET AND MANAGEMENT

GENERAL SOLANO STREET, SAN MIGUEL, MANILA

ACKNOWLEDGEMENT RECEIPT

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NCCA - PERSONAL DELIVERY

Document Title:

NCCA-REQUEST SARO P502,240,000.00 AND NCA TO SUPPORT VARIOUS CULTURE AND ARTS PROGRAMS AND PROJECTS OF COMMISSION FOR FY

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January 5, 2020

MR. WENDEL E. AVISADO

Secretary

Department of Budget and Management (DBM)

Malacañang, Manila

Attention: Ms. MARY ANNE Z. DELA VEGA

Director -DBM Bureau B

Dear Secretary Avisado:

Greetings from the National Commission for Culture and the Arts (NCCA)!

In compliance to the Department of Budget and Management (DBM) Circular Letter No. 2020-17 dated December 23, 2020 regarding "Release of Funds for January of FY 2021", we are respectfully submitting our request for the release of Special Allotment Release Order (SARO) of **Five Hundred Two Million Two Hundred Forty Pesos** (**Php 502,240,000.00**) and Notice of Cash Allocation [please refer to the attached BED No. 3], to be used to support various culture and arts programs and projects of the Commission for FY 2021. Said request will be sourced from NCCA's National Endowment Fund for Culture and the Arts (NEFCA-03104375)

Attached are the following budget execution documents to support this request:

- 1. BED No. 1 -Financial Plan
- 2. BED No. 2 -Physical Plan
- 3. BED No. 3- Monthly Disbursement Program
- 4. Report on the Status of NEFCA Funds in the Bureau of the Treasury
- 5. List of NCCA's NEFCA Approved Projects for CY 2021

Thank you for your kind support in helping NCCA achieve its goals and objectives, as always.

Very truly yours,

AL RYANS. ALEJANDRE, D.P.A

Executive Director III



Republic of the Philippines . Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

(In Thousand Pesos)

Department:

Other Executive Offices

Agency:

National Commission for Culture and the Arts-Proper

Operating Unit:

< not applicable >

		Curr	ent Year's Obliga	tion					Budget \	ear Obligation F	rogram				
Particulars	UACS CODE	Actual	Estimate				COMPR	EHENSIVE RELI	EASE			FOR	LATER RELEAS	E	
		Jan.1 - Sept.30	Oct.1 - Dec.31	Total	Total	Q1	Q2	Q3	Q4	Sub Total	Q1	Q2	Q3	Q4	Sub Total
1	2	3	4	5=3+4	6=11+16	7	8	9	10	11=7+8+9+1	12	13	14	15	16=12+13+1
PART A															
I. Budget Year / Appropriations		17,447	6,364	23,811	27,334	6,505	6,505	6,505	7,819	27,334	0	0	0	0	0
General Administration and Support	1000000000000000	3,743	1,472	5,215	7,168	1,464	1,464	1,464	2,776	7,168	0	0	0	0	0
General Management and Supervision	100000100001000	3,743	1,472	5,215	5,857	1,464	1,464	1,464	1,465	5,857	0	0	0	0	0
PS		3,743	1,472	5,215	5,857	1,464	1,464	1,464	1,465	5,857	0	0	0	0	0
Administration of Personnel Benefits	100000100002000	0	0	0	1,311	0	0	0	1,311	1,311	0	0	0	0	0
PS		0	0	0	1,311	0	0	0	1,311	1,311	0	0	0	0	0
Support to Operations	2000000000000000	2,184	1,012	3,196	3,460	865	865	865	865	3,460	0	0	0	0	0
Project Monitoring and Evaluation Services	200000100002000	2,184	1,012	3,196	3,460	865	865	865	865	3,460	0	0	0	0	0
PS		2,184	1,012	3,196	3,460	865	865	865	865	3,460	0	0	0	0	0
Operations	300000000000000	11,520	3,880	15,400	16,706	4,176	4,176	4,176	4,178	16,706	0	0	0	0	0
OO : Arts and culture management enhanced through	3100000000000000	8,904	2,596	11,500	12,281	3,070	3,070	3,070	3,071	12,281	0	0	0	0	0
NATIONAL CULTURE AND ARTS COORDINATION PROGRAM	3101000000000000	8,904	2,596	11,500	12,281	3,070	3,070	3,070	3,071	12,281	0	0	0	0	0
Formulation and development of plans and policies and coordination with affiliated cultural agencies	310100100001000	8,904	2,596	11,500	12,281	3,070	3,070	3,070	3,071	12,281	0	0	0	0	0
PS Salaria Sal		8,904	2,596	11,500	12,281	3,070	3,070	3,070	3,071	12,281	0	0	0	0	0
OO : Sense of nationhood and pride in being Filipino	3200000000000000	2,616	1,284	3,900	4,425	1,106	1,106	1,106	1,107	4,425	0	0	0	0	0
NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM	3201000000000000	2,616	1,284	3,900	4,425	1,106	1,106	1,106	1,107	4,425	0	0	0	0	0
Administration and supervision of the NEFCA funds	320100100001000	2,616	1,284	3,900	4,425	1,106	1,106	1,106	1,107	4,425	0	0	0	0	0
PS		2,616	1,284	3,900	4,425	1,106	1,106	1,106	1,107	4,425	0	0	0	0	C
II. Automatic Appropriations		408,283	269,408	677,691	504,615	593	594	594	594	2,375	142,777	133,183	126,566	99,714	502,240
Retirement and Life Insurance Premiums		111	0	111	504	126	126	126	126	504	0	0	0	0	C
General Administration and Support	1000000000000000	111	0	111	504	126	126	126	126	504	0	0	0	0	C
General Management and Supervision	100000100001000	111	0	111	504	126	126	126	126	504	0	0	0	0	C
PS		111	0	111	504	126	126	126	126	504	0	0	0	0	(

(In Thousand Pesos)

Department:

Other Executive Offices

Agency:

National Commission for Culture and the Arts-Proper

Operating Unit:

< not applicable >

Organization Code (UACS):

26 017 0000000

		Curr	ent Year's Obliga	ition					Budget \	Year Obligation P	rogram				
Particulars	UACS CODE	Actual	Estimate				COMPR	REHENSIVE REL	EASE			FOR	LATER RELEAS	E	
		Jan.1 - Sept.30	Oct.1 - Dec.31	Total	Total	Q1	Q2	Q3	Q4	Sub Total	Q1	Q2	Q3	Q4	Sub Total
11	2	3	4	5=3+4	6=11+16	7	8	9	10	11=7+8+9+1	12	13	14	15	16=12+13+1
National Endowment Fund for Culture and Arts		40,496	22,998	63,494	70,666	0	0	0	0	0	18,249	18,358	17,273	16,786	
General Administration and Support	1000000000000000	33,053	16,529	49,582	58,064	0	0	0	0	0	14,430	14,595	14,429	14,610	
General Management and Supervision	100000100001000	33,053	16,529	49,582	58,064	0	0	0	0	0	14,430	14,595	14,429	14,610	
PS		2,019	280	2,299	2,484	0	0	0	0	0	529	694	529	732	200000000000000000000000000000000000000
MOOE		30,924	15,857	46,781	55,578	0	0	0	0	0	13,900	13,900	13,900	13,878	55,578
FinEx		0	2	2	2	0	0	0	0	0	1	1	0	0	2
со		110	390	500	0	0	0	0	0	0	0	0	0	0	(
Support to Operations	2000000000000000	7,443	6,469	13,912	12,602	0	0	0	0	0	3,819	3,763	2,844	2,176	12,602
Development and maintenance of NCCA Information System which includes Cultural Data Banking and Public Information Services	200000100001000	6,298	5,909	12,207	11,103	0	0	0	0	0	3,421	3,365	2,446	1,871	
PS		965	424	1,389	1,847	0	0	0	0	0	321	765	321	440	
MOOE		3,760	5,802	9,562	6,231	0	0	0	0	0	1,600	1,600	1,600	1,431	1.00
co		1,573	-317	1,256	3,025	0	0	0	0	0	1,500	1,000	525	0	3,025
Project Monitoring and Evaluation Services	200000100002000	1,145	560	1,705	1,499	0	0	0	0	0	398	398	398	305	
PS		1,145	560	1,705	1,499	0	0	0	0	0	398	398	398	305	1,499
Retirement and Life Insurance Premiums		71	0	71	323	80	81	81	81	323	0	0	0	0	(
Support to Operations	2000000000000000	71	0	71	323	80	81	81	81	323	0	0	0	0	(
Project Monitoring and Evaluation Services	200000100002000	71	0	71	323	80	81	81	81	323	0	0	0	0	(
PS		71	0	71	323	80	81	81	81	323	0	0	0	0	
National Endowment Fund for Culture and Arts		3,399	4,000	7,399	7,410	0	0	0	0	0	1,914	2,211	1,740	1,545	-
Support to Operations	2000000000000000	9	2,217	2,226	1,926	0	0	0	0	0	700	700	526	0	1,926
Project Monitoring and Evaluation Services	200000100002000	9	2,217	2,226	1,926	0	0	0	0	0	700	700	526	0	1,02
MOOE		9	1,917	1,926	1,926	0	0	0	0	0	700	700	526	0	1,920
co		(300	300	0	0	0	0	0	0	0	0	0	0	(

(In Thousand Pesos)

Department:

Other Executive Offices

Agency:

National Commission for Culture and the Arts-Proper

Operating Unit:

< not applicable >

Organization Code (UACS): 26 017 0000000

		Curr	ent Year's Obliga	ntion					Budget '	Year Obligation I	Program				
Particulars	UACS CODE	Actual	Estimate	Total	Total		COMP	REHENSIVE REL	EASE			FOR	LATER RELEAS	SE	
		Jan.1 - Sept.30	Oct.1 - Dec.31	Total	Total	Q1	Q2	Q3	Q4	Sub Total	Q1	Q2	Q3	Q4	Sub Total
1	2	3	4	5=3+4	6=11+16	7	8	9	10	11=7+8+9+1	12	13	14	15	16=12+13+1
Operations	300000000000000	3,390	1,783	5,173	5,484	0	0	0	0	0	1,214	1,511	1,214	1,545	5,484
OO : Arts and culture management enhanced through	3100000000000000	3,390	1,783	5,173	5,484	0	0	0	0	0	1,214	1,511	1,214	1,545	5,484
NATIONAL CULTURE AND ARTS COORDINATION PROGRAM	3101000000000000	3,390	1,783	5,173	5,484	0	0	0	0	0	1,214	1,511	1,214	1,545	5,484
Formulation and development of plans and policies and coordination with affiliated cultural agencies	310100100001000	3,390	1,783	5,173	5,484	0	0	0	0	0	1,214	1,511	1,214	1,545	5,484
PS		3,390	1,783	5,173	5,484	0	0	0	0	0	1,214	1,511	1,214	1,545	5,484
Retirement and Life Insurance Premiums		265	0	265	1,140	285	285	285	285	1,140	0	0	0	0	0
Operations	300000000000000	265	0	265	1,140	285	285	285	285	1,140	0	0	0	0	0
OO : Arts and culture management enhanced through	3100000000000000	265	0	265	1,140	285	285	285	285	1,140	0	0	0	0	0
NATIONAL CULTURE AND ARTS COORDINATION PROGRAM	310100000000000	265	0	265	1,140	285	285	285	285	1,140	0	0	0	0	0
Formulation and development of plans and policies and coordination with affiliated cultural agencies	310100100001000	265	0	265	1,140	285	285	285	285	1,140	0	0	0	0	0
PS		265	0	265	1,140	285	285	285	285	1,140	0	0	0	0	0
National Endowment Fund for Culture and Arts		5,535	19,605	25,140	24,056	. 0	0	0	0	0	6,014	6,014	6,014	6,014	24,056
Operations	300000000000000	5,535	19,605	25,140	24,056	0	0	0	0	0	6,014	6,014	6,014	6,014	24,056
OO : Arts and culture management enhanced through	310000000000000	4,194	19,119	23,313	22,110	0	0	0	0	0	5,600	5,600	5,600	5,310	22,110
NATIONAL CULTURE AND ARTS COORDINATION PROGRAM	310100000000000	4,194	19,119	23,313	22,110	0	0	0	0	0	5,600	5,600	5,600	5,310	22,110
Formulation and development of plans and policies and coordination with affiliated cultural agencies	310100100001000	4,194	19,119	23,313	22,110	0	0	0	0	0	5,600	5,600	5,600	5,310	22,110
MOOE		4,194	17,916	22,110	22,110	0	0	0	0	0	5,600	5,600	5,600	5,310	22,110
со		0	1,203	1,203	0	0	0	0	0	0	0	0	0	0	0
OO : Sense of nationhood and pride in being Filipino	3200000000000000	1,341	486	1,827	1,946	0	0	0	0	0	414	414	414	704	1,946
NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM	3201000000000000	1,341	486	1,827	1,946	0	0	0	0	0	414	414	414	704	1,946
Administration and supervision of the NEFCA funds	320100100001000	1,341	486	1,827	1,946	0	0	0	0	0	414	414	414	704	1,946
PS		1,341	486	1,827	1,946	0	0	0	0	0	414	414	414	704	1,946
Retirement and Life Insurance Premiums		85	0	85	408	102	102	102	102	408	0	0	0	0	0
Operations	300000000000000	85	0	85	408	102	102	102	102	408	0	0	0	0	0

(In Thousand Pesos)

Department:

Other Executive Offices

Agency:

National Commission for Culture and the Arts-Proper

Operating Unit:

< not applicable >

Organization Code (UACS): 26 017 0000000

		Curr	ent Year's Obliga	ation		any at the same of			Budget \	ear Obligation	Program				
Particulars	UACS CODE	Actual	Estimate	Tatal	T-4-1		COMPR	REHENSIVE REL	EASE			FOR	LATER RELEAS	SE	
		Jan.1 - Sept.30	Oct.1 - Dec.31	Total	Total	Q1	Q2	Q3	Q4	Sub Total	Q1	Q2	Q3	Q4	Sub Total
1	2	3	4	5=3+4	6=11+16	7	8	9	10	11=7+8+9+1	12	13	14	15	16=12+13+1
OO : Sense of nationhood and pride in being Filipino	3200000000000000	85	0	85	408	102	102	102	102	408	0	0	0	0	(
NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM	3201000000000000	85	0	85	408	102	102	102	102	408	0	0	0	0	(
Administration and supervision of the NEFCA funds	320100100001000	85	0	85	408	102	102	102	102	408	0	0	0	0	(
PS		85	0	85	408	102	102	102	102	408	0	0	0	0	(
National Endowment Fund for Culture and Arts		358,321	222,805	581,126	400,108	0	0	0	0	0	116,600	106,600	101,539	75,369	400,108
Operations	300000000000000	358,321	222,805	581,126	400,108	0	0	0	0	0	116,600	106,600	101,539	75,369	400,108
OO : Sense of nationhood and pride in being Filipino	3200000000000000	358,321	222,805	581,126	400,108	0	0	0	0	0	116,600	106,600	101,539	75,369	400,108
NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM	3201000000000000	358,321	222,805	581,126	400,108	0	0	0	0	0	116,600	106,600	101,539	75,369	400,108
Administration and supervision of the NEFCA funds	320100100001000	12,562	-322	12,240	11,739	0	0	0	0	0	10,600	600	539	0	11,739
MOOE		2,562	-823	1,739	1,739	0	0	0	0	0	600	600	539	0	1,739
co		10,000	501	10,501	10,000	0	0	0	0	0	10,000	0	0	0	10,000
Project(s)		345,759	223,127	568,886	388,369	0	0	0	0	0	106,000	106,000	101,000	75,369	388,369
Locally-Funded Project(s)		345,759	223,127	568,886	388,369	0	0	0	0	0	106,000	106,000	101,000	75,369	388,369
Strengthening culture sensitive public governance and development	320100200003000	100,200	35,000	135,200	36,058	0	0	0	0	0	11,000	11,000	7,000	7,058	36,058
MOOE		100,200	35,000	135,200	36,058	0	0	0	0	0	11,000	11,000	7,000	7,058	36,058
Advancing Pagkamalikhain value of creative excellence	320100200004000	111,742	47,321	159,063	94,063	0	0	0	0	0	25,000	25,000	24,000	20,063	94,063
MOOE		111,742	47,321	159,063	94,063	0	0	0	0	0	25,000	25,000	24,000	20,063	94,063
Valuing our diverse culture	320100200005000	130,797	130,806	261,603	236,691	0	0	0	0	0	65,000	65,000	65,000	41,691	236,691
MOOE		56,603	80,000	136,603	236,691	0	0	0	0	0	65,000	65,000	65,000	41,691	236,691
СО		74,194	50,806	125,000	0	0	0	0	0	0	0	0	0	0	(
Inculcating values for the common good	320100200006000	3,020	10,000	13,020	21,557	0	0	0	0	0	5,000	5,000	5,000	6,557	21,557
MOOE		3,020	10,000	13,020	21,557	0	0	0	0	0	5,000	5,000	5,000	6,557	21,557
Recapitulation by Program		379,118	248,073	627,191	447,902	4,563	4,563	4,563	4,565	18,254	123,828	114,125	108,767	82,928	429,648
NATIONAL CULTURE AND ARTS COORDINATION PROGRAM	3101000000000000	16,754	23,498	40,252	41,015	3,355	3,355	3,355	3,356	13,421	6,814	7,111	6,814	6,855	27,594

(In Thousand Pesos)

Department:

Other Executive Offices

Agency:

National Commission for Culture and the Arts-Proper

Operating Unit:

< not applicable >

Organization Code (UACS):

26 017 0000000

		Curr	ent Year's Obliga	tion					Budget \	ear Obligation	Program				
Particulars	UACS CODE	Actual	Estimate				COMPR	EHENSIVE REL	EASE			FOR	LATER RELEAS	E	
		Jan.1 - Sept.30	Oct.1 - Dec.31	Total	Total	Q1	Q2	Q3	Q4	Sub Total	Q1	Q2	Q3	Q4	Sub Total
1	2	3	4	5=3+4	6=11+16	7	8	9	10	11=7+8+9+1	12	13	14	15	16=12+13+1
NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM	3201000000000000	362,364	224,575	586,939	406,887	1,208	1,208	1,208	1,209	4,833	117,014	107,014	101,953	76,073	402,054
TOTAL, Current Year Budget / Appropriations		425,731	275,772	701,503	531,949	7,098	7,099	7,099	8,413	29,709	142,777	133,183	126,566	99,714	502,240
PS		26,840	9,897	36,737	42,969	7,098	7,099	7,099	8,413	29,709	2,876	3,782	2,876	3,726	13,260
MOOE		313,014	212,990	526,004	475,953	0	0	0	0	0	128,400	128,400	123,165	95,988	475,953
FinEx		0	2	2	2	0	0	0	0	0	1	1	0	0	2
60		85,877	52,883	138,760	13,025	0	0	0	0	0	11,500	1,000	525	0	13,025

Prepared By / Certified Correct :

MA. MARILYN C. ESTRELLA Administrative Officer IV

Date:

Recommending Approval:

HERENCIO Y. LLAPITAN
Chief Accountant

Date:

Approved By:

AL RYAN S. A.E.JANDRE, D.P.

Date:

This report was generated using the Unified Reporting System on BED Level: 01 - Agency Submission (NEP); Status: Submitted

Department Agency

: Other Executive Offices

: National Commission for Culture and the Arts-Proper

Operating Unit

: <not applicable>

Organization Code

: 26 017 0000000

Report Status

		С	urrent Year's Obligat	ion		Physic	al Target (Budg	jet Year)			
Particulars	UACS CODE	Actual Jan.1-Sept. 30, 2020	Estimate Oct.1- Dec 31, 2020	Total	Total	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Variance	Remarks
1	2	3	4	5 = 3 +4	6 = 7+8+9+10	7	8	9	10	11	12
Part A											
. Organizational Outcome											
OO : Arts and culture management enhanced through coordinated actions among affiliated cultural agencies	310100000000000										
NATIONAL CULTURE AND ARTS COORDINATION PROGRAM											
Outcome Indicators											
. Number and percentage increase of institutionalized		7	3	10	1 and 5%	2	2	2	2		
culture and arts programs among affiliated cultural											
agencies											
2. Percentage of stakeholders who rated the		100%	100%		85%				85%		
implementation of policies on coordination as good											
or better											
Output Indicators											
Number of policies on coordination developed with		3 policies	0		2 policies on coordination		1 policy		1 policy		
affiliated cultural agencies for the enhancement											
of culture and arts management											
OO : Sense of nationhood and pride in being Filipino	3201000000000000										
strengthened NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM											
Dutcome Indicators											
. Percentage increase in the number of audience for		18Million	48.0 Million	66.0Million	5% or 2,824,727	5,000	10,000	25,000	20,000		

Department

: Other Executive Offices

: National Commission for Culture and the Arts-Proper

Agency Operating Unit

: <not applicable>

Organization Code

: 26 017 0000000

Report Status

		C	urrent Year's Obligat	ion		Physic	cal Target (Budg	jet Year)			
Particulars	UACS CODE	Actual Jan.1-Sept. 30, 2020	Estimate Oct.1- Dec 31, 2020	Total	Total	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Variance	Remarks
1	2	3	4	5 = 3 +4	6 = 7+8+9+10	7	8	9	10	11	12

Particulars	UACS CODE	C	urrent Year's Obligat	tion		Physic	cal Target (Budg	get Year)		Variance	Remarks
		Actual Jan.1- Sept	Estimate Oct.1- December	Total	Total	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter		
1	2	3	4	5 = 3 +4	6 = 7+8+9+10	7	8	9	10	11	12
NCCA programs, events and activities					-59,319,256						
2. Percentage increase in the number of participants		1,606	2,095	3701	5%			The second	5%		
who expressed deeper appreciation of Philippine											
culture and arts											
3. Percentage increase in average value of assets		33.0Million	13.0Million	46.0 Million	1.8% or P42 Million				42 million		
under administration					(P2.375 Billion)						
Output Indicators											
Number of projects implemented on advancing		34	51	85 projects	400 projects	30	25	110	235	400	
"pagkamalikhain" value of creative excellence,											
strengthening culture-sensitive public governance											
and development, valuing our diverse culture and											
inculcating Filipino values for the common good											
2. Number of evaluation reviews of the NCCA		3 evaluation reviews	1 evaluation reviews	4 evaluation reviews		1	1	1	1		
investment		-									

Department

: Other Executive Offices

: National Commission for Culture and the Arts-Proper

Agency Operating Unit **Organization Code**

: <not applicable> : 26 017 0000000

Report Status

		C	urrent Year's Obligation	on		Physic	cal Target (Budg	get Year)			
Particulars	UACS CODE	Actual Jan.1-Sept. 30, 2020	Estimate Oct.1- Dec 31, 2020	Total	Total	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Variance	Remarks
1	2	3	4	5 = 3 +4	6 = 7+8+9+10	7	8	9	10	11	12

Prepared By:

MA. MARILYN C. ESTRELLA Administrative Officer IV

Noted by:

HERENCIO Y. LLAPITAN Chief Accountant

Approved By:

FY 2021 MONTHLY DISBURSEMENT PROGRAM

(In Thousand Pesos)

Department:

Other Executive Offices

Agency:

National Commission for Culture and the Arts-Proper

Operating Unit:

< not applicable >

Organization Code (UACS) :

26 017 0000000

													Full Year Requir	rement							
Particulars	UACS CODE	Total Programs	Tax Rem Advice (TRA)	Net Program	-	QUAR	RTER 1			QUAR	TER 2			QUART	ER 3			QUAR	TER 4		Full Year
					Jan	Feb	March	Sub Total	April	May	June	Sub Total	July	Aug	Sept	Sub Total	Oct	Nov	Dec	Sub Total	Total
1	2	3	4	5	6	7	8	9=6+7+8	10	11	12	13=10+11+12	14	15	16	17=14+15+16	18	19	20	21=18+19+20	22
PART A																					
I. NOTICE OF CASH ALLOCATION		872,682	28,215	844,467	71,900	59,226	68,251	199,377	123,582	64,855	33,430	221,867	113,965	47,105	23,293	184,363	92,010	63,044	65,000	220,054	825,661
A. Fiscal Year's (FY) Budget		531,949	19,415	512,534	33,745	37,805	32,805	104,355	54,036	45,053	23,074	122,163	62,801	30,806	16,594	110,201	57,677	44,945	54,387	157,009	493,728
New GAA		27,334	1,905	25,429	1,726	1,725	1,726	5,177	1,726	3,430	1,726	6,882	1,725	1,726	1,691	5,142	1,691	3,531	3,006	8,228	25,429
COMPREHENSIVE RELEASE		27,334	1,905	25,429	1,726	1,725	1,726	5,177	1,726	3,430	1,726	6,882	1,725	1,726	1,691	5,142	1,691	3,531	3,006	8,228	25,429
Specific Budgets of National Government	1 01 101	27,334	1,905	25,429	1,726	1,725	1,726	5,177	1,726	3,430	1,726	6,882	1,725	1,726	1,691	5,142	1,691	3,531	3,006	8,228	25,429
PS		27,334	1,905	25,429	1,726	1,725	1,726	5,177	1,726	3,430	1,726	6,882	1,725	1,726	1,691	5,142	1,691	3,531	3,006	8,228	25,429
FOR LATER RELEASE		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Specific Budgets of National Government	1 01 101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
PS		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Automatic Appropriation		504,615	17,510	487,105	32,019	36,080	31,079	99,178	52,310	41,623	21,348	115,281	61,076	29,080	14,903	105,059	55,986	41,414	51,381	148,781	468,299
Retirement and Life Insurance Premiums	1 04 102	2,375	0	2,375	198	198	197	593	198	198	198	594	198	198	198	594	198	198	198	594	2,375
PS		2,375	0	2,375	198	198	197	593	198	198	198	594	198	198	198	594	198	198	198	594	2,375
National Endowment Fund for Culture and	1 04 375	502,240	17,510	484,730	31,821	35,882	30,882	98,585	52,112	41,425	21,150	114,687	60,878	28,882	14,705	104,465	55,788	41,216	51,183	148,187	465,924
PS		13,260	1,061	12,199	871	882	882	2,635	1,161	1,425	1,150	3,736	877	882	882	2,641	788	1,216	1,183	3,187	12,199
MOOE		475,953	16,298	459,655	30,000	35,000	30,000	95,000	40,000	40,000	20,000	100,000	60,000	28,000	13,000	101,000	55,000	40,000	50,000	145,000	441,000
FinEx		2	0	2	0	0	0	0	1	0	0	1	1	0	0	1	0	0	0	0	2
со		13,025	151	12,874	950	0	0	950	10,950	0	0	10,950	0	0	823	823	0	0	0	0	12,723
B. Prior Year (PY) Obligation		339,733	8,752	330,981	38,060	21,278	35,303	94,641	69,451	19,659	10,213	99,323	51,069	16,204	6,699	73,972	34,333	18,099	10,613	63,045	330,981
Prior Year Accounts Payable		55,200	638	54,562	13,287	4,244	1,697	19,228	9,687	5,741	2,747	18,175	7,227	4,238	1,748	13,213	1,148	2,149	649	3,946	54,562
PS		150	0	150	100	50	0	150	0	0	0	0	0	0	0	0	0	0	0	0	150
MOOE		55,050	638	54,412	13,187	4,194	1,697	19,078	9,687	5,741	2,747	18,175	7,227	4,238	1,748	13,213	1,148	2,149	649	3,946	54,412
Not Yet Due and Demandable Obligations		284,533	8,114	276,419	24,773	17,034	33,606	75,413	59,764	13,918	7,466	81,148	43,842	11,966	4,951	60,759	33,185	15,950	9,964	59,099	276,419
MOOE		174,500	2,259	172,241	10,262	15,334	8,748	34,344	23,802	13,918	7,466	45,186	26,195	11,966	4,951	43,112	23,685	15,950	9,964	49,599	172,241
со		110,033	5,855	104,178	14,511	1,700	24,858	41,069	35,962	0	0	35,962	17,647	0	0	17,647	9,500	0	0	9,500	104,178
C. OTHERS		1,000	48	952	95	143	143	381	95	143	143	381	95	95	0	190	0	0	0	0	952
Unobligated Allotment		1,000	48	952	95	143	143	381	95	143	143	381	95	95	0	190	0	0	0	0	952
PS		1,000	48	952	95	143	143	381	95	143	143	381	95	95	0	190	0	0	0	0	952
TOTAL PROGRAM, PY OBLIGATION		340,733	8,800	331,933	38,155	21,421	35,446	95,022	69,546	19,802	10,356	99,704	51,164	16,299	6,699	74,162	34,333	18,099	10,613	63,045	331,933

FY 2021 MONTHLY DISBURSEMENT PROGRAM

(In Thousand Pesos)

Department:

Other Executive Offices

Agency:

National Commission for Culture and the Arts-Proper

Operating Unit:

< not applicable >

Organization Code (UACS): 26 017 0000000

			-										Full Year Requir	ement							
Particulars	UACS CODE	Total Programs	Tax Rem Advice (TRA)	Net Program		QUAF	RTER 1			QUAR	TER 2			QUART	ER 3			QUAR	TER 4		Full Year
					Jan	Feb	March	Sub Total	April	May	June	Sub Total	July	Aug	Sept	Sub Total	Oct	Nov	Dec	Sub Total	Total
1	2	3	4	5	6	7	8	9=6+7+8	10	11	12	13=10+11+12	14	15	16	17=14+15+16	18	19	20	21=18+19+20	22
PS		1,150	48	1,102	195	193	143	531	95	143	143	381	95	95	0	190	0	0	0	0	1,102
MOOE		229,550	2,897	226,653	23,449	19,528	10,445	53,422	33,489	19,659	10,213	63,361	33,422	16,204	6,699	56,325	24,833	18,099	10,613	53,545	226,653
СО		110,033	5,855	104,178	14,511	1,700	24,858	41,069	35,962	0	0	35,962	17,647	0	0	17,647	9,500	0	0	9,500	104,178
TOTAL NCA PROGRAM		872,682	28,215	844,467	71,900	59,226	68,251	199,377	123,582	64,855	33,430	221,867	113,965	47,105	23,293	184,363	92,010	63,044	65,000	220,054	825,661
PS		44,119	3,014	41,105	2,990	2,998	2,948	8,936	3,180	5,196	3,217	11,593	2,895	2,901	2,771	8,567	2,677	4,945	4,387	12,009	41,105
MOOE		705,503	19,195	686,308	53,449	54,528	40,445	148,422	73,489	59,659	30,213	163,361	93,422	44,204	19,699	157,325	79,833	58,099	60,613	198,545	667,653
FinEx		2	0	2	0	0	0	0	1	0	0	1	1	0	0	1	0	0	0	0	2
со		123,058	6,006	117,052	15,461	1,700	24,858	42,019	46,912	0	0	46,912	17,647	0	823	18,470	9,500	0	0	9,500	116,901
IV. TAX REMITTANCE ADVICE		0	28,215	28,215	2,838	1,420	3,024	7,282	4,283	1,891	988	7,162	3,960	1,273	1,009	6,242	3,435	1,837	2,257	7,529	28,215
PS		0	3,014	3,014	226	229	229	684	250	300	251	801	227	227	257	711	260	286	272	818	3,014
MOOE		0	19,195	19,195	1,526	1,072	1,055	3,653	2,286	1,591	737	4,614	3,328	1,046	701	5,075	2,317	1,551	1,985	5,853	19,195
СО		0	6,006	6,006	1,086	119	1,740	2,945	1,747	0	0	1,747	405	0	51	456	858	0	. 0	858	6,006
V. TOTAL DISBURSEMENT PROGRAM		872,682	28,215	844,467	74,738	60,646	71,275	206,659	127,865	66,746	34,418	229,029	117,925	48,378	24,302	190,605	95,445	64,881	67,257	227,583	853,876
PS		44,119	3,014	41,105	3,216	3,227	3,177	9,620	3,430	5,496	3,468	12,394	3,122	3,128	3,028	9,278	2,937	5,231	4,659	12,827	44,119
MOOE		705,503	19,195	686,308	54,975	55,600	41,500	152,075	75,775	61,250	30,950	167,975	96,750	45,250	20,400	162,400	82,150	59,650	62,598	204,398	686,848
FinEx		2	0	2	0	0	0	0	1	0	0	1	1	0	0	1	0	0	0	0	2
co		123,058	6,006	117,052	16,547	1,819	26,598	44,964	48,659	0	0	48,659	18,052	0	874	18,926	10,358	0	0	10,358	122,907

Prepared By / Certified Correct :

MA. MARILYN C. ESTRELLA
Administrative Officer IV

HERENCIO Y. LLAPITAN Chief Accountant

AL RYAN F. RLEJANDRE, D.P.A Executive Director III

NATIONAL COMMISSION FOE CULTURE AND THE ARTS STATUS OF NEFCA/NECA ACCOUNT IN THE BUREAU OF THE TREASURY

As of December 31, 2020 (Preliminary)

Particulars	SOURCE	Reported Balances	Add(Deduct)	Total Balances as of	Add:	Total	Les	s Disbursements: as of	f December 31, 20	20	Ending Balances
		Per BESF as of Dec 31, 2019	Adjustments	December 31, 2019	2020 Revenues		Disbursements	10% Seed Capital	TRA	TOTAL	
1	2	3	4	5	6	7	8	9	10	11	12
				(3+4)		(5+6)				(8+9+10)	(7-11)
ax Revenue											
Balances In the Bureau of the Treasury	NEFCA -RA 7356	727,910,000.00		727,910,000.00	186,472,000.00	914,382,000.00	436,884,822.08	10,000,000.00	14,596,008.41	461,480,830.49	452,901,169.51
(TIEZA Collection)						-				-	
						-				-	-
on Tax Revenue						-				-	-
						-					
										-	-
Seed Capital-Share from PAGCOR/TIEZA	NEFCA -RA 7356		726,945,247.00	726,945,247.00		726,945,247.00					726,945,247.00
Interest income on Treasury Bills/Bonds /Treasury Single Account (Special Account)		1,283,198,000.00	175,539,044.62	1,458,737,044.62	27,200,010.27	1,485,937,054.89					1,485,937,054.89
	11561 51 10055	500,000,000,00		-		-				-	-
Seed Capital-Share from PAGCOR/PCSO	NECA-RA 10066- Heritage Law	500,000,000.00		500,000,000.00		500,000,000.00				((2)	500,000,000.00
Interest Earned		6,318.00	32,976,903.25	32,983,221.25	19,521,606.53	52,504,827.78				-	52,504,827.78
Accrued Interest			37,894,112.51	37,894,112.51		37,894,112.51				-	37,894,112.51
		2 544 444 224 00	072 355 344 30	2 494 450 520 20	222 402 622 00	2 717 662 746 46	436 994 936 99	10 000 000 00	14 505 019 44	461 490 941 40	2 256 102 422 6
		2,511,114,321.00	973,355,311.38	3,484,469,630.38	233,193,622.80	3,717,663,249.18	436,884,830.08	10,000,009.00	14,596,018.41	461,480,841.49	3,256,182,423.69

Certified by:

MA. MARILYN C. ESTRELLA

Administrative Officer IV (Budget Officer)

Certified by: -

HERENCIO Y. LLAPITAN Chief Accountant



By E-Mail / Mobile / Messenger Transmission

March 8, 2021

MR. WENDEL E. AVISADO Secretary Department of Budget and Management (DBM) Malacañang, Manila

Attention: Ms. MARY ANNE Z. DELA VEGA

Director -DBM Bureau B

Dear Secretary Avisado:

Greetings from the National Commission for Culture and the Arts (NCCA)!

In compliance to the Department of Budget and Management (DBM) Circular Letter No. 2020-17 dated December 23, 2020 regarding "Release of Funds for January of FY 2021", we are respectfully submitting our request for the release of Special Allotment Release Order (SARO) in the amount of **One Hundred Fifty Million Pesos** (**Php 150,000,000.00**) and Notice of Cash Allocation [please refer to the attached BED No. 3], for the remaining unreleased locally funded projects under the NCCA's National Endowment Fund for Culture and the Arts (NEFCA- 03104375) that was approved under R.A. 11518 of the FY 2021 General Appropriations Act (GAA):

Project title	Amount
Establishment of Mangyan Heritage and Cultural Center	15,000,000.00
On-going Rehabilitation of Metropolitan Theater	135,000,000.00
Total	150,000,000.00

Attached are the following budget execution documents to support this request:

- 1. BED No. 1 -Financial Plan
- 2. BED No. 2 -Physical Plan
- 3. BED No. 3- Monthly Disbursement Program

Thank you for your kind support in helping NCCA achieve its goals and objectives, as always.

Very truly yours,

AL RYAN'S. ALĚJANDRE, D.P..

Executive Director III



Republic of the Philippines • Office of the President



Atty Ryan S. Lita
Director -DBM Legal Service
Department of Budget and Management
Malacanang, Manila

c/o Fernando Dayao Budget Analyst-DBM Bureau B Department of Budget and Management Malacanang, Manila

The Commission is also eyeing to retool them, she added.



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have been prohibited in areas under general community quarantine. Cultural artists and workers from various sectors such as dance and music were greatly affected as there are no gigs and events. The cancellation of national and local cultural and religious events—such as festivals, rituals, and varying forms of traditional practices—has had a direct impact on communities and their social fabric and cohesion.

which resulted to underutilization of funds.

Some of the projects were put to a standstill. We hope to be able to continue use this unutilized fund until December 2021. Most importantly, we are currently completing our *Arts Program for Cultural Workers and Artists under the State of Calamity* or the Cash Assistance Program that the NCCA has been implementing in time of the Pandemic Covid-19 Crises. Said initiative has been approved by the President.

NCCA would look at other possible platforms where the artists and workers could showcase their works. The Commission is also eyeing to retool them, she added.

The COVID-19 **pandemic** had a sudden and substantial impact on the **arts** and cultural heritage sector. The global health crisis and the uncertainly resulting from it profoundly **affected** organisations' operations as well as individuals—both employed and ... During this period a **programme** to raise the awareness of the sites and ... Missing: standstill | Must include: standstill



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Relative to this, we have two sources of funds. One mainly the Regular Agency Specific budget (GAA 101) and the National Endowment Fund for Culture and the Arts (NEFCA 151). The latter is a Special Account in the General Fund and is categorized under Automatic Appropriation. Since the NEFCA falls under this category, would it be correct to assume that the validity of NCCA's 2020 NEFCA fund will also be extended until December 31, 2021.

Please be informed that the COVID 19 pandemic has drastically impacted the arts and culture. Some NCCA programs and projects were put to a standstill

NCCA's programs and projects has been greatly affected by the pandemic, which resulted to underutilization of funds. We hope to be able to continue use this unutilized fund until December 2021. Most importantly, we are currently completing our *Arts Program for Cultural Workers and Artists under the State of Calamity* or the Cash Assistance Program that the NCCA has been implementing in time of the Pandemic Covid-19 Crises. Said initiative has been approved by the President.

The **COVID-19** pandemic has drastically impacted the arts and **culture** ... First, **culture** positively **impacts** community resilience by building social ...

Cc: Ms. MARY ANNE Z. DELA VEGA Director -DBM Bureau B



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Relative to this, we have two sources of funds. One mainly the Regular Agency Specific budget (GAA 101) and the National Endowment Fund for Culture and the Arts (NEFCA 151). The latter is a Special Account in the General Fund and is categorized under Automatic Appropriation. Since the NEFCA falls under this category, would it be correct to assume that the validity of NCCA's 2020 NEFCA fund will also be extended until December 31, 2021.

Please be informed that the NCCA's programs and projects has been greatly affected by this pandemic, which resulted to underutilization of NEFCA funds. We hope to be able to continue use this unutilized fund until December 2021. Most importantly, we are currently completing our *Arts Program* for Cultural Workers and Artists under the State of Calamity or the Cash Assistance Program that the

The worldwide **outbreak** of COVID-19 has brought the world to a **standstill**, and ... By cooperating closely with the World Health Organization (WHO), the **lead** UN ... the One Planet Sustainable Tourism **Programme** led by UNWTO announces its ...

Resources · Covid-19 and Transforming... · Travel Restrictions · Statements



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NATIONAL COMMISSION FOR CULTURE AND THE ARTS



Enclosure /s:

1. Annex A: Details on Request for Realignment of funds from MOOE to CO

2. Annex B: Details on Request for Payment of Unbooked Obligations

3. Annex C: Certification of Actual Deficiency and Sources of Funds

4. Annex D: Statement of Allotment, Obligations and Balances (SAOB) as of October 31, 2020

MANILA – The temporary shut down of movie sets, concerts, and theatres due to the pandemic has pushed performers in the entertainment industry to the sidelines, and now have been trying to adapt through the internet.

The industry is among the most hit by the ongoing health crisis. Since March, live events have been prohibited in areas under general community quarantine. Freelance cultural artists and workers from various sectors such as dance and music were greatly affected as there are no gigs and events.

The National Commission for Culture and the Arts (NCCA) estimated there are about 14,500 freelance cultural artists and workers affected by the pandemic.

When the quarantine began, musician Israel Tandoc was among those who had to stop bringing beautiful music to a sudden halt.

"It's difficult now because there are no live concerts or even bar gigs -- totally none right now. Some of us who don't have a day job are stuck, to the point that they are selling their own musical instruments in order to get by," Tandoc told the Philippine News Agency (PNA) on Sunday.

The government and some private firms have extended aid and are continuously finding ways to help the artists, as well as provide them with an avenue to showcase their talents and entertain the public.

Cash assistance amounting to almost PHP69 million was given to close to 10,000 affected workers as of August.



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NATIONAL COMMISSION FOR CULTURE AND THE ARTS



This cash assistance came from the National Endowment Fund and from the budget for NCCA's programs that cannot continue due to the pandemic, according to chairman Arsenio "Nick" Lizaso.

NCCA deputy executive director Marichu Tellano earlier said that after giving cash assistance, the NCCA would look at other possible platforms where the artists and workers could showcase their works. The Commission is also eyeing to retool them, she added.

Lizaso said the NCCA is planning for different programs under the "new normal" such as conducting webinars and lectures online.

Private firms also did their share and have used the online platform to stage performances and concerts.

Music solutions agency, Homonym, for instance, have showcased performances and talks via the Sonik Philippines 2020 from October 15-17. Performers included the Itchyworms, Assembly Generals, Shades of Native, Peregrine, as well as foreign acts such as Lightcraft (Indonesia), Hyangni (South Korea), Deep Set (Malaysia), among others.

Globe Telecom, on the other hand, provided an avenue for rising P-pop group SB19, Ben&Ben, Kiana Valenciano, etc., to entertain fans via the G Music Fest last September 26. American alternative rock band, LANY, was also part of the lineup that the public was able to watch for free, whether they are Globe subscribers or not.

Meanwhile, the government also has a long-term plan for the industry. In a webinar over the weekend, Pangasinan Representative Christopher de Venecia said the House of Representatives is working closely with the NCCA to strengthen the country's music industry.

"We need to have a roadmap so the industry can have the key industry indicators, the same thing that Kpop was able to do in Korea," he said.

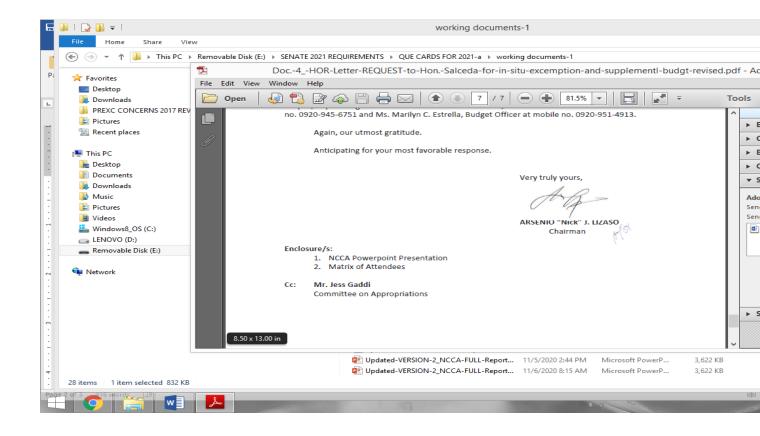
De Venecia added that a bill was already filed for the creation of the Music Development Council of the Philippines, which would stimulate and promote the creation and rendition of good music by means of grants, loans, and other forms of assistance to qualified persons and institutions. (*PNA*)



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NATIONAL COMMISSION FOR CULTURE AND THE ARTS







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NATIONAL COMMISSION FOR CULTURE AND THE ARTS





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FY 2021 FINANCIAL PLAN (GAA LEVEL) (In Thousand Pesos)

Department: Other Executive Offices

Agency: National Commission for Culture and the Arts-Proper

Operating Unit: N/A

Organization Code (UACS): 260170000000

			CY 2020		Budget Year 2021 Obligation Program											
Particulars	LIACS CODE	Actual	Estimate			CC	MPRE	HENSI	VE RE	LEASE	FOR LATER RELEASE(Negative List)					
	UACS CODE	Jan.1- Sept.30	Oct.1- Dec.31	Total	Total	Q1	Q2	Q3	Q4	Sub Total	Q1	Q2	Q3	Q4	Sub Total	
1	2	3	4	5= 3+4	6= 11+16	7	8	9	10	11= 7+8+9+1 0	12	13	14	15	16= 12+13+ 14+15	
National Endowment Fund for Culture and Arts	104375	(0	0						0						
OO : Sense of nationhood and pride in being Filipino	320000000000000															
NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM	320100000000000															
Locally-Funded Projects	400000000	(0	0						0						
Valuing our Diverse Culture	320100200005000	(0	0	0					0	0					
MOOE																
Establishment of Mangyan Heritage and Cultural Center					15,000						3,000	3000	6000	3000	15,000	
Sub Total					15,000	7	8	9	10	0	3,000	3,000	6,000	3,000	15,000	
Valuing our Diverse Culture	320100200005000															
Capital Outlay																
Rehabilitation of Metropolitan Theater					135,000						35,000	30,000	40,000	30,000	135,000	
Sub Total					135,000	0	0	0	0	0	35,000	30,000	40,000	30,000	135,000	
TOTAL					150,000	7	8	9	10	0	38,000	33,000	46,000	33,000	150,000	

Certified by:

Noted by:

Approved by:

MA. MARILYN C. ESTRELLA

Administrative Officer IV (Budget Officer)

HERENCIO Y. LLAPITAN Chief Accountant



FY 2021 MONTHLY DISBURSEMENT PROGRAM (GAA Level)

(In Thousand Pesos)

Department : Other Executive Offices

Agency : National Commission for Culture and the Arts

Operating Unit: 0

Organization Code: 260170000000

		TAX		FULL YEAR REQUIF										AR REQUIREMENT						
	TOTAL	REMITTA	TOTAL	(UARTER 1	1		(QUARTER 2	}		Q	UARTER 3			Q	UARTER 4			Full year
PARTICULARS PROGRAM	-	NCE ADVICE	PROGRAM (Net of TRA)	JAN	FEB	MARCH	TOTAL	APRIL	MAY	JUNE	TOTAL	JULY	AUG.	SEPT.	TOTAL	OCT.	NOV.	DEC	TOTAL	TOTAL
I. NOTICE OF CASH ALLOCATION(NCA)							-				- -				- -				- -	- -
FOR LATER RELEASE																				1
National Endowment Fund for Culture a	nd the Arts						-				-				-				-	-
MOOE		ļ 	-				0				0				0				-	0
Establishment of Mangyan Heritage and Cultural Center	15,000		15,000			-	•	-	1,893	489	2,382	481	1,963	3,376	5,820	2,443	2,167	2,144	6,754	14,956
# -	15,000	-	15,000	-	-	-	•	-	1,893	489	2,382	481	1,963	3,376	5,820	2,443	2,167	2,144	6,754	14,956
CAPITAL OUTLAY	 																			
Rehabilitation of Metropolitan Theater	135,000	9,450	125,550					23,000	20,000	5,000	48,000	5,000	25,000	5,000	35,000	5,000	10,000	27,550	42,550	125,550
# -	135,000	9,450	125,550	-	-	-		23,000	20,000	5,000	48,000	5,000	25,000	5,000	35,000	5,000	10,000	27,550	42,550	125,550
0 Total Current Program	150,000	9,450	140,550	0	0	0	0	23,000	21,893	5,489	50,382	5,481	26,963	8,376	40,820	7,443	12,167	29,694	49,304	140,506
			 																	
Tax Remittance Advice	. ,	ļ																		
CAPITAL OUTLAY	427.000	0.450	407.770	•				1,731	1,052	376	3,159	376	1,881	376		376	752	2,530		9,450
0 Total TRA Program	135,000	9,450	125,550	0	0	0	0	1,731	1,052	376	3,159	376	1,881	376	2,633	376	752	2,530	3,658	9,450
GRAND TOTAL -NCA PROGRAM				0	0	0	0	24,731	22,945	5,865	53,541	5,857	28,844	8,752	43,453	7,819	12,919	32,224	52,962	149,956

Certified by:

MARILYN C. ESTRELLA

Administrative Officer IV (NEFCA Budget Officer)

Noted by:

HERENCIO Y. LLAPITAN

Chief Accountant

/ M

Executive Director III

Approved by:

Department : Other Executive Offices

Agency : National Commission for Culture and the Arts-Proper

Operating Unit : <not applicable>
Organization Code : 26 017 0000000

Report Status :

			ent Year's Obli	gation		Physical	Target (Bud	I				
Particulars	UACS CODE	Actual Jan.1- Sept. 30,	Estimate Oct.1- Dec 31, 2020	Total	Total	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Variance	Remarks	
	2	3	4	5 = 3 +4	6 = 7+8+9+10	7	8	9	10	11	12	
Rehabilitation and Conservation of the Metropolitan Fheater - Phase 3 (Wings)					100% completed	10% completed	40% completed	70% completed	100% completed			
Supply, Installation, Integration, Testing and Commissioning of CCTV Camera (Security) System for the Metropolitan Theater					100% completed	20% completed	100% completed					
Procurement of Furniture and Fixtures for the Metropolitan Theater (Interior Fit-Out)					100% completed	20% completed	80% completed	100% completed				
3. Design and Build of the West Wing Courtyard of the Metropolitan Theater					100% completed	10% completed	70% completed	100% completed				
4. Funding Support for Additional/Change Orders in the Metropolitan Theater					100% completed	35% completed	80% completed	90% completed	100% completed			

Prapared by:

Administrative Services Officer

Reviewed by:

Project Manager , MET PMT

Approved by:

Chairman NCCA

Department

: Other Executive Offices

Agency

: National Commission for Culture and the Arts-Proper

Operating Unit

: <not applicable>

Organization Code

: 26 017 0000000

Report Status

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Particulars (Performance indicators)	UACS CODE	Curr	ent Year's Obligation	on							
		Actual Jan.1-Sept. 30, 2020	Estimate Oct.1- Dec 31. 2020	Total	Total	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Variance	Remarks
Establishment of Mangyan Heritage and Cultural Center											
WBS 1: GENERAL REQUIREMENTS					7.46%	5.69%	0.59%	0.59%	0.59%	-	
WBS 2: GROUND WORKS					6.04%	1.71%	4.33%	-			
WBS 3: STRUCTURAL WORKS					40.41% #	11.49%	10.80%	16.93%	1.19%		
WBS 4: MASONRY WORKS					3.77%	-	2.40%	1.37%	_		
WBS 5: CARPENTRY WORKS					8.08%	1.18%	1.48%	3.15%	2.26%		
WBS 6: ROOFING WORKS					5.25%	-	_	-	5.25%		
WBS 7: FINISHING WORKS					16.85%	-	_	1.52%			
WBS 8: ELECTRICAL WORKS					9.49%	_	_	6.47%	3.02%		
WBS 9: MECHANICAL WORKS					2.66%	-	0.80%	1.85%			
SUMMARY					100%	20%	20%	32%	28%		

Prapared by:

DON STONERS DIVICALDA, Ph. D.A

Province Toursm and Cultural Affairs Officer - Designate

Reviewed by:

HUMERLITO A. DOLOR, MPA, Ph. D.

Governor, Oriental Mindoro

Approved by:

Noted by: AL P

L BYAN ALEJANDRI

Executive Director III