



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
THE PHILIPPINE REGISTRY OF CULTURAL PROPERTY OFFICE
MONTHLY STATUS REPORT**

MONTHLY STATUS REPORT

DATES COVERED

January 1-31, 2022

NUMBER OF CULTURAL PROPERTIES IN THE PRECUP

(as of 31 December 2020)

GRAND TOTAL

BY HERITAGE DOMAIN

BY GEOGRAPHICAL LOCATION

9,463

+179

Tangible-Immovable

6,069

Luzon

4,684

Tangible-Movable

844

Visayas

1,707

Intangible

2,046

Mindanao

1,200

Contemporary Arts and Crafts

23

Metro Manila

1,767

Natural

463

Nationwide & Overseas

94

Mixed

18

Mixed

11



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CULTURAL PROPERTIES OF NATIONAL CULTURAL AGENCIES IN THE PRECUP

National Commission for Culture and the Arts <i>(includes Works of National Artists for Architecture and Visual Arts listed in TALAPAMANA and the Works of National Artists Database; Declared Important Cultural Property by NCCA; Philippine Intangible Cultural Heritage Inventory)</i>	4,425
National Historical Commission of the Philippines <i>(includes National Historical Landmarks, Monuments, Shrines, Sites, Heritage Zones, Heritage Houses, Classified Historic Structures)</i>	1,339
National Museum of the Philippines <i>(includes National Cultural Treasures, Important Cultural Properties, Cultural Properties, Heritage Zones, Archaeological and Anthropological Sites/Reservations, NOW UNDER THE JURISDICTION OF NCCA PER RA 11333)</i>	357
National Archives of the Philippines <i>(National Cultural Treasures listed in the PRECUP but not officially submitted)</i>	2
National Library of the Philippines <i>(NLP has a submitted cultural inventory but is still subject to re-evaluation)</i>	0
Cultural Center of the Philippines	19



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Komisyon sa Wikang Filipino	0
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LOCAL CULTURAL INVENTORY SUBMISSION IN FIGURES

(as of 31 January 2022)

Number of LGUs Complied	Total Number of LGUs in the Philippines (Provinces, Cities, and Municipalities)	Percentage of LGU Compliance	Number of LGUs Awaiting Compliance	Target Number of Submission for the Year 2022
779	1,715	45.42%	936	1,372/1,715 (80% of total # of LGUs)

EFFICIENCY RATE ON THE MANAGEMENT OF CULTURAL INVENTORY SUBMISSIONS

(as of 31 January 2022)

Type of Activity	Figures	Efficiency Rate	Target Efficiency Rate for 2021
Accessioning of Submitted Local Cultural Inventories	422 out of 779 Local Cultural Inventories from LGUs	54.17%	70% 1st Semester / 95% 2nd Semester



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to the PRECUP Database for Public Accessibility			
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2022 SUBMISSIONS OF CULTURAL INVENTORIES

(December 16, 2021 - January 31, 2022)

NAME OF LOCAL GOVERNMENT UNIT	DATE OF SUBMISSION	TYPE OF SUBMISSION	STATUS OF SUBMISSION (per DILG-NCCA JMC 2021-001)
Cabanatuan City, Nueva Ecija	December 17, 2021	New Submission	Incompliant
Angeles City, Pampanga	December 20, 2021	Update	Incompliant
Dapitan City, Zamboanga del Norte	December 21, 2021	Update	Incompliant
Trece Martires City, Cavite	December 22, 2021	Update	Incompliant
Gigaquit, Surigao del Norte	December 27, 2021	Update	Incompliant



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General Santos City	December 29, 2021	Update	Incompliant
Tineg, Abra	December 29, 2021	New Submission	Incompliant
Province of Abra	December 30, 2021	Update	Incompliant
Cuartero, Capiz	December 31, 2021	Update	Incompliant
Baliwag, Bulacan	December 31, 2021	Update	Incompliant
Socorro, Oriental Mindoro	January 5, 2022	New Submission	Incompliant
Bantay, Ilocos Sur	January 17, 2022	Update	Compliant
Tanza, Cavite	January 18, 2022	Update	Incompliant
City of Ilagan, Isabela	January 19, 2022	Update	Compliant
Malapatan, Sarangani	January 20, 2022	New Submission	Compliant
Dinalupihan, Bataan	January 25, 2022	Update	Compliant
Quirino, Ilocos Sur	January 25, 2022	Update	Incompliant
San Fernando, La Union	January 27, 2022	Update	Incompliant



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Brooke's Point, Palawan	January 31, 2022	New Submission	Incompliant
Can-avid, Eastern Samar	January 31, 2022	New Submission	Incompliant

Prepared by:

EMMANUEL A. MABAGOS

Head, Philippine Registry of Cultural Property Office

Noted by:

JOSEPH PATRICK V. LEE

Chief, Cultural Properties Protection and Regulation Division