

QUARTERLY PHYSICAL REPORT OF OPERATION
As of December 31, 2021


Department **Other Executive Offices**
 Agency : **National Commission for Culture and the Arts**
 Operating Unit **< not applicable >**
 Organization Code (UACS) : **26-017-0000000**

Particulars	UACS CODE	Physical Target (Budget Year)					Physical Accomplishment (Budget Year)					Variance	Remarks
		1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total		
1	2	3	4	5	6	7	8	9	10	11	12	13	14
1. Percentage increase in the number of audience for NCCA programs, events and activities culture and arts		5,000,000	10,000,000	25,000,000	20,000,000	5% or 2,824,727 (59,319,256)	36,225,328	27,048,516	39,410,213	170,931,650	273 615 707		The NCCA has registered a total of 273,615,707 audience count (Direct and indirect Audience) These also includes those gathered through social media(facebook, twitter, etc). ODED – 203,663,425 (Institutional) P/PFPD- 5,110,544 OED – 19,900 PAIS – 63,273,844 Competitive Grants- 1,547,994 Percentage rate of Accomplishments: 461%
2. Percentage increase in the number of participants who expressed deeper appreciation of Philippine					5%	0.05 (Baseline: 3000)					17% increase		Note: Participants who expressed deeper appreciation on Philippine culture and arts totalled 3,527 as of December 31, 2021.
3. Percentage increase in average value of assets under administration					42.0Million	1.8% or P42 Million (P2.375 Billion)							Note: Total accounted average value of assets as of December 31, 2021 amounted to Php 56,989,548.14 M. The % increase in the average value of assets under administration was 1.9%
Output Indicators													
1. Number of projects /activities implemented on advancing "pagkamalikhain" value of creative excellence, strengthening culture-sensitive public governance and development, valuing our diverse culture and inculcating Filipino values for the common good		30	25	110	235	400 projects	27	58	35	280	400		

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2. Number of evaluation reviews of the NCCA investment		1	1	1	1	4 evaluation reviews	1 evaluation review	2 evaluation reviews	1 evaluation reviews	2 evaluation reviews	6 evaluation reviews	2 evaluation reviews	

Prepared By: 
MA. MARILYN C. ESTRELLA
 Administrative Officer IV (Budget Officer)

In coordination with: 
HERENCIO Y. LLAPITAN
 Chief Accountant

Approved By: 
OSCAR G. CASAYSAY
 Executive Director III