QUARTERLY PHYSICAL REPORT OF OPERATION As of December 31, 2021

Department

Other Executive Offices

Agency:

National Commission for Culture and the Arts

< not applicable >

Operating Unit
Organization Code (UACS):

26-017-0000000

Particulars	UACS CODE		Physi	ical Target (Bu	dget Year)			Physical A	ccomplishmen	t (Budget Year)		Variance	Remarks
		1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total		
1	2	3	4	5	6	7	8	9	10	11	12	13	14
NATIONAL CULTURE AND ARTS COORDINATION PROGRAM	310100000000000												
OO : Arts and culture management enhanced through coordinated actions													
Outcome Indicators													
Number and percentage increase of institutionalized culture and arts programs among affiliated cultural agencies (Baseline : 7 institutionalized culture and arts programs)					1	1 and 5%				2 and 28%			
2. Percentage of stakeholders who rated the implementation of policies on coordination as good or better			8		85%	0.85	on-going	ongoing	ongoing	100%	100%		The Planning and Policy Section (PPS) was able to gathe and tabulate the survey results for seven (7) policies namely: 1) Kultura Inter-Agency Communications Team ACT); 2) Memorandum with the Kingdom of Cambodia; Technical Assistance Program for Experts and Resource Persons; 4) Gawad sa Manililikha ng Bayan (GAMABA); 5 Outreach; 6) Cultural Mapping; and 7) Cash Assistance. As of December 31, 2021, a total of 150 respondents participated in the survey for said policies: 1 for Kultura ACT, 1 for Memorandum with the Kingdom of Cambodia 24 for Technical Assistance for Experts and Resource Persons, 3 for GAMABA, 1 for Outreach, 3 for Cultural Mapping, and 117 for Cash Assistance. The results show that the Policies on Kultura I-ACT and Memorandum with Kingdom of Cambodia have received a same rating of 4.0 which is equivalent to Good; the Technical Assistance for Experts and Resource Persons has obtained a 4.6 and equivalent to Best; the GAMABA has attained 4.8 grade equivalent to Best; the GAMABA has achieved the perfescore of 5.0 equivalent to Best; the Cultural Mapping we given 4.6 which means Best; and finally the Cash

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1	2	3	4	5	6	7	8	9	10	11	12	13	14
Output Indicators													
. Number of policies on coordination developed with affiliated ultural agencies for the enhancement of culture and arts nanagement			1 policy		1 policy	2 policies	on-going	1 policy		4 policies			Policies and guidelines developed: 1) Approval of the Cultural Response and Resiliency Plan as a Framework (Board Res. No. 2021-298), 2.) Approving guidelines on
						-							governing issaunce of trasure hunting permit (BR. No. 2021-208), 3.) Approving and Adopting the Guidelines of the Registration of Endangered Immovable Cultural Properties to the Philippine Registry of Cultural Properts BR No. 2021-296), 4.) Approving and Adopting the NCCA Guidelines Governing the Licensing of Dealers of Cultural Property in the Philippines (BR No. 2021-303), 5.) Approving and Adopting the Guidelines on the Registrat of Movable Cultural Properties (BR No. 2021-304)
NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM	320100000000000	1											
OO : Sense of nationhood and pride in being Filipino strengthened	Section and the section of the secti												
Outcome Indicators													

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	1	1st Quarter	2nd Quarter	er 3rd Quarter	4th Quarter	r Total	1st Quarter	2nd Quarter	r 3rd Quarter	4th Quarter	Total		
1	2	. 3	4	5	6	7	8	9	10	11	12	13	14
Percentage increase in the number of audience for NCCA programs, events and activities culture and arts		5,000,000	10,000,000	25,000,000	20,000,000	5% or 2,824,727 (59,319,256)	36,225,328	27,048,516	39,410,213	170,931,650	273 615 707		The NCCA has registered a total of 273,615,707 audienc count (Direct and indirect Audience) These also include: those gathered through social media(facebook, twitter, etc). ODED – 203,663,425 (Institutional) P/PFPD- 5,110,544 OED – 19,900 PAIS – 63,273,844 Competitive Grants- 1,547,994 Percentage rate of Accomplishments: 461%
Percentage increase in the number of participants who expressed					5%	1	 '	4/			170/ 1		
deeper appreciation of Philippine					5%	0.05 (Baseline: 3000)					17% increase		Note: Participants who expressed deeper appreciation o Philippine culture and arts totalled 3,527 as of Decemb 31, 2021.
							<u> </u>						
			_	1			 '	 '					
Percentage increase in average value of assets under administration					42.0Million	1.8% or P42 Million (P2.375 Billion)							Note: Total accounted average value of assets as of December 31, 2021 amounted to Php 56,989,548.14 M. The % increase in the average value of assets under administration was 1.9%
Output Indicators													
Number of projects /activities implemented on advancing			25		<u></u> '	4	4'	<u> </u>	4				
I. Number of projects /activities implemented on advancing pagkamalikhain* value of creative excellence, strengthening culture-sensitive public governance and development, valuing our diverse culture and inculcating Filipino values for the common good		30	25	110	235	400 projects	27	58	35	280	400		

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		1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	1	
1	2	3	4	5	6	7	8	9	10	11	12	13	14
2. Number of evaluation reviews of the NCCA investment		1	1	1	1	4 evaluation	1 evaluation	2 evaluation	1 evaluation	2 evaluation	6 evaluation	2 evaluation reviews	
					<u> </u>	reviews	review	reviews	reviews	reviews	reviews	2 craination rossess	

Prepared By:

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