



**PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING  
MGA DURUNGAWAN SA KULTURANG PILIPINO  
2022 Webinar Series Project Concept**

## **RATIONALE**

Within the pandemic years of 2020 and 2021, the Durungawan Series, a project of the National Committee on Cultural Education (CulEd), Subcommittee on Cultural Dissemination of the NCCA, has been conducted on a virtual mode. The initial launch in 2020 was upscaled in 2021 in terms of design, technological support and scope of topics covered. Apart from an increased number of participations, participation also expanded from among the DepEd teachers to other cultural education workers from Local Government Units (LGUs), tourism sector and a sprinkling of other interested sectors. The conduct of a series of regional schedules was an insurance of wider participation from across the Philippines which also allowed more latitude of attendance when participants from their respective regions were unable to join the schedule arranged for the region.

The 2022 Durungawan project is envisioned to be offered in virtual modality again given the continuing covid infection. The two years of digitally conducted Durungawan are further instructive of what areas need to be improved in both scope and management. For 2022, the CulEd banner project, Balag at Tukod, is forwarded as an added thematic feature for the year while still carrying the theme “Culture-based Education: Enriching Instruction, Enabling Integration, and Enhancing Contextualization”.

## **FRAMEWORK**

The 2022 Durungawan design continues to anchor on the goal of promoting cultural education in all domains of teaching-learning processes in the Philippines where culture-based education is viewed as a grounding of instruction and the student learns in shared ways of being, knowing and doing (*Magno, 2017*). Through the series, target participants are exposed to the multiple facets of Philippine culture as creative articulations of the Filipino soul with the aim of making them more sensitive and attentive to the diversity of Philippine culture. Such understanding is viewed as a way of enhancing the participants’ professional expertise, particularly among teachers in articulating more culture-based instructional plan in the variety of subjects in the K-12 curriculum.

The 2022 Durungawan framework further includes an upscaling of the topical coverage of the series. In particular, the current CulEd thrust on “Cultural Economy Heritage and Institutionalization within the New Normal through Cultural Education” is forwarded in the context of the covid pandemic reality that posed challenges to the sustainability of communities and the schooling system. Alongside, the mandate of the Updated Philippine Development Plan (PDP) 2017-2022 to revitalize the sustainable cultural spirit of bayanihan finds relevance and timeliness in the current pandemic context. Hence, one of the two banner projects of the CulEd, “Balag at Tukod” in its cultural diversity of manifestations, is deemed significant as a recovery engine for communities across the country. In this regard, cultural education takes a pivotal role in “raising awareness and understanding of our diverse cultures, implementing a National Values Formation Program based on our shared values, nurturing Filipino creativity for social impact, and mainstreaming culture-sensitivity in governance and development” (Duhaylungsod, 2020).

## **OBJECTIVES**

For 2022, the participants are expected to sharpen further their culture-based understanding and appreciation within the three-day duration through the presentation of lesson exemplars and learning resource materials. The learning resources that will be gleaned from the presentations will hopefully enable them to design their own contextualized, localized and indigenized lessons in varied curricular subjects. More specifically for teachers, at the end of the training session, participants are expected to

- a. Engage in discussions on conceptual framework, theoretical designs or lesson examples on each topic;
- b. Share their own insights and experiences relevant to the topical coverage of the series;
- c. Complete their attendance to the series.

