

PRESS RELEASE

FILSCAP celebrates Linggo ng Musikang Pilipino with Lecture Series

In celebration of Linggo Ng Musikang Pilipino, the Filipino Society of Composers, Authors and Publishers (FILSCAP) will hold its 8th Annual Master Lecture Series, which features renowned Filipino songwriters who share their tips, songwriting process, and stories behind their compositions that have become part of our ever-growing collection of original Filipino songs.

Proclamation 933, issued on Dec 19, 2014, declares the last week of July as “Linggo Ng Musikang Pilipino” to promote awareness and appreciation of homegrown music and advance Filipino art and culture as well as contribute to our country’s economy by providing employment and a viable revenue stream from the creative sector.

FILSCAP’s Master Lecture Series hopes to generate support and interest in Filipino songs by giving audiences a peek into the minds of composers. Past lecturers include Jose Mari Chan, Rey Valera, Vehnee Saturno, Jay Durias, Mike Villegas, Ryan Cayabyab, Louie Ocampo, Odette Quesada, Kitchie Nadal, and Yeng Constantino. This year, the event schedule is as follows:

July 26, 7:30 p.m. Yael Yuzon (*Co-wrote the songs “Bitiw,” “Di Na Mababawi,” and “Jeepney” by Spongecola, among others*)

July 27, 7:30 p.m. Ebe Dancel (*Wrote the songs “Bawat Daan” and Dapit Hapon” which he performed himself and “Dear Kuya” by Sugarfree, among others*)

July 28, 7:30 p.m. Fr. Manoling Francisco (*Wrote the church songs “Ama Namin,” “Anima Cristi,” and co-wrote “Tanging Yaman,” among others*)

July 29, 7:30 p.m., Edwin Marollano (*Wrote the jingles “Ayos Na Ang Buto-Buto” by Vhong Navarro with Streetboys and Gloc 9,” “Asim Kilig” by Michael V.,” and the popular song “Mahal Ko o Mahal Ako” by KZ Tandingan*)

Multi awarded songwriter Trina Belamide, who wrote the hits “Now That I Have You” by The Company, “You’ve Made Me Stronger,” and “Shine” by Regine Velasquez among others, will serve as one of the moderators for these talks. Two of the top FILSCAP songwriters and record producers Jungee Marcelo, who wrote songs such as “Hataw Na” by Gary V., “Nasa Iyo Na Ang Lahat” by Daniel Padilla, and “Ako Na Lang” by Zia Quizon and Jonathan Manalo, who wrote “Pagbigyang Muli” by Erik Santos, “Beautiful Days” by Kyla, and “Pinoy Ako” by Orange & Lemons, will join Belamide as moderators for these talks, which are open to the public and accessible via FILSCAP’s Facebook page.

FILSCAP enjoins Filipinos to support Linggo Ng Musikang Pilipino by helping to promote these talks on social media and sharing their own original Filipino music playlists with friends as well.

FILSCAP is the government-accredited non-profit collective management organization for music creators and copyright owners which primarily licenses the public playing, broadcast and streaming in the Philippines of copyrighted local and foreign songs. Part of its mandate is to promote local music creation, development and appreciation.

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