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**2022-BB-0000577**

REPUBLIC OF THE PHILIPPINES  
**DEPARTMENT OF BUDGET AND MANAGEMENT**

GENERAL SOLANO STREET, SAN MIGUEL, MANILA

**ACKNOWLEDGEMENT RECEIPT**

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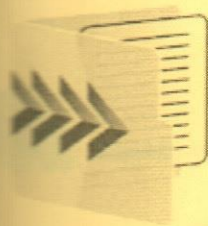
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## PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

December 27, 2021

**Ms. TINA ROSE MARIE L. CANDA**  
**Officer-In-Charge**  
**Department of Budget and Management (DBM)**  
Malacañang, Manila

**Attention: Ms. JANE V. ABELLA**  
**OIC Director -DBM Bureau B**

Dear Usec. Canda :

Greetings from the National Commission for Culture and the Arts (NCCA)!

In compliance to the Department of Budget and Management (DBM) Circular Letter No. 2021-11 dated October 28, 2021 regarding "Guidelines on the Preparation and Submission of Annual Budget Execution Plans for Fiscal Year (FY) 2022 Budget, we are respectfully submitting our request for the release of Special Allotment Release Order (SARO) of **Five Hundred Million Three Hundred Fifty Four Thousand Pesos (Php 500,354,000.00)** and Notice of Cash Allocation [*per attached BED No. 3*], that will be used to support various culture and arts programs and projects of the Commission for FY 2022. Said amount will be sourced from NCCA's National Endowment Fund for Culture and the Arts (NEFCA- 03104375).

Attached are the following Budget Execution Documents (BEDs) to support this request:

1. BED No. 1 -Financial Plan
2. BED No. 2 -Physical Plan
3. BED No. 3- Monthly Disbursement Program
4. Certification from the Bureau of the Treasury dated December 17, 2021
5. Report on the Status of NEFCA Funds in the Bureau of the Treasury
6. List of NEFCA Approved Projects for CY 2022

Thank you for your continuous support in helping NCCA achieve its goals and mandate, as always.

Very truly yours,

  
**MARICHU G. TELLANO**  
OIC Executive Director

## FY 2022 FINANCIAL PLAN

(In Thousand Pesos)

|                            |   |
|----------------------------|---|
| Department:                | Other Executive Offices                             |
| Agency:                    | National Commission for Culture and the Arts-Proper |
| Operating Unit:            | < not applicable >                                  |
| Organization Code (UACS) : | 26 017 0000000                                      |

[illegible]



FY 2022 FINANCIAL PLAN

(In Thousand Pesos)

Department: Other Executive Offices  
Agency: National Commission for Culture and the Arts-Proper  
Operating Unit: < not applicable >  
Organization Code (UACS) : 26 017 0000000

| Particulars |   | UACS CODE  | Current Year's Obligation           |                                   |                | Budget Year Obligation Program |                       |         |         |          |                          |                   |          |          |          |                             |   |   |   |   |
|-------------|---|--|-------------------------------------|-----------------------------------|----------------|--------------------------------|-----------------------|---------|---------|----------|--------------------------|-------------------|----------|----------|----------|-----------------------------|---|---|---|---|
|             |   |  | Actual<br>Jan. 1 -<br>Sept. 30<br>3 | Estimate<br>Oct. 1 - Dec. 31<br>4 | Total<br>5=3+4 | Total<br>6=11+16               | COMPREHENSIVE RELEASE |         |         |          |                          | FOR LATER RELEASE |          |          |          |                             |   |   |   |   |
|             |   |  |                                     |                                   |                |                                | Q1<br>7               | Q2<br>8 | Q3<br>9 | Q4<br>10 | Sub Total<br>11=7+8+9+10 | Q1<br>12          | Q2<br>13 | Q3<br>14 | Q4<br>15 | Sub Total<br>16=12+13+14+15 |   |   |   |   |
| 1           | 2 |  | 0                                   | 20,500                            | 20,500         | 0                              | 0                     | 0       | 0       | 0        | 0                        | 0                 | 0        | 0        | 0        | 0                           | 0 | 0 | 0 | 0 |
|             |   | 3201002000200000   | 0                                   | 20,500                            | 20,500         | 0                              | 0                     | 0       | 0       | 0        | 0                        | 0                 | 0        | 0        | 0        | 0                           | 0 | 0 | 0 | 0 |
|             |   | MOOE   | 0                                   | 20,500                            | 20,500         | 0                              | 0                     | 0       | 0       | 0        | 0                        | 0                 | 0        | 0        | 0        | 0                           | 0 | 0 | 0 | 0 |
|             |   | TV Program for Culture and Arts  | 0                                   | 10,000                            | 10,000         | 0                              | 0                     | 0       | 0       | 0        | 0                        | 0                 | 0        | 0        | 0        | 0                           | 0 | 0 | 0 | 0 |
|             |   | MOOE   | 0                                   | 10,000                            | 10,000         | 0                              | 0                     | 0       | 0       | 0        | 0                        | 0                 | 0        | 0        | 0        | 0                           | 0 | 0 | 0 | 0 |
|             |   | Creative Industries Assistance Program   | 0                                   | 10,000                            | 10,000         | 0                              | 0                     | 0       | 0       | 0        | 0                        | 0                 | 0        | 0        | 0        | 0                           | 0 | 0 | 0 | 0 |
|             |   | MOOE   | 0                                   | 10,000                            | 10,000         | 0                              | 0                     | 0       | 0       | 0        | 0                        | 0                 | 0        | 0        | 0        | 0                           | 0 | 0 | 0 | 0 |
|             |   | Development of Heritage Town Square, Boac, Marinduque                                    | 0                                   | 2,000                             | 2,000          | 0                              | 0                     | 0       | 0       | 0        | 0                        | 0                 | 0        | 0        | 0        | 0                           | 0 | 0 | 0 | 0 |
|             |   | CO   | 0                                   | 2,000                             | 2,000          | 0                              | 0                     | 0       | 0       | 0        | 0                        | 0                 | 0        | 0        | 0        | 0                           | 0 | 0 | 0 | 0 |
|             |   | Improvement of Building and Site Development of Rizal Park, Boac Plaza, Boac, Marinduque | 0                                   | 20,000                            | 20,000         | 0                              | 0                     | 0       | 0       | 0        | 0                        | 0                 | 0        | 0        | 0        | 0                           | 0 | 0 | 0 | 0 |
|             |   | CO   | 0                                   | 20,000                            | 20,000         | 0                              | 0                     | 0       | 0       | 0        | 0                        | 0                 | 0        | 0        | 0        | 0                           | 0 | 0 | 0 | 0 |
|             |   | Construction of Moriones Museum at Moriones Arena, Brgy. San Miguel, Boac, Marinduque    | 0                                   | 25,000                            | 25,000         | 0                              | 0                     | 0       | 0       | 0        | 0                        | 0                 | 0        | 0        | 0        | 0                           | 0 | 0 | 0 | 0 |
|             |   | CO   | 0                                   | 25,000                            | 25,000         | 0                              | 0                     | 0       | 0       | 0        | 0                        | 0                 | 0        | 0        | 0        | 0                           | 0 | 0 | 0 | 0 |
|             |   | II. Automatic Appropriations   | 411,213                             | 244,198                           | 655,411        | 502,801                        | 612                   | 612     | 613     | 610      | 2,447                    | 131,851           | 142,305  | 126,213  | 99,985   | 500,354                     |   |   |   |   |
|             |   | National Endowment Fund for Culture and Arts   | 1,768                               | 716                               | 2,484          | 2,598                          | 0                     | 0       | 0       | 0        | 0                        | 529               | 694      | 529      | 846      | 2,598                       |   |   |   |   |
|             |   | General Administration and Support   | 1,768                               | 716                               | 2,484          | 2,598                          | 0                     | 0       | 0       | 0        | 0                        | 529               | 694      | 529      | 846      | 2,598                       |   |   |   |   |
|             |   | General Management and Supervision   | 1,768                               | 716                               | 2,484          | 2,598                          | 0                     | 0       | 0       | 0        | 0                        | 529               | 694      | 529      | 846      | 2,598                       |   |   |   |   |
|             |   | PS   | 1,768                               | 716                               | 2,484          | 2,598                          | 0                     | 0       | 0       | 0        | 0                        | 529               | 694      | 529      | 846      | 2,598                       |   |   |   |   |
|             |   | Retirement and Life Insurance Premiums   | 398                                 | 106                               | 504            | 521                            | 130                   | 130     | 131     | 130      | 521                      | 0                 | 0        | 0        | 0        | 0                           |   |   |   |   |
|             |   | General Administration and Support   | 398                                 | 106                               | 504            | 521                            | 130                   | 130     | 131     | 130      | 521                      | 0                 | 0        | 0        | 0        | 0                           |   |   |   |   |
|             |   | General Management and Supervision   | 398                                 | 106                               | 504            | 521                            | 130                   | 130     | 131     | 130      | 521                      | 0                 | 0        | 0        | 0        | 0                           |   |   |   |   |
|             |   | PS   | 398                                 | 106                               | 504            | 521                            | 130                   | 130     | 131     | 130      | 521                      | 0                 | 0        | 0        | 0        | 0                           |   |   |   |   |

FY 2022 FINANCIAL PLAN  
(In Thousand Pesos)

Department: Other Executive Offices  
Agency: National Commission for Culture and the Arts-Proper  
Operating Unit: < not applicable >  
Organization Code (UACS) : 26 017 0000000

| Particulars  | UACS CODE        | Current Year's Obligation         |                                 |                |                  | Budget Year Obligation Program |         |         |          |                          |                   |          |          |          |                             |        |  |
|--|------------------|-----------------------------------|---------------------------------|----------------|------------------|--------------------------------|---------|---------|----------|--------------------------|-------------------|----------|----------|----------|-----------------------------|--------|--|
|  |                  | Actual<br>Jan.1 -<br>Sept.30<br>3 | Estimate<br>Oct.1 - Dec.31<br>4 | Total<br>5=3+4 | Total<br>6=11+16 | COMPREHENSIVE RELEASE          |         |         |          |                          | FOR LATER RELEASE |          |          |          |                             |        |  |
|  |                  |                                   |                                 |                |                  | Q1<br>7                        | Q2<br>8 | Q3<br>9 | Q4<br>10 | Sub Total<br>11=7+8+9+10 | Q1<br>12          | Q2<br>13 | Q3<br>14 | Q4<br>15 | Sub Total<br>16=12+13+14+15 |        |  |
| 1  | 2                |                                   |                                 |                |                  |                                |         |         |          |                          |                   |          |          |          |                             |        |  |
| National Endowment Fund for Culture and Arts                         |                  |                                   | 40,124                          | 26,577         | 66,701           | 64,031                         | 0       | 0       | 0        | 0                        | 0                 | 16,376   | 16,265   | 15,926   | 15,464                      | 64,031 |  |
| General Administration and Support                                   | 1000000000000000 |                                   | 35,352                          | 20,246         | 55,598           | 55,580                         | 0       | 0       | 0        | 0                        | 0                 | 13,901   | 13,900   | 13,901   | 13,878                      | 55,580 |  |
| General Management and Supervision                                   | 1000001000010000 |                                   | 35,352                          | 20,246         | 55,598           | 55,580                         | 0       | 0       | 0        | 0                        | 0                 | 13,901   | 13,900   | 13,901   | 13,878                      | 55,580 |  |
| MOOE   |                  |                                   | 35,350                          | 20,244         | 55,594           | 55,578                         | 0       | 0       | 0        | 0                        | 0                 | 13,900   | 13,900   | 13,900   | 13,878                      | 55,578 |  |
| FinEx  |                  |                                   | 2                               | 2              | 4                | 2                              | 0       | 0       | 0        | 0                        | 0                 | 1        | 0        | 1        | 0                           | 2      |  |
| Support to Operations  | 2000000000000000 |                                   | 4,772                           | 6,331          | 11,103           | 8,451                          | 0       | 0       | 0        | 0                        | 0                 | 2,475    | 2,365    | 2,025    | 1,586                       | 8,451  |  |
| Development and maintenance of NCCA Information System               | 2000001000010000 |                                   | 4,772                           | 6,331          | 11,103           | 8,451                          | 0       | 0       | 0        | 0                        | 0                 | 2,475    | 2,365    | 2,025    | 1,586                       | 8,451  |  |
| which includes Cultural Data Banking and Public Information Services | 2000001000010000 |                                   | 4,772                           | 6,331          | 11,103           | 8,451                          | 0       | 0       | 0        | 0                        | 0                 | 2,475    | 2,365    | 2,025    | 1,586                       | 8,451  |  |
| PS   |                  |                                   | 987                             | 860            | 1,847            | 1,570                          | 0       | 0       | 0        | 0                        | 0                 | 325      | 765      | 325      | 155                         | 1,570  |  |
| MOOE   |                  |                                   | 2,676                           | 3,555          | 6,231            | 6,231                          | 0       | 0       | 0        | 0                        | 0                 | 1,600    | 1,600    | 1,600    | 1,431                       | 6,231  |  |
| CO   |                  |                                   | 1,109                           | 1,916          | 3,025            | 650                            | 0       | 0       | 0        | 0                        | 0                 | 550      | 0        | 100      | 0                           | 650    |  |
| Retirement and Life Insurance Premiums                               |                  |                                   | 219                             | 104            | 323              | 332                            | 83      | 83      | 83       | 83                       | 332               | 0        | 0        | 0        | 0                           | 0      |  |
| Support to Operations  | 2000000000000000 |                                   | 219                             | 104            | 323              | 332                            | 83      | 83      | 83       | 83                       | 332               | 0        | 0        | 0        | 0                           | 0      |  |
| Project Monitoring and Evaluation Services                           | 2000001000020000 |                                   | 219                             | 104            | 323              | 332                            | 83      | 83      | 83       | 83                       | 332               | 0        | 0        | 0        | 0                           | 0      |  |
| PS   |                  |                                   | 219                             | 104            | 323              | 332                            | 83      | 83      | 83       | 83                       | 332               | 0        | 0        | 0        | 0                           | 0      |  |
| National Endowment Fund for Culture and Arts                         |                  |                                   | 1,407                           | 2,018          | 3,425            | 3,856                          | 0       | 0       | 0        | 0                        | 0                 | 1,098    | 1,098    | 924      | 736                         | 3,856  |  |
| Support to Operations  | 2000000000000000 |                                   | 1,407                           | 2,018          | 3,425            | 3,856                          | 0       | 0       | 0        | 0                        | 0                 | 1,098    | 1,098    | 924      | 736                         | 3,856  |  |
| Project Monitoring and Evaluation Services                           | 2000001000020000 |                                   | 1,407                           | 2,018          | 3,425            | 3,856                          | 0       | 0       | 0        | 0                        | 0                 | 1,098    | 1,098    | 924      | 736                         | 3,856  |  |
| PS   |                  |                                   | 1,342                           | 157            | 1,499            | 1,930                          | 0       | 0       | 0        | 0                        | 0                 | 398      | 398      | 398      | 736                         | 1,930  |  |
| MOOE   |                  |                                   | 65                              | 1,861          | 1,926            | 1,926                          | 0       | 0       | 0        | 0                        | 0                 | 700      | 700      | 526      | 0                           | 1,926  |  |
| Retirement and Life Insurance Premiums                               |                  |                                   | 841                             | 299            | 1,140            | 1,171                          | 293     | 293     | 293      | 292                      | 1,171             | 0        | 0        | 0        | 0                           | 0      |  |



FY 2022 FINANCIAL PLAN  
(In Thousand Pesos)

Department: Other Executive Offices  
Agency: National Commission for Culture and the Arts-Proper  
Operating Unit: < not applicable >  
Organization Code (UACS) : 26 017 0000000

| Particulars  |  | UACS CODE        | Current Year's Obligation      |                              |         | Budget Year Obligation Program |                       |     |     |             |           |         |         |        |                   |           |  |  |
|--|--|------------------|--------------------------------|------------------------------|---------|--------------------------------|-----------------------|-----|-----|-------------|-----------|---------|---------|--------|-------------------|-----------|--|--|
|  |  |                  | Actual<br>Jan. 1 -<br>Sept. 30 | Estimate<br>Oct. 1 - Dec. 31 | Total   | Total                          | COMPREHENSIVE RELEASE |     |     |             |           |         |         |        | FOR LATER RELEASE |           |  |  |
|  |  |                  |                                |                              |         |                                | Q1                    | Q2  | Q3  | Q4          | Sub Total | Q1      | Q2      | Q3     | Q4                | Sub Total |  |  |
| 1  | 2  | 3                | 4                              | 5=3+4                        | 6=11+16 | 7                              | 8                     | 9   | 10  | 11=7+8+9+10 | 12        | 13      | 14      | 15     | 16=12+13+14+15    |           |  |  |
| Operations<br>OO : Arts and culture management enhanced through coordinated actions among affiliated cultural agencies<br>NATIONAL CULTURE AND ARTS COORDINATION PROGRAM<br>Formulation and development of plans and policies and coordination with affiliated cultural agencies<br>PS | 3000000000000000   | 841              | 299                            | 1,140                        | 1,171   | 293                            | 293                   | 293 | 292 | 1,171       | 0         | 0       | 0       | 0      | 0                 |           |  |  |
|  | 3100000000000000   | 841              | 299                            | 1,140                        | 1,171   | 293                            | 293                   | 293 | 292 | 1,171       | 0         | 0       | 0       | 0      | 0                 |           |  |  |
|  | 3101000000000000   | 841              | 299                            | 1,140                        | 1,171   | 293                            | 293                   | 293 | 292 | 1,171       | 0         | 0       | 0       | 0      | 0                 |           |  |  |
|  | 3101001000010000   | 841              | 299                            | 1,140                        | 1,171   | 293                            | 293                   | 293 | 292 | 1,171       | 0         | 0       | 0       | 0      | 0                 |           |  |  |
|  |  | 841              | 299                            | 1,140                        | 1,171   | 293                            | 293                   | 293 | 292 | 1,171       | 0         | 0       | 0       | 0      | 0                 |           |  |  |
|  | National Endowment Fund for Culture and Arts   | 10,982           | 16,612                         | 27,594                       | 27,738  | 0                              | 0                     | 0   | 0   | 0           | 6,814     | 7,211   | 6,858   | 6,855  | 27,738            |           |  |  |
|  | Operations   | 3000000000000000 | 10,982                         | 16,612                       | 27,594  | 27,738                         | 0                     | 0   | 0   | 0           | 0         | 6,814   | 7,211   | 6,858  | 6,855             | 27,738    |  |  |
|  | OO : Arts and culture management enhanced through coordinated actions among affiliated cultural agencies | 3100000000000000 | 10,982                         | 16,612                       | 27,594  | 27,738                         | 0                     | 0   | 0   | 0           | 0         | 6,814   | 7,211   | 6,858  | 6,855             | 27,738    |  |  |
|  | NATIONAL CULTURE AND ARTS COORDINATION PROGRAM   | 3101000000000000 | 10,982                         | 16,612                       | 27,594  | 27,738                         | 0                     | 0   | 0   | 0           | 0         | 6,814   | 7,211   | 6,858  | 6,855             | 27,738    |  |  |
|  | Formulation and development of plans and policies and coordination with affiliated cultural agencies     | 3101001000010000 | 10,982                         | 16,612                       | 27,594  | 27,738                         | 0                     | 0   | 0   | 0           | 0         | 6,814   | 7,211   | 6,858  | 6,855             | 27,738    |  |  |
| PS   |  | 2,781            | 2,703                          | 5,484                        | 5,628   | 0                              | 0                     | 0   | 0   | 0           | 1,214     | 1,611   | 1,258   | 1,545  | 5,628             |           |  |  |
| MOOE   |  | 8,201            | 13,909                         | 22,110                       | 22,110  | 0                              | 0                     | 0   | 0   | 0           | 5,600     | 5,600   | 5,600   | 5,310  | 22,110            |           |  |  |
| Retirement and Life Insurance Premiums   |  | 276              | 132                            | 408                          | 423     | 106                            | 106                   | 106 | 105 | 423         | 0         | 0       | 0       | 0      | 0                 |           |  |  |
| Operations   | 3000000000000000   | 276              | 132                            | 408                          | 423     | 106                            | 106                   | 106 | 105 | 423         | 0         | 0       | 0       | 0      | 0                 |           |  |  |
| OO : Sense of nationhood and pride in being Filipino strengthened  | 3200000000000000   | 276              | 132                            | 408                          | 423     | 106                            | 106                   | 106 | 105 | 423         | 0         | 0       | 0       | 0      | 0                 |           |  |  |
| NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM  | 3201000000000000   | 276              | 132                            | 408                          | 423     | 106                            | 106                   | 106 | 105 | 423         | 0         | 0       | 0       | 0      | 0                 |           |  |  |
| Administration and supervision of the NECCA funds  | 3201001000010000   | 276              | 132                            | 408                          | 423     | 106                            | 106                   | 106 | 105 | 423         | 0         | 0       | 0       | 0      | 0                 |           |  |  |
| PS   |  | 276              | 132                            | 408                          | 423     | 106                            | 106                   | 106 | 105 | 423         | 0         | 0       | 0       | 0      | 0                 |           |  |  |
| National Endowment Fund for Culture and Arts   |  | 355,198          | 197,634                        | 552,832                      | 402,131 | 0                              | 0                     | 0   | 0   | 0           | 107,034   | 117,037 | 101,976 | 76,084 | 402,131           |           |  |  |
| Operations   | 3000000000000000   | 355,198          | 197,634                        | 552,832                      | 402,131 | 0                              | 0                     | 0   | 0   | 0           | 107,034   | 117,037 | 101,976 | 76,084 | 402,131           |           |  |  |
| OO : Sense of nationhood and pride in being Filipino strengthened  | 3200000000000000   | 355,198          | 197,634                        | 552,832                      | 402,131 | 0                              | 0                     | 0   | 0   | 0           | 107,034   | 117,037 | 101,976 | 76,084 | 402,131           |           |  |  |

FY 2022 FINANCIAL PLAN  
(In Thousand Pesos)

Department: Other Executive Offices  
Agency: National Commission for Culture and the Arts-Proper  
Operating Unit: < not applicable >  
Organization Code (UACS) : 26 017 0000000

| Particulars   | UACS CODE        | Current Year's Obligation      |                              |         | Budget Year Obligation Program |       |       |       |           |                   |         |         |         |           |
|---|------------------|--------------------------------|------------------------------|---------|--------------------------------|-------|-------|-------|-----------|-------------------|---------|---------|---------|-----------|
|   |                  | Actual<br>Jan. 1 -<br>Sept. 30 | Estimate<br>Oct. 1 - Dec. 31 | Total   | COMPREHENSIVE RELEASE          |       |       |       |           | FOR LATER RELEASE |         |         |         |           |
|   |                  |                                |                              |         | Q1                             | Q2    | Q3    | Q4    | Sub Total | Q1                | Q2      | Q3      | Q4      | Sub Total |
| 1   | 2                | 3                              | 4                            | 5=3+4   | 6=11+16                        | 7     | 8     | 9     | 10        | 11=7+8+9+10       | 12      | 13      | 14      | 15        |
| NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM                     | 3201000000000000 | 355,198                        | 197,634                      | 552,832 | 402,131                        | 0     | 0     | 0     | 0         | 0                 | 107,034 | 117,037 | 101,976 | 76,084    |
| Administration and supervision of the NEFCA funds                 | 3201001000010000 | 13,935                         | 528                          | 14,463  | 13,762                         | 0     | 0     | 0     | 0         | 0                 | 1,034   | 11,037  | 976     | 715       |
| PS  |                  | 1,418                          | 528                          | 1,946   | 2,023                          | 0     | 0     | 0     | 0         | 0                 | 600     | 600     | 539     | 284       |
| MOOE  |                  | 2,517                          | 0                            | 2,517   | 1,739                          | 0     | 0     | 0     | 0         | 0                 | 434     | 437     | 437     | 431       |
| CO  |                  | 10,000                         | 0                            | 10,000  | 10,000                         | 0     | 0     | 0     | 0         | 0                 | 0       | 10,000  | 0       | 0         |
| Project(s)  |                  | 341,263                        | 197,106                      | 538,369 | 388,369                        | 0     | 0     | 0     | 0         | 0                 | 106,000 | 106,000 | 101,000 | 75,369    |
| Locally-Funded Project(s)   |                  | 341,263                        | 197,106                      | 538,369 | 388,369                        | 0     | 0     | 0     | 0         | 0                 | 106,000 | 106,000 | 101,000 | 75,369    |
| Strengthening culture sensitive public governance and development | 3201002000030000 | 50,009                         | 20,000                       | 70,009  | 36,058                         | 0     | 0     | 0     | 0         | 0                 | 11,000  | 11,000  | 7,000   | 36,058    |
| MOOE  |                  | 50,009                         | 20,000                       | 70,009  | 36,058                         | 0     | 0     | 0     | 0         | 0                 | 11,000  | 11,000  | 7,000   | 36,058    |
| Advancing Pagkamalikhaian value of creative excellence            | 3201002000040000 | 90,333                         | 30,000                       | 120,333 | 94,063                         | 0     | 0     | 0     | 0         | 0                 | 25,000  | 25,000  | 24,000  | 20,063    |
| MOOE  |                  | 90,333                         | 30,000                       | 120,333 | 94,063                         | 0     | 0     | 0     | 0         | 0                 | 25,000  | 25,000  | 24,000  | 20,063    |
| Valuing our diverse culture                                       | 3201002000050000 | 189,382                        | 137,088                      | 326,470 | 236,691                        | 0     | 0     | 0     | 0         | 0                 | 65,000  | 65,000  | 65,000  | 41,691    |
| MOOE  |                  | 87,384                         | 104,086                      | 191,470 | 236,691                        | 0     | 0     | 0     | 0         | 0                 | 65,000  | 65,000  | 65,000  | 41,691    |
| CO  |                  | 101,998                        | 33,002                       | 135,000 | 0                              | 0     | 0     | 0     | 0         | 0                 | 0       | 0       | 0       | 0         |
| Inculcating values for the common good                            | 3201002000060000 | 11,539                         | 10,018                       | 21,557  | 21,557                         | 0     | 0     | 0     | 0         | 0                 | 5,000   | 5,000   | 5,000   | 21,557    |
| MOOE  |                  | 11,539                         | 10,018                       | 21,557  | 21,557                         | 0     | 0     | 0     | 0         | 0                 | 5,000   | 5,000   | 5,000   | 21,557    |
| Recapitulation by Program   |                  | 393,824                        | 333,207                      | 727,031 | 448,695                        | 4,139 | 5,180 | 4,073 | 5,434     | 18,826            | 113,848 | 124,248 | 108,834 | 429,869   |
| NATIONAL CULTURE AND ARTS COORDINATION PROGRAM                    | 3101000000000000 | 20,574                         | 20,441                       | 41,015  | 41,548                         | 3,018 | 3,807 | 2,994 | 3,991     | 13,810            | 6,814   | 7,211   | 6,858   | 27,738    |
| NATIONAL CULTURE AND ARTS DEVELOPMENT PROGRAM                     | 3201000000000000 | 373,250                        | 312,766                      | 686,016 | 407,147                        | 1,121 | 1,373 | 1,079 | 1,443     | 5,016             | 107,034 | 117,037 | 101,976 | 402,131   |
| TOTAL, Current Year Budget / Appropriations                       |                  | 444,759                        | 366,338                      | 811,097 | 529,734                        | 6,508 | 8,063 | 6,365 | 8,444     | 29,380            | 131,851 | 142,305 | 126,213 | 500,354   |
| PS  |                  | 28,575                         | 12,745                       | 41,320  | 43,129                         | 6,508 | 8,063 | 6,365 | 8,444     | 29,380            | 3,066   | 4,068   | 3,049   | 13,749    |



FY 2022 FINANCIAL PLAN

(In Thousand Pesos)

Department: Other Executive Offices  
Agency: National Commission for Culture and the Arts-Proper  
Operating Unit: < not applicable >  
Organization Code (UACS): 26 017 0000000

| Particulars |   | UACS CODE | Current Year's Obligation    |                            |         | Budget Year Obligation Program |    |    |    |           |             |         |         |                   |           |                |  |  |
|-------------|---|-----------|------------------------------|----------------------------|---------|--------------------------------|----|----|----|-----------|-------------|---------|---------|-------------------|-----------|----------------|--|--|
|             |   |           | Actual<br>Jan.1 -<br>Sept.30 | Estimate<br>Oct.1 - Dec.31 | Total   | COMPREHENSIVE RELEASE          |    |    |    |           |             |         |         | FOR LATER RELEASE |           |                |  |  |
|             |   |           |                              |                            |         | Q1                             | Q2 | Q3 | Q4 | Sub Total | Q1          | Q2      | Q3      | Q4                | Sub Total |                |  |  |
| 1           | 2 |           | 3                            | 4                          | 5=3+4   | 6=11+16                        | 7  | 8  | 9  | 10        | 11=7+8+9+10 | 12      | 13      | 14                | 15        | 16=12+13+14+15 |  |  |
| MOOE        |   |           | 303,075                      | 271,673                    | 574,748 | 475,953                        | 0  | 0  | 0  | 0         | 0           | 128,234 | 128,237 | 123,063           | 96,419    | 475,953        |  |  |
| FinEx       |   |           | 2                            | 2                          | 4       | 2                              | 0  | 0  | 0  | 0         | 0           | 1       | 0       | 1                 | 0         | 2              |  |  |
| CO          |   |           | 113,107                      | 81,918                     | 195,025 | 10,650                         | 0  | 0  | 0  | 0         | 0           | 550     | 10,000  | 100               | 0         | 10,650         |  |  |

Prepared By / Certified Correct :

MA. MARILYN C. ESTRELLA  
Administrative Officer IV  
Date: 12/28/21

In coordination with / Certified Correct :

HERENCIO Y. LLAPITAN  
Chief Accountant  
Date: 12/28/21

Approved By :

MARICHU G. TELLANO  
OIC Executive Director /Deputy Executive Director  
Date: 12/28/21



## FY 2022 PHYSICAL PLAN

**Department** : Other Executive Offices  
**Agency** : National Commission for Culture and the Arts-Proper  
**Operating Unit** : <not applicable>  
**Organization Code (UACS)** : 26 017 0000000

[illegible]

## FY 2022 PHYSICAL PLAN

**Department** : Other Executive Offices

**Agency** : National Commission for Culture and the Arts-Proper

**Operating Unit** : <not applicable>

**Organization Code (UACS)** : 26 017 0000000

[illegible]




FY 2022 PHYSICAL PLAN

Department : Other Executive Offices  
Agency : National Commission for Culture and the Arts-Proper  
Operating Unit : <not applicable>  
Organization Code (UACS) : 26 017 0000000

| Particulars  | UACS CODE | Current Year Accomplishments -CY 2021 |          |          | Physical Target (Budget Year) FY 2022 |     |                |     |     | Variance | Remarks |
|--|-----------|---------------------------------------|----------|----------|---------------------------------------|-----|----------------|-----|-----|----------|---------|
|  |           | Actual                                | Estimate | Total    | Total                                 | 1st | 2nd<br>Quarter | 3rd | 4th |          |         |
| 1  | 2         | 3                                     | 4        | 5 = 3 +4 | 6 = 7+8+9+10                          | 7   | 8              | 9   | 10  | 11       | 12      |
| 2. Number of evaluation reviews of the NCCA Investment |           | 4                                     | 1        | 5        | 4 evaluation reviews                  | 1   | 1              | 1   | 1   | 4        |         |
|  |           |                                       |          |          |                                       |     |                |     |     |          |         |

Prepared By:

  
MA. MARILYN C. ESTRELLA  
Administrative Officer IV  
Date:

In coordination with:

  
HERENIO Y. LLAPITAN  
Chief Accountant  
Date:

Approved By:

  
MARICHU G. TELLANO  
OIC Executive Director  
Date:

**FY 2022 MONTHLY DISBURSEMENT PROGRAM**

(In Thousand Pesos)

Department: Other Executive Offices  
 Agency: National Commission for Culture and the Arts-Proper  
 Operating Unit: < not applicable >  
 Organization Code (UACS) : 26 017 0000000

| Particulars                                      | UACS CODE | Total Programs | Tax Rem Advice (TRA) | Net Program | Full Year Requirement |        |        |           |           |        |        |             |           |        |        |             |           |        |        |             |           |
|--|-----------|----------------|----------------------|-------------|-----------------------|--------|--------|-----------|-----------|--------|--------|-------------|-----------|--------|--------|-------------|-----------|--------|--------|-------------|-----------|
|  |           |                |                      |             | QUARTER 1             |        |        |           | QUARTER 2 |        |        |             | QUARTER 3 |        |        |             | QUARTER 4 |        |        |             | Full Year |
|  |           |                |                      |             | Jan                   | Feb    | March  | Sub Total | April     | May    | June   | Sub Total   | July      | Aug    | Sept   | Sub Total   | Oct       | Nov    | Dec    | Sub Total   | Total     |
| 1  | 2         | 3              | 4                    | 5           | 6                     | 7      | 8      | 9=6+7+8   | 10        | 11     | 12     | 13=10+11+12 | 14        | 15     | 16     | 17=14+15+16 | 18        | 19     | 20     | 21=18+19+20 | 22        |
| PART A   |           |                |                      |             |                       |        |        |           |           |        |        |             |           |        |        |             |           |        |        |             |           |
| I. NOTICE OF CASH ALLOCATION                     |           | 838,916        | 27,583               | 811,333     | 38,924                | 63,220 | 61,876 | 164,020   | 139,137   | 68,929 | 45,073 | 253,139     | 85,095    | 48,731 | 33,245 | 167,071     | 79,080    | 60,065 | 70,096 | 209,241     | 793,471   |
| A. Fiscal Year's (FY) Budget                     |           | 529,734        | 20,218               | 509,516     | 32,874                | 38,030 | 32,886 | 103,790   | 53,687    | 45,128 | 23,248 | 122,063     | 62,885    | 30,881 | 15,886 | 109,652     | 57,745    | 43,175 | 55,229 | 156,149     | 491,654   |
| New GAA  |           | 26,933         | 1,995                | 24,938      | 1,762                 | 1,907  | 1,762  | 5,431     | 1,762     | 3,461  | 1,763  | 6,986       | 1,762     | 1,763  | 1,763  | 5,288       | 1,717     | 1,718  | 3,798  | 7,233       | 24,938    |
| COMPREHENSIVE RELEASE                            |           | 26,933         | 1,995                | 24,938      | 1,762                 | 1,907  | 1,762  | 5,431     | 1,762     | 3,461  | 1,763  | 6,986       | 1,762     | 1,763  | 1,763  | 5,288       | 1,717     | 1,718  | 3,798  | 7,233       | 24,938    |
| Specific Budgets of National Government Agencies | 1 01 101  | 26,933         | 1,995                | 24,938      | 1,762                 | 1,907  | 1,762  | 5,431     | 1,762     | 3,461  | 1,763  | 6,986       | 1,762     | 1,763  | 1,763  | 5,288       | 1,717     | 1,718  | 3,798  | 7,233       | 24,938    |
| PS   |           | 26,933         | 1,995                | 24,938      | 1,762                 | 1,907  | 1,762  | 5,431     | 1,762     | 3,461  | 1,763  | 6,986       | 1,762     | 1,763  | 1,763  | 5,288       | 1,717     | 1,718  | 3,798  | 7,233       | 24,938    |
| FOR LATER RELEASE                                |           | 0              | 0                    | 0           | 0                     | 0      | 0      | 0         | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 0         |
| Specific Budgets of National Government Agencies | 1 01 101  | 0              | 0                    | 0           | 0                     | 0      | 0      | 0         | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 0         |
| PS   |           | 0              | 0                    | 0           | 0                     | 0      | 0      | 0         | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 0         |
| Automatic Appropriation                          |           | 502,801        | 18,223               | 484,578     | 31,112                | 36,123 | 31,124 | 98,359    | 51,925    | 41,667 | 21,485 | 115,077     | 61,123    | 29,118 | 14,123 | 104,364     | 56,028    | 41,457 | 51,431 | 148,916     | 466,716   |
| Retirement and Life Insurance Premiums           | 1 04 102  | 2,447          | 0                    | 2,447       | 204                   | 204    | 204    | 612       | 204       | 204    | 204    | 612         | 204       | 204    | 204    | 612         | 203       | 204    | 204    | 611         | 2,447     |
| PS   |           | 2,447          | 0                    | 2,447       | 204                   | 204    | 204    | 612       | 204       | 204    | 204    | 612         | 204       | 204    | 204    | 612         | 203       | 204    | 204    | 611         | 2,447     |
| National Endowment Fund for Culture and Arts     | 1 04 375  | 500,354        | 18,223               | 482,131     | 30,908                | 35,919 | 30,920 | 97,747    | 51,721    | 41,463 | 21,281 | 114,465     | 60,919    | 28,914 | 13,919 | 103,752     | 55,825    | 41,253 | 51,227 | 148,305     | 464,269   |
| PS   |           | 13,749         | 1,099                | 12,650      | 908                   | 919    | 919    | 2,746     | 1,198     | 1,462  | 1,187  | 3,847       | 919       | 914    | 919    | 2,752       | 825       | 1,253  | 1,227  | 3,305       | 12,650    |
| MOOE   |           | 475,953        | 17,093               | 458,860     | 30,000                | 35,000 | 30,000 | 95,000    | 40,000    | 40,000 | 20,000 | 100,000     | 60,000    | 28,000 | 13,000 | 101,000     | 55,000    | 40,000 | 50,000 | 145,000     | 441,000   |
| FinEx  |           | 2              | 0                    | 2           | 0                     | 0      | 1      | 1         | 0         | 1      | 0      | 1           | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 2         |
| CO   |           | 10,650         | 31                   | 10,619      | 0                     | 0      | 0      | 0         | 10,523    | 0      | 94     | 10,617      | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 10,617    |
| B. Prior Year (PY) Obligation                    |           | 309,182        | 7,365                | 301,817     | 6,050                 | 25,190 | 28,990 | 60,230    | 85,450    | 23,801 | 21,825 | 131,076     | 22,210    | 17,850 | 17,359 | 57,419      | 21,335    | 16,890 | 14,867 | 53,092      | 301,817   |
| Prior Year Accounts Payable                      |           | 77,765         | 793                  | 76,972      | 3,070                 | 19,250 | 2,055  | 24,375    | 9,900     | 7,920  | 5,945  | 23,765      | 4,960     | 5,965  | 2,982  | 13,907      | 1,985     | 7,975  | 4,965  | 14,925      | 76,972    |
| PS   |           | 225            | 0                    | 225         | 100                   | 50     | 75     | 225       | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 225       |
| MOOE   |           | 77,540         | 793                  | 76,747      | 2,970                 | 19,200 | 1,980  | 24,150    | 9,900     | 7,920  | 5,945  | 23,765      | 4,960     | 5,965  | 2,982  | 13,907      | 1,985     | 7,975  | 4,965  | 14,925      | 76,747    |
| Not Yet Due and Demandable Obligations           |           | 231,417        | 6,572                | 224,845     | 2,980                 | 5,940  | 26,935 | 35,855    | 75,550    | 15,881 | 15,880 | 107,311     | 17,250    | 11,885 | 14,377 | 43,512      | 19,350    | 8,915  | 9,902  | 38,167      | 224,845   |
| MOOE   |           | 167,465        | 2,820                | 164,645     | 2,980                 | 5,940  | 6,935  | 15,855    | 35,550    | 15,881 | 15,880 | 67,311      | 17,250    | 11,885 | 14,377 | 43,512      | 19,350    | 8,915  | 9,902  | 38,167      | 164,845   |



FY 2022 MONTHLY DISBURSEMENT PROGRAM

(In Thousand Pesos)

Department: Other Executive Offices  
Agency: National Commission for Culture and the Arts-Propor  
Operating Unit: < not applicable >  
Organization Code (UACS) : 26 017 0000000

| Particulars | UACS CODE | Total Programs | Tax Rem Advice (TRA) | Net Program | Full Year Requirement |     |       |           |           |     |      |             |           |     |      |             |           |     |     |             |           |
|-------------|-----------|----------------|----------------------|-------------|-----------------------|-----|-------|-----------|-----------|-----|------|-------------|-----------|-----|------|-------------|-----------|-----|-----|-------------|-----------|
|             |           |                |                      |             | QUARTER 1             |     |       |           | QUARTER 2 |     |      |             | QUARTER 3 |     |      |             | QUARTER 4 |     |     |             | Full Year |
|             |           |                |                      |             | Jan                   | Feb | March | Sub Total | April     | May | June | Sub Total   | July      | Aug | Sept | Sub Total   | Oct       | Nov | Dec | Sub Total   | Total     |
| 1           | 2         | 3              | 4                    | 5           | 6                     | 7   | 8     | 9=6+7+8   | 10        | 11  | 12   | 13=10+11+12 | 14        | 15  | 16   | 17=14+15+16 | 18        | 19  | 20  | 21=18+19+20 | 22        |

Department: Other Executive Offices  
Agency: National Commission for Culture and the Arts-Propor  
Operating Unit: < not applicable >  
Organization Code (UACS) : 26 017 0000000

| Particulars                   | UACS CODE | Total Programs | Tax Rem Advice (TRA) | Net Program | Full Year Requirement |        |        |           |           |        |        |             |           |        |        |             |           |        |        |             |           |
|-------------------------------|-----------|----------------|----------------------|-------------|-----------------------|--------|--------|-----------|-----------|--------|--------|-------------|-----------|--------|--------|-------------|-----------|--------|--------|-------------|-----------|
|                               |           |                |                      |             | QUARTER 1             |        |        |           | QUARTER 2 |        |        |             | QUARTER 3 |        |        |             | QUARTER 4 |        |        |             | Full Year |
|                               |           |                |                      |             | Jan                   | Feb    | March  | Sub Total | April     | May    | June   | Sub Total   | July      | Aug    | Sept   | Sub Total   | Oct       | Nov    | Dec    | Sub Total   | Total     |
| 1                             | 2         | 3              | 4                    | 5           | 6                     | 7      | 8      | 9=6+7+8   | 10        | 11     | 12     | 13=10+11+12 | 14        | 15     | 16     | 17=14+15+16 | 18        | 19     | 20     | 21=18+19+20 | 22        |
| CO                            |           | 63,952         | 3,952                | 60,000      | 0                     | 0      | 20,000 | 20,000    | 40,000    | 0      | 0      | 40,000      | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 60,000    |
| TOTAL PROGRAM, PY OBLIGATION  |           | 309,182        | 7,365                | 301,817     | 6,050                 | 25,190 | 28,990 | 60,230    | 85,450    | 23,801 | 21,825 | 131,076     | 22,210    | 17,850 | 17,359 | 57,419      | 21,335    | 16,890 | 14,867 | 53,092      | 301,817   |
| PS                            |           | 225            | 0                    | 225         | 100                   | 50     | 75     | 225       | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 225       |
| MOOE                          |           | 245,005        | 3,413                | 241,592     | 5,950                 | 25,140 | 8,915  | 40,005    | 45,450    | 23,801 | 21,825 | 91,076      | 22,210    | 17,850 | 17,359 | 57,419      | 21,335    | 16,890 | 14,867 | 53,092      | 241,592   |
| CO                            |           | 63,952         | 3,952                | 60,000      | 0                     | 0      | 20,000 | 20,000    | 40,000    | 0      | 0      | 40,000      | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 60,000    |
| TOTAL NCA PROGRAM             |           | 838,916        | 27,583               | 811,333     | 38,924                | 63,220 | 61,876 | 164,020   | 139,137   | 68,929 | 45,073 | 253,139     | 85,095    | 48,731 | 33,245 | 167,071     | 79,080    | 60,065 | 70,096 | 209,241     | 793,471   |
| PS                            |           | 43,354         | 3,094                | 40,260      | 2,974                 | 3,080  | 2,960  | 9,014     | 3,164     | 5,127  | 3,154  | 11,445      | 2,885     | 2,881  | 2,886  | 8,652       | 2,745     | 3,175  | 5,229  | 11,149      | 40,260    |
| MOOE                          |           | 720,958        | 20,506               | 700,452     | 35,950                | 60,140 | 38,915 | 135,005   | 85,450    | 63,801 | 41,825 | 191,076     | 82,210    | 45,850 | 30,359 | 158,419     | 76,335    | 56,890 | 64,867 | 198,092     | 682,592   |
| FinEx                         |           | 2              | 0                    | 2           | 0                     | 0      | 1      | 1         | 0         | 1      | 0      | 1           | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 2         |
| CO                            |           | 74,602         | 3,983                | 70,619      | 0                     | 0      | 20,000 | 20,000    | 50,523    | 0      | 94     | 50,617      | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 70,617    |
| IV. TAX REMITTANCE ADVICE     |           | 0              | 27,583               | 27,583      | 1,760                 | 1,346  | 2,243  | 5,349     | 6,015     | 1,981  | 1,138  | 9,134       | 3,501     | 1,386  | 1,027  | 5,914       | 2,672     | 1,916  | 2,598  | 7,186       | 27,583    |
| PS                            |           | 0              | 3,094                | 3,094       | 235                   | 236    | 236    | 707       | 259       | 282    | 258    | 799         | 236       | 236    | 236    | 708         | 282       | 306    | 292    | 880         | 3,094     |
| MOOE                          |           | 0              | 20,506               | 20,506      | 1,525                 | 1,110  | 1,085  | 3,720     | 2,700     | 1,699  | 875    | 5,274       | 3,265     | 1,150  | 791    | 5,206       | 2,390     | 1,610  | 2,306  | 6,306       | 20,506    |
| CO                            |           | 0              | 3,983                | 3,983       | 0                     | 0      | 922    | 922       | 3,056     | 0      | 5      | 3,061       | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 3,983     |
| V. TOTAL DISBURSEMENT PROGRAM |           | 838,916        | 27,583               | 811,333     | 40,684                | 64,566 | 64,119 | 169,369   | 145,152   | 70,910 | 46,211 | 262,273     | 88,596    | 50,117 | 34,272 | 172,985     | 81,752    | 61,981 | 72,694 | 216,427     | 821,054   |
| PS                            |           | 43,354         | 3,094                | 40,260      | 3,209                 | 3,316  | 3,196  | 9,721     | 3,423     | 5,409  | 3,412  | 12,244      | 3,121     | 3,117  | 3,122  | 9,360       | 3,027     | 3,481  | 5,521  | 12,029      | 43,354    |
| MOOE                          |           | 720,958        | 20,506               | 700,452     | 37,475                | 61,250 | 40,000 | 138,725   | 88,150    | 65,500 | 42,700 | 196,350     | 85,475    | 47,000 | 31,150 | 163,625     | 78,725    | 58,500 | 67,173 | 204,398     | 703,098   |
| FinEx                         |           | 2              | 0                    | 2           | 0                     | 0      | 1      | 1         | 0         | 1      | 0      | 1           | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 2         |
| CO                            |           | 74,602         | 3,983                | 70,619      | 0                     | 0      | 20,922 | 20,922    | 53,579    | 0      | 99     | 53,678      | 0         | 0      | 0      | 0           | 0         | 0      | 0      | 0           | 74,600    |
| PS                            |           | 0              | 3,014                | 3,014       | 226                   | 229    | 229    | 684       | 250       | 300    | 251    | 801         | 227       | 227    | 257    | 711         | 260       | 286    | 272    | 818         | 3,014     |

**FY 2022 MONTHLY DISBURSEMENT PROGRAM**

(In Thousand Pesos)

Department: Other Executive Offices  
 Agency: National Commission for Culture and the Arts-Proper  
 Operating Unit: < not applicable >  
 Organization Code (UACS) : 26 017 0000000

| Particulars                   | UACS CODE | Total Programs | Tax Rem Advice (TRA) | Net Program | Full Year Requirement |        |        |           |           |         |        |             |           |        |        |             |           |        |         |             |           |
|-------------------------------|-----------|----------------|----------------------|-------------|-----------------------|--------|--------|-----------|-----------|---------|--------|-------------|-----------|--------|--------|-------------|-----------|--------|---------|-------------|-----------|
|                               |           |                |                      |             | QUARTER 1             |        |        |           | QUARTER 2 |         |        |             | QUARTER 3 |        |        |             | QUARTER 4 |        |         |             | Full Year |
|                               |           |                |                      |             | Jan                   | Feb    | March  | Sub Total | April     | May     | June   | Sub Total   | July      | Aug    | Sept   | Sub Total   | Oct       | Nov    | Dec     | Sub Total   | Total     |
| 1                             | 2         | 3              | 4                    | 5           | 6                     | 7      | 8      | 9=6+7+8   | 10        | 11      | 12     | 13=10+11+12 | 14        | 15     | 16     | 17=14+15+16 | 18        | 19     | 20      | 21=18+19+20 | 22        |
| MOOE                          |           | 0              | 19,414               | 19,414      | 1,526                 | 1,072  | 1,055  | 3,653     | 2,292     | 1,600   | 746    | 4,638       | 3,388     | 1,061  | 716    | 5,165       | 2,377     | 1,581  | 2,000   | 5,958       | 19,414    |
| CO                            |           | 0              | 15,456               | 15,456      | 1,086                 | 119    | 1,740  | 2,945     | 3,478     | 1,052   | 376    | 4,906       | 781       | 1,881  | 427    | 3,089       | 1,234     | 752    | 2,530   | 4,516       | 15,456    |
| V. TOTAL DISBURSEMENT PROGRAM |           | 1,016,182      | 37,884               | 978,298     | 74,738                | 60,646 | 71,875 | 207,259   | 159,296   | 151,991 | 45,583 | 356,870     | 135,382   | 83,722 | 34,554 | 253,658     | 114,864   | 79,100 | 111,981 | 305,945     | 1,123,732 |
| PS                            |           | 44,119         | 3,014                | 41,105      | 3,216                 | 3,227  | 3,177  | 9,620     | 3,430     | 5,496   | 3,468  | 12,394      | 3,122     | 3,128  | 3,028  | 9,278       | 2,937     | 5,231  | 4,659   | 12,827      | 44,119    |
| MOOE                          |           | 802,003        | 19,414               | 782,589     | 54,975                | 55,600 | 42,100 | 152,675   | 82,475    | 78,443  | 36,739 | 197,657     | 108,831   | 53,713 | 25,276 | 187,820     | 96,193    | 63,117 | 77,242  | 236,552     | 774,704   |
| FinEx                         |           | 2              | 0                    | 2           | 0                     | 0      | 0      | 0         | 1         | 0       | 0      | 1           | 1         | 0      | 0      | 1           | 0         | 0      | 0       | 0           | 2         |
| CO                            |           | 170,058        | 15,456               | 154,602     | 16,547                | 1,819  | 26,598 | 44,964    | 73,390    | 68,052  | 5,376  | 146,818     | 23,428    | 26,881 | 6,250  | 56,559      | 15,734    | 10,752 | 30,080  | 56,566      | 304,907   |

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 BED Level: 03 - GAA Level ; Status : PENDING

Prepared By / Certified Correct :

MA. MARILYN C. ESTRELLA  
 Administrative Officer IV

Date: 12/28/21

In coordination with / Certified Correct :

HERENCIO Y. LLAPITAN  
 Chief Accountant

Date: 12/28/21

Approved By :

MARICHU G. TELLANO  
 OIC Executive Director /Deputy Executive Director

Date: 12/28/21





*Funding the Republic*

REPUBLIKA NG PILIPINAS  
KAGAWARAN NG PANANALAPI  
**KAWANIHAN NG INGATANG-YAMAN**  
(BUREAU OF THE TREASURY)  
Intramuros, Manila

17 December 2021

**MR. ARSENIO J. LAZASO**

Chairman

National Commission for Culture and the Arts

633 General Luna St., Intramuros, Manila

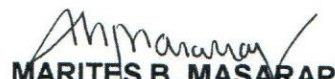
**SUBJECT: Transmittal of BTr Certification of NCCA-NEFCA Special Account in the General Fund (03-104375)**

Dear Chairman Lazaso:

In reference to your letter dated December 8, 2021, transmitted is the BTr Certification dated 17 December 2021 amounting to **FIVE HUNDRED FIFTY MILLION PESOS (P550,000,000.00)** for NCCA-NEFCA Special Account in the General Fund (03-104375).

Thank you.

Very truly yours,

  
**MARITES B. MASARAP**  
Director III  
Accounting Service

ISO 9001:2015 Quality Management System  
Certificate No. SCP000233Q



Ayuntamiento Building, Cabildo Street corner A. Soriano Avenue, Intramuros, 1002 Manila  
Trunkline (+632) 663-2287 URL: [www.treasury.gov.ph](http://www.treasury.gov.ph)



*Funding the Republic*

KAGAWARAN NG PANANALAPI  
**KAWANIHAN NG INGATANG-YAMAN**  
(BUREAU OF THE TREASURY)  
Intramuros, Manila

## CERTIFICATION

This is to certify that the total amount of **FIVE HUNDRED FIFTY MILLION PESOS (P550,000,000.00)** representing transfer of funds from National Commission for Culture and the Arts - National Endowment Fund for Culture and Arts (NCCA-NEFCA) Trust Account was credited to NCCA-NEFCA Special Account in the General Fund (03-104375) per Journal Entry Voucher dated 14 December 2021, copy attached.

Issued this 17<sup>th</sup> day of December 2021.

**EDUARDO ANTHONY G. MARIÑO III**  
Officer-In-Charge  
Deputy Treasurer of the Philippines

ISO 9001:2015 Quality Management System  
Certificate No. SCP000233Q



Ayuntamiento Building, Cabildo Street corner A. Soriano Avenue, Intramuros, 1002 Manila  
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**NATIONAL COMMISSION FOR CULTURE AND THE ARTS  
STATUS OF NEFCA/NECA ACCOUNT IN THE BUREAU OF THE TREASURY**

(iv) As of December 31, 2021 (Preliminary)

(In Millions)

| Particulars  | SOURCE             | As of December 31, 2020<br>[Per BESF 2022] | Transfer of Funds /Adjustments | Total Receipts as of October 31, 2021 | Transfer of Funds /Adjustments | Total Receipts | Less Disbursements: as of December 31, 2021<br>(Preliminary) |                  |        |               |
|--|--------------------|--|--------------------------------|---------------------------------------|--------------------------------|----------------|--|------------------|--------|---------------|
|  |                    |  |                                |                                       |                                |                | Disbursements  | 10% Seed Capital | TRA    | TOTAL         |
| 1  | 2                  | 3  | 4                              | 5 = (3+4)                             | 6                              | 7 = (5+6)      | 8  | 9                | 10     | 11 = (8+9+10) |
| <b>Tax Revenue</b>   |                    |  |                                |                                       |                                |                |  |                  |        |               |
| Balances in the Bureau of the Treasury (TIEZA Collection)                          | NEFCA - RA         | 452,901                                    | 700,000                        | *                                     | 1,152,901                      | *              | 562,510  | 10,000           | 26,689 | 599,111       |
| <b>Non Tax Revenue</b>   |                    |  |                                |                                       |                                |                |  |                  |        |               |
| Seed Capital-Share from PAGCOR/TIEZA   | NEFCA - RA 7356    | 726,945                                    |                                |                                       | 726,945                        |                |  |                  |        |               |
| Interest Income on Treasury Bills/Bonds /Treasury Single Account (Special Account) |                    | 1,530,762                                  | (700,000)                      | *                                     | 830,762                        | *              |  |                  |        |               |
|  |                    |  | 20,680                         | ***                                   | 20,680                         |                |  |                  |        |               |
| Interest Earned  |                    |  |                                |                                       |                                |                |  |                  |        |               |
| Seed Capital-Share from PAGCOR/PCSO  | NECA-RA            | 500,000                                    |                                |                                       | 500,000                        |                |  |                  |        |               |
| Interest Earned  | 10066-Heritage Law | 133,946                                    | (55,880)                       | ***                                   | 78,066                         |                |  |                  |        |               |
|  |                    | 3,344,554                                  | (35,200)                       | -                                     | 3,309,354                      | #              | 562,510  | 10,000           | 26,689 | 599,111       |

\* Php 700.0 M- Per Certification issued on March 25, 2021 re: Amount transferred from the NEFCA & NECA Investment to the NECA-NEFCA Special Account to the Bureau of the Treasury (BTr) to fund the CY 2021 NEFCA Approved Bur

\*\* Php 550.0 M - Per Certification issued on December 17, 2021 re: Amount transferred from the NEFCA & NECA Investment to the NECA-NEFCA Special Account to the Bureau of the Treasury (BTr) to fund the FY 2022 NEFCA Approve

\*\*\* Adjustments in Interest earned recorded

Certified by:

*MA. MARILYN Q. ESTRELLA*  
Administrative Officer IV

Certified by:

*HERENED Y. LLAPTAN*  
Chief Accountant



NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA)

CY 2022 NEFCA PROJECT FUNDS

Proposed Projects for Approval

Excerpted from the Minutes of the Board of Commissioners (BOC) Meeting via Zoom on 25 November 2021

updated as of NOVEMBER 26, 2021

| Res. No.   | Title of Proj  | Description   | Implementation Date      | Proponent / Grantee          | Type of Proponent | Commission / SC-NC     | Place of Implementation |                                 | BOC Final Approval Nov 25 |
|--|--|---|--------------------------|------------------------------|-------------------|------------------------|-------------------------|---------------------------------|---------------------------|
|  |  |   |                          |                              |                   |                        | Region                  | Province                        |                           |
|  |  |   |                          |                              |                   |                        |                         |                                 |                           |
| <b>I. COMPETITIVE GRANTS ASSISTANCE</b>              |  |   |                          |                              |                   |                        |                         |                                 |                           |
| <b>I. A. CALL FOR PROPOSALS</b>                      |  |   |                          |                              |                   |                        |                         |                                 |                           |
| <b>SUBCOMMISSION ON CULTURAL DISSEMINATION (SCD)</b> |  |   |                          |                              |                   |                        |                         |                                 |                           |
| <b>NATIONAL COMMITTEE ON COMMUNICATION</b>           |  |   |                          |                              |                   |                        |                         |                                 |                           |
| 2022-001   | DEATH AND AFTERLIFE OF THE KULILISI                          | A film about the oral tradition "Kulilising Hari" as a response to disaster in some specific structures such as a vigil, an entertainment, a discourse by the "king", courtship, arbitration, hospitality, and verdict before the prayers, for the film to address the pandemic problem of death and fear in the community in sitio Talamban.   | 2022 JANUARY TO AUGUST   | INOTHERWORDS INCORPORATED    | CSO               | SCD-Communication      | 7                       | Cebu City                       | 500,000.00                |
| 2022-002   | MGA TIGRE NG INFANTA   | A short film about the sight of what is wild and natural emancipating both women and nature from a system that heavily exploits them due to blind submission to "rationality" and profit.   | 2022 JANUARY TO AUGUST   | RACQUEL DE GUZMAN MORILLA    | Individual        | SCD-Communication      | 4A                      | QUEZON                          | 500,000.00                |
| 2022-003   | #WearFilipino Online Competition                             | A weekly competition, across social media (i.e. Facebook, YouTube & Instagram), whereby participants will showcase, every Friday or a chosen day of the week, their best Filipino-made fashion wear (e.g. garments or accessories) with a narrative to describe their OOTDs   | 2022 FEBRUARY TO OCTOBER | Commission / CSO             | SC / NC           | SCD-Communication      | Nationwide              | PER ISLAND CLUSTER              | 500,000.00                |
| 2022-004   | Recover as One Online Competition                            | A national competition designed for youth on the creation of audio-visual materials for social media depicting positive Filipino values in the time of the COVID-19 pandemic.   | 2022 FEBRUARY TO OCTOBER | Commission/ CSO              | SC/NC             | SCD-Communication      | Nationwide              | Nationwide                      | 1,000,000.00              |
| <b>Subtotal SCD-COMMUNICATION</b>                    |  |   |                          |                              |                   |                        |                         |                                 | <b>2,500,000.00</b>       |
| <b>NATIONAL COMMITTEE ON CULTURAL EDUCATION</b>      |  |   |                          |                              |                   |                        |                         |                                 |                           |
| 2022-005   | CASCADING CULTURE IN DEVELOPMENT THROUGH HEALTH IN EDUCATION | The Balag and Tukod project in the City of Koronadal translated as Cascading Culture in Development Through Health In Education ensures the participation of the 27 barangays in creating urban and rural gardening spaces all over the city. Special gardening spaces reserved for edible plants wherein themes for each cluster will be developed and identified. These gardens shall be translated as modules in EPP or Edukasyong Pangkalusugan at Pangtahanan, Health Science for Junior High Schools, Modules in STEM in Senior High School as well as modules in mathematics and sciences. | 2022 FEBRUARY TO OCTOBER | City Government of Koronadal | LGU               | SCD-Cultural Education | 12                      | South Cotabato (Koronadal City) | 600,000.00                |

| Res. No. | Title of Proj  | Description   | Implementation Date       | Proponent / Grantee  | Type of Proponent | Commission / SC-NC     | Place of Implementation |                                 | BOC Final Approval Nov 25 |
|----------|--|---|---------------------------|--|-------------------|------------------------|-------------------------|---------------------------------|---------------------------|
|          |  |   |                           |  |                   |                        | Region                  | Province                        |                           |
| 2022-006 | AASENSO CUMBIO: BIODIVERSITY PROTECTION INTEGRATED LANDSCAPE   | The Balag and Tukod project in the Municipality of Cumbio entitled Aasenso Cumbio: Biodiversity Protection Integrated Landscape required the participation of the different stakeholders in the barangay where a tourism destination is located. Planting of vegetation such as bamboos and bushes (Napier) are important. The Napier grass is an important resource and an alternative roofing for indigenous people. It is also a source of food for various livestock. The project also involves workshop on silage manufacturing using bamboos, Napier grass and other vegetations in the area. A handicraft project or culinary arts workshop for women utilizing the young bamboo shoots is also being ensured in cooperation with the Office of the Gender and Development of the Municipality. To culminate this program, a Storytelling Sessions through our Book Nook Program of the National Book Development Board shall cap the event. | 2022 MAY TO JULY          | Municipality of Cumbio                                     | LGU               | SCD-Cultural Education | 12                      | Sultan Kudarat (town of Cumbio) | 600,000.00                |
| 2022-007 | SAKA KAPWA: CULTIVATING SUSTAINABLE COMMUNITIES AND CULTURE THROUGH ORGANIC GARDENING                                | Last May 2020, the community began to set up a small garden in the Linangan art center in Alfonso, Cavite. Within the same year, they opened a residency program for three artists who were also taught the importance of caring for the environment through river clean ups and organic gardening. By 2022, the garden has grown significantly in land area, as well as in the variety of the seeds planted. Vegetable acquisition is gradually becoming independent of weekly marketing, and is beginning to rely more on our own produce. We have also conducted more workshops and events related to Covid 19 and organic farming. An official gardening curriculum is also being developed for lectures and hands-on training for our two-month residency program.   | 2022 MARCH TO MAY         | Artletics Inc.   | CSO               | SCD-Cultural Education | 4A                      | Cavite (Dasmariñas & Alfonso)   | 600,000.00                |
| 2022-008 | LEARNING TOGETHER ABOUT INDIGENOUS PLANTS, FOOD AND CULTURE AT THE IBALOY HERITAGE GARDEN, BURNHAM PARK, BAGUIO CITY | The proposed project involves expanding the already existing gardens in the park through more intentional and systematic planting and display of indigenous plants as well as the performance of everyday life, rituals, music and dances where the plants and crops are used, for the sustenance of community life and wellbeing The project involves labelling of the indigenous plants to include local names, scientific names and the use/significance of the plants to indigenous Ibaloy culture. The project will also include the production of indigenous food using indigenous technology (drying, smoking, fermentation) using the produce from the garden. All these activities will be open to the public as part of the experiential learning component of the project.   | 2022 FEBRUARY TO OCTOBER  | Onjon ni Ivadoy Association Inc. (care of LGU Baguio City) | CSO               | SCD-Cultural Education | CAR                     | Benguet (Baguio City)           | 600,000.00                |
| 2022-009 | MALIPAYON NA PAGPANUMAN SA MAGBABAYA SA IBABASOK   | This Balag at Tukod Project envisions cultural education, culturally-inherent social capital, and other forms of cooperation that will harness and utilize community frame in traditional food production systems that span from garden to table. With this vision, Tribal Government of the Philippines in response to healing our nation as one will connect to various communities with ancestral lands not just in Valencia City but in neighboring municipalities in Bukidnon like Quezon, Kalilangan, Maramag, Don Carlos, Kitaotao and others in order to implement this project. We will not only engage in crops but also domesticated animals and fruit crops because cultural techniques are healthier for our bodies and contribute to the strengthening of our immune system.  | 2022 May                  | Tribal Government of the Philippines                       | CSO               | SCD-Cultural Education | 10                      | Bukidnon                        | 600,000.00                |
| 2022-010 | KULTURANG PILIPINO SA HARDING PILIPINO   | Ang proyekto ay naglalayong makabuo ng proyekto kung saan gagamitin ang konsepto ng modelong hardin sa museo upang turuan ang mga kalahok mula ibat-ibang komunidad sa pang- agham na kaalaman sa pagtatanim sa kanilang mga tahanan. Ang modelong hardin bubuuin ng mga pasilidad para sa pag recycle ng basura at pag-ipon ng tubig. Inaasahang makakabuo ng modyul na maaaring gamitin sa pag papalawak ng edukasyong pangkultura sa komunidad.  | 2022 FEBRUARY TO NOVEMBER | Nueva Ecija University of Science and Technology           | Academe           | SCD-Cultural Education | 3                       | Nueva Ecija                     | 600,000.00                |

| Res. No.                                       | Title of Proj  | Description   | Implementation Date       | Proponent / Grantee                   | Type of Proponent          | Commission / SC-NC           | Place of Implementation |            | BOC Final Approval Nov 25 |
|--|--|---|---------------------------|---------------------------------------|----------------------------|------------------------------|-------------------------|------------|---------------------------|
|  |  |   |                           |                                       |                            |                              | Region                  | Province   |                           |
| 2022-011                                       | BAGANI@DIWATA_ ONLINE  | Project BAGANI@DIWATA_ ONLINE involves the development of gaming app as applied to the intangible cultural heritage that highlights in its game mechanics the use of cultural icons, ethno-music and traditional practices of Philippine ethnolinguistic groups. Primarily, it is intended to cater to the needs of Grade 4 to Grade 10 learners in which themes or topics on heroes and heroism are present in their curriculum.. Different experts will be engaged and mobilized in the development and validation of videogames. Consultations and dialogues with different agencies, e.g. educational institutions and LGU's will be conducted to ensure the output of the project will be integrated in the school curriculum and/or community events. On top of being a platform for learning, the project will be an avenue to document and safe keep cultural heritage, thereby promoting the intangible component of the heritage. | 2022 AUGUST TO NOVEMBER   | Artists-PARS Association Incorporated | CSO                        | SCD-Cultural Education       | 4A                      | Laguna     | 1,900,000.00              |
| 2022-012                                       | CULTURAL EDUCATORS FORUM: "MGA DURUNGAWAN SA KULTURANG FILIPINO"   | This three-day webinar series brings to the attention of the participants the various windows from where Philippine culture is perceived and understood. Complex and richly varied, Philippine cultures are produced in the intersecting axes of history, geography and constituted by politics, economics, religious and other social forces. By providing myriad access to the multifaceted Philippine cultures, the participants can use the valuable pieces of information to enrich and enliven their contextualized discussions of the different topics in Basic Education, Junior and Senior High School, and also the Tertiary Level, by bringing to the fore, local and indigenous knowledge which are vital in culture-based instruction.   | 2022 JULY TO NOVEMBER     | SC/NC                                 | CSO/Government/Academe/LGU | SCD-Cultural Education       | Nationwide              | Nationwide | 1,500,000.00              |
| Subtotal SCD-CULTURAL EDUCATION                |  |   |                           |                                       |                            |                              |                         |            | 7,000,000.00              |
| NATIONAL COMMITTEE ON LANGUAGE AND TRANSLATION |  |   |                           |                                       |                            |                              |                         |            |                           |
| 2022-013                                       | KAGURUAN KABALAYBAY: DALUMAT SA WIKA, PANITIKAN, AT ARALING PANGKULTURA SA BAGONG NORMAL                     | Serye ng Webinar-Palihaan para sa mga kaguruan na layunin ay magkaroon ng paglirip sa mga kaalamang pangwika, pampanitikan at araling pangkultura   | 2022 APRIL                | BATANGAS STATE UNIVERSITY             | State University           | SCD-Language and Translation | 4A                      | Batangas   | 100,000.00                |
| 2022-014                                       | PAGSASALIN SA MGA PANGUNAHING ETNOGRAFIKO AT HISTORIKAL NA OBRA NI FERDINAND BLUMENTRITT TUNGKOL SA MINDANAO | Pagsasalin mula sa wikang Aleman at Espanol tungo sa wikang Filipino ng anim na pangunahing etnograpike at historikal na obra ni Ferdinand Blumentritt tungkol sa Mindanao  | 2022 FEBRUARY TO NOVEMBER | Dr. Feorillo A. Demeterio III         | Individual                 | SCD-Language and Translation | NCR                     | Manila     | 100,000.00                |
| 2022-015                                       | KATUTUBONG LUNAS   | Pagsasalin mula wikang Pangasinan tungo sa Wikang Filipino ng librong "Say Medico ed Dilin Lima Yo" o "The Doctor in Your Own Hands"  | 2022 FEBRUARY TO AUGUST   | Melchor E. Orpilla                    | Individual                 | SCD-Language and Translation | 1                       | Pangasinan | 100,000.00                |



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|--|---|--|---------------------------|--|--|------------------------------|-------------------------|-------------------|---------------------------|
|  |   |  |                           |  |  |                              | Region                  | Province          |                           |
| 2022-016   | ANG PAGSASA-FILIPINO NG DISSENT AND COUNTER-CONSCIOUSNESS NI RENATO CONSTANTINO   | Pagsasalin ng librong "Dissent and Counter-consciousness" ni Renato Constantino  | 2022 JANUARY TO DECEMBER  | Kevin P. Armingol                                  | Individual   | SCD-Language and Translation | NCR                     | Quezon City       | 100,000.00                |
| 2022-017   | ANG MAKABULUHANG LA TERESA  | Pagsasalin mula Wikang Sebwano tungo sa Wikang Filipino ng akdang "La Teresa" ni P. Antonio Ubeda de la Santisima Trinidad   | 2022 FEBRUARY TO AUGUST   | Dr. Hope Sabanpan Yu                               | Individual   | SCD-Language and Translation | 7                       | Cebu City         | 100,000.00                |
| 2022-018   | PROSESO NG PAGBABANGUS MULA SA PAG-AANI, PAG-AALAGA HANGGANG SA PAGLULUTO: ISANG BILINGUAL NA BOKABULARYO NG PAGBABANGUS SA DAGUPAN | Pagtatala ng mga bokabularyo na ginagamit sa Gilon mula pag-aalaga hanggang sa pag-aani ng bangus hanggang sa pagluluto nito na tutumbasan sa Filipino na naitala mula sa Pangasinan   | 2022 JANUARY TO SEPTEMBER | Renato G. Santillan                                | Individual   | SCD-Language and Translation | 1                       | Pangasinan        | 100,000.00                |
| 2022-019   | LAWAS   | Onlayn na pambansang repositoryo o artsibo ng mga mahalagang pag-aaral o artikulo tungkol sa wika, salin, at iba pang kaugnay na disiplina.  | 2022 FEBRUARY TO OCTOBER  | Commission   | SC/NC  | SCD-Language and Translation | Nationwide              | Nationwide        | 1,500,000.00              |
| Subtotal SCD-LANGUAGE & TRANSLATION                                |   |  |                           |  |  |                              |                         |                   | 2,100,000.00              |
| GRAND TOTAL - SUBCOMMISSION ON CULTURAL DISSEMINATION              |   |  |                           |  |  |                              |                         |                   | 11,600,000.00             |
| SUBCOMMISSION ON CULTURAL COMMUNITIES AND TRADITIONAL ARTS (SCCTA) |   |  |                           |  |  |                              |                         |                   |                           |
| National Committee on Northern Cultural Communities                |   |  |                           |  |  |                              |                         |                   |                           |
| 2022-020   | Kumekedse   | This project aims to help educators regain their energy after two years of teaching during the pandemic. It further aims to give back to their hardships, sacrifices, efforts, hard work and struggles. It will also develop and strengthen skills and strategies on mental healthcare in the workplace as well as draft a personalized self-care plan.  | 2022 September            | Mountain Province General Comprehensive Highschool | Government Agencies/Institutions, State Universities/Colleges and Public Schools | SCCTAS-NORTHERN              | CAR                     | Mountain Province | 100,000.00                |
| 2022-021   | Salun-At A Kannawidan: Training on Cultural Responsiveness for The Local Health Force   | This project aims to promote cultural responsiveness to local health practitioners in their quest to care for and save lives especially in this period of the pandemic. This would make the local health force be able to understand the human condition more using the cultural lens, which will make them apply the knowledge, skills, and attitude needed to alleviate health, safety, and security in the community. | 2022 March to October     | Mariano Marcos State University                    | Government Agencies/Institutions, State Universities/Colleges and Public Schools | SCCTAS-NORTHERN              | 1                       | Ilocos Norte      | 100,000.00                |

| Res. No. | Title of Proj   | Description  | Implementation Date  | Proponent / Grantee   | Type of Proponent  | Commission / SC-NC | Place of Implementation |                      | BOC Final Approval Nov 25 |
|----------|---|--|----------------------|---|--|--------------------|-------------------------|----------------------|---------------------------|
|          |   |  |                      |   |  |                    | Region                  | Province             |                           |
| 2022-022 | Korchag Chi I-Minoli: Addressing Mental Health Concerns And Documentation Of Narratives of Coping During the Pandemic         | The aim of the project is to relieve the stress of parents/stakeholders brought about by the pandemic through a training-workshop.   | 2022 April to June   | Minoli Elementary School  | Government Agencies/Institutions, State Universities/Colleges and Public Schools | SCCTAS-NORTHERN    | CAR                     | Mountain Province    | 100,000.00                |
| 2022-023 | COVID-19: Kampanya Kontra Pandemya  | This program is an information campaign that will transcend language barrier. The program will focus on the translation of COVID-19 pandemic information education campaign materials into a language/dialect, mainly Iloco and Itneg, that can be easily apprehended by the locals. This project is directed towards easing off information gaps or confusions led by misleading information or unclear details from the COVID-19 campaign that are distant from the recognition of some locals from the province.  | 2022 May to July     | Provincial Government of Ilocos Sur   | LGU  | SCCTAS-NORTHERN    | 1                       | Ilocos Sur           | 150,000.00                |
| 2022-024 | Tarabay: A Cultural Sensitivity Training Program for The Local Health Practitioners And Frontliners of Covid-19 Pandemic      | Ilocos Norte has been under lockdown and quarantine for a long period of time. People were isolated because of the uprising COVID-19 cases hence , this training program is organized to help promote a cultural sensitive psychosocial therapy in order to maintain a sound mental health despite the pandemic.   | 2022                 | Casili Cultural Group   | PO   | SCCTAS-NORTHERN    | 1                       | Ilocos Norte         | 100,000.00                |
| 2022-025 | Pamagsane Pangkultura: Cultural Sensitivity for Health Practitioners  | This training aims to gather mostly non IP health workers who serve IP communities in order to train them on basic cultural sensitivity concepts, indigenous peoples health paradigm, policies in support of IP health most specifically the DOH-DILG-NCIP Joint Memorandum Circular No 2013-01 which speaks about guidelines on the delivery of basic health services for indigenous cultural communities. Cultural sensitivity ultimately leads to better health outcomes in our local communities. The training is designed to be a one-day face to face training with at least 30 participants from Baguio City and La Trinidad, Benguet.  | 2022 September       | Doctors for Indigenous Health and Culturally Competent Training, Education, Networking and Governance, Inc. | CSO  | SCCTAS-NORTHERN    | CAR                     | La Trinidad, Benguet | 100,000.00                |
| 2022-026 | Documentation of the Isnag Oral Traditions of Pudtol  | This project aims to document the Isnag culture in written, audio, and video format. It also plans to distribute to IP Schools in Pudtol, Apayao and provide a meaningful learning guide about their culture that would help in preserving the genuine Isnag Culture.  | 2022 July 1 - 7      | LGU of Pudtol, Apayao   | LGU  | SCCTAS-NORTHERN    | CAR                     | Apayao               | 200,000.00                |
| 2022-027 | Documenting the Inlaod Itneg in the Northern Philippines: Basis for Designing a Dictionary, Curricula, and Teaching Resources | In the attempt to promote cultural continuity, this project aims to document the Inlaod Itneg in Nueva Era, Ilocos Norte. Although, there have been positive responses to the call of preserving and documenting languages, the need for further studies and projects still remains, so as to fully mold and rebuild literary history in the Philippines. Galdon (1980, as cited in Mangonon, 2000) notes that a lot of vernacular writers lament the lack of material and make a plea for more researches in their areas, specifically, endangered or dying languages which must be recovered before they disappear completely. This is considered as a pioneer project because there is no project made yet that documents the Inlaod Itneg in the municipality of Nueva Era, Ilocos Norte, the Philippines. | 2022 January to July | Rey John Castro Villanueva  | Individual   | SCCTAS-NORTHERN    | 1                       | Ilocos Norte         | 158,051.00                |
| 2022-028 | Documentation of the Bontoc Intangible Cultural Heritage  | This project aims to produce the first official audio and video documentation of the Bontoc culture since previous audio or video recordings were not submitted to the NCCA, NCIP, or the LGU for proper inclusions in their list of Intangible Cultural Heritage. Additionally, the project intends to contribute in the academe since it could be a source of learning materials as Audio-Visual Presentation is the preferred teaching method especially during this pandemic. The project will not only help preserve and promote the Bontok culture but also help the Local Government Unit in their cultural mapping data.   | 2022 June to July    | LGU of Bontoc, Mountain Province  | LGU  | SCCTAS-NORTHERN    | CAR                     | Mountain Province    | 200,000.00                |

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| 2022-029 | Talunggaring: 3-day Training/Workshop and Documentation of Bolinao Songs, Dances, and Oral Literature                                       | This 3-day training/workshop on 30 Bolinao Participants ages 12 to adults aims to document Bolinao elders who are well versed on traditional Bolinao Song and Oral Literature and will ask for assistance from the community to teach traditional Bolinao literature. The output of the activity will be documented and shown in online platform (FB live streaming) for references of other Pangasinenses. | 2022 April            | Barangay Local Government Unit of Barangay Tupa, Bolinao, Pangasinan | LGU  | SCCTAS-NORTHERN    | 1                       | Pangasinan        | 200,000.00                |
| 2022-030 | Tinglayan Intangible Cultural Heritage  | This training/workshop aims to increase awareness and promote the ICH of Tinglayan, Kalinga through written and video documentation output. The activity will be participated by different stakeholders as well as the people from the community.   | 2022 May to September | Local Government Unit of Tinglayan, Kalinga                          | LGU  | SCCTAS-NORTHERN    | CAR                     | Kalinga           | 200,000.00                |
| 2022-031 | Documentation of Intangible Cultural Heritage (ICH) in Itogon, Benguet  | This project aims to identify, appreciate, document the ICH of Itogon, Benguet. This project would also like to instill pride among the members of the community to their ICH.  | 2022 November         | Municipal Local Government Unit of Itogon, Benguet                   | LGU  | SCCTAS-NORTHERN    | CAR                     | Itogon, Benguet   | 200,000.00                |
| 2022-032 | Manabbatab: Documentation of Indigenous Knowledge, Systems, and Practices (IKSP) on Food Security and Culinary Heritage in Kabayan, Benguet | The project aims to document indigenous culinary practices in Kabayan, Benguet that could help sustain the livelihood of the community. It also aims to educate the young generation on how to cook traditional recipes and at the same time to promote and popularized local cuisines.   | 2022 May-November     | Kenneth W. Kelcho  | Individual   | SCCTAS-NORTHERN    | CAR                     | Kabayan, Benguet  | 150,000.00                |
| 2022-033 | Project Turo: Teacher Training for Module Writing on Indigenous Peoples (IP) Culture and Arts   | This training workshop is organized as a response to the current changes made in our education system. This program aims to train teachers in order to have sufficient skills in the production of materials like learning modules (SLMs), learning activity sheets (LAS) and Audio-Visual Presentation (AVP). This training is very relevant especially during these times.                                | 2022 January          | Pangtor Primary School   | Government Agencies/Institutions, State Universities/Colleges and Public Schools | SCCTAS-NORTHERN    | CAR                     | Mountain Province | 100,000.00                |
| 2022-034 | Seminar-Workshop for the Development of Learning Activity sheets in Finuntok Mother Tongue for Primary Grades.                              | The training aims to produce module guides in Finuntok Mother Tongue through Learning Activity Sheets to aid primary grade school teachers in teaching Mother Tongue based from the learning competencies in Grades 1 to 3.   | 2022 January          | Arnel M. Kisofen   | Individual   | SCCTAS-NORTHERN    | CAR                     | Mountain Province | 100,000.00                |



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| 2022-035 | Module Making Seminar-Workshop for Online and Modular Learning Modalities on Traditional Kapampangan Arts                       | This training aims to (1) educate participants regarding the rich Kapampangan traditional arts ; (2) create a module that would serve as a material basis for learning and guidance; (3) Provide a venue for the creative ideas of researchers and participants (teachers and aspiring educators from the college level) for the preparation of modules on Kapampangan traditional arts; and (4) create an online course on Kapampangan traditional arts in a way like a massive online open course (MOOC) that will be accessible not only to the learners of the province of Pampanga but also to all interested.   | 2022 June              | Charlene Manese-Chua                                   | Individual        | SCCTAS-NORTHERN    | 3                       | Pampanga          | 69,600.00                 |
| 2022-036 | San Fernando City Local Cultural Registry: A Compendium of the Local Cultural Assets  | This project aims to come up with a strategic action plan that will identify necessary steps to ensure sustainability of the program and digitization of intangible heritage . The plan shall include a roadmap with local history, culture and arts as the main theme. Also, indicators will be identified in order for the city to measure the changes and success the grant. With the said metrics, there is also the need to identify the majot programs, projects and activities of the office that should be done. Different stakeholders shall be identified and collate the compendium.   | 2022 April to December | City Government of San Fernando, La Union              | LGU               | SCCTAS-NORTHERN    | 1                       | La Union          | 150,000.00                |
| 2022-037 | Training For Indigenous Peoples Organizations for The Development And Management of Community-Based Tourism Circuits in Benguet | The training will be a two (2) day affair and will be part of the activities for the Tourism month celebration on September. The different Municipal Tourism Action Officers (MTAOs) of the 13 towns will help in the screening of three (3) representatives from their municipalities. Participants must be IP, active culture and tourism advocate/enthusiasts. Credible resource speakers from the Cordillera will be invited.   | 2022 September         | Provincial Government of Benguet                       | LGU               | SCCTAS-NORTHERN    | CAR                     | Benguet           | 150,000.00                |
| 2022-038 | Miadwangan: A Cultural Master Helping A Cultural Master   | This activity will produce a list of cultural masters, workers, artist, and organizations. This project will have at least 30 participants and will be implemented within a minimum duration of 4 months.It will also produce a database profile of at least 30 cultural masters doing traditional crafts.  | 2022 April to July     | Applai-Kankanaey Traditional Weaving Artists (AKTWeAr) | IPO               | SCCTAS-NORTHERN    | CAR                     | Mountain Province | 100,000.00                |
| 2022-039 | IPalimbag: A publication of Indigenous Peoples Literatures  | This project aims to collect and publish Balangao folklores from any Balangao folk/s. The collected stories will be encoded in Balangao language and translated to Filipino by the writer. The outputs will be edited by a Balangao language expert and a Filipino language expert. Illustrations will be done by a skilled Balangao illustrator. The outputs will be evaluated and validated by the council of elders using a validation tool crafted by the Department of Education to ensure the correctness of Balangao terms and appropriateness of the illustrations. The finished material will then be turned over to a publisher for lay outing, NSBI procedures, then finally be printed out by a printing company/establishment. | 2022 January to July   | Natividad M. Salcedo                                   | Individual        | SCCTAS-NORTHERN    | CAR                     | Mountain Province | 200,000.00                |

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| 2022-040   | An Anthology of Iloco Folk Literature (with English Translation)   | A comprehensive and representative anthology of Iloco Folk literature would address problems of lack of textbooks and resource materials for folk culture courses in high school and college ; it would also provide accessible materials for critical analyses of folk traditions and for government scholars to study of our own oral traditions   | 2022 October 2021 to March | Dr. Adelaida F. Lucero             | Individual   | SCCTAS-NORTHERN    | NCR                     | Quezon City    | 200,000.00                |
| 2022-041   | IPalimbag: A Publication Of Indigenous Peoples Literature Pulag: Poems of Home   | The purpose of the project is not only to help preserve the languages Ibaloy and Kalanguya (two among the major languages in Benguet), but also to introduce indigenous materials and promote local tourism sites in the province of Benguet through poems. After publication, these poems may be used in academic purposes and preservation of indigenous culture.  | 2022 September to November | Silverio A. Pilo Jr.               | Individual   | SCCTAS-NORTHERN    | CAR                     | Benguet        | 200,000.00                |
| 2022-042   | Galutan: Writing, Translating, Editing, and Publishing a book titled: Tongtong Nen Laki Isopo Tan Arum Ni Ra   | This publication aims to develop and preserve Pangasinan Culture and language. Various strategies were made and among them was to write and publish written materials in Pangasinan Language. Among these written and published materials were issues of the Balon Silew, the official publication of the UPSP, Pangasinan Dictionary, and Pangasinan Ortograpiya, which were assisted and funded KWF, PINABILI: an Anthology of Poems, Gamal: An Anthology of short stories, Tongtong 1, 2, and 3, Dagoen So Literaturay Pangasinan, and many more. With no funds and financial difficulties, we try to seek the help of NCCA to assist Pangasinan authors to publish our books   | 2022 September 22          | Linda R. Andaya                    | Individual   | SCCTAS-NORTHERN    | 1                       | Pangasinan     | 200,000.00                |
| 2022-043   | Palimbag: A Publication Of Indigenous Peoples Literature: Project "IGABAY" - Indigenous people's Gallantry, Assertiveness, and Bravery Among the Youth in Bakun, Benguet | Relative to CAR-Regional Memorandum No. 191 s. 2021, the DepEd Cordillera launched Project "IGABAY" (Indigenous People's Gallantry, Assertiveness, Bravery among our Youth) to counter the issue on discrimination and lack of awareness on IPs. This is a proposed book for the Cordillera that the contents will emanate from the different school's division offices. Thus, different districts shall contribute to the contents of the SDO-Benguet IGABAY. The contents of the resource book would be the basis for developing lessons related to IP History, Culture and spring board for lessons in other subjects. The Bakun District IGABAY team was organized to come up with compilations in consonance with the DepED CAR IGABAY resource book format; Volume 1- Nos. 1-3 (Profile, History and Panitikan) Volume 2- No. 4 (Customs and Traditions) and Volume 3- No. 5 (Cordillera's Pride).The Bakun District IGABAYTeam will conduct thorough researches, series of interviews and quality assurance on history, panitikan, customs, traditions and the Bakun Pride then compile them into a book as a resource material in the municipality of Bakun then to be submitted to the Schools Division Office (SDO) of Benguet as a guide in making a SDO Benguet Resource Book. | 2022 March to September    | Palidan Integrated School          | Government Agencies/Institutions, State Universities/Colleges and Public Schools | SCCTAS-NORTHERN    | CAR                     | Bakun, Benguet | 200,000.00                |
| Subtotal SCCTA-Northern Cultural Communities       |  |  |                            |                                    |  |                    |                         |                | 3,627,651.00              |
| National Committee on Central Cultural Communities |  |  |                            |                                    |  |                    |                         |                |                           |
| 2022-044   | SANA-YON: A Capability Building for Improved Market Access for Traditional Crafts for Laserna Ati Cultural Community   | This two-day training at the tribal house Laserna Ati Cultural Community in Nabas, Aklan aims to train the IP youth, elders in utilizing digital technology and social media platform online marketing of their traditions and local crafts and create a social media page for promotion and online marketing of IP artisan' tradition and local crafts  | 2022 March - May           | Hurom-hurom Ati Cultural Community | Indigenous Peoples Organization (IPO)  | SCCTAS - CENTRAL   | 6                       | Aklan          | 200,000.00                |

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| 2022-045  | Pagdokumento KeEnaeta NGE Panggobyerno   | Ang tatlong araw na training sa bayan ng Calinog, Iloilo ay naglalayon na maidokumento ang mga “pagsulundan” o pamamaraan sa pamamahala ng mga IP. Kalahok dito ang mga ati sa Calinog, Iloilo. Mag-imbita sila ng mga guest speakers mula sa NCP, DILG, at iba pang ahensya ng gobyerno upang makabigay ng makabuluhang lektura ukol dito.  | 2022 April            | Calinog Ati Tribe Indigenous Craft Makers Assoc.(CATICMA) | Indigenous Peoples Organization (IPO) | SCCTAS - CENTRAL   | 6                       | Iloilo            | 300,000.00                |
| 2022-046  | CAPACITY BUILDING AND FORMULATION OF LOCAL CULTURAL GUIDELINES OF CULTURAL COMMUNITIES                               | This program aims to identify indigenous practices of Montalban Dumagat, properly document and have an organized database of their indigenous practices, preserve cultural education for future generations, and raise awareness on the importance of documenting IP knowledge for proper dissemination. The participants of the training are the Montalban, Dumagat of Rizal.   | 2022 October          | LGU of Rodriguez(Montalban ), Rizal                       | Local Government Unit (LGU)           | SCCTAS - CENTRAL   | 4A                      | Quezon Province   | 250,000.00                |
| 2022-047  | Triningin Kay Kapasidad Ke Aeta  | This IP leadership training/workshop is organized to promote and gain more knowledge and capacity on what it takes to lead. Guest speakers of the program will include those from the agencies like NCIP, CHR, and LGU.  | 2022 May              | Camiros Ati Tribe Organization (CATO)                     | Indigenous Peoples Organization (IPO) | SCCTAS - CENTRAL   | 6                       | Iloilo            | 250,000.00                |
| 2022-048  | Documentation and Conservation of Dumaget: Language of the Dumagat of Mauban,Quezon                                  | This proposal seeks to address the problem on the imminent disappearance of the Dumagat language by publishing the documentation of Dumaget Language, a project completed last year. This also aims to preserve Dumagat culture and traditions through the publication of the Dinaget Language Dictionary First Edition.   | 2022 May              | Anabelle M. Calleja                                       | Individual                            | SCCTAS - CENTRAL   | 4A                      | Quezon Province   | 200,000.00                |
| 2022-049  | Sulyap: Pagmamapa ng mga Katutubong Kulturang Pang-ekonomiya sa Panahon ng Pandemya                                  | Ang proyekto ay isang pagmamapa ng mga Katutubong Kulturang Pang-ekonomiya. Ito ay naglalayon na tukuyin ang mga katutubong kulturang pang-ekonomiya na naaapektuhan sa panahon ng pandemya, suriin ang mga positibo at negatibong dulot nito sa kanilang kabuhayan at/o pamumuhay at kilalanin kung ano ang interbensyon ng mga ahensya o pamahalaan upang maprotektahan ang kanilang kulturang bahagi ng kanilang pang-araw-araw na ginagawa.  | 2022 March - December | Cabagtasang Tribal Council                                | Indigenous Peoples Organization (IPO) | SCCTAS - CENTRAL   | 6                       | Negros Occidental | 242,000.00                |
| 2022-050  | Pasundayag Kay Ma Aeta   | The Dacal Ati Asosasyon (DAA) have not experienced participating in any IP month celebration. This program is proposed in order to allow them to participate in an IP month celebration. This is one of the ways in which they can showcase and preserve their culture through presenting and selling their crafts.  | 2022 October          | Dacal Ati Association                                     | Indigenous Peoples Organization (IPO) | SCCTAS - CENTRAL   | 6                       | Iloilo            | 100,000.00                |
| Subtotal SCCTA-Central Cultural Communities         |  |  |                       |   |                                       |                    |                         |                   | 1,542,000.00              |
| National Committee on Southern Cultural Communities |  |  |                       |   |                                       |                    |                         |                   |                           |
| 2022-051  | Yakan Intangible Cultural Heritage Forum   | This two (2) day forum is an initiative to discover ways to safeguard Yakan ICH and promote Yakan ICH-based tourism. It will convene health experts, LGUs, stake holders, agencies including the tourism sector and others. One of the goal is to create a cultural framework which will be used to integrate into the comprehensive Local Development Plan of the locality.   | 2022 April            | Makanak Bangsamoro Organization                           | Indigenous Peoples Organization (IPO) | SCCTA- SOUTHERN    | BARMM                   | Basilan           | 150,000.00                |
| 2022-052  | Consultation/ Forum on Intangible Cultural Heritage (ICH) Safeguarding   | This two (2) day forum/ consultation with tribal leaders across South Cotabato aims to craft policy guidelines of Tboli and Blaan ethnic groups that is aligned in the provision of Indigenous Peoples Rights Act (IPRA) of 1997. It further aims to eliminate misappropriations in the usage of heritage.   | 2022 April - May      | Tau Ogot Council of Elders                                | Indigenous Peoples Organization (IPO) | SCCTA- SOUTHERN    | 12                      | South Cotabato    | 150,000.00                |
| 2022-053  | Forum on Intangible Cultural Heritage (ICH) Safeguarding and Declaration of Local Conservation Area as Heritage Zone | This forum aims to declare the Sacred Mountain of the Dibabawon- the Bubungan tu Sangan as a Local Community Conservation Area (LCA) to ensure its conservation as a cultural heritage zone. It aims to: (1) raise awareness on the importance of safeguarding ICH and declare LCA as heritage zone in IP communities ; (2) develop viable strategies to incorporate conservation of ICH in the LGU's Development Planning Policy and Practice; (3) integrate local conservation measures in the Annual Investment Plan (AIP) of both Municipal and Provincial LGUs; and (4) provide a toolkit and/or digital guide on the process of declaration of heritage zone as LCA. | 2022 March            | Municipality of Kapalong, Davao del Norte                 | Local Government Unit (LGU)           | SCCTA- SOUTHERN    | 11                      | Davao             | 150,000.00                |



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| 2022-054 | A Forum on COVID-19: Survival Amidst Pandemic Among the Yakan People                      | This one day forum will provide a venue for Yakan cultural bearers, masters and other participants to voice-out their issues, challenges and ways of coping to maintain a sound mental health during the Covid-19 pandemic. The forum will also acknowledge and provide references or resolutions for possible identified mental health issues.   | 2022 April          | Sabong Cultural Community Association | Indigenous Peoples Organization (IPO) | SCCTA-SOUTHERN     | BARMM                   | Basilan        | 150,000.00                |
| 2022-055 | HEAL-Tea: COVID-19 Health Protocols Forum in Maguindanao                                  | This two (2) day forum will discuss mental health concerns faced by various sectors including women, education, farmers, store owners, local leaders and others in the municipality of Datu Odin Sinsuat (DOS) during the pandemic. This initiative will document their narratives for future reference. This will be done through the collaboration of MSU and LGU-DOS.  | 2022 April          | Mindanao State University-Maguindanao | State University (SU)                 | SCCTA-SOUTHERN     | BARMM                   | Maguindanao    | 150,000.00                |
| 2022-056 | Recovery Program on COVID-19 Health Protocol  | This project will gather selected T'boli women and young mothers within the municipality of Lake Sebu to educate them on Covid-19 proper health protocols. Resource persons and speakers will be invited to facilitate the event.   | 2022 June           | Mewel Association                     | Indigenous Peoples Organization (IPO) | SCCTA-SOUTHERN     | 12                      | South Cotabato | 150,000.00                |
| 2022-057 | Saftuk, Lingen, Katbut: Riddles, Songs, and Stories of the Blaen of Mlang, North Cotabato | This project aims to publish saftuk (riddles), lingen (folk songs), and kabut (stories) shared by the Blaen storytellers, singers, and riddlers. This will play as a significant contribution to the pool of knowledge of Philippine Folk Literature. The publication will be used as resource materials by folklorists in their studies on folk literature. The book will be used as reading material in classes that enhance knowledge and appreciation of Philippine Folk Literature and Philippine cultures.  | 2022 April          | Genevieve Jorolan-Quintero            | Individual                            | SCCTA-SOUTHERN     | 11                      | Davao City     | 200,000.00                |
| 2022-058 | Publication of Resource Books on Traditional Skills and Practices                         | The purpose of this project is to publish the existing Tnalak book/ manuscript as the Tboli identity amidst modernization. These may include the traditional skills and practices on dreamweaving traditions including its indigenous knowledge system and practices (IKSP). This project features the Tnalak book and dreamweaving skills of the Tboli community particularly in Lake Sebu, South Cotabato that showcasing more than 100 tnalak designs.   | 2022 April-August   | Lunay Sbung Organization              | Indigenous Peoples Organization (IPO) | SCCTA-SOUTHERN     | 12                      | South Cotabato | 200,000.00                |
| 2022-059 | Publication of Resource Books for Traditional Skills and Practices                        | This project is a publication of resource books on traditional skills and practices of T'boli and Ubo community focusing on the following skills and practices: Beadsmaking, embroidery, brasscasting, woodcarving, mat weaving and basketry. It aims to intensify documentation showcasing importance of cultural safeguarding of the said cultural communities. The purpose of this project is to publish the existing T'boli and Ubo manuscript and research works of traditional skills and practices including its indigenous knowledge system and practices (IKSP) particularly in the areas of Lake Sebu and Tboli town. | 2022 April-August   | Santa Cruz Mission School, Inc.       | Civil Society Organization (CSO)      | SCCTA-SOUTHERN     | 12                      | South Cotabato | 200,000.00                |
| 2022-060 | The Talaandig and their Traditional Knowledge and Practices on Disaster Resiliency        | This project will publish a verified documentation of the indigenous knowledge and practices on disaster resiliency of the Talaandigs in Talakag, Bukidnon. This will be conducted by a team of researchers who will gather stories on environmental safeguarding among Talaandig communities. The book will also have a glossary of Binukid cultural words related to the subject of this project. It will offer proposal on how to champion resiliency in dealing with disasters brought by natural forces.   | 2022 July-December  | Efren V. Mercado                      | Individual                            | SCCTA-SOUTHERN     | 10                      | Bukidnon       | 200,000.00                |

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| 2022-061 | KUDLONG+ Revitalizing the Kudlong (2-String Lute) and other Traditional Musical Instruments in An Agusanon- Manobo Indigenous Cultural Community in Agusan del Sur | The purpose of the project are to: document the process of making these instruments through video and manual; training new instrument makers and performers; and raise awareness and appreciation on Agusanon-Manobo traditional music in the country and the world. This addresses the problem of extinction and give them renewed existence.  | 2022 March - September  | Panaghiusa Alang Sa Kaugalingnan ug Kalingkawasan, Inc. (PASAKK, INC.) | Civil Society Organization (CSO)      | SCCTA-SOUTHERN     | CARAGA                  | Agusan Del Sur                     | 150,000.00                |
| 2022-062 | A Documentary: Yakan Intangible Cultural Heritage  | This project will produce a documentary of Yakan ICH highlighting good practices on Traditional Disaster Risk Reduction and Management, Climate Change Adaptation, and Recovery Efforts from COVID-19 pandemic. It will involve LGUs, related agency/ies and stakeholders in the research documentation, safeguarding efforts, and project implementation. It also aims to include Yakan ICH into the executive and legislative agenda (ELA) and integrate plans on safeguarding the Yakan ICH into the comprehensive local development plan.                                   | 2022 April              | United Moro Indigenous People's Advancement (UMIPA)                    | Indigenous Peoples Organization (IPO) | SCCTA-SOUTHERN     | BARMM                   | Basilan                            | 150,000.00                |
| 2022-063 | Documentation of Intangible Cultural Heritage  | This project will produce a video documentation of T'boli ICH particularly on their practices on Traditional Disaster Risks Reduction and Management as a medium of environmental preservation. This will be done in coordination with traditional leaders, local researchers, culture specialists, cultural masters, and practitioners from Mindanao particularly among T'boli communities. Through this project, T'boli traditional skills and language will also be mainstreamed. This addresses the problem of lack of documentation, fear of extinction, and preservation. | 2022 April - August     | Kegis Kem Libun Organization   | Indigenous Peoples Organization (IPO) | SCCTA-SOUTHERN     | 12                      | South Cotabato                     | 150,000.00                |
| 2022-064 | Preserving Authentic Subanen 'indigenous Dances by Yielding Awe inspiring Guidebook/videos (PASu'nDaYAG)   | This project will conduct interviews to produce guidebook and videos that showcase indigenous dances which can be integrated in the Special Program in the Arts (SPA) curriculum; Music, Arts, Physical Education and Health (MAPEH), and Araling Panlipunan learning areas in accordance with the Most Essential Learning Competencies (MELCs) mandated by the DepEd as vehicles in disseminating history and literature. The project aims to preserve and promote the authentic Subanen dances and the meaning of each dance movement as part of our cultural heritage.       | 2022 October - December | Department of Education Schools Division of Ozamiz City                | Academe                               | SCCTA-SOUTHERN     | 10                      | Misamis, Occidental                | 150,000.00                |
| 2022-065 | Indigenous Knowledge System and Practices on Disaster Resilience by the Talaandig in Talakag, Bukidnon   | The project will conduct data gathering to: (1) document local knowledge and practices on disaster management; (2) create a source of verified information to reaffirm local knowledge and practices; and (3) generate verified data as basis for policy formulation & implementation. It will produce a manuscript on Knowledge, System and Processes in Disaster Resilience of the Talaandig in Talakag, Bukidnon.  | 2022 April-August       | University of Science and Technology of Southern Philippines (USTP)    | State University (SU)                 | SCCTA-SOUTHERN     | 10                      | Bukidnon                           | 150,000.00                |
| 2022-066 | The Maranao Muslims (from Marawi City) in Bacolod City: History and Development (Research and Documentation)   | This project will conduct focus group discussions and interviews to produce written documentation of the growth and contribution of Maranao Muslim community in Bacolod City. It will also document how peace is promoted among Christian and Muslim population and account if there are discrimination experienced through the years. The project addresses the gap of lack of documentation and promote and foster better understanding of the Muslim community and highlight their assimilation in the community.  | 2022 March-October      | Allen V. Del Carmen  | Individual                            | SCCTA-SOUTHERN     | 6                       | Negros Occidental (geographically) | 150,000.00                |

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|          |  |  |                     |   |                                       |                    | Region                  | Province        |                           |
| 2022-067 | Documentation of Intangible Cultural Heritage  | This 1- 2 day event will gather T'boli chanters and document their tradition. It will be attended by 30 participants from 3 communities in Lake Sebu together with BLG, LGU and stake holders. It aims to safeguard, protect and recognize the skills and talents of selected IP expert chanter. There shall be videos, CD's, and transcriptions documented and kept in the gallery and museum of Tboli group in Lake Sebu.  | 2022 April onwards  | Libun Hulung Matul Organization                     | Indigenous Peoples Organization (IPO) | SCCTA-SOUTHERN     | 12                      | South Cotabato  | 150,000.00                |
| 2022-068 | Documentation of Intangible Cultural Heritage  | This project aims to document selected Tnalak designs based on dreams of Tboli women weavers in Brgy Klubi, Lamdag and Lamcade in Lake Sebu. The objectives are: (1) document selected dream designs by at least 5-10 designers of Tboli women weavers; (2) record, preserve, and restore dream designs; (3) produce books on the process of authentication of the selected designs; and (4) document authentic designs and keep in gallery and museums of Tboli group.  | 2022 April - May    | Knalum Association                                  | Indigenous Peoples Organization (IPO) | SCCTA-SOUTHERN     | 12                      | South Cotabato  | 150,000.00                |
| 2022-069 | IPS & IPMR Capacity Building   | This project will conduct series of trainings and seminars wherein IP elders will educate and equip young IPs/second liners with knowledge on IKSP and customary laws. The project will ensure that these second liners will practice traditional values and be able to act in behalf or in the absence of the elders in terms of mediation process. The output will be charts in every tribal hall where the list of second liner IPs trained will be posted and they will be on duty from July-December 2022 This will address problem of preservation and promote continuity of IKSP. | 2022 April          | United Brothers Organization                        | IPO                                   | SCCTA-SOUTHERN     | 12                      | South Cotabato  | 200,000.00                |
| 2022-070 | Capacity Building for Disaster Risk Reduction Preparedness and Mitigation for Yakan Cultural Workers, Artist, and IP/ICC                               | This 2-day training will conduct lecture discussions, workshops, and activities on DRR and preparedness. It aims to: (1) provide locally developed tool kits about DRR and preparedness; (2) strengthen awareness among Yakan indigenous community about early warning signs of DRR and preparedness with integration of alert codes into the LGU-DRRM; and (3) capacitate the Yakan IP Youth about basic knowledge on mitigation process of natural or man-made disasters.  | 2022 August         | Tumpukan A'a Mag Antan Addat Masa (TAMAM)           | Indigenous Peoples Organization (IPO) | SCCTA-SOUTHERN     | BARMM                   | Basilan         | 200,000.00                |
| 2022-071 | Capacity Building for Southern Cultural Communities  | The project aims to improve and develop the skills of women and young mothers in Tboli, Lake Sebu in beads making and basketry. This project will preserve the culture of Tnalak weaving and bead works making.  | 2022 April-May      | Tofi Association                                    | Indigenous Peoples Organization (IPO) | SCCTA-SOUTHERN     | 12                      | South Cotabato  | 200,000.00                |
| 2022-072 | Capacity Building for Cultural Communities in the Province of Davao del Norte  | The training will gather participants to determine strategies that will increase productivity in craft-making and improve ways of transmitting ICH to young culture bearers. This will be done by tapping DTI and DOT to assist in product development of community-driven but LGU-assisted IP social enterprises. This project will also develop toolkits or learning manuals on digitization of ICH.   | 2022 April          | Provincial Local Government Unit of Davao del Norte | Local Government Unit (LGU)           | SCCTA-SOUTHERN     | 11                      | Davao del Norte | 200,000.00                |
| 2022-073 | Integration of Yakan Indigenous Knowledge Skills and Practices (IKSP) into the Local Government Unit-Disaster Risk Reduction and Management Strategies | This project aims to integrate Yakan IKSP on DRRM in the local development plan of the LGU and design a program for its implementation. It will also integrate alert codes and Yakan IKSP as early warning signals in the LGU DRRM. This will be done through a focus group discussions and 1-day strategic planning wherein stakeholders and LGUs will discuss Yakan IKSP, challenges, issues, and practices on DRRM.   | 2022 April          | Concern Basilaneos Organization (CBO)               | Indigenous Peoples Organization (IPO) | SCCTA-SOUTHERN     | BARMM                   | Basilan         | 100,000.00                |



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| Subtotal SCCTA-Southern Cultural Communities                             |   |  |                              |  |                            |                    |                         |            | 3,800,000.00                 |
| Subcommission on Cultural Communities and Traditional Arts               |   |  |                              |  |                            |                    |                         |            |                              |
| 2022-074   | Assistance Program for Cultural Communities (APCC)  | This assistance program established for the cultural communities provides immediate assistance to vulnerable sector of the society, particularly the cultural communities who can hardly avail of NCCA assistance through competitive grants. It shall be implemented in line with the policy guidelines prepared by the SCCTA and approved by the BOC per Resolution No. 2018-258.  | 2022 January - December      | SCCTA and Commission                             | Commission / Institutional | SCCTA & Commission | Nationwide              | Nationwide | 3,450,800.00                 |
| Subtotal-SCCTA   |   |  |                              |  |                            |                    |                         |            | 3,450,800.00                 |
| GRAND TOTAL - SUBCOMMISSION ON CULTURAL COMMUNITIES AND TRADITIONAL ARTS |   |  |                              |  |                            |                    |                         |            | 12,420,451.00                |
| SUBCOMMISSION ON CULTURAL HERITAGE (SCH)                                 |   |  |                              |  |                            |                    |                         |            |                              |
| National Committee on Archives   |   |  |                              |  |                            |                    |                         |            |                              |
| 2022-075   | Building a Digital Archive to Safeguard the Intangible Cultural Heritage of Pangalay and Related Artistic Forms | The project aims to establish an archive and create a system through which the digital assets of ADC can be found, used, and managed. It will also migrate these digital assets into safe storage with back-ups, conduct DAM webinar for the members of ADC, and create a system in Excel that shows the metadata and taxonomy of the digital assets. ADC is an NGO dedicated to preserving, conserving, and propagating pangalay as a cultural heritage.              | 2022 May-December            | AlunAlun Dance Circle, Inc.                      | CSO                        | SCH-Archives       | NCR                     | Marikina   | 500,000.00                   |
| 2022-076   | Philippine Documentary Heritage Archival Collection on the COVID-19 Pandemic – Phase 3 (Public Access Phase)    | The project will set up the necessary measures to ensure public access (3rd phase) to the established COVID-19 digital archives (1st-2nd phases), while continuously looking out and calling for the general public's support and arts and cultural community's support to widen and enrich the digital repository content of the PHDH digital archives.   | 2022 May-December            | Polytechnic University of the Philippines        | Academe                    | SCH-Archives       | Nationwide              | Nationwide | 1,500,000.00                 |
| Subtotal SCH - ARCHIVES  |   |  |                              |  |                            |                    |                         |            | 2,000,000.00                 |
| National Committee on Art Galleries                                      |   |  |                              |  |                            |                    |                         |            |                              |
| 2022-077   | Cebu Design Week - Visayas Art Fair 2022  | Cebu Design Week - Visayas Art Fair 2022 is a weeklong celebration that envisions a dynamic and vibrant creative economy to keep Cebu up on the creative map and maintain the unique cultural identities in Cebu by connecting creatives across sectors, creating new and improving existing products and services   | 2022 October 20 to 23        | Cebu Furniture Industries Foundation Inc. (CFIF) | CSO                        | SCH-Art Galleries  | 7                       | Cebu City  | 1,500,000.00                 |
| 2022-078   | 4th Mindanao Art Fair 2022  | The Mindanao Art Fair 2022 aims to highlight how Mindanao artists recover and move with our changing times and adapting to this so-called "new normal". This platform will give emphasis on their struggles, dreams, ideas, reflections, and hopes as they continue to lie their lives as creative individuals in this uncertain moment. With the pandemic still on-going, Mindanao Art will still be a combination of virtual and physical exhibitions, respectively. | 2022 October 6 to November 6 | Lawig Diwa, Inc.                                 | CSO                        | SCH-Art Galleries  | 11                      | Davao City | 1,474,000.00                 |

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| 2022-079 | To The Front: An Ode to the Frontliners Art Exhibition  | This project aims to pay tribute to the frontliners for their work and sacrifices during the COVID-19 pandemic. It also aims to raise awareness on the struggles, dangers, and hazards they face in their workplaces. In effect, the artist wants to start the conversation among stakeholders in creating safe and better working conditions.   | 2022 May 1 to 7            | Rustom B. Bauya                            | Individual        | SCH-Art Galleries  | NCR                     | Metro Manila        | 300,000.00                |
| 2022-080 | Pakiglambigit (Engaging): A Mindanao Transmedia Exhibit by Local and Traditional Artists and Women PDL from Iligan Detention Facility | To sustain the creative and knowledge-sharing engagement, 2022 Pakiglambigit will focus on acknowledging women visual artists from two Lanao Provinces, including Iligan City. A special feature will include the works of Meranao women on their traditional textiles. Through the transmedia exhibit, the project provides a voice for Mindanaoan women in general and the Meranao women artists, in particular, to be heard and given the privilege to discourse in the global, virtual spectrum. Pakiglambigit has three parts: painting contest, exhibition and kulintang performance and third is painting workshops.            | 2022 March 15 to May 30    | Hernenigildo M. Dico                       | Individual        | SCH-Art Galleries  | 10                      | Cagayan de Oro City | 300,000.00                |
| 2022-081 | Mga Mugot Nga Hinun-Anon (Short Stories): New Creative Works in Multi Media Art Exploring Short Stories in the Visayan Islands        | The Project will bring together different Visayan artists and explore different multi-media methods and techniques (textile art, digital work, assemblages, painting and others to retell and remember Visayan Short Stories in one exhibition. The artworks can focus on the lessons from the stories, or the strength or weaknesses of the characters depicted.  | 2022 August                | Olive C. Gloria                            | Individual        | SCH-Art Galleries  | 6                       | Bacolod City        | 500,000.00                |
| 2022-082 | Digital Manila Project  | The Digital Manila Project aims to utilize available modern tools such as 3D modelling and rendering, to recreate the prewar city scape of Manila. The planned 3D model would be created in stages but would include the districts prewar cityscape of Binondo, Santa Cruz, Quiapo, Intramuros and Ermita, with Tondo, San Miguel, Paco, Sampaloc, Malate and Santa Ana being added later. Such a 3D recreation - based on historical research - could be used to both engage, educate, and entertain modern audiences.  | 2022 June                  | Carlos Cucucuo III                         | Individual        | SCH-Art Galleries  | NCR                     | Metro Manila        | 300,000.00                |
| 2022-083 | Re-Emergence of the deities: A collection of sculptures on indigenous people's myth and lore  | The project aims to bring the local mythology focused on the Cordilleras which is important in the promotion of local art, heritage and culture. It will also allow audiences to understand Cordillera culture by reintroducing its past and beliefs before the Philippine colonization. It aims to mount a one-man exhibit using bas relief (wall-bound) of images of deities from perceptions of those that have heard stories from their ancestors during the pre-Spanish period. The stories will be visualized in the form of sculptural pieces of the deities that will be exhibited online and in public if quarantine permits. | 2022 September to November | Edward "Kigao" Rosimo                      | Individual        | SCH-Art Galleries  | CAR                     | Baguio City         | 300,000.00                |
| 2022-084 | CalligraFilipino VI: A Tribute. A Baybayin calligraphy exhibit, talk, and workshop  | The project wants to pay homage to four important Filipinos who contributed immensely to the country and to the proponent's personal formation as a creative. Sadly they passed away recently. These are Dr. Nella T. Gonzalez, a titan of Philippine Agriculture and a pioneer in Agribusiness, Neil Doloricon, a social realist who fought for the working class with his art, Cesar Hernando, a filmmaker who told stories about our country, and Joey Tanedo, who was his media professor and also part of the NCCA.   | 2022 August                | George Ian "Taipan" Joseph Figueras Lucero | Individual        | SCH-Art Galleries  | NCR                     | Metro Manila        | 250,000.00                |
| 2022-085 | HILA-BANA; ESPASYO-TEMPORAL   | The project aims to stimulate a supplemental discourse on contemporary narratives of the people of the Cordillera region. It also wants to create healthy discussions between art galleries and the public sphere and make an avenue for the lead celebration of Indigenous Peoples Month and Museums and Galleries Month in October 2022.   | 2022 January to November   | Venazir Hannah L. Martinez                 | Individual        | SCH-Art Galleries  | CAR                     | Baguio City         | 300,000.00                |

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| 2022-086   | 12th Tam-awan International Arts Festival 2022 "Hapit di Aammod: Wisdom in Shapes, Colors, Words"                              | A Committee-initiated project, the Tam-awan International Arts Festival 2022 aims to convene artists from different places and different indigeneous backgrounds to celebrate and recollect indigenous knowledge. TIAF 2022 intends to create an opportunity for artists, academe, and participants from other industries/institutions to impart and learn more about indigenous knowledge in arts and its role in the pursuit of sustainability as a fundamental feature of world views leading to resilience in times of change.  | 2022 May 4 to 8       | Chanum Foundation, Inc.  | CSO               | SCH-Art Galleries       | CAR                     | Baguio City   | 1,000,000.00              |
| Subtotal SCH - ART GALLERIES                             |  |   |                       |  |                   |                         |                         |               | 6,224,000.00              |
| National Committee on Historical Research                |  |   |                       |  |                   |                         |                         |               |                           |
| 2022-087   | Ika-33 na Pambansang Kumperensiya sa Kasaysayan at Kalinangan, Tema: Ilaya-Ilawod: Ang Bayan sa Harap ng Hamon ng Kolonisasyon | Nakasentro ang tema ng kumperensiya sa kahalagahan ng sistemang pangka-ilugan at mga pamayanang matatagpuan sa bukana ng mga ilog at tabing-dagat sa pagharap sa koloyalismong Espanyol. Ang Ilaya-Ilawod ay Bisayang termino na angkop upang saklawin and pangkabuoang daynamiks ng ekonomiyang politikal at pangangasiwa ng kolonya sa pamamagitan ng merkantalismong kalakalan, pagsakop ng lupain sa Bisayas, Mindanaw, at Luzon, pakikidigma sa mga Moro sa Mindanaw at Sulu at tropang Olandes sa Moluccas, pagtatayo ng tanggulan o muog, at ang tuluyang pagkukob ng Maynila na naging kabisera ng Pamahalaang Kolonyal ng mga Espana | 2022 Nobyembre 28-30  | Asosasyong ng mg Dalubhasa may Hilig at Interes sa Kasaysayan ng Pilipinas, Inc. (ADHIKA ng Pilipinas) | CSO               | SCH-Historical Research | 11                      | Davao         | 450,000.00                |
| 2022-088   | 43rd National Conference on Local and National History   | The 43rd annual conference on local and national history shall have a general theme, LEGACIES which will highlight the historical continuities following the quincennial commemorations of 2022, namely the first circumnavigation of the world, the arrival of Christianity, and the Filipino victory in the battle of Mactan. This is to sustain the promotion of historical consciousness on the impact of the said events to the Filipino nation  | 2022 August           | Philippine National Historical Society, Inc. (PNHS)  | CSO               | SCH-Historical Research | 8                       | Eastern Samar | 450,000.00                |
| 2022-089   | Publication of Lost Graves, Found Lives: A History and Memoir  | The project is a publication of a book about the author and his family, Mr. Agapito Labalan, whose forebears include Pedro Abad Santos, Isabelo del Rosario, Agapito Abad Santos-del Rosario and Rafael Sciangco del Rosario. It covers political history of Pampanga, family history; biography and cultural history. It includes letters, documents, photographs, and other histories of Pampanga.  | 2022 January-December | Agapito Labalan del Rosario  | Individual        | SCH-Historical Research | 3                       | Pampanga      | 154,800.00                |
| 2022-090   | Publication of Bustos...Kasaysayan ng Isang Munting Bayan sa Bulacan   | The project is a publication of a book on the local history of Bustos, Bulacan from 1917-2017. The objective of the proposal is to provide historical book materials for students and researchers as well as tour guides on Bustos, Bulacan   | 2022 January-December | Jaime Veneracion   | Individual        | SCH-Historical Research | 3                       | Bulacan       | 200,000.00                |
| Subtotal SCH - HISTORICAL RESEARCH                       |  |   |                       |  |                   |                         |                         |               | 1,254,800.00              |
| National Committee on Libraries and Information Services |  |   |                       |  |                   |                         |                         |               |                           |



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| 2022-091 | 911 Library - the delivery of supplementary reference and research materials through an accessible community satellite library for modular learning of the learners of the three (3) Barangays (Bungon, Baay and Billoca) of the City of Batac, Ilocos Norte | The project will establish libraries in the three (3) barangays (Bungon, Baay and Billoca) of the City of Batac, Ilocos Norte to address the challenges of the distance learning modality. It will provide accessible reference materials and a fast internet source for the learners. Hence, learners will be able to submit school requirements on time and community relations will be strengthened through the utilization of the library. | 2022 January – December | City of Batac  | LGU               | SCH-Libraries      | 1                       | Ilocos Norte | 300,000.00                |
| 2022-092 | Tulong Dunong sa Maunong (Library Enhancement Project)   | The project will create an alternative place where children can spend their time wisely by improving it and making it more inviting for the students. The library needs better interiors, furniture, good collection of reading materials, audio-visual materials.   | 2022 February-October   | Maunong Elementary School                                    | Academe           | SCH-Libraries      | 4A                      | Laguna       | 200,000.00                |
| 2022-093 | SIMPAN NING KABIASNAN, SIBUL NING KULTURA PARA KARING KAYANAKAN (Library of Knowledge, Wellspring of Culture for the Youth)  | This aims to provide additional resources and improve the collection of the 9m x 7m library which contains 1,420 textbooks and reference books. The project will conduct initial ocular visit & data gathering, canvas and acquisition of additional resources, fabrication of shelves/lay outing, and set-up/opening/turn-over.   | 2022 January – December | San Matias Elementary School                                 | Academe           | SCH-Libraries      | 3                       | Pampanga     | 200,000.00                |
| 2022-094 | Development of Interactive, Self-Paced, Online Training Modules on Resource Description and Access (RDA) for Librarians in the Philippines   | The project will build the capacity of Filipino librarians in cataloging using the RDA standard by developing interactive, self-paced, online training modules on RDA, so that more catalogers in the country will be able to learn how to transition from AACR2 to RDA.   | 2022 January – December | Philippine Association of Academic/Research Librarians, Inc. | CSO               | SCH-Libraries      | Nationwide              | Nationwide   | 200,000.00                |

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| 2022-095  | PLAI CONGRESS 2022 WITH THE THEME: WORKING TOGETHER: SUSTAINABILITY, OPPORTUNITY, ADAPTABILITY, RESILIENCY (SOAR) | The project aims to converge librarians and library associations to present research outputs, discuss issues and concerns, plan for the upgrading and upskilling of librarians in conformance with the continuing professional development required of every librarian and information professional. PLAI 2022 conference will cover all aspects of LIBRARIES, including SUSTAINABILITY, OPPORTUNITIES, ADAPTABILITY, and RESILIENCY, to turn the pandemic crisis into a leap of opportunity in the aftermath of the pandemic's social changes. | 2022 November 22-25       | Philippine Librarians Association, Inc.                              | CSO               | SCH-Libraries         | 6                       | Iloilo       | 636,500.00                |
| Subtotal SCH - LIBRARIES & INFORMATION SERVICES |   |   |                           |  |                   |                       |                         |              | 1,536,500.00              |
| National Committee on Monuments and Sites       |   |   |                           |  |                   |                       |                         |              |                           |
| 2022-096  | Floor Plan for the Bancud-Palaut Underground Irrigation Tunnel System   | The project aims to provide an architectural and engineering floor plan for a hundred thirty six year old underground irrigation tunnel system covering the main tunnel structure, its air shafts and ventilation. The area concerned is Mina Tunnel located in Brgy. Cabezas, Trece Martires City, Cavite, which is part of the most comprehensive underground irrigation system in the province of Cavite.  | 2022 July - December      | Barangay Council of Cabezas, Trece Martires                          | LGU               | SCH-Monuments & Sites | 4A                      | Cavite       | 250,000.00                |
| 2022-097  | Conservation of Movable Architectural Elements of San Sebastian Basilica  | The proposal aims to explicate the process of which the rehabilitation and rebuilding of the cast iron elements will be done and the costs that it would entail in rehabilitating at least 167 pieces of them that are found throughout San Sebastian Basilica.   | 2022 April 1 to August 31 | San Sebastian Basilica Conservation and Development Foundation, Inc. | CSO               | SCH-Monuments & Sites | NCR                     | Metro Manila | 1,002,000.00              |
| Subtotal SCH - MONUMENTS AND SITES              |   |   |                           |  |                   |                       |                         |              | 1,252,000.00              |
| National Committee on Museums                   |   |   |                           |  |                   |                       |                         |              |                           |
| 2022-098  | Enhancement of Museo of Mauban  | The project is enhancement of Museo ng Mauban which was established in 2001 and was set up in 2003. Prior to the opening of the museum qualified individuals attended trainings and workshops on curatorship, setting up of a museum, management of tangible heritage, and 3 months actual trainings at CCP & NMP. The proposal aims to preserve and restore parts of the museum as such: repair of tiled floors; repaint walls, construct new cabinets/counters; redesigning, reorganizing; and to have a newly curated museum.                | 2022 August-October       | Local Government Unit of Mauban, Quezon                              | LGU               | SCH-Museums           | 4B                      | Quezon       | 350,000.00                |

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| 2022-099   | The Science and Heritage of Agriculture: Development of Exhibit and Learning Materials on the Science and History Agriculture at the CLSU Agricultural Museum | The project is development of research-curated exhibition for the Central Luzon State University (CLSU) Agricultural Museum. A production of virtual tour for the museum exhibit shall also be part of the request for funding assistance to highlight the transformations that have occurred on Philippine agriculture industry over the years.   | 2022 January-December    | Central Luzon State University                           | Academe           | SCH-Museums        | 3                       | Nueva Ecija | 350,000.00                |
| 2022-100   | Enhancement of Museum Hub   | The project is enhancement of CISCUL museum. It is a small library and museum with collection of Sulu books, journals, artifacts, and other cultural items. The proposal is for procurement of airconditioners, dehumidifiers, mannequins, glass cabinets. A TAP was conducted by Dr. Barretto last June 2022.   | 2022 January-December    | Notre Dame of Jolo College                               | Academe           | SCH-Museums        | BARMM                   | Sulu        | 350,000.00                |
| 2022-101   | Finding Relevance: Museums in a time of crisis  | The project is a museum online summit to be held in October 2022. Lectures, roundtable discussions, seminars and workshops are the proposed activities to facilitate the development of new strategies to make museums agile to be able to adapt and thrive in volatile times. The objective to make the participants become conscious of the museum's impact on the environment and take this into consideration in collections management, space design, exhibition planning and operations; develop feasible ideas to adapt museums to the current situation; develop networks among museums for sharing of knowledge and resources; provide a venue for sharing of best practices and exchange of ideas. | 2022 October             | Promoting Advocacy for the Arts Foundation, Inc. (PAAFI) | CSO               | SCH-Museums        | Nationwide              | Nationwide  | 1,500,000.00              |
| 2022-102   | Museyo: The Philippine Museums Yearbook   | The project is a publication that will feature all engaging activities and innovative approaches of each museum in the country with the objective to entice schools and communities to support their respective museums and create awareness and appreciation for museums in the country especially the youth.   | 2022 January-December    | Kidslife Foundation, Inc.                                | CSO               | SCH-Museums        | NCR                     | Manila      | 900,000.00                |
| Subtotal SCH - Museums                             |   |  |                          |  |                   |                    |                         |             | 3,450,000.00              |
| GRAND TOTAL - SUBCOMMISSION ON CULTURAL HERITAGE   |   |  |                          |  |                   |                    |                         |             | 15,717,300.00             |
| SUBCOMMISSION ON THE ARTS                          |   |  |                          |  |                   |                    |                         |             |                           |
| National Committee on Architecture and Allied Arts |   |  |                          |  |                   |                    |                         |             |                           |
| 2022-103   | Luntiang Pook "Kabugto Hardin"  | Brgy. Datagan's population is comprise mainly of indigenous people, located 7 kilometers from the town proper of Calinog, Iloilo. During this pandemic, the need for food supply caused by regulated human mobility as a strategy to mitigate the spread of infection has become a major concern. This project will educate the residents on healthy living and sustainable livelihood through gardening   | 2022 October to November | Brgy. Datagan, Calinog, Iloilo                           | LGU               | SCA-Architecture   | 6                       | Iloilo      | 600,000.00                |
| 2022-104   | Luntiang Pook: Pangarap na Walang Kaagaw  | The proposal aims to assist the residents of Biazon Relocation Site in establishing a community center, which includes a communal garden. The project's goal is to address the issue of food security which is the main concern of the residents particularly of those who lost their jobs.  | 2022 January - May       | Homeless Peoples' Federation Philippines, Inc. (HPFPI)   | CSO               | SCA-Architecture   | NCR                     | Muntinlupa  | 600,000.00                |



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|          |   |   |                          |  |                   |                    | Region                  | Province     |                           |
| 2022-105 | Lunhaw nga Katilingban sa St. Benedict, Arroyo Compound, Davao  | This project aims to build on the previous initiatives of Saint Benedict Neighborhood Association Inc. (SBNAI) and their partners. By way of co-designing a communal garden and an open space, the team shall promote an empowering and holistic approach in addressing the intersections of food security, livelihood recovery, disaster preparedness, health and well-being, as well as land and housing rights. Similar to other projects implemented by TAMPEI, this proposal will employ participatory design processes with community members and technical professionals. Emphasis will be given to the participation of vulnerable groups such as women, the youth, elderly, PWDs, and LGBT+. Equally considered in this proposal is the continuous engagement with partners to be able to sustain the initiative, gather additional support, and promote community-led frameworks in planning and development. | 2022 January - May       | Technical Assistance Movement for People and Environment Inc. (TAMPEI) | CSO               | SCA-Architectur e  | 11                      | Davao City   | 600,000.00                |
| 2022-106 | Luntiang pook: building sustainable and disaster resilient community open spaces in lepanto national high school, paco, mankayan, benguet | Lepanto National High School launched its Gulayan sa Paaralan in 2017 through DepEd Memo No. 293 s. 2007 to support the hunger mitigation initiatives of the government and to ensure continuous supply of vegetables for the school-based feeding program and other feeding programs. This project proposes to improve the school's Gulayan sa Paaralan to become more sustainable and disaster resilient community open space for Barangay Paco, Mankayan, Benguet.   | 2022 January to December | Lepanto National High School   | Government        | SCA-Architectur e  | CAR                     | Benguet      | 600,000.00                |
| 2022-107 | Metamorphosis: Tabak Upcycling Workshops  | This upcycling project aims to reduce the volume solid waste materials in the City., and provide livelihood to some of the residents by converting the solid waste materials into marketable souvenir items. Week 1 will be a workshop on plastic materials; week 2 will be a workshop on stainless steel, tin cans, scrap metal; week 3 will be on wood and paper. The trainers include Mr. Frank Pdenones who holds a Master's Degree in Fine Arts, artistNiel Jordan Jerusalem who specializes in abstract, mixed media and cubism; Mary Grrace Reyes, a graduate of Interior Design; and creative art entrepreneur Arieto Copacio   | 2022 March               | LGU Tabaco City, Albay   | LGU               | SCA-Architectur e  | 5                       | Albay        | 400,000.00                |
| 2022-108 | Upcycling Workshops   | This capacity-building project will be one of the ways to reduce the solid waste problem of the City of Isabela, Basilan, as well as to capacitate the youth n skills-enhancement. In the long run, this will help in the reduction of solid waste, at the same time provide opportunities for product development out of residual waste materials. The City Indigenous People Mandatory Representative (IPMR) will be involved in identifying areas that produce huge amount of waste materials, and will select the Yakan youth participants. The participants will be taught to develop products out of wastes materials such as floaters and plastic hollow blocks out of plastic bottles, and bags and wallets out of tetra packs.   | 2022 June                | Kaluarga Association   | IPO               | SCA-Architectur e  | ARMM                    | Basila       | 400,000.00                |
| 2022-109 | Habang May Retaso May Trabaho   | Habang May Retaso May Trabaho, offers economic opportunities and environmental solutions that helps intensify ways to bounce back and rise up from the challenges of Covid 19. At the end of the workshop, the selected fifty (50) participants will learn to practice austerity, behave as good citizens modeling other families in their community by doing upcycling activities (while observing health protocols) thus helping the immediate environment clean and sustainable and learning new ways to improve their financial state that is apparently dwindling due to the pandemic. We have reduced the number to fifty (50) participants to comply with the required health protocols and social distancing.   | 2022 May                 | Philippine Institute of Interior Designers (PIID)                      | CSO               | SCA-Architectur e  | NCR                     | Metro Manila | 400,000.00                |

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| 2022-110                     | Planning and Designing Public Open Spaces in Cavite Towards Sustainability                         | The proposal is a blended learning seminar-workshop on planning and designing public open spaces that aims to capacitate the LGU in planning and designing public open spaces as interconnected systems that can increase disaster resilience, maximize functionality of open spaces during emergency and non-emergency situations, create drafted design standards compliant to cultural sensitivity and inclusivity of the province. The topics include: Cavite Province: Overview Ecological Profile Planning Environment; Cavite Disaster Profile; Disaster Resilience for Sustainable Development and Values of Public Open Spaces; Psychology of Interior Design; Planning and Designing of Livable Public Open Spaces; Creating Viable Public Open Spaces beyond Aesthetics: Strategies for Disaster Resilience;. The target resource persons will be tapped from various professional organizations and institutions such as UAP, PALA, PIID, UP-SURP. The training will hire a sign language expert/professional. | 2022 July                | Provincial Government of Cavite                      | LGU               | SCA-Architecture   | 4A                      | Cavite       | 400,000.00                |
| 2022-111                     | Seminar-Workshop on Preventive Maintenance for Historic Coral Stone Masonry Structures             | this project aims to design and deliver a seminar-workshop on preventive maintenance works for the historic coral stone masonry structures of the Visayas region. Through the seminar, the built environment professionals will better understand and appreciate the historic structures. Meanwhile, the workshop will give them the basic skills and competence in taking on preventive maintenance works for heritage conservation projects. On the other hand, even if they don't directly deal with heritage buildings, the seminar workshop will make them sensitive and conscientious when they have projects within a heritage district or next to a historic structure. Regular maintenance is the best conservation approach because it is the least invasive and entails minimal cost. It slows down the natural weathering of materials and prevents irreversible damage to the historic fabric at the onset.   | 2022 January - June      | University of San Carlos                             | Academe           | SCA-Architecture   | 7                       | Cebu         | 400,000.00                |
| 2022-112                     | Agyu Tamu Ngeni (We can do it now): Enhancement of Kapampangan Cultural Center Sanitation Facility | The proposal is to enhance the sanitation facilities of the Kapampangan Cultural Center. The process include consultations, research, concept and design development, site lay-outing and construction, landscaping. The proposal also aims to incorporate the design of the sanitation facility with the typology and design of the Kapampangan Cultural Center which is a reconstructed Gabaldon building, as well as to incorporate landscape design and green elements such as the use of solar that will enhance the KCC. Assisting the organization is Ar. Edgardo Mar Castro of Arkicamp Heritage Fil-Asia  | 2022 February - November | Foundation for Lingap Kapampangan                    | CSO               | SCA-Architecture   | 3                       | Pampanga     | 600,000.00                |
| 2022-113                     | Haligi ng Dangal 2022: Citation of Merit in Architecture and the Allied Arts                       | The Haligi ng Dangal is a biennial award given to completed works in Architecture and its Allied Professions, namely: Architecture, Landscape Architecture, Interior Design and Environmental Planning that gives recognition to exemplary built environments and the design professionals behind such works. It aims to promote the integration of Filipino identity and good design in the development of the built environment.   | 2022                     | Philippine Association of Landscape Architects, Inc. | CSO               | SCA-Architecture   | NCR                     | Metro Manila | 2,000,000.00              |
| Subtotal SCA - NCAAA         |  |  |                          |  |                   |                    |                         |              | 7,000,000.00              |
| National Committee on Cinema |  |  |                          |  |                   |                    |                         |              |                           |
| 2022-114                     | Animahenasyon 2022: 16th Philippine Animation Festival   | This festival is a flagship project of the Animation Council of the Philippines with a 3-day program tradition. It aims to encourage the production of original content in Philippine Animation, recognize the Filipino talents in the field of animation, and achieve local and international animation excellence and competitiveness thru known international and local speakers, an animation competition, screenings and awards. The festival is set to be implemented on November 11-13, 2022 via an online event with Zoom Platform.  | 2022 November 11-13      | Animation Council of the Philippines, Inc            | CSO               | SCA-Cinema         | NCR                     | Metro Manila | 300,000.00                |
| 2022-115                     | Disability to Digitabilities International Virtual Movie Festival and Workshop                     | In its 2nd year, this festival aims to serve Persons with Disabilities and make arts and culture more accessible to them through movie screenings and master classes. This will also give voices to the Persons With Disabilities and their artworks will be showcased and appreciated. It is expected to be implemented on the 3rd week of August 2022 via an online platform so that it can reach audiences on a national and international level.   | 2022 3rd week of August  | The LoveLife Project for Health & Environment Inc.   | CSO               | SCA-Cinema         | Nationwide              | Nationwide   | 300,000.00                |

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| 2022-116 | Northern Mindanao Film Festival 2022  | The Northern Mindanao Film Festival ensures better engagements and impact through filmmakers' regards and take on their communities' reverberation, reflection, images, narratives, languages and texts for film where socio-political and environmental realities are captured. The NMFF 2022 will feature three notable full-length films by Mindanaoan filmmakers, short films, short documentary films, animated short films, and experimental short films, and a special category on a short video montage or video campaign about the humanity's triumphs against the pandemic. It is expected to be implemented on October 26-29, 2022 at SM City Cagayan de Oro Cinemas 1 and 2 and the Rodelsa Hall (if already allowed) and in Social Media Platforms   | 2022 October 26-29      | Safer River, Life Saver Foundation, Inc | CSO               | SCA-Cinema         | 10                      | Cagayan de Oro | 300,000.00                |
| 2022-117 | Montanosa Film Festival 2022: Mindset Change for Climate Change                                 | The Montanosa Film Festival is an initiative to effectively maximize Baguio's stature as home to independent filmmakers, thus profiling the city as a center for film expressions in vogue with global and national trends. It aims to serve as an open doors and platforms of growth and opportunity for participating filmmakers, through its partnerships, locally and across its various counterparts across the globe. It also serve to inspire its general festival audience and followers to be steward of the environment, to promote culture change, and understanding the roots of the local culture. The festival's culminating activity is on March 19-27, 2022.  | 2022 January - March 27 | Baguio Tourism Council                  | CSO               | SCA-Cinema         | CAR                     | Baguio City    | 300,000.00                |
| 2022-118 | Shout Out - Maghayag at Lumikha: A Pelikulove Hybrid Online Film and Theater Mentoring Festival | This is a writer-driven and workshop-based festival in partnership with film and regional theater groups. It is a festival with a clear educational thrust to push for artistic excellence in hybrid forms that emerged during the pandemic. The festival is set in April 2022, to open on April 9, Araw ng Kagitingan. Shout Out: Maghayag at Lumikha Pelikulove Festival will exhibit 10 films consisting of at least four films from independent filmmakers all over the country that tackle important issues such as, but not limited to, environmental preservation, human rights, economic sustainability, gender, history, cultural heritage; three winners from the Pelikulove online playwriting workshop conducted by Rody Vera (Virgin Labfest Founder and a Palanca Hall of Famer), and three short films chosen from the online screenwriting workshop conducted by Ricky Lee (veteran multi-awarded screenwriter/fictionist). | 2022 February to April  | Madeleine "Ellen" Ongkeko Marfil        | CSO               | SCA-Cinema         | Nationwide              | Nationwide     | 300,000.00                |
| 2022-119 | Kung Lilipad and Manok (If the Chicken Flies)   | The film aims to challenge the viewers/audiences to check and feel the experience of hunger during the pandemic. This will dramatize the critical reasons of different level of hunger being experienced, physically, socially, and hunger for hope. Aside from the artistic interpretation and rich imagination, this film aims to further encourage unity among Filipinos.  | 2022 February to August | Shane Claudine F. David                 | Individual        | SCA-Cinema         | NCR                     | Metro Manila   | 75,000.00                 |
| 2022-120 | Sak! (2022) dir. Xzy Dumabok  | This film is an 20 minute short narrative of the country's current political situation focused on the extra-judicial killings, drug war and the outright corruption that continues to plague the country. The director wishes to use the word Bang-sak as a medium to ignite a spark among its audiences and encourage them to pay it forward and use to amplify noise against the tainted justice system in the country.   | 2022 January            | Xzydaelle Ronald V. Dumabok             | Individual        | SCA-Cinema         | NCR                     | Metro Manila   | 75,000.00                 |
| 2022-121 | Tisyu   | The goal of the project is to create a short animated film showcasing the current status of Filipino workers in the factory in the middle of the pandemic. The project aims to uphold and encourage workers to remain in solidarity against the oppressive firms and their deliberate intent to deny worker's rights. Despite the simultaneous attacks on the workers' unions, The project intends to produce an animated film made from different types of tissue paper made by factory workers.   | 2022 January to April   | John Lester Rimorin                     | Individual        | SCA-Cinema         | NCR                     | Metro Manila   | 75,000.00                 |
| 2022-122 | Aling Pag-Ibig Pa   | This proposed filming of a day in the courtship of Gregoria de Jesus (aka Oryang) and Andres Bonifacio is an attempt to make learning a continuing activity during the pandemic, particularly the learning of history. The proposed short film is set in 1893, months after Jose Rizal had been exiled to Dapitan. Andres Bonifacio, 28, secretly courts Gregoria de Jesus aka Oryang, 17. They are the only characters in the story (apart from the two passersby who happen to be members of the underground organization KKK which Andres founded right after Rizal's exile.) His political involvement is, at this time, still unknown to her.  | 2022                    | Bonifacio P. Ilagan                     | Individual        | SCA-Cinema         | NCR                     | Metro Manila   | 75,000.00                 |



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| 2022-123                    | A Commission at War                            | This is a documentary that will focused and capture the dedication of the committed employees of the CHR amidst the pandemic. It will take an unobtrusive approach, mostly using an observational fly-on-the-wall style that makes viewers feel they are a newly-hired CHR employee observing their new colleagues in order to learn the tricks of the trade.   | 2022 June to August    | Joseph Andrew S. Abello                    | Individual        | SCA-Cinema         | 4A                      | Rizal              | 500,000.00                |
| 2022-124                    | Ang Pagbabalik ni Lakambini, Gregoria de Jesus | Ang Pagbabalik ni Lakambini is an important film that will help in the education of women, youth, and the general public about the vital role of women in war and in peace and the inescapable lessons that history teaches regarding unsolved issues in the past that continue to haunt the present. The narrative feature dramatizes focal points in the life of Gregoria de Jesus in the 1896 Revolution and during her retreat from active revolutionary struggle as wife and mother.   | 2022 February to April | DocuCinema Media Collective, Inc.          | CSO               | SCA-Cinema         | NCR                     | Metro Manila       | 500,000.00                |
| 2022-125                    | Retirada                                       | Ang RETIRADA ay isang screenplay na naisulat base sa isang kamag-anak na nagretiro at nalulong sa sugal na Bingo at kung paano niya hinarap ang suliraning ito. Sumasalamin ito sa kalungkutang nararanasan ng karamihan sa mga senior citizens na nagreretiro. Naniniwala kaming filmmakers ng naturang screenplay na bubuksan ng pelikula ang hindi napapansing pagkakaroon ng problema ng mga senior citizens sa panahong sila ay magreretiro na. Ang screenplay na Retirada ay isinali sa Cinemalaya Film Festival para sa mga pelikulang ipapalabas ng naturang film festival noong 2022 at pinalad na mapili bilang isa sa sampung magtutunggaling pelikula.  | 2022 April to July     | Cynthia C. Paz                             | Individual        | SCA-Cinema         | NCR                     | Quezon City        | 500,000.00                |
| 2022-126                    | Locking Birdman                                | Accordingly, this film is one of a kind fictional story that happen in time of pandemic. The film evolves around a stationary place where you feel the uncomfortable situation of isolation. Its purpose is to express idea to reach out a certain group of people whether it is for self-indulgent or to create a strong impact that embark a society to revolutionize the masses thinking. A paper crane, a popular known Japanese art origami was incorporated in this film to lay out its purpose. With the viewer. It is one avenue that provided mental and physical stimulus, it can be use as therapy for people in a new normal situation. Generally, this film aims to heal the internal bleeding in our soul brought about by the pandemic                         | 2022 January           | Roque Lee                                  | Individual        | SCA-Cinema         | 4A                      | Rizal              | 500,000.00                |
| 2022-127                    | NCCA Online Film Library                       | THE NCCA ONLINE FILM LIBRARY's main goal is to establish an online audio-visual NCCA film archive that will feature noteworthy, Filipino-made independent films, representative of each sector, and accessible from the Philippines and/or worldwide for free, and advertisement free. It will not compete with current online movie platforms and will offer access to other hard-to-find films in one library. Serving as a film archive for NCCA, it will be open to filmmakers who wish to have their films housed in the online film library managed by the NCC. Access will be through streaming only---no downloads will be allowed. All films will be monitored for illegal copies. Statistics will be made available to NCCA and the filmmakers on a periodic basis. | 2022 April to November | Bago City, Negros Occidental               | LGU               | SCA-Cinema         | Nationwide              | Nationwide         | 3,200,000.00              |
| Subtotal SCA - NCC          |  |   |                        |  |                   |                    |                         |                    | 7,000,000.00              |
| National Committee on Dance |  |   |                        |  |                   |                    |                         |                    |                           |
| 2022-128                    | PANDANGGO SA ILAW FESTIVAL                     | Pandanggo sa Ilaw Festival is festival derived from the performing arts, Pandanggo sa Ilaw, which originated from Lubang, Occidental Mindoro. Since it is a native dance of Lubang, the Sangguniang Bayan of Lubang made an ordinance that mandates all barangays of the municipality to participate in the festival every 12th day of August. The festival is conducted yearly in order to promote and enrich the culture of the Municipality.   | 2022 July-August       | Municipality of Lubang, Occidental Mindoro | LGU               | SCA-Dance          | 4B                      | Occidental Mindoro | 100,000.00                |

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| 2022-129                            | LAMBAYOK FESTIVAL  | Lambayok Festival celebrates the founding anniversary of the municipality of San Juan in Batangas. It also pays homage to the three growing industries in the area: lambanog (coconut wine), palayok (clay pot) and karagatan (ocean). The last refers not only to the abundant marine industry but also the beach resorts that San Juan is usually visited for.   | 2022 December 1          | Local Government Unit of San Juan, Batangas  | LGU               | SCA-Dance          | 4A                      | Batangas     | 100,000.00                |
| 2022-130                            | PANAY BUKIDNON FOLKTALES: BASIS FOR CONTEMPORARY VIDEO DANCE PRODUCTION                  | The project aims to produce and create a contemporary dance video production that depicts selected folktales of the Panay Bukidnon indigenous People (IP) in Brgy. Masaroy, Calinog, Iloilo. Contemporary dance may be combined with various dance traditions, and this dance video will focus on Panay Bukidnon Folktales. The newly produced dance can be added to the collection of Philippine dances that can be utilized for educational and/or entertaining reasons.   | 2022 November            | WVSU-College of PESCAR   | Academe           | SCA-Dance          | 6                       | Iloilo       | 250,000.00                |
| 2022-131                            | FUN FIESTA SA PILIPINAS 2022, 10TH NATIONAL PERFORMING ARTS FESTIVAL VIRTUAL COMPETITION | The annual festival aims to educate the young minds the importance of culture and arts amidst our current condition in these pandemic to work and build ourselves as part of their identity and to develop cultural relativism among our young leaders. The festival competition shall have three [3] stages: Stage 1 - Pre-information dissemination and distribution of the Competition Guidelines and Mechanics; Stage 2 - Video Screening of the Regional Qualifiers; Stage 3 - National Final Competition will be held via online/virtual platform. | 2022 September - October | Philippine Arts and Culture Educators' Society, Inc.                                     | CSO               | SCA-Dance          | 4A                      | Rizal        | 250,000.00                |
| 2022-132                            | EXPANDING THE BOUNDARIES OF FILIPINO DANCE: VISAYAN KUNDIMAN SUITE OF DANCES             | This project will commission John Ababon to create a Visayan Kundiman Suite of Dances that reflect the songs and social customs of the Visayan region so as to grow the repertoire of the Company that speaks of the immensely rich culture of this region of our country. The goal is to film the dance to share with the entire country and to tour this new work in the different Visayan regions, as well as all over the country.   | 2022 March - May         | Ballet Philippines Alumni Association, Inc.  | CSO               | SCA-Dance          | NCR                     | Metro Manila | 250,000.00                |
| 2022-133                            | OD SAYOW KI: WORKSHOP- TRAINING ON OBO MANOBO TRIBAL DANCES                              | A three-day workshop training on 5 different Obo Manobo dance themes. The participants would be having a showcasing of performances as a culminating activity. Through this Obo Manobo Tribal Dances Workshop Training, they believe that the Obo Manobo youth could be reconnected with their culture and heritage and, in the process, they would feel pride and dignity of these.   | 2022 February 24-26      | Kidapawan City Indigenous Youth Federation - BAHANDI IP Youth Builders (KCIYF - BAHANDI) | CSO               | SCA-Dance          | 12                      | Cotabato     | 250,000.00                |
| 2022-134                            | POBLACION BOKOD CULTURAL DANCE SHOWCASE  | To conduct a culture-related event where dancing the cultural dances will be the main component. To inspire the populace, especially the young, to learn the art of dancing the cultural dances. To hopefully boost the level of pride and appreciation of the said performing arts in the locality. Coming up with an cultural event which shall support the conduct of the institutionalized Ulnong shi Bohot Festival. To involve people in the participation on cultural matters especially in their locality. To promote local arts and culture.    | 2022 January - March     | Barangay Local Government Poblacion, Bokod   | LGU               | SCA-Dance          | CAR                     | Benguet      | 100,000.00                |
| 2022-135                            | PROJECT DANCE ESSENTIALS   | Project Dance Essentials is initiated by the National Committee on Dance as a response to the perceived needs of the dance sector. The project shall have 6 components and will have The Negros Museum as the implementing partner. The organization is an efficient partner of the NCD in terms of project implementation, documentation and managing the funds.  | 2022 January - December  | The Negros Museum  | CSO               | SCA-Dance          | Nationwide              | Nationwide   | 5,250,000.00              |
| Subtotal SCA - NCD                  |  |  |                          |  |                   |                    |                         |              | 6,550,000.00              |
| National Committee on Dramatic Arts |  |  |                          |  |                   |                    |                         |              |                           |

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| 2022-136 | Kalasikas O Mga Hungihong Sa Pnahn ng Pandemia                        | This project is a continuing exploration on the possibility of using storytelling as the theater that can transcend to online and be useful for peace education through radio. This is a partnership between MSU Kambayoka Ensemble (Marawi City) and MSU Kabpapagariya Ensemble (General Santos City). The production is thematic involving events that are going on in many moro and lumad areas in Mindanao. It will use the richness of Mindanao Storytelling. The production is set to be implemented in September of 2022 via online platform  | 2022 September 1         | Mindanao State University - General Santos City  | Academe           | SCA-Dramatic Arts  | 12                      | General Santos | 150,000.00                |
| 2022-137 | Perlas sa Pusod ng Dagat (Isang Dulang Musikal sa Panahn ng Pandemic) | This production is another musical play using new and innovative approach in theatre staging via online. It involves the teacher-members of the performing company in Alaminos City. It aims to enhance the artistic and organizational capabilities of teacher-artists in producing new relevant stage plays via online depicting community life and social issues in times of pandemic and the coping mechanism in "new normal, to home the creative skills of the participating artists and cultural workers in using online platform to popularize and disseminate new theatre performances and events and increase the awareness of local history and appropriation of intangible cultural heritage among young generation of audiences.  | 2022 July - September    | DepEd Alaminos City Teachers' Performing Arts Society, Department of Education-Division of Alaminos City | CSO               | SCA-Dramatic Arts  | NCR                     | Metro Manila   | 150,000.00                |
| 2022-138 | Ang Aming Panata 2022   | Through the project "Ang aming Panata 2022", SNI hopes to lead and be the pillar of strength for all the other groups for next year's lenten season and re-ignite the burning passion to perform and uphold the culture and tradition of Cainta and most importantly to spread the good news of salvation. It aims to preserve and continue the cultural heritage of Cainta as well as re-ignite the hearts of those individual their yearly Panata despite the changing environment affecting the community, to improve the level of public awareness and appreciation of traditional and local culture and the arts of the town and to strengthen the capabilities and develop potentials of their artists among others. The Senakulo's production will be from April 11-17, 2022. | 2022 April 11-24         | Samahang Nazareno, Inc   | CSO               | SCA-Dramatic Arts  | 4                       | Rizal          | 150,000.00                |
| 2022-139 | Kawit sa Tangway  | KAWIT SA TANGWAY is a contemporized historical play that is weaved through a potpourri of dramatic scenes, songs and dances. The story takes place in in the early history of the province of Cavite amidst the presence of pandemic and social crisis. The project aims among others, to increase awareness of local history and appropriation of intangible cultural heritage among young generation of audiences. Implementation will be from July to September of 2022 through an online platform  | 2022 July to September   | Francisco Barzaga Integrated High School   | Academe           | SCA-Dramatic Arts  | 4A                      | Cavite         | 150,000.00                |
| 2022-140 | Buhay Ka Pa, Norma!   | Buhay ka Pa Norma production to provide a venue for collaborative online performance among different theater organization focused on the social issues during the pandemic. This production aims to collaborate performance from at least 4 participating theater groups from the National Capital Region, make use of poems and dramatic narratives from historical periods as take-off materials of new narratives in the pandemic, build linkages and cooperative work among theater organizations and gather experience papers in setting up performances among theater groups.  | 2022 January to December | Haraya Artists Ensemble, Inc   | CSO               | SCA-Dramatic Arts  | NCR                     | Metro Manila   | 350,000.00                |
| 2022-141 | Daang Kalayaan  | Ang Daang Kalayaan, sinulat ni Dr. Rommel Rodriguez dalawang taon matapos yumao si Ka Bel, ay isang drama-musikal na bumubuhay sa pag-unlad ng kilusang manggagawa sa Pilipinas at ng ugnayan nito sa pangkalahatang pagbubuo ng nasyon. Si Ka Bel ang personipikasyon ng tunguhing ito. Sa pamamagitan ng online theater production ng Daang Kalayaan, itinataguyod ng Tag-ani ang makabuluhang dulaan habang bumabaklas sa mga limitasyong luwal ng pandemya. Katunayan, ito ay isang kolaborasyon, sa isang banda, ng Tag-ani at ng mga pangkulturang organisasyong nakapaloob sa Surian ng Sining (SUSI; at sa kabilang banda, ng Kilusang Mayo Uno at Crispin B. Beltran Resource.  | 2022 April               | Tag-Ani Performing Arts Society  | CSO               | SCA-Dance          | NCR                     | Metro Manila   | 350,000.00                |
| 2022-142 | Extra Virgin LabFest 2  | Extra Virgin Labfest 2 is an expands the Virgin Labfest of the Cultural Center of the Philippines the Writers Bloc, and Tanghalang Filipino. This is a festival that will showcase the voices, narratives, and images of Mindanao as captured by the untried, untested, and unstaged plays written by Mindanaoan playwrights. In this manner, we share the vision of developing playwrights and expanding their horizon by giving them avenues to stage the works. This also fosters collaboration among Mindanao theater artists and practitioners. Accordingly, there will be about 6-9 productions that will be mounted and showcased in the festival. There will also be stage readings, fora and lectures pertaining to the theater initiatives and movements in Mindanao       | 2022 December 1          | Rodolfo N. Pelaez Foundation, Inc  | CSO               | SCA-Dramatic Arts  | Mindanao wide           | Mindanao wide  | 350,000.00                |

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| 2022-143 | Hapoy daw Waig (Fire and Water)   | This production shall employ a new postmodern technic - non-linear narrative, juxtaposition and collation of text and images, combination of Western-scales and harmonized music merged with the sonority of indigenous chants and harmonic melodies, oral narration, dance, movement and gestures and the technique of films. It aims to re-form (transcreate) performance in new modes, break conventional methods in navigating through New Modalities, engage a large audience in hybrid spaces and capture the narratives and conditions of these times. This project hopes that there will be performance in real time to an audience but beamed from 3-4 locations, and one hybrid and livestreamed performance will be later uploaded and shared to a larger audience.  | 2022 July to November        | Integrated Performing Arts Guild- Artist Resource Management, Inc. | CSO               | SCA-Dramatic Arts  | 10                      | Iligan City       | 350,000.00                |
| 2022-144 | PINAY (Tatlong Babae sa Panahon ng Pandemya sa Magkaibang Panahon)  | This project is a collaborative theater production via online platform to be hosted by the Canossa Academy of Calamba City in partnership with Canossa College of San Pablo City, Samut sari of Letran Calamba and the individual artists around the vicinity of Laguna. Using the drama form, the collaboration would bring to life through theatre online the stories of three women in times of pandemic and other social crisis – the life of a woman in Sudan who was treated as slave and later became saint, the life of OFW women caught in Afghanistan War, and the life of IP women who was victim of human trafficking.  | 2022 January to March        | Canossa Academy  | CSO               | SCA-Dramatic Arts  | 4A                      | Laguna            | 350,000.00                |
| 2022-145 | Zalembago Creative Pursuit and Sustenance in the Challenging Times: Its Best Practices in the Physical and Virtual Performance Spaces | This project aims to document best practices being observed by the group members during regular trainings and performance. Developed parameters that are timely and in consonance with the local mandate set by the LGU will be shared along with the groups' own methodologies through text and multimedia deliverables. This documentation will show how careful planning and execution from visioning, identifying objectives, setting up outcomes and bulleting key results ensures that the set parameters are followed to minute details in accordance with the LGU's mandate and in collaboration with other agencies.   | 2022 March 10 - August 25    | Melvin Pascubillo  | Individual        | SCA-Dramatic Arts  | 9                       | Zamboanga del Sur | 250,000.00                |
| 2022-146 | LUBAS: Tinubdan sa Kusog (Documentation of the Theatre Philosophy and Pedagogy)   | LUBAS: Tinubdan sa kusog is a documentation of theatre philosophy and pedagogy of different theatre organizations in the Philippines and how their theatre praxis influenced the organizations' present capabilities to cope with pandemic and other social crisis. As the title implies - the core of the tree as a source of strength, this project will engage the different organizations/companies to document, define and disseminate the kind of theatre which they have developed in a long period of time. It will engage them to interpolate their roots of resilience in making theatre confront all social challenges.  | 2022 February-March-April    | Ricamela S. Palis  | Individual        | SCA-Dramatic Arts  | 4                       | Laguna            | 350,000.00                |
| 2022-147 | PAKALAGLAGIPAN (Talaan ng 200 Alagad ng Tanghalan sa loob ng 35 Taon)   | Project PAKALAGLAGIPAN is a documentation of the life of more than 200 individual theatre practitioners in the Philippines in commemorating the 35th years of the Committee of Dramatic Arts from 1987 to present. It will feature actors, directors, playwrights, choreographers, music scorers, production and lights designers, technical directors and theatre researchers who had and continue to contribute to the development of theatre work in their respective locale. Artists whose works have not been considered in major publication such as the CCP Encyclopedia would be the primary consideration of this documentation. An Ilocano word, PAKALAGLAGIPAN refers to the act of recalling memories, especially those that have touched their heart of the work, deed and contribution of someone in the community. | 2022 May-June-July           | ANGELICA FRANZES D. PINEDA   |                   | SCA-Dramatic Arts  | 4A                      | Laguna            | 250,000.00                |
| 2022-148 | MFA in Directing  | The proponent wishes to acquire a formal theatre training in a conservatory format. He was accepted to the faculty of Graduate Studies of the University of Victoria on April 2020 and is registered for the fall term from September 2022 to 2023. UVic's Department of Theatre is one of the most comprehensive and immersive theatre programs in Canada. Here, you'll receive hands-on experience in all areas of theatre, taught by leading scholars and theatre professionals in one of the most innovative teaching facilities in North America   | 2022 January - 2023 December | Francis G. Matheu  | Individual        | SCA-Dramatic Arts  | International           | British Columbia  | 100,000.00                |



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| 2022-149 | #alive: Surviving the Crest of the Pandemic   | The program takes off from its implementation in 2022, with initial inputs in 2020. It therefore is a continuing program for craft enhancements within the confronting circumstances but now using the knowledge and experiences gained in the initial navigations. The possibilities of performative expressions in new modalities producing meanings through the trans-mediums have been enriched by the initial explorations. This productions aims an enhanced pedagogy and enhancement of the craft of production from markers set in Phase One to tool resources and talent preparing for the post-pandemic theater era. The 3Ps (Praxis, Pedagogy, and Production) explores and navigates the new modalities the pandemic circumstances have produced.  | 2022 March - August                    | MSU-IIT Integrated Performing Arts Guild, Inc. | CSO               | SCA-Dramatic Arts  | 10                      | Iligan City        | 225,000.00                |
| 2022-150 | SANAYSINING: Arts School on its 25th Season (Short Theatre Courses in New Norma)  | SANAYSINING is a training workshop project offering new short courses in "new normal". It would engage the participants into a one month-week long parallel workshops of short courses on new and innovative ways of producing and mounting theatre performances as response to pandemic. It involves the integration of new digital media technology in the production of theatre performances while ensuring that the rudiments that make a theater as theatre are understood, appreciated and applied in proper and timely context. Five new courses will be introduced, launched and tested again which are as follows: LIKHANDULA Virtual Theatre in Digital; TELERADYO Radio Drama Performance; MADLA Social Media Promotion and Marketing; PANGATNIGAN Music Performance; SALIKSIK Theatre Research | 2022 May to June                       | UPLBFI   | Academe           | SCA-Dramatic Arts  | 4A                      | Laguna             | 225,000.00                |
| 2022-151 | Pugad Lawin (Mga Aral ag Ugnayan at Pakikipag-ugnayan sa Hanay ng mga Artista at Manggagawang Pangkultura sa Larangan ng Dula sa National Capital Region) | The Pugad Lawin aims to hold an NCR-wide regional online conference which can serve as basis in formulating a blueprint for the establishment of a national theater organization. It aims further to identify lessons in theater networking and linkage-building as documented in the past projects of the NCDA, to establish the genealogy ( roots, routes , identities and outputs ) of artists, artists organizations and cultural workers who have contributed to the development theater network, among others. The project will be held through online consultations from February 2022-July 2022 ; Online presentation of papers through a regional online conference will be held in September 2022.   | 2022 February to September             | Glecy C. Atienza                               | Individual        | SCA-Dramatic Arts  | NCR                     | Metro Manila       | 250,000.00                |
| 2022-152 | Buswak Mindanao: Cultivating Mindanao Theater Network   | BUSWAK MINDANAO: Cultivating Mindanao Theater Network is a series of coordination and virtual meetings to re-organize Mindanao Theater Network. Buswak, a Cebuano term that translates as blossom, is inspired by an analogy that Mindanao Theater should be looked up to as a garden where all varieties are cultivated to blossom. It aims to enrich the directory or database of Mindanao Theater artists and groups including its forms to contribute to the long-term goal of developing the Philippine Theater Registry, to discuss the Mindanao Theater experiences by revisiting the best practices of the past, to develop the Omnibus Plan for Mindanao Theater; and to formalize the re-cultivated Mindanao Theater Network.  | 2022 February - November               | Ted Nudgent F. Tac-an                          | Individual        | SCA-Dramatic Arts  | 10                      | Misamis Occidental | 250,000.00                |
| 2022-153 | HUGPUNGAN (Regional Conference on Theatre Networking in Luzon)  | HUGPUNAN is a regional Conference on Theatre Networking in Luzon that will engage 40 theatre and performing organizations and local artists and cultural workers in six sub-regions in Luzon, namely: Regions 1 and 2, Cordillera, Central Luzon, Regions 4 and B, and Bicol. Groups representing three sectors are expected to be part of the three-day sharing of practices and planning. The sectors include the university-based, community based, and mixed groups (e.g. children or teacher's performing groups). The elected regional representatives of the NCCA Committee on Dramatic Arts will take the lead in the project.   | 2022 August 6, 13, 20 (Every Saturday) | Vannessa E. San Juan                           | Individual        | SCA-Dramatic Arts  | Luzonwide               | Luzonwide          | 250,000.00                |
| 2022-154 | Tampok 2022   | TAMPOK 5 (2022) shall continue with the online program e-Turo Dula as the pandemic continues to constrict possibilities for face-to-face interaction and learning. TAMPOK 2022 e-turo Dula aims to provide appropriate open distance theater trainings to theater artists across the country utilizing the digital platforms in the new normal. Through e-Turo Dula, we expect participants to gain a deeper appreciation and stronger knowledge base about the history of Philippine theatre, and specific areas of theatre praxis that can inform and enhance their own experience and expression as theatre artists, students and teachers.   | 2022 February - August                 | Youth Advocates Through Theater Arts, Inc.     | CSO               | SCA-Dramatic Arts  | 4A                      | Laguna             | 1,500,000.00              |

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| 2022-155                            | Daluyan ng Dulang Pilipino 2022                    | This project is a continuation of the Daluyan ng Dulang Pilipino which started in 2022. This will serve as maintenance of the portal of Philippine theater materials that have been gathered. The project will also continue to gather data and update the present portal to enhance the site.   | 2022 August - December   | La Salle University Ozamis, Inc.      | Academe           | SCA-Dramatic Arts  | Nationwide              | Nationwide      | 1,000,000.00              |
| Subtotal SCA - NCDA                 |  |  |                          |                                       |                   |                    |                         |                 | 7,000,000.00              |
| National Committee on Literary Arts |  |  |                          |                                       |                   |                    |                         |                 |                           |
| 2022-156                            | Writing Workshop for Young Aytas (18-35 Years Old) | Nasa ikatlong taon na ang Writing Workshop for Young Aytas. Sa naunang dalawang workshop (Setyembre 26-27, 2019 at Oktubre 2022), naisulat ng mga kalahok ang kanilang mga karanasan sa pakikihalubilo sa mga taga-patag. Naipahayag nila ang kanilang mga karanasan tungkol sa diskriminasyon at sa mga pagsisikap nilang makibagay o maging bahagi ng kultura sa patag. May mga naisulat din silang mga panitikan tungkol sa kanilang sariling kultura na ninanais nilang maisulat upang hindi makalimutan habang patuloy silang nakikipamuhay kasama ng mga taga-patag. Sa pamamagitan ng pagtutuloy ng workshop, magpapatuloy ang pagkakataon para sa kabataang Ayta na maitala ang kanilang mga saloobin at karanasan. Magpapatuloy din ang pagkakataon na maisulat nila ang mga ito gamit ang kanilang sariling wika, at sa gayon ay makapag-ambag sa pagpapanatili ng kanilang katutubong wika. | 2022 October 7-8         | Proverbsville School                  | Academe           | SCA-Literary Arts  | 3                       | Pampanga        | 100,000.00                |
| 2022-157                            | Kapampangan Writing Workshop 2022                  | The "Kapampangan Writing Workshop 2022" was held last July 26-29, 2022. It was attended by a number of faculties of Mabalacat City College and invited participants who have passion in writing Kapampangan essays and poems. The result of the workshop has encouraged these faculty members to continue developing their skills in writing. Thus, they see the need for regular workshops and they hope to have the workshop in their own campus. The workshop involves the preservation and the promotion of Kapampangan language and literature.   | 2022 June 20-24          | Mabalacat City College                | Academe           | SCA-Literary Arts  | 3                       | Pampanga        | 100,000.00                |
| 2022-158                            | 19th LAMIRAW Creative Writing Workshop             | The Lamiraw Creative Writing Workshop symbolizes the unity and determinism of the Waray, Sebuano and Inabaknon writers in strengthening the local writings. It ushered the surge of poetry, fiction, the essay, and drama written in the mother tongue. As far as literary history is concerned, Lamiraw has been part of the crusade in the revival of writings in Leyte, Biliran, Samar, and Capul. Alumni of the Lamiraw workshop have produced works that have been published locally and internationally. Lamiraw seeded the emergence of literary competitions like the Premyo Eduardo Makabenta, Chito S. Rono Literary Awards in Waray and Inabaknon, and the Boy Abunda Writing Fellowship.   | 2022 June 20-24          | KATIG WRITERS NETWORK INC.            | CSO               | SCA-Literary Arts  | 8                       | Leyte           | 100,000.00                |
| 2022-159                            | 29th Iligan National Writers Workshop              | The INWW is one of the National Writers workshops in the country today along with the Silliman National Summer Writers Workshop, the University of the Philippines National Summer Writers Workshop, the IVAS Creative Writing Workshop and the University of Santo Tomas Writers Workshop. Based in MSU-HIT, the INWW has produced 403 writing fellows from all over the country since it first opened 1994. Since then, because the INWW accepts works in the vernacular, and conscious of its mandate to promote writing in the local languages towards the forging of national literature, it claims to truly represent literatures from the regions. This year, works in English, Sebuano, Filipino, Waray and Chavacano are accepted for critiquing.   | 2022 December 4-8; 11-15 | Mindanao Creative Writers Group, Inc. | CSO               | SCA-Literary Arts  | 10                      | Lanao del Norte | 250,000.00                |

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| 2022-160 | 60th Silliman University National Writers Workshop | The Silliman University National Writers Workshop is devoted to helping writers hone their craft in the genres of poetry, fiction, nonfiction, and drama. As the longest running among the nation's writing workshops, the Silliman Workshop has trained several generations of writers, many of whom are now influencing the shape, direction and development of Philippine literature. Over six hundred young writers have received the workshop fellowships, which are open for annual competitions. Many of these writers have won major prizes in the Don Carlos Palanca Literary Awards, the Philippines Graphic Literary Contest, and the Philippines Free Press Literary Contest, among others. With the Workshop's integrity and tradition over the years, it has undeniably become a rite of passage for the country's finest writers. For two years now, the Silliman University Writers Workshop has accepted manuscripts for Balak (poetry in Binisaya) with corresponding English translations.  | 2022 June 27 to July 8 | Silliman University           | Academe           | SCA-Literary Arts  | 7                       | Negros Oriental | 250,000.00                |
|          | 19th Ateneo National Writers Workshop (ANWW19)     | Ang Ateneo National Writers Workshop (ANWW) ang taunang palihang idinaraos ng Ateneo Institute of Literary Arts and Practices (AILAP). Mula pa noong 2001, sa labinwalong bersiyon nito, napagkalooban na ng palihan ng fellowship sa malikhaing pagsulat ang mahigit dalawandaang batang manunulat mula sa iba't ibang panig ng bansa. Bilang maituturing na alternatibong platapormang pang-edukasyon para sa malikhaing pagsulat at maging panitikan sa bansa, nabigyang-tuon ng ANWW ang mga nasabing batang manunulat, nililalang sila sa mahahalagang rekisito at kasanayan sa pagsulat bilang isang bokasyon, sining, at pakikipagtagpong intelektuwal upang higit pa nilang mailahok ang kanilang mga sarili sa mga komunidad na pampanitikan sa Pilipinas nang may pagtataya ring nakapagpapalalim at nakapagbibigay-direksiyon sa mga pambansang praktikal pangkultura. Higit pa rito, inilalang ng AILAP ang mga batis pangkaalaman ng edukasyong Atenista upang makahimok sa mga manunulat na magtaguyod ng mga proyektong nauugnay sa kasaysayan ng mga idea at tradisyong kultural sa bansa. | 2022 May 31-July 2     | Ateneo de Manila University   | Academe           | SCA-Literary Arts  | NCR                     | NCR             | 250,000.00                |
| 2022-162 | Pamaggambul king Pamanurung Kulturang Kapampangan  | Upang sariwain ang yaman at kahalagahan ng wika at panitikan, ninais ng komite ng unibersidad na magkaroon ng webinar series sa mga kaguruan na nagtuturo sa larangan ng wika, literatura, kultura at sining. Ang Webinar Series ay tatalakay sa preserbasyon at promosyon ng panitikan at wika.   | 2022 June 20-24        | Angeles University Foundation | Academe           | SCA-Literary Arts  | 3                       | Pampanga        | 100,000.00                |
| 2022-163 | Kapampangan Literary and Journalistic Writing      | The "Kapampangan Literary and Journalistic Writing Workshop" will lead to the advocacy on language preservation and development through the lecture-workshop in journalistic writing (news and column) and literary (creative essay and flash fiction) written in Kapampangan Language. The program will invite prominent writers and journalists in the field who are exposed on Kapampangan writing and share their talents to the future Young Kapampangan Writers in the SHS and tertiary level.   | 2022 April 21-23       | University of Assumption      | Academe           | SCA-Literary Arts  | 3                       | Pampanga        | 100,000.00                |
| 2022-164 | Redentor de Amor                                   | Ang tulang pasalaysay na Redentor de Amor ay isang kathang-isip lamang na may hangarin ding maibahagi sa mga Pilipino, lalo na sa mga kabataan, ang kahalagahan ng sipag at tiyaga kung saan nabuo ito sa loob ng 46 na taon at 11buwan. Tama talaga ang kawikaang "Pag may Tiyyaga ay May Nilaga".  | 2022                   | Laurente Madronio Marinda     | Individual        | SCA-Literary Arts  | 5                       | Bicol           | 200,000.00                |
| 2022-165 | GIMATA (New Moon) Mga Siday                        | This proposed publication project entitled Gimata is an honest search for a publication venue for a set of new works that seeks to be recorded probably as a document of the Covid 19 occurrence. It is a collection of Waray poetry written during the period spanning the first painful lockdown in Tacloban City to the present when the city is in another sanctioned level of community quarantine. The Waray poems have no pretensions at being experimental nor innovative. Rather they intend only to show what an individual writer's poetic imagination can do located in a situation of stress, terror and death.   | 2022 January-September | Victorio N. Sugbo             | Individual        | SCA-Literary Arts  | 8                       | Leyte           | 200,000.00                |

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| 2022-166 | Renato Madrid: The Writer/Composer   | RENATO MADRID: THE WRITER / COMPOSER will bring the oeuvre of the writer to the Cebuanos and possibly to the rest of the Filipinos. Although most Cebuanos know as a composer of liturgical music, not much is known about the life of a writer, his early beginnings, his life work as a composer and his vision of enriching both music and literary pursuits. Through this documentary, one can appreciate the literary accomplishments not only from Msgr. Villanueva himself but those who have worked with him closely. By having documentation, it will benefit the academe and the Cebuano community. It will also serve as a repository of literary work of importance. | 2022 April-August      | Trizer Dale D. Mansueto   | Individual        | SCA-Literary Arts  | 7                       | Cebu     | 200,000.00                |
| 2022-167 | The Cebuana in the World: Cecilia Manguerra-Brainard Writing Out of Cebu   | This project to do a documentary on Cecilia Manguerra-Brainard will attempt to capture not only her writing poetics but also highlight her deep connection to Cebu, how it continues to inspire her and her teaching of the craft. This will become a very important resource not only for aspiring creative writers but also for students of culture and heritage in the advancement of a sense of pride of being Cebuano/Filipino.   | 2022 January-April     | Raphael Dean Polinar      | Individual        | SCA-Literary Arts  | 7                       | Cebu     | 200,000.00                |
| 2022-168 | Dula sa Dagang: Contemporary Cebuano Playwrights                           | The project will be documenting the endeavors and poetics of Cebuano playwrights that will serve as a referential document and contribution to Philippine theatre. Here is the list of contemporary Cebuano playwrights to document: Rudy Aviles, Emman Mante, Msgr. Agustin Ancajas and Haidee Emmie Palapar.   | 2022 July              | Lor Aileen Unabia Viernes | Individual        | SCA-Literary Arts  | 7                       | Cebu     | 200,000.00                |
| 2022-169 | Project Maliw Part 2. Online Modules for Teaching Bikol Literature         | Maliw 2 (maliw meaning change color or outside appearance) will produce modules for teaching five Bikol literary texts online, one for K-3 MTB-MLE, and four for Junior High School, Senior High School, and college, for use in private and public schools in the Bikol Region. Maliw 2 will contain a module each for an environmental play, a classic Filipino film, a short contemporary regional film, a personal essay, a poem, and a children's narrative poem.   | 2022 January-August    | Ma. Epifania Borja-Prado  | Individual        | SCA-Literary Arts  | 5                       | Bicol    | 50,000.00                 |
| 2022-170 | The Webcomic Illustration of a Kapampangan Children Story                  | As an innovative story that will be created through webcomic with a combination of words and images, it will feature the short story for children titled I Bunduk Tudtud of a renowned Kapampangan story teller Dr. Juliet Mallari. It presents a small and lazy mountain in the Philippines that is covered with trees where various animals also living there. At the end of the story, the mountain got angry with the natives because they destroy the fields and forest of the mountain which caused for the mountain to explode and sleep for life.  | 2022 January-September | Ariel T. Gutierrez        | Individual        | SCA-Literary Arts  | 3                       | Pampanga | 50,000.00                 |
| 2022-171 | Five Modules on Rawitdawit (Bikol Poetry)                                  | This project shall design five (5) modules for five (5) contemporary rawitdawit (Bikol Poetry) I have written. This may serve as an additional reference and/or provide additional alternative learning modules for online distance learning which may be used in following courses in Senior High School and college in Bikol Region: Philippine Literature from the Regions, Creative Writing, Stylistic, and Literary Criticism.  | 2022 January-November  | Jerome M. Hipolito        | Individual        | SCA-Literary Arts  | 5                       | Bicol    | 50,000.00                 |
| 2022-172 | Module Development on Kapampangan Literature                               | The "Module Development of Kapampangan Literature (Essay/Poetry)," which is aimed to be held annually, will be on August 25-26, 2022. The program will be a combination of lectures and workshops conducted over Zoom. It will also consist of both synchronous and asynchronous modes of learning where the participants can work on their outputs offline and then discuss these in online modes of communication such as chat, online meetings, calls, etc. The workshop is planned to spearhead succeeding projects involving the preservation and the promotion of Kapampangan language and literature.   | 2022 August 25-26      | Roilingel P. Calilung     | Individual        | SCA-Literary Arts  | 3                       | Pampanga | 50,000.00                 |
| 2022-173 | Poetry in the Time of the Pandemic: A Poetry Podcast with Learning Modules | "Poetry in the Time of the Pandemic: A Poetry Podcast with Learning Modules" aims to produce alternative learning materials through podcasting and online distance learning modules, it intends to assist senior high school teachers in discussing Cebuano-Bisaya poetry during the pandemic.   | 2022 June 1-30         | Cindy Arranguez Velasquez | Individual        | SCA-Literary Arts  | 7                       | Cebu     | 50,000.00                 |



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| 2022-174                    | The NVM & Narita Gonzalez Transpacific Writers' Workshop     | The NVM & Narita Gonzalez Transpacific Writers' Workshop is a transpacific creative writing workshop of 15 Filipino writers, chosen from both the Philippines and the US, for a series of writing workshops, craft talks, and feedback exchanges over (three days/one weekend in November (or suitable 3-day weekend).   | 2022 November 25-27      | Provincial Govt of Oriental Mindoro                    | LGU               | SCA-Literary Arts  | NCR                     | Quezon City  | 49,000.00                 |
| 2022-175                    | 2022 Gawad Bienvenido Lumbera NCLA National Literary Contest | This committee-initiated project is a national literary competition open to all Filipino writers in selected genres and categories with an open theme. This is to encourage creativity among writers through a national contest with leading practitioners of Philippine Writing as judges.  | 2022 January-June        | Curia Sancti Rosarii Inc.                              | CSO               | SCA-Literary Arts  | 3                       | Pampanga     | 1,728,000.00              |
| 2022-176                    | SOURCEBOOK FOR 21ST CENTURY PHILIPPINE LITERATURE            | This is a proposal for a multi-volume printed, online and downloadable Sourcebook as a response to the expressed need for free access to good 21st century Philippine literature. It is further proposed that Volume 1 of the series be dedicated to short stories. Later volumes may be on Poetry, Drama, Creative Nonfiction, and such other genres as may be decided on by the Committee on Literary Arts.  | 2022 January-December    | Magalang Institute                                     | Academe           | SCA-Literary Arts  | 3                       | Pampanga     | 1,723,000.00              |
| 2022-177                    | AGWAT-HILOM 2 (ANTHOLOGY OF STORIES ON HEALTH AND WELLNESS)  | This committee-initiated project is essentially a print Anthology 2 of Agwat-Hilom 2022 but the focus is to gather a collection of 39 literary works/stories which delve into the thematic expanse within health and wellness amid the pandemic. This is in line with the NCCA goal to put emphasis on testimonies of pandemic-related resilience among cultural stakeholders, including literary artists.   | 2022 January-October     | Akademyang Kapampangan                                 | CSO               | SCA-Literary Arts  | 3                       | Pampanga     | 1,000,000.00              |
| Subtotal SCA - NCLA         |  |  |                          |  |                   |                    |                         |              | 7,000,000.00              |
| National Committee on Music |  |  |                          |  |                   |                    |                         |              |                           |
| 2022-178                    | A CHOIR IN EVERY CLASSROOM (BATCH 3)                         | This proposal for a 3rd batch of scholars is a result of the success of the 1st and 2nd installments offered in 2020 and 2022 and the current demand for more learning opportunities from the target recipients of such scholarships where public school teachers and community-based choral conductors from the 17 regions of the country have benefited from sessions on choral conducting, vocal pedagogy, music theory, planning and leadership, and choral performance from some of top resource speakers of the country. The proposed project aims to provide insightful yet practical knowledge on choral music, particularly on choral conducting, vocal pedagogy, music theory, stage and virtual performance and choral leadership. By means of group and one-on-one lectures and skills demonstrations, the participants are expected to develop their competence and build on their credibility as professionals. The project also hopes to provide the participants valuable learning experiences from other members of the community, especially those from different areas in the country. Finally, the project intends to impart awareness for choral singing and generate support for music teachers, choir conductors and singing ensembles. The program covers theory, skills and applied practice in the following areas: Conducting, Rehearsal Technique, Music Theory Rudiments, Vocal Technique, Choir Organization/Management, and other essential skills, in a scheduled one-month program. | 2022 October to November | ANDREA O. VENERACION SING PHILIPPINES FOUNDATION, INC. | CSO               | SCA-Music          | Nationwide              | Nationwide   | 300,000.00                |
| 2022-179                    | AMP Online Community Outreach and Workshop Program 2022      | AMP's online music classes are ideal for participants who want to learn music theory, dynamics of band preparation, performance and general musicianship. It is open to all ages and we are expecting a mix of hobbyists, amateur and session musicians, music teachers, music enthusiasts, students and musical directors to attend. This will be a blend of education, information and communication technology and entertainment. Instructors will make use of advanced know-how to guarantee that their courses make the best of the online tool, also providing attendees with meaningful activities entrenched in purposeful topic-related context. This is a time where it is vital to have the ability to produce and use information effectively. The resource persons include: Jun Austria (Drummer), Simon Tan (Bass Guitar Player), Joey Quirino (Piano/Keyboard Player), Noel Santiago (Guitar Player), Michael Mark Guevarra (Saxophone Player/Flute Player), Ronald Tomas (Saxophone Player), EJ Celestial (Trumpet Player), Mark Lester Sorilla (Trumpet Player), Vanessa Celestial (Trombone Player), and Mel Villena (Music Director /Conductor/Saxophone Player/Keyboard Player/Arranger).  | 2022 October             | Asosasyon ng Musikong Pilipino Foundation, Inc         | CSO               | SCA-Music          | NCR                     | Metro Manila | 350,000.00                |

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|----------|---|---|--------------------------|--|-------------------|--------------------|-------------------------|-------------------|---------------------------|
|          |   |   |                          |  |                   |                    | Region                  | Province          |                           |
| 2022-180 | WORKSHOP FOR UNIVERSITY / COLLEGE CHOIRS  | The proposed project intends to reach out to 34 university/college choirs from all over the country (two from each region) to contribute to their development, most especially during the time of the pandemic, when choirs should be given various opportunities to learn and improve despite not having to sing face-to-face. The project aims to provide practical yet significant knowledge on ensemble singing, vocal pedagogy, music theory, performance and choral leadership. Content levels will depend on the capabilities of the successful applicants. By means of individual (per choir) sessions from some of the country's most esteemed choral experts, the participants are expected to nurture existing skills and identify new ways for them to level up their own way of performance. With both the conductor and the singers trained simultaneously and intensively, immediate results may be expected. Finally , the project intends to impart awareness for choral singing and generate support for choirconductors and singing ensembles. With the target of 34 participating choirs, the project aims to attract between 600-700 participants. <del>The project attendees for a workshop by the Philippines</del>  | 2022 October to November | PHILMADZ SINGERS MUSIC, INC.                     | CSO               | SCA-Music          | Nationwide              | Nationwide        | 350,000.00                |
| 2022-181 | Information Communication Technology-based Workshop for Musicians in Music Events Marketing, Promotion and Management | The proposal will involve selected local musicians, artists-teachers, and guest professional artist in a 5-day training and workshop. The conduct of the Information Communication Technology-based Workshop for Musicians in Music Events Marketing, Promotion and Management aims to develop and cultivate the craftsmanship of the participants and to promote the community music of Oriental Mindoro. One of its core intentions is create belongingness, connectedness and unity to the local musicians, through this build a strong foundation to craft music and sound that are authentic and uniquely ours. It shall provide technical skills that will capacitate participants with effective methods/ techniques in promoting the local cultural music and mainstreaming culture and music-related activities/program across different social media platforms. It shall also serve as a starter to provide various activities that will be able to help sustain, promote and establish a strong vibrant music economy for Oriental Mindoreños. A vibrant music economy motivates value for a specific place in several significant ways. It fuels job opportunity, artistic growth, economic growth, culture-based development and build up the province brand. A strong music community also attracts highly skilled young workers in all <del>sectors from an existing life in artists</del> | 2022 February - March    | PAMANANG KWERDAS ORIENTAL MINDORO                | CSO               | SCA-Music          | 4B                      | Oriental Mindoro  | 190,000.00                |
| 2022-182 | Training of MAPEH Teachers on Classical Music and Cultural Values   | Trainings and workshops directed to music students major in MAPEH and classroom teachers, specifically MAPEH teachers who need updating in their core music education knowledge, skills, and pedagogy. At the end of the training, the participants will be given a certificate by the Friends of the Philippine Opera Foundation, that can be equivalent to certain academic units, which are recognized by CHED towards a Certificate in Music Education. Through the Educators workshop series, it will target the arts integration strategies for K- 12 students and teachers in dance, music, theatre, and visual arts. They will learn creative and effective approaches for integrating the arts into their content areas.   | 2022 June                | THE FRIENDS OF PHILIPPINE OPERA FOUNDATION, INC. | CSO               | SCA-Music          | Nationwide              | Nationwide        | 350,000.00                |
| 2022-183 | 47th International Bamboo Organ Festival Online Concert   | An online concert celebrating the 47th year of the International Bamboo Organ Festival. The line up of performers include: Armando Salarza (bamboo organ), Christian Tan (violin), Renato Lucas (Cello), Villancico Vocal Ensemble, Beverly Shangkuan-Cheng (Harpsichord), and the Las Pinas Boys Choir   | 2022 February            | Bamboo Organ Foundation. Inc.                    | CSO               | SCA-Music          | NCR                     | Las Pinas, Manila | 300,000.00                |
| 2022-184 | "CAR CAR" (A Light Horror Musical)  | Carcar is a groundbreaking musical about the creatures of Philippine lower mythology that have inhabited the popular imagination and their intercultural links with other supernatural phenomena of the world.<br>Brief STORYLINE: The musical is about the creatures in the island which the islanders believe in and wary of. The intercultural link is the vampire urban legend and the final super imposition of the creatures when they possess the spirit of some of the leading characters MIO, MARGA and 616777.  | 2022 June                | EARTHDAY JAM FOUNDATION, INC.                    | CSO               | SCA-Music          | NCR                     | Manila            | 150,000.00                |

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| 2022-185 | MAGMUGNA TA<br>A Virtual Music Festival  | The purpose of this project is to create and produce creative performances and music interpretations of existing music and original music for the Music Culture of Butuan City. This project will definitely help the schools here in Butuan to appreciate and value the local music. With this, we will receive more participation from them for cultural appreciation and other activities for cultural preservation. This is a good way to give attention to our Music Culture so the Butuanon and other people from different places will be inspired to appreciate and embrace theirs, too. This is a very good step, an awakening, especially to the youth that there is beauty with the kind of culture we have. We must learn to appreciate and help one another to promote the beautiful music culture of the place. Moreover, the event will promote unity in embracing the culture through the trainings and different performances from our musicians who will showcase the Cultural Songs and Original Music of the city.  | 2022 February - May  | KA BANDERA  | CSO               | SCA-Music          | 13                      | Butuan          | 150,000.00                |
| 2022-186 | Choral Ensemble and Kayutang<br>Creative Performances of Mangyan<br>Tagabukid in a Vlog Flatform | <p>This project aims to collect, perform, and articulate the cultural identity of Romblon province through the folk music of Mangyan Tagabukid in Sibuyan, Romblon. There are existing komposo in the province of Romblon, but these are neither written nor recorded. Few researches have been done in this direction. The songs of Sibuyan, specifically those of Mangyan Tagabukid hope to reveal the uniqueness of Romblon cultures from its often-overlooked musical traditions. Folk songs can also be used in education, most especially in Philippine Music classes. Understanding and appreciating our own culture is also one of the reasons why this project will be undertaken. The data that will be gathered for this undertaking will be disseminated and accessed through all available platforms such as online and digital presentations or performances.</p> <p>Generally, the project aims to capture the music culture of the Mangyan Tagabukid especially their indigenous instrument called kayutang and their oral tradition which is the komposo. These will be interspersed with the highest level of creativity and performances by the Chorale ensemble. After the collection and authentication of the songs, these will be notated and arranged for the Chorale performance.</p> <p>First, after securing the Pre and Prior Informed Consent (FPIC), the team will then proceed to Sibuyan Island. Ethnographic research for ten (10) days will be conducted to record the way of life of the Mangyan Tagabukid. Then the singers will be sought out and be asked to perform their Komposo with the accompaniment of Kayutang as their indigenous instruments. Care will be made to ensure that their performances are valid and authentic and performed in the real environment where the singing of these songs was warranted. Second, snippets of Mangyan Tagabukid traditions and culture will also be videotaped (Pre and Prior Informed Consent will be secured before any recording of videos). During the ten-day stay and observation, the team will conduct interviews and document the day-to-day activities of the indigenous people. The research will gather relevant cultural traditions and brief annotations which will be used as subtitles in the audio-visual recording of the work. These brief annotations will be gathered and authenticated right in the field. The videos gathered at this stage, and the corresponding brief annotations will be used later on in the vlog output of the project. Third, after ten (10) days of ethnographic research, the team will return to Tablas Island and arranged and annotated the</p> | 2022 July - December | ROMBLON STATE UNIVERSITY                                    | Academe           | SCA-Music          | 4B                      | Romblon         | 150,000.00                |
| 2022-187 | Production Performance<br>(Live/Virtual) of the Legend of<br>Ampalaya                            | The project is a collaborative effort of local artists and musicians in in Negros Oriental. The libretto and music of this production is an original composition by Michael Dadap, and will be translated into tagalog and in visayan. This will be staged and shoot at the Luce Auditorium for both live and virtual performance. All participants will undergo vocal auditions and training for their part. A workshop will also be conducted on theater performance. The accompanying musician will be coming from the alumni and students of the College of Performing and Visual Arts to form the Orkestra Sin Arco, this will be trained and conducted by Maestro Michael Dadap. The performance will run for a week at the Luce Auditorium and also for online platform. The Creative Team: The Composer and Lyricist Michael Dadap ; The Director- DESSA QUESADA-PALM; The Musical Director Dr. Elizabeth Susan Vista Suarez; The Orkestra The Orchestra Sin Arco (OSA) ; The Choreographer ANGELO SAYSON; The Technical Director Loren Rivera ; The Set Designer Lex Marcos  | 2022 September       | Friends of the Environment in Negros Oriental, Inc. (FENOR) | CSO               | SCA-Music          | 7                       | Negros Oriental | 350,000.00                |

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| 2022-188 | Indigenous Musical Composition Performance   | The Kusaran Indigenous Artists and Performers (KIAP) is a musical group which is known for its performance of original indigenous musical compositions in Bokod, Benguet for the past two years up to present. The aim of the said proposal is to aid in the promotion of local music with the emphasis on the use of mother tongue. It is also seen to aid in the promotion for the use of the Ibaloy, Kalanguya and Karao languages. Also it may aid in instilling pride to the speakers of the said languages. The said languages will be the ones to be used in the songs which will be featured. It is also to promote amateur local artists which can possibly pave way for their discovery. The said performance shall purposely record/document existing and original songs, rhymes and musical art forms. Culture preservation through music shall also be incorporated in this activity. This performance shall be documented and such documentation shall be used in related programs or projects.  | 2022 January - March     | Kusaran Indigenous Artists and Performers | CSO               | SCA-Music          | CAR                     | Benguet         | 150,000.00                |
| 2022-189 | Philippine Instrument Making Documentation, Training and Performance                                   | The Visayans have long been known for the cultural richness of their instrumental traditions and great musicality. Among all the arts, music has the greatest affective power. Our visayan instrument particularly the rondalla or (comparsa) is often called in the visayas, which define us as a people and make us distinct from other ethno-linguistic groups in the Philippines. As part of our collective memory, every music played from our past and perform for the present connect us with our roots and lays the path for the future. If at present we know only bits and pieces of what are expressive of our collective community as Visayans, then it matters very much that we begin the collecting, documenting, the production of this local instrument and possibly providing the historical background and analysis of what makes Visayan rondalla (comparsa) distinctive and expressive of the Visayan Spirit. The project is a collaborative effort of local artist's, instrument maker (builder) in one of the local town in Negros Oriental It intends to build (make), document and conduct workshop for local constituent/ students and educator. All generated materials will be shared for classroom instructions and other cultural promotions. Moreover, this project is geared towards strengthening Filipino identity in the Visayas and re-affirmed the diverse musical traditions, practices, and culture which can foster  | 2022 March - June        | Guitar Foundation of the Philippines Inc. | CSO               | SCA-Music          | 7                       | Negros Oriental | 500,000.00                |
| 2022-190 | Preserving Intangible Heritage: Cultural Mapping and Musical Notation of Daigon in San Enrique, Iloilo | Daigon is an Ilonggo word which refers to Christmas carols sung during the holiday season. It also refers to the re-enactment of the Christmas story through songs. Daigon is a unique tradition among Ilonggos where groups of singers go house to house as they serenade homeowners with Christmas songs. They usually prepare short songs complete with handmade musical instruments to enhance their performance. This project is relevant for the people of San Enrique and Ilonggos, in general, music organizations, heritage workers, tourism officers, teachers as well as students of culture and the arts. The output on cultural mapping of Daigon is useful in the contextualization and localization of the curriculum among teachers in the municipality and Province of Iloilo. The output will contribute and enhance the concept of promoting culture-based education among our educators and students. Moreover, an enriched public knowledge of the locality's heritage, Daigon, through cultural mapping contributes to the goals promoting appreciation of this particular cultural asset in the community. Identifying the locality's strength in terms of its cultural asset is valuable in formulating the LGU and the Iloilo Province' cultural plan. An increased awareness of this heritage is also essential in supporting local tourism. Every year, a Daigon Contest is sponsored by San Enrique LGU as a part of holiday activities in the municipality. It is participated by 22 barangays of San Enrique. As a cultural tradition, it draws the community closer and is a source of positivity during the holiday season. The mapping of Daigon songs will further contribute in the cultural awareness, preservation and promotion of it as an important intangible cultural heritage among the people in the community. The mapping includes the following process: B. Documentation, Recording and Notation of Daigon Songs<br><br>a. Conduct of Cultural Mapping Training-Workshop among the members of the Mapping Team<br>b. Fieldwork/ Conduct of Cultural Mapping of Daigon Songs<br>c. Notation/ Recording/ Digitization of Daigon Songs<br>Validation and Finalization | 2022 January to December | LGU San Enrique, Iloilo                   | LGU               | SCA-Music          | 6                       | Iloilo          | 250,000.00                |



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| 2022-191 | PRODUCTION OF A QUALITY-ASSURED ALBUM OF ORIGINAL KINARAY-A SONGS -    | Original Kinaray-a songs became part of the Antiqueno cultural character. Songs like "Antique, Banwa Nga Hamili" and "Antique, Antiqueno" dominated the public ear. Then came "Mauli Gid Ako Sa Antique" and "Binirayan, Krruuhaay!", the latter being the theme song I wrote for the Binirayan Festival that cemented the Antiqueno's bond to the word-chant "Krruuhaay!", a uniquely Antiqueno celebratory cry that thrives to this day. From the 90s onward, a lot more songs followed, created by local songwriters who fell in love with OKM. Original Kinaray-a songs flourished because the very language of Antique (Kinaray-a) took on a more meaningful form, relevance and purpose - clothed in music that Antiquenos from all over just love to hear as their very own. OKM has become the Antiquenos' mark, their identity, a distinction that brought added pride and honor to Antique cultural heritage in all of Western Visayas. As it reached the remotest of areas of Region VI and elsewhere via the airwaves, OKM gained popularity beyond Antique's confines. It gained further momentum from non-Antiqueno Kinaray-a-speaking communities in Iloilo and Capiz. Even Ilonggo and Hiligaynon-speaking communities love it. | 2022                     | Dante Beriong                                      | Individual        | SCA-Music          | 6                       | Antique          | 250,000.00                |
| 2022-192 | HAGOD: Music for Violin and Piano by Filipino Composers                | There is no recent recording of violin and piano music by Filipino composers. The last albums released were the Heritage Recordings of Carmencita Lozada, which consist of foreign compositions and a couple of Filipino works. The project is in collaboration with Mr. Jed Balsamo which aims provide master recordings of rare Filipino works, easily accessible by the general public via Spotify.  | 2022 January to December | Jose Benjamin G. Caaway                            | Individual        | SCA-Music          | NCR                     | Manila           | 150,000.00                |
| 2022-193 | MUSIKA-LITURHIKONG KAPAMPANGAN   | Kapampangan as a language is threatened with extinction. The publication and use of these musical compositions will help in preserving the Kapampangan language and development of religious musical compositions born from the Pilipino and Kapampangan cultures. MUSIKA-LITURHIKONG KAPAMPANGAN is meant to be a collection of original religious-liturgical music for Kapampangan speakers. This collection aims to make available the yet unpublished musical compositions of Father Gregorio L. Canlas for the use of the Kapampangans. The publication and dissemination of these Kapampangan original musical compositions will lead to the perpetuation and love of the Kapampangan language and help preserve it for the coming generations.   | 2022 FEBRUARY TO OCTOBER | Mirabilia Dei Foundation, Inc.                     | CSO               | SCA-Music          | 3                       | Pampanga         | 150,000.00                |
| 2022-194 | A Compilation of Chamber and Orchestral Works                          | The project is a collaborative effort of the composer, performers, and production and publication team, comprised mainly of the composer's family and friends. It intends to publish and perform a compilation of original classical compositions by Niño Tiro. This will also include illustrations, video interactions about the pieces and will be put into digital form, CDs, and hardbound books/scores. All generated materials will be shared for classroom and music school instruction and other cultural promotions and   | 2022 JANUARY TO DECEMBER | Nino Tiro  | Individual        | SCA-Music          | 10                      | Misamis Oriental | 205,000.00                |
| 2022-195 | HILIGAYNON PIANO COMPOSITION WORKSHOP: INTERMEDIATE LEVEL PIANO PIECES | There is a gap to be filled in Filipino piano literature, specifically, of intermediate level piano repertoire. In assigning repertoire to students, Filipino piano teachers rely mainly on what Western classic piano literature has to offer: Bach, Chopin, Beethoven, etc. Moreover, there is a dearth of piano pieces containing and depicting Hiligaynon culture. Therefore, the project "HILIGAYNON PIANO COMPOSITION WORKSHOP" hopes to serve as an impetus for composers to write new piano compositions that depict Hiligaynon Culture for the intermediate level student. HILIGAYNON PIANO COMPOSITION WORKSHOP will result in:<br>Ø A publication of 10 new piano compositions, both in print (score) and in music notation files (Sibelius software). Each piece will include an annotation to give light on the Hiligaynon cultural symbol (including a folksong or motive) that was embedded in the musical composition.<br>Ø A CD recording of the new piano compositions  | 2022 January to October  | University of San Agustin                          | CSO               | SCA-Music          | 6                       | Iloilo           | 350,000.00                |
| 2022-196 | MUSIC GEOGRAPHY (The Ismaling of Samar and Balitaw of Negros Oriental) | The project is a collaborative effort of local artist's, singers and musician in Samar and Negros Oriental. It intends to document (video/audio recording) and workshop for local constituent/ students and educator. All generated materials will be shared for classroom instructions and other cultural promotions. Moreover, this project is geared towards strengthening Filipino identity in the Visayas and re-affirmed the diverse musical (vocal/oral) traditions, practices, and culture which can foster sustenance of local arts and culture.   | 2022 March - June        | Little Children of the Philippines Foundation Inc. | CSO               | SCA-Music          | 7                       | Negros Oriental  | 500,000.00                |

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|                                   |  |   |                        |                                     |                   |                    | Region                  | Province       |                           |
| 2022-197                          | Music Geography Project for Tboli of Mindanao  | This Project will Document the Traditional Chant. The Project will manage by Project Coordinator, Music Director and Musicians of Tboli in Lake Sebu. It will involve 25 Musicians and 1 Tboli Master Chanter of Lake Sebu, South Cotabato. 2 Video Documenter, 2 Secretariat and 2 music Directors. The Preservation of Tboli Chant and Music.<br>The Following Instrument use;<br>1. Gongs for Smagi; 2. Tenonggong or Sacred Drum w/ Kesal for Tembol; 3. Klintang - small gongs » / tav,4M); 4. Klutang - piece of long wood play by two to 4 players; 5. Hegelung - a Tboli Lute or wooden guitar; 6. Sludoy - bamboo sitter; 7. Soli - bamboo flute; 8. Dwegey - Tboli Violin; 9. Kumbing - bamboo jaw/mouth harp; 10. Klintang sokong - bamboo kulintang; 11. Medek Dol - authentic way of playing with the sound of rice pounder and lumber(dol).   | 2022 First Quarter     | Tnalak Tau Sebu Inc.                | CSO               | SCA-Music          | 12                      | South Cotabato | 400,000.00                |
| 2022-198                          | MUSIC GEOGRAPHY OF PANGASINAN: FOLK AND TRADITIONAL SONGS                                    | Research, preserve, and promote Pangasinan folk and traditional songs that are not popular among the majority in the community, especially songs in the Pangasinan and Bolinao languages. This first phase (2022) of this big project shall focus on folk and traditional songs in the Pangasinan and Bolinao languages because of the dearth or lack of materials. The next phase (2023) of the project shall include the folk and traditional songs of the Ilocano-speaking Pangasinenses in the future. Furthermore, this project aims to: Teach the present generation of young Pangasinenses about Pangasinan folk and traditional songs; Appreciate the value of preserving and taking pride in Pangasinan folk and traditional songs as our intangible cultural heritage; Have a sustainable platform/ program in the preservation and promotion of Pangasinan folk and traditional songs. | 2022 April - September | Provincial Government of Pangasinan | LGU               | SCA-Music          | 1                       | Pangasinan     | 500,000.00                |
| 2022-199                          | MUSIC GEOGRAPHY OF THE IBALOYS OF THE BLIST AREA (Baguio, La Trinidad, Itogon, Sablan, Tuba) | Research and document Ibaloy music culture of the BLIST area. Research documentation using the cultural mapping framework of the NCCA for intangible cultural heritage. Train Ibaloy people on doing cultural mapping of their music and dance. Appreciate the value of safeguarding one's music heritage. Make a video documentary on the Ibaloy music of the BLIST area. Disseminate the video documentation through a virtual platform. Video documentary of the research conducted. Dissemination of the video documentary (subject to the consent and direction of the Ibaloy community, elders and families for the specific music practices allowed for public dissemination) through the virtual platform   | 2022 April - November  | Coro D'Ilera Music Ministry         | CSO               | SCA-Music          | CAR                     | Benguet        | 500,000.00                |
| 2022-200                          | MUSIKAARBAY: A Virtual Maguindanaon Cultural Concert   | The MUSIKAARBAY: A Virtual Maguindanaon Cultural Concert is an online concert that will help create a nationwide and regionwide legacy for passing Maguindanao's beautiful traditional music and modes of performing them on to the next generation of Filipinos. The concert will also feature that set of the most important musical instruments of the Maguindanaon tribe—the Kulintang ensemble consisting of five instruments, namely the kulintang (a series of eight graduated gongs), agong (wide-rimmed gong), dabakan (goblet-shaped drum), gandingan (set of four thin-rimmed gongs), and the babandir (small thin-rimmed gong).   | 2022 December          | ZETA, Inc.                          | SC / NC           | SCA-Music          | ARMM                    | Maguindanao    | 350,000.00                |
| Subtotal NCM                      |  |   |                        |                                     |                   |                    |                         |                | 6,895,000.00              |
| National Committee on Visual Arts |  |   |                        |                                     |                   |                    |                         |                |                           |

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| 2022-201 | Buhay mo, Buhay ko, Buhay natin, Iguguhit Natin                    | The project is a webinar-workshop to be sponsored by the Center for the Culture and the Arts of Benguet State University and will be participated in by arts enthusiasts within the 3 campuses of Benguet State University including teachers, staff and alumni. Part of the webinar-workshop would be to award winners based on the outputs presented by the participants. The project aims to help develop the skills and talents of promising artists in the Cordillera particularly the students, employees and alumni of Benguet State University on the visual arts. We know for a fact that activities related to showcasing the talents of the youth in as far as arts appreciation is concern is very limited. Seldom do we hear about competitions on visual arts because accordingly, this activity entails more expenses. To have this activity materialize, the following specific objectives are considered: 1. To help develop the talents of the participating students who manifest passion and interest on visual arts; 2. To train and prepare prospects from the University for the Socio-cultural competitions being sponsored by CARASUC and PASUC with the strong hope that the problem on this pandemic will slow down next year. 3. To alleviate the mental worries of student-participants by giving them sort of entertaining activities; and, 4. To strengthen the capacity of CCA to conduct and manage a collaborative webinar-workshop; | 2022 February           | Benguet State University           | Government        | SCA-Visual Arts    | CAR                     | Benguet      | 165,000.00                |
| 2022-202 | Laknab-biswal: enhancement workshop for visual arts talents        | The project will be composed of 2 components: Training Workshop on Painting and Training Workshop on Sculpture.  | 2022 August             | Alaminos, Pangasinan               | LGU               | SCA-Visual Arts    | 1                       | Pangasinan   | 200,000.00                |
| 2022-203 | PANGUTOB: BAT-AW TU KIMUKOD (Manobo Tattoo Art: Light of the Soul) | The proposed project aims to promote the Manobo tattoo art through a Pangtuob conference and workshops, book publication and video-making on the Pangtuob practice, and creation of youtube channel. The proponent is a Manobo tattoo artist.  | 2022 March - September  | LALANG HU MGA LAGA                 | Individual        | SCA-Visual Arts    | 10                      | Bukidnon     | 400,000.00                |
| 2022-204 | Philippine International Comics Festival                           | A Comics Festival that aims to increase readership of Filipino Komiks, and provide cross-marketing opportunities for komiks creators with publishers, producers and merchandisers. The festival components are: PICO F Creators Lab; Publication of PICO F Official selection; Month-long PICO F online festival.  | 2022 January - December | Komiket Inc                        | CSO               | SCA-Visual Arts    | NCR                     | Metro Manila | 200,000.00                |
| 2022-205 | 5th National Watercolor Convention and Juried Exhibit 2022         | The 5th National Watercolor Convention and Members Exhibit will continue the mission of the Philippine Guild of Watercolorists to foster Filipino artistry and creativity. The aim is not just to help propagate the practice of watercolor, but also to have a chance to showcase to the rest of the world the special talent of Filipinos in watercolor painting. It will be from 2 weeks to one-month long celebration that will include on the spot painting contests, demonstrations, seminars and talks that are all related to promotion and enhancement of watercolor as a world-class artform.. On the Spot Painting competition. PGW Members Exhibit and Competition. Watercolor Painting Demonstrations by Senior Artists, Community Simultaneous Painting Activity, Art Seminars. Sponsorships of qualified artists with no financial means. Printing of Catalogues for distribution. To achieve these, the group will organize a National Convention Committee who will work with the Board of Trustees. There will be an open call for   | 2022 October            | Philippine Guild of Watercolorists | CSO               | SCA-Visual Arts    | NCR                     | Makati       | 200,000.00                |

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|   |  |   |                               |  |                   |                    | Region                  | Province          |                           |
| 2022-206  | Support for Visual Arts Competitions/Awards              | The project proposal aims to provide opportunities for the youth to showcase talents in painting. The categories include: landscape, charcoal, mixed media, and tattoo.   | 2022 October                  | Provincial Government of Surigao del Norte                   | LGU               | SCA-Visual Arts    | 13                      | Surigao del Norte | 100,000.00                |
| 2022-207  | FILIPINA   | The project is a competition for visual artists to showcase Filipina excellence in their artworks.  | 2022 March-May                | GALAL KALALANGAN ASLAGAN                                     | CSO               | SCA-Visual Arts    | 3                       | Pampanga          | 500,000.00                |
| 2022-208  | Papet (A Giant Puppet and Shadow Puppet Exhibition)      | The proposed project is a giant puppet making and exhibition. The exhibition shall represent various themes on the culture of Palo, Leyte   | 2022 December                 | Shadow Arts Theater Organization (SATO)                      | CSO               | SCA-Visual Arts    | 8                       | Leyte             | 300,000.00                |
| 2022-209  | Espasyong Bayan (HERITAGE PARKS AND SPACES)              | A project involving sculptors, heritage advocates, park administrator, arts educators to make parks and public spaces around the country accessible to public art projects. It will involve a creation of a database of sculptors and spaces, a series of master classes on sculpture and heritage, production of macquettes, and an e-publication documenting the outcomes and proceedings of the project. | 2022 March - October          | Linang Arts and Culture Network Incorporated and ARTIST Inc. | CSO               | SCA-Visual Arts    | Nationwide              | Nationwide        | 4,200,000.00              |
| 2022-210  | SFAD Visual Arts Awards 2022: Innovations for the Future | The visual arts competition is for up-and-coming artists to recognize innovative projects. Selected artists will be given financial assistance to work on their projects with a mentor.   | 2022 October to 2023 February | Philippine Women's University                                | Academe           | SCA-Visual Arts    | Nationwide              | Nationwide        | 735,000.00                |
| Subtotal SCA - NCVA   |  |   |                               |  |                   |                    |                         |                   | 7,000,000.00              |
| GRAND TOTAL - SUBCOMMISSION ON THE ARTS                                     |  |   |                               |  |                   |                    |                         |                   | 48,445,000.00             |
| I. A. Grand Total - CALL FOR PROPOSALS                                      |  |   |                               |  |                   |                    |                         |                   | 88,182,751.00             |
| I. B. COMPETITIVE - INSTITUTIONAL (NC/SC/Commission)                        |  |   |                               |  |                   |                    |                         |                   |                           |
| COMPETITIVE-INSTITUTIONAL: Subcommissions (SC) and National Committees (NC) |  |   |                               |  |                   |                    |                         |                   |                           |



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|          |  |   |                         |   |                                    |                              | Region  | Province  |                           |
| 2022-211 | 2022 Composers Prize   | The National Commission for Culture and the Arts (NCCA) Composition Prize is a biennial award given to deserving composers for each category. Initiated in 2016, it is a competition on concert hall music, which calls for extended works that go beyond popular or traditional music-writing or improvisation, and thus can be better judged or evaluated if codified with acceptable standard notation that may be published and recreated later through a performance.  | 2022 January - December | National Committee on Music                 | Commission / SC-NC (Institutional) | SCA-Music                    | Nationwide  | Nationwide  | 2,000,000.00              |
| 2022-212 | Support to implement the Schools of Living Traditions (SLT) / Institute of Living Traditions (ILT) and ICH as well as other related activities | The Schools of Living Traditions (SLT) is a flagship project of the NCCA, initiated by the SCCTA toward the safeguarding of traditional cultures and practices through the transfer of indigenous knowledge and skills to the young people by the cultural masters in the community. This shall be for the annual support of the operations, documentation and promotion of SLTs.   | 2022 January - December | SCCTA and Commission                        | Commission / SC-NC (Institutional) | SCCTA & Commission           | Nationwide / SLT: II, CAR, III, I+L266V-A, VI, VII, IX, X, XI, XII, XIII, BARMM / ILT: VI, IX | Nationwide / SLT: Abra, Agusan del Sur, Aklan, Antique, Basilan, Benguet, Bohol, Bukidnon, Bulacan, Capiz, Davao, Davao del Norte, Davao del Sur, Davao Occidental, Davao Oriental, Guimaras, Ifugao, Iloilo, Kalinga, Mountain Province, Negros Occidental, North Cotabato, Nueva Vizcaya, Palawan, Quezon, Rizal, South Cotabato, Zamboanga del Sur | 8,779,000.00              |
| 2022-213 | Research Grant   | The National Commission for Culture and the Arts has constituted a new program called Research Grants Program to encourage critical thinking through research studies on various aspects of culture and the arts pursuant to Sec. 12 Par. (a), Subpar (6) of RA 7356 which states that "Encourage and support research into Philippine artistic traditions which may be adopted for the creation of contemporary forms"   | 2022 January - December | Commission (call for grantees)              | Commission / SC-NC (Institutional) | Commission                   | Nationwide  | Nationwide  | 6,000,000.00              |
| 2022-214 | Gawad Rolando S. Tinio sa Tagasalin  | Project of the National Committee on Language and Translation (NCLT) to encourage Filipino writers to translate relevant literary works from its source language to Filipino, in pursuant to the NCCA charter that encourages and monitors a comprehensive translation program which shall make works by Filipinos and selected foreign classics equally accessible to Filipino as well as international readers  | 2022 January - December | Commission - SCD - NCLT (call for grantees) | Commission / SC-NC (Institutional) | SCD-Language and Translation | Nationwide  | Nationwide  | 1,750,000.00              |
| 2022-215 | Young Historian's Prize 2022   | The YHP is a project initiated by the National Committee on Historical Research (NCHR) to encourage and support the writing of Philippine history from the Filipino perspective in accordance with Section 12.B.7 of Republic Act 7356 or the Law Creating the National Commission for Culture and the Arts, and to recognize the potential of young Filipino scholars on the basis of their single original work in the field of Philippine history and historiography. The Cultural Heritage Section (CHS) shall be in charge in the administration of the award in coordination with the National Committee on Historical Research. Aside from the award, a series of talk will be part of the activities in 2022. Speakers will be the past winners of YHP. In addition, a book with a compilation of their works will be published to add to the resource materials for the students and researchers and at the same time help in the promotion of the award. The target beneficiary of the award is a Filipino individual between 21-40 years who have shown knowledge in writing history and whose work can contribute to the enrichment of Philippine history and historiography. While for the publication and the talk series, at least 1000 students/researchers are the expected beneficiaries. | 2022 January - December | Commission - SCH - NCHR (call for grantees) | Commission / SC-NC (Institutional) | SCH-Historical Research      | Nationwide  | Nationwide  | 1,000,000.00              |

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|   |   |   |                         |   |                                    |                          | Region                  | Province   |                           |
| 2022-216                                      | MANILART 2022 (14th National Art Fair)    | The longest-running national art fair will host 30 galleries and 2 lounges in over 2,200 square meters of space consisting of multiple exhibition areas and common spaces that will be continuously sanitized. An estimated 300 artists will be presented.  | 2022 October 12-16      | Bonafide Art Galleries Organization (BAGO) Inc. / Commission - SCH - NCAG | CSO                                | SCH-Art Galleries        | NCR                     | Taguig     | 4,000,000.00              |
| 2022-217                                      | NCCA Gallery and Exhibitions Program 2022 | The NCCA Gallery and Exhibitions Program is a joint initiative of the National Committee on Art Galleries (NCAG) under the Subcommission on Cultural Heritage, and the National Committee on Visual Arts (NCVA) under the Subcommission on the Arts. Since 2009, the NCCA Gallery is supporting artists by providing exhibition space for emerging and established artists to showcase their creative output through exhibitions. For 2022, the gallery will be in its 13 <sup>th</sup> year in service and will have eleven exhibitions from Luzon and Visayas; it shall continue to e a venue to the visual arts community for their exhibitions and public programs to support the popularization of Filipino artistic achievements. | 2022 January - December | Commission  | Commission / SC-NC (Institutional) | Commission - NCVA & NCAG | NCR                     | Manila     | 6,000,000.00              |
| 2022-218                                      | Technical Assistance Program (TAP)        | The NCCA Technical Assistance Program is designed to supply immediate assistance to legitimate organizations which covers provision of heritage conservation experts for site assessment and inspection, and of resource persons for workshops, seminars, conferences, and for capacity-building purposes related to Cultural Heritage, such as, but not limited to the following fields: Museums; Libraries and Information Services; Historical Research; Art Galleries; Monuments and Sites; and Archives.   | 2022 January - December | SCH & Commission  | Commission / SC-NC (Institutional) | SCH & Commission         | Nationwide              | Nationwide | 2,000,000.00              |
| 2022-219                                      | Cultural Mapping Program                  | In order to help the LGU identify and account its cultural properties especially those of heritage value, the NCCA has established the Cultural Mapping Program to assist them in this endeavor   | 2022 January - December | SCH & Commission  | Commission / SC-NC (Institutional) | SCH & Commission         | Nationwide              | Nationwide | 7,192,400.00              |
| Subtotal COMPETITIVE - INSTITUTIONAL: SC / NC |   |   |                         |   |                                    |                          |                         |            | 38,721,400.00             |
| COMPETITIVE-INSTITUTIONAL: Commission         |   |   |                         |   |                                    |                          |                         |            |                           |
| 2022-220                                      | Experts and Resource Person's Bureau      | To provide immediate assistance to legitimate organizations and cultural activities with the intention of providing appropriate arts and culture education and training including the budget for the representation of NCCA Officials and Invited NCCA Representatives to Official NCCA Commitments.  | 2022 January - December | CSO/Government/Academe/LGU  | CSO/Government/Academe/LGU         | Commission               | Nationwide              | Nationwide | 4,796,000.00              |

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|  |  |   |                         |                            |                            |                            | Region                  | Province   |                           |
| 2022-221   | Outreach Program   | To provide access for the government offices and employees, public school students, and marginalized sector to cultural performances and productions. It shall provide an immediate assistance to legitimate organizations and groups to be able to access cultural activities for their education and enjoyment.   | 2022 January - December | CSO/Government/Academe/LGU | CSO/Government/Academe/LGU | Commission                 | Nationwide              | Nationwide | 2,000,000.00              |
| 2022-222   | Arts in Public Spaces Program  | The Arts in Public Spaces project is envisioned to create and showcase various creative expression in public spaces that will promote and popularize the Philippine culture and arts.   | 2022 January - December | Commission                 | Commission / Institutional | Commission                 | Nationwide              | Nationwide | 4,000,000.00              |
| 2022-223   | International Participation/ Attendance in International Events Travel Grants and Hosting of Visiting Foreign Artists and Cultural Workers | NCCA shall provide assistance to participation of individual artists, cultural workers or performing groups in international festivals, competitions, conferences and other events it takes cognizance of the limited financial resources of the Commission, thus the need to prioritize participation to events that are significantly beneficial to the country.  | 2022 January - December | Commission                 | Commission / Institutional | Commission                 | International           | N/A        | 1,766,000.00              |
| Subtotal COMPETITIVE - INSTITUTIONAL - COMMISSION                            |  |   |                         |                            |                            |                            |                         |            | 12,562,000.00             |
| I. B. GRAND TOTAL - COMPETITIVE - INSTITUTIONAL (SC/NC/Commission)           |  |   |                         |                            |                            |                            |                         |            | 51,283,400.00             |
| I. GRAND TOTAL OF COMPETITIVE GRANTS ASSISTANCE (Call and Institutional)     |  |   |                         |                            |                            |                            |                         |            | 139,466,151.00            |
|  |  |   |                         |                            |                            |                            |                         |            |                           |
| II. INSTITUTIONAL GRANTS ASSISTANCE  |  |   |                         |                            |                            |                            |                         |            |                           |
| II A. INSTITUTIONAL GRANTS ASSISTANCE (Programs/Projects and Administrative) |  |   |                         |                            |                            |                            |                         |            |                           |
| 2022-224   | Support for TESDA Program Creative Industry Qualification Standards and Development of Culturally Sensitive Modules for TESDA              | The program for 2022 involves the finalization and validation of the remaining five (five) Training Regulations drafted and development of assessment tools and fees for all the 15 TRs. A training regulation is a promulgated document that serves as guiding policy for Philippine TVET offerings and establishment of assessment and certification requirements for mid-level manpower in order to earn a qualification. The qualification standards for the creative industry will lay down the platform for the issuance of a Certificate of Competency. This certificate of competency is issued to individuals who have satisfactorily demonstrated competence on a particular or cluster of units of competency as defined in the Technical and vocational education in the Philippines. | 2022 January - December | Commission / TESDA         | Commission / Institutional | Commission / Institutional | Nationwide              | Nationwide | 2,600,000.00              |

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|          |   |   |                         |                         |                            |                    | Region                  | Province   |                           |
| 2022-225 | Philippine Registry of Cultural Property Office (PRECUP)  | The Philippine Registry of Cultural Property (PRECUP) is an activity under the Heritage Law which complies all the registration and repository of all information pertaining to cultural properties in the Philippines deemed significant to our cultural heritage.   | 2022 January - December | Commission              | Commission / Institutional | Commission         | Nationwide              | Nationwide | 3,500,000.00              |
| 2022-226 | Administrative Support for the implementation of the Heritage Law (RA 10066) and the new National Museum Law (RA 11333)   | Administrative management for the implementation of the Heritage Law and the NM Law, particularly the implementation of the regulatory powers provided by RA 10066 and RA 11333 such as but not limited to declaration of important cultural properties, removal of presumption, issuance of clearances, ocular inspection of cultural properties, among others   | 2022 January - December | Commission              | Commission / Institutional | Commission         | Nationwide              | Nationwide | 15,500,000.00             |
| 2022-227 | Philippine Heritage Awards  | The Philippine Heritage Awards (PHA) is an annual awarding ceremony of the NCCA in order to recognize the exemplary efforts on the conservation and preservation of heritage and culture. The award is to be conferred by the President of the Republic of the Philippines in the Month of May as a closing celebration for the National Heritage Month.  | 2022 January - December | Commission              | Commission / Institutional | Commission         | Nationwide              | Nationwide | 3,000,000.00              |
| 2022-228 | Funding for the Strategic Planning, Policy Development, Project Proposal Writeshops, Project Evaluation Process for CY 2022 Projects, Grantees Orientation & MOA Signing for 2022-2023 and other TWG / TWC meetings both for the PPFDP & PPS and etc. | The Commission was assigned the following missions pursuant to Section 8 of RA No. 7356: (1) to formulate policies for development of culture and the arts; (2) to implement these policies in coordination with affiliated cultural agencies; (3) to coordinate implementation of programs of these affiliated agencies; (4) to administer the National Empowerment Fund for Culture and the Arts (NEFCA); (5) to encourage artistic creation within a climate of artistic freedom; (6) to develop and promote the Filipino national culture and arts; and (7) to preserve Filipino cultural heritage. | 2022 January - December | NCCA                    | Commission / Institutional | Commission         | Nationwide              | Nationwide | 3,499,360.00              |
| 2022-229 | Elections of the NCCA for the term 2023-2025  | Nationwide Elections (General and Executive Council Members [ExeCon]) for the various NCs/ SCs / BOC for the coming term CY 2023 to 2025  | 2022 January - December | 2022 January - December | NCCA                       | Commission         | Nationwide              | Nationwide | 4,000,000.00              |
| 2022-230 | Publication Evaluation Fund   | Support for the administrative expense in conducting the review and evaluation of experts on project requests received particularly for publication projects/printing assistance and other review of works/documentation. It entails payment for modest honorarium of readers and critiques subject to the publication policy.  | 2022 January - December | Commission              | Commission / Institutional | Commission         | Nationwide              | Nationwide | 200,000.00                |

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|          |   |   |                         |                     |                            |                    | Region                  | Province   |                           |
| 2022-231 | Mobilization fund for Support / congratulatory and other commemorative events for the artistic community and the staff  | Assistance for modest support in terms of flowers and mass cards / other means of sympathy to a member of the NCCA family, partners, and, culture and arts workers; as well as wishes of thanks, support and congratulatory on important commemorative events or special occasions of the members of the NCCA and partner stakeholders / artistic community   | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 300,000.00                |
| 2022-232 | Administration and Operations of the Metropolitan Theater (MET)   | The Maintenance, Operations, and Continued Conservation of the Metropolitan Theater is an expansion of the current program implemented by the National Commission for Culture and the Arts. It takes into consideration the completion of the first two phases of the rehabilitation and conservation works, and 90% completion of the last phase of rehabilitation and conservation work, allowing the MET to serve its purpose as a home for the performing arts and a second office building for the burgeoning Commission. This project is necessary in order to provide for the increase in the maintenance and operations costs of the property (security, janitorial, building insurance, pest control, maintenance costs, utilities, etc.); the costs associated with COVID-proofing the public spaces, especially the Main Auditorium; documentation of the tangible cultural properties in the complex, as well as in promoting and supporting the performing arts (one of the worst hit industries during the pandemic) through performances (on-site and virtual) hosted and produced by the Commission in the MET and other possible programming or proposed shows . | 2022 January - December | Commission          | Commission / Institutional | Commission         | NCR                     | Manila     | 39,500,000.00             |
| 2022-233 | CY 2022 Budget for the Order of the National Artist (ONA) (Administrative and Projects)   | The Order of National Artist (ONA) is the highest national recognition given to Filipino individuals who have made significant contributions to the development of Philippine arts. Support for ONA in Pursuant to Proc No. 1001, and in accordance with the benefits stipulated in the said proclamation to include monthly stipends, health and death benefits, the administrative expenses, and other activities for the promotion of the national Artists.  | 2022 January - December | Commission          | Commission / Institutional | Commission         | NCR                     | Manila     | 25,000,000.00             |
| 2022-234 | CY 2022 Budget for the Gawad sa Manlilikha ng Bayan (GAMABA) (Administrative and Projects)  | Pursuant to RA 7355, support for the Manlilikha ng Bayan for their programs, projects, administrative expenses and other benefits due them, particularly support for programs to encourage the continued preservation of their crafts and arts is proposed for approvals. The National Living Treasures Award is the highest honor given by the State to a traditional folk artist who engages and displays exemplary skill and commitment to art that is uniquely Filipino.  | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 22,000,000.00             |
| 2022-235 | Celebration of National Events / Commemorative Celebrations and Inter-agency activities such as the Culinary Month, Rizal Day, Independence Day and other special commemorative events with proclamations | A year-long program that provides artistic and cultural content to the annual historical and cultural commemorations and observances as well as other important commemorative dates with other partner agencies   | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 700,000.00                |



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|          |   |  |                         |                     |                            |                    | Region                  | Province   |                           |
| 2022-236 | Philippine Cultural Education Program (PCEP)- Administrative                                | Three strategic goals of PCEP are the: (1) establishment of an index of knowledge on Philippine culture; (2) development of culture-based instructional materials based on minimum learning competencies and standards on culture; and (3) implementation of cultural education programs to reach various beneficiaries through formal, non-formal and informal structures.  | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 15,000,000.00             |
| 2022-237 | Filipino Values Formation Program: A Project to Support Filipino Values for the Common Good | The Filipino Values Formation Program is created by the Technical Working Committee (TWC) to work on the development of concept/ module of the Inculcating Values for the Common Good, as one of the programs identified in the Promoting Philippine Culture and Values (Chapter 7) of the Philippine Development Plan (PDP) 2017-2022.  | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 9,000,000.00              |
| 2022-238 | Philippine Cultural Statistics  | The following are the major research and statistical programs that shall be undertaken by NCCA, which includes the conduct of survey. (1) Development of conceptual and statistical framework on culture-based on UNESCO Framework for Cultural Statistics; (2) development of culture indicators based on administrative data; (3) development of cultural statistic web portal; (4) development of IEC strategies for more effective dissemination, communication, and advocacy of cultural statistics; etc. | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 759,360.00                |
| 2022-239 | Inter-Agency Cooperation Program  | It is the Commission's involvement in inter-agency activities, wherein coordinative and liaison work between and among the various government agencies, particularly with the cultural agencies, including the implementation of activities for the PDP.   | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 1,796,000.00              |
| 2022-240 | Mobilization Fund for Monitoring of Projects and Evaluation of Programs                     | The evaluation aims to inform the NCCA on the conduct of the program/ project and identify areas for improvement and funding. Such is also a requirement for the grant to be released.   | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 4,600,000.00              |
| 2022-241 | Coordination for the Regional Development Council (RDC)                                     | Fund for the various coordination work and activities for the RDC in line with the implementation of the PDP.  | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 1,648,129.00              |

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|   |   |   |                         |                     |                            |                            | Region                  | Province     |                           |
| 2022-242  | Mobilization for the Strengthening of Local Culture and Arts Councils (LCAC)  | The programs aims to strengthen local cultural governance in the provinces, cities, and municipalities through three strategies: (1) Coordination with DBM to encourage LCACs to craft their annual cultural development plans and LGUs to appropriate budget for PPAs derived from the plans, (2) Access to NCCA capacity development services for the crafting of local cultural development plans and other related services, and (3) Coordination with DOF-BLGF to monitor LGU expenditures of cultural PPAs as a second-hand basis for the existence of an annual cultural development plan.   | 2022 January - December | Commission          | Commission / Institutional | Commission                 | Nationwide              | Nationwide   | 1,100,000.00              |
| 2022-243  | Support and Budget for activities in line with the Commission's ISO Certification   | Support for the continuing implementation, monitoring, review and workshops in upgrading the ISO certification of the commission  | 2022 January - December | Commission          | Commission / Institutional | Commission                 | NCR                     | Metro Manila | 1,600,000.00              |
| 2022-244  | LIKHA-AN: Lunduyan ng Tradisyonal na Sining at Kultura  | Likha-an: Lunduyan ng Tradisyonal na Sining at Kultura or Likha-an Resource Center opened last August 15, 2019 aimed to deepen the awareness of the general public on the Philippine loving traditions. The Center is located in Puerta Real in Intramuros. The space that used to be the Manila Aquarium was developed into Likha-an Center and presents its first featured exhibition Habi, Lala at Borda. Aside from the exhibition, Likhaan Center is also in the process of developing its Library, showroom and workshop spaces. Since then the Center was in full operations and implemented various activities until the pandemic. The temporary closure of the Exhibition has offered an opportunity to strengthen its online presence. In 2022 (with great deal of optimism) For 2022, Likha-an Center will realize an exhibition on Hilom (healing) to underscore the significance of healing practices of different cultures in the Philippines. As envisioned, Likha--an Regional (pilot) will be launched as well. And though while we anticipate that the pandemic will be over, all online activities will be continuously implemented to sustain the engagement with larger public. Online activities include Tuloy Po!, a short documentary on the lives of traditional artists and their process of creating their works. The series also features important cultural practices of the different communities; Panayam (lecture series); Talastasan (Conversations); Palihan (workshop series). These online activities have proved to reach a larger number of participants. | 2022 January-December   | Commission          | Commission / Institutional | Commission / Institutional | Nationwide              | Nationwide   | 500,000.00                |
| 2022-245  | Arts Program as Quick Response for Natural and Human Induced Disaster [including support for Covid / typhoon / earthquake assistance] | Support as art workshops / arts healing and therapy to our kababayans after an onslaught of natural or human induced disasters, like typhoon, earthquake and now including the covid-19 pandemic and similar disasters; support for various arts, cultural and other support for emergencies and needs to our cultural workers, artists and kababayans  | 2022 January - December | Commission          | Commission / Institutional | Commission                 | Nationwide              | Nationwide   | 2,000,000.00              |
| Subtotal INSTITUTIONAL GRANT ASSISTANCE (Programs/Projects and Administrative)                  |   |   |                         |                     |                            |                            |                         |              | 157,802,849.00            |
| II B. INSTITUTIONAL GRANTS ASSISTANCE (FESTIVALS & EVENTS with Laws / Directives / Resolutions) |   |   |                         |                     |                            |                            |                         |              |                           |

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|          |  |  |                         |   |                            |                    | Region                  | Province   |                           |
| 2022-246 | National Arts Month  | The National Arts Month (NAM) is celebrated every February of every year per Presidential Proclamation 683. This is a Multi-art project in celebration of the National Arts Month Nationwide.  | 2022 January - December | Commission  | Commission / Institutional | Commission         | Nationwide              | Nationwide | 8,500,000.00              |
| 2022-247 | Dance Xchange 2022   | A month long celebration pursuant to Pres. Proclamation No. 154 and in solidarity with the global celebration of the International Dance Day.  | 2022 April              | Commission  | Commission / Institutional | SCA & Commission   | Nationwide              | Nationwide | 4,000,000.00              |
| 2022-248 | 2022 National Literature Month   | On February 15, 2015, the celebration of National Literature Month (Buwan ng Panitikan) was enacted through Presidential Proclamation 968. The National Commission for Culture and the Arts (NCCA), Komisyon sa Wikang Filipino (KWF), and the National Book Development Board (NBDB) will act as lead agencies in the preparation, coordination, and implementation of the activities and events relating to the celebration of National Literature Month. For the past three years, the National Literature Month celebration has reached out to the regions. It is also gained appreciation among different institutions and civic organizations. Different literary organizations and educational institutions have expressed their interest in how they can take part in and contribute to the celebration. | 2022 March-May          | Proverbsville School, Inc.  | CSO                        | SCD                | Nationwide              | Nationwide | 3,000,000.00              |
| 2022-249 | 2022 National Heritage Month   | The celebration of the National Heritage Month is in May of every year per Proclamation 439 will be celebrated with various activities together with the concerned cultural agencies and partners. Inter-agency meetings will be held between January-April. Post-assessment and planning activities will be held from June-December. Support for the administrative operations and celebrations such as preparatory meetings, ad hoc committees, and for its different activities and other concerned government / private institutions   | 2022 January - December | Commission  | Commission / Institutional | Commission         | Nationwide              | Nationwide | 1,734,000.00              |
| 2022-250 | TAWID TAOID: La Union Heritage Programs  | The project is a localized celebration of the National Heritage Month by means of passing of the local heritage conservation and ordinance, installation of heritage markers, conferment of Kalibnosan (Iloko, the most beautiful) Heritage Awards, and the conduct of the La Union Annual Youth Taoid Camp.   | 2022 May                | Provincial Government of La Union                                     | LGU                        | SCH & Commission   | 1                       | La Union   | 266,000.00                |
| 2022-251 | 2022 Linggo ng Musikang Pilipino - July (Organisasyon ng mga Pilipinong Mangaawit [OPM]) | Support for the weeklong celebration for Filipino music per Presidential Proclamation No. 933, signed in December 2014. Various activities will be organized in line with the celebration to be coordinated by the OPM.  | 2022 July               | Commission through the Organisasyon ng mga Pilipinong Mangaawit (OPM) | CSO                        | Commission         | Nationwide              | Nationwide | 1,000,000.00              |

| Res. No.  | Title of Proj   | Description   | Implementation Date     | Proponent / Grantee   | Type of Proponent          | Commission / SC-NC | Place of Implementation |            | BOC Final Approval Nov 25 |
|---|---|---|-------------------------|---|----------------------------|--------------------|-------------------------|------------|---------------------------|
|   |   |   |                         |   |                            |                    | Region                  | Province   |                           |
| 2022-252  | Sudi Awards / Music Awards  | The National Commission for Culture and the Arts (NCCA) SUDI Awards is a National Music award that aims to recognize outstanding contributions of Filipino musical works, creators, institutions, and researchers across genres and modes of productions with the highest standard and artistic excellence. For the year 2020, its launch year, the twenty (20) most outstanding musical achievements (whether artist, musical piece, journal, music cultural worker, or music institution, but not limited to the aforementioned) that defined the past decades will be given recognition. Through a credible jury that will review the body of work and/or significant contribution of the nominees', we shall recognize the twenty (20) significant musical achievements that defined Philippine music during the years 2000-2019 while still adhering to the highest standards of excellence (in form and in content) and even in audience reception and patronage. In the succeeding years, excellent and significant musical contributions (whether artist, musical piece, journal, music cultural worker, or music   | January - December 2022 | NCCA  | Commission                 | Commission         | Nationwide              | Nationwide | 2,300,000.00              |
| 2022-253  | 2022 Museums and Galleries Month Celebration                          | Museums and Galleries Month is observed every month of October by virtue of Presidential Proclamation No. 798, s.1991. It underscores the importance of arousing national consciousness and pride in our rich Filipino culture and heritage embodying the aspirations of the nation, expressed in all media of art as well as historical and religious artifacts. Support for its activities and celebrations in coordination with the NM, NCCA-NCOM and NCAG and other concerned government / private institutions   | 2022 January - December | SCH & Commission  | Commission                 | Commission         | Nationwide              | Nationwide | 600,000.00                |
| 2022-254  | Celebration of the Indigenous Peoples (IP) Month in October           | Pursuant to Proclamation No. 1906 (s. 2009) declaring the month of October of every year as "National Indigenous Peoples (IP) Month". A celebration of peace, bringing together major cultural communities in a cultural exchange highlighting significant aspects of way of life through simultaneous exchange of inter-active activities such as performances, exhibitions, forum, lecture-demonstrations and workshops on traditional crafts and cuisine, and indigenous games.  | 2022 January - December | SCCTA and Commission  | Commission / Institutional | SCCTA & Commission | Nationwide              | Nationwide | 3,000,000.00              |
| 2022-255  | 2022 Libraries and Information Services Month (LISM) Celebration      | Libraries and Information Services Month is celebrated in the month of November every year per proclamation 837 of 1991. Support for the activities and celebrations in coordination with the NLP and the NCCA-NCLIS and other concerned government / private institutions  | 2022 January - December | SCH & Commission  | Commission / Institutional | SCH & Commission   | Nationwide              | Nationwide | 200,000.00                |
| 2022-256  | Maglayog (Lumipad) NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS 2022 | In 2022, NAMCYA shall be in its 49th year of advancing and fostering young musicians /artists. <b>A. COMPETITIONS</b> - Competitions shall consist of three rounds: <b>Elimination Round</b> - Video Auditions for big groups, including the traditional music genres and solo performers. / Semi-final Round - Public performances to be held in various venues around the Philippines that will determine who qualifies for National Finals (subject to COVID-19 Inter-Agency Task Force guidelines). <b>National Final Round</b> – a weeklong festival of Final Competitions to be held at the various venues of the Cultural Center of the Philippines (CCP) to determine the winners (subject to COVID-19 Inter-Agency Task Force guidelines). This round is part of the activities celebrating the National Music Week. Categories for 2022 include: Solo: 1. JUNIOR PIANO 2. JUNIOR STRINGS (Violin) 3. JUNIOR STRINGS (LOWER STRINGS- Viola, Cello, Contrabass) 4. JUNIOR VOICE 5. SENIOR GUITAR 6. WOODWINDS (Open Age: Flute, Oboe, Clarinet, Bassoon) 7. JUNIOR SOLO RONDALLA INSTRUMENT (Banduria, Laud, Octavina, Mandola) Group: 8. TRADITIONAL MUSIC ENSEMBLE 9. JUNIOR CHOIR, MIXED VOICES 10. JUNIOR CHOIR, EQUAL VOICES 11. CHILDREN'S RONDALLA SPECIAL CATEGORY: 12. MUSIC VIDEO PRODUCTION 13. SYMPHONIC BAND | 2022 January - December | National Music Competition for Young Artist (NAMCYA) Foundation | CSO                        | SCA-Music          | Nationwide              | Nationwide | 7,500,000.00              |
| Subtotal INSTITUTIONAL GRANT ASSISTANCE (FESTIVALS & EVENTS with Laws / Directives / Resolutions) |   |   |                         |   |                            |                    |                         |            | 32,100,000.00             |
| II C. INSTITUTIONAL GRANTS ASSISTANCE (DOCUMENTATION / INFORMATION / DISSEMINATION)               |   |   |                         |   |                            |                    |                         |            |                           |

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|----------|--|--|-------------------------|---------------------|----------------------------|--------------------|-------------------------|------------|---------------------------|
|          |  |  |                         |                     |                            |                    | Region                  | Province   |                           |
| 2022-257 | NCCA TV & RADIO PROGRAM - SAGISAG KULTURA (SK)         | Sagisag Kultura TV is a magazine TV show, infused with Filipino Cultural information presented in both educational and entertaining manner, while raising awareness and strengthening Filipino-centered values.  | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 4,000,000.00              |
| 2022-258 | DOCUMENTATION AND PROMOTION FUND                       | The PAIS documentation and promotion fund produces press conferences, TV/Radio guesting, conducts media coverages of various NCCA programs, activities, projects and other cultural events and participates in private and government book fair.   | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 7,000,000.00              |
| 2022-259 | PADAYON: NCCA on line show / Production on web         | Padayon - the "NCCA Hour" is a digital program of the Commission and collaboratively, with the other concerned cultural agencies, primarily designed for the new normal era. An online program on arts and culture that is not only entertaining but enriching and educational for the general public. The said program aims to use the "lockdown" time and the long road to recovery to ignite and instill in all Filipinos an appreciation for and love of arts and culture, and inculcate a sense of understanding and pride in our heritage and what makes us distinctly Filipino. | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 8,500,000.00              |
| 2022-260 | 2022 AGUNG PUBLICATION / NCCA Newsletter               | Official publication/ promotional material published by NCCA   | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 4,000,000.00              |
| 2022-261 | 2023 NCCA WALL CALENDAR                                | Official publication/ promotional material published by NCCA   | 2022 January - December | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 500,000.00                |
| 2022-262 | 2022 Buwan ng Kalutong Filipino or Filipino Food Month | Support for the implementation of the food month in coordination with concerned government agencies like the DFA and the private sector for the promotion and safeguarding of our Filipino Food tradition  | 2022 April              | Commission          | Commission / Institutional | Commission         | Nationwide              | Nationwide | 1,000,000.00              |



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|---|---|--|-------------------------|---|----------------------------|--------------------------------|--|--|---------------------------|
|   |   |  |                         |   |                            |                                | Region   | Province   |                           |
| 2022-264  | Approving in Principle to Augment the Budget of the NLP Celebration of the National Libraries and Information Services Month  |  |                         | National Library of the Philippines         |                            |                                |  |  | 800,000.00                |
| 2022-265  | Program to Support Creative Industry  | The creative industries assistance program will be utilized to finance artists, craftsmen and artisans to support continued production of different creative works within the backyards or home to have an alternative livelihood and source of income under the Enhanced Community Quarantine due to COVID-19 crisis.   | 2022 January - December | Creative Economy Council of the Philippines | Commission / Institutional | Commission                     | Nationwide   | Nationwide   | 2,000,000.00              |
| 2022-266  | Support and Budget for the Implementation of the DepEd Program for Culture and Arts such as but not limited to National and Regional Festival of Talents; Sining Pangkabuhayan Para Sa Kabataan; Arts Trainings and development of training modules & instructional materials | The NCCA and the DepEd forged a Memorandum of Agreement (MOA) to collaboratively conduct cultural education programs and activities such as but not limited to teacher training and development of training modules and instructional materials.   | 2022 January - December | Commission                                  | Commission / Institutional | Cultural Agency & Inter-agency | Nationwide   | Nationwide   | 2,000,000.00              |
| 2022-267  | HusaySining: Development of Supplementary Learning Materials for Special Program in the Arts and Arts & Design Track  | In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2013, the NCCA and The Performance Laboratory, Inc. will implement the "HUSAY SINING 2022: Development of Supplementary Learning Materials for Basic Education (Special Program for the Arts / Arts and Design) and National Teachers' Training on Arts and Culture" within February – November 2022; and shall include the Development of Supplementary Learning Resource Materials for Basic Education Subjects (Special Program for the Arts/Arts and Design Track) and Maintenance of the (Online) Learning Resource Portal where these materials will be uploaded. | 2022 January - December | The Performance Laboratory, Inc.            | CSO                        | Cultural Agency & Inter-agency | Nationwide   | Nationwide   | 7,200,000.00              |
| 2022-268  | Philippine participation at the 59th International Art Exhibition of la Biennale di Venezia (Venice Art Biennale)   | Support for the production of the Exhibition and operations relative to the engagement of the NCCA for the official participation of the Philippines at the Venice Biennale, both Visual Arts and Architecture   | 2022 January - December | Commission                                  | Commission / Institutional | Commission                     | International / Philippines, Italy and other countries | International / Nationwide / NCR, Davao del Sur, Abra, Antique, Iloilo, South Cotabato | 5,000,000.00              |
|   |   |  |                         |   |                            |                                |  |  |                           |
| Subtotal INSTITUTIONAL GRANT ASSISTANCE (Documentation / Information / Dissemination) |   |  |                         |   |                            |                                |  |  | 42,000,000.00             |
| II. GRAND TOTAL OF INSTITUTIONAL GRANTS ASSISTANCE (II A, B, C)                       |   |  |                         |   |                            |                                |  |  | 231,902,849.00            |

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|--|------------------------------------|--|-------------------------|---------------------|----------------------------|--------------------|-------------------------|---------------|------------------------------|
|  |                                    |  |                         |                     |                            |                    | Region                  | Province      |                              |
| III. GRANTS ASSISTANCE FOR CULTURAL DIPLOMACY                    |                                    |  |                         |                     |                            |                    |                         |               |                              |
| 2022-263   | NCCA Culture and Diplomacy Program | The NCCA, through its International Affairs-Sentro Rizal Section under the Office of the Chairman, ensures to (a) promote Philippine culture overseas to Filipino and foreign communities; (b) complement the Philippines' foreign policy; and (c) enhance the Filipinos' appreciation of world cultures, thereby encouraging cultural diversity and strengthening the Philippines' international relations. | 2022 January - December | Commission          | Commission / Institutional | Commission         | International           | International | 17,000,000.00                |
| III. GRAND TOTAL OF GRANTS ASSISTANCE FOR CULTURAL DIPLOMACY     |                                    |  |                         |                     |                            |                    |                         |               | 17,000,000.00                |
| GRANT TOTAL of APPROVED PROJECTS per NCCA ASSISTANCE for CY 2022 |                                    |  |                         |                     |                            |                    |                         |               |                              |
|  |                                    |  |                         |                     |                            |                    |                         |               | 388,369,000.00               |

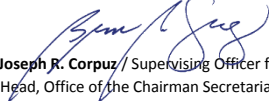
Prepared & Consolidated by:

  
Ma. Marilyn C. Estrella / Administrative Officer IV

  
Caroline B. Mizal / OIC-OED & Head, Planning and Policy Section

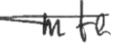

Dennisse Abigail Tuando / PPS

Attested by:

  
Bernan Joseph R. Corpuz / Supervising Officer for Administration & Head, Office of the Chairman Secretariat / OIC-DED

  
Myla T. Buan / Board Secretary

Recommending Approval

  
Marichu G. Tellano / OIC-ED & DED 

  
Approved by:

Arsenio J. Lizaso / Chairman 