



**PAMBANSANG MUSEO NG PILIPINAS**  
**NATIONAL MUSEUM OF THE PHILIPPINES**

24 February 2022

**Oscar G. Casaysay**  
**Executive Director**  
National Commission for Culture and the Arts  
Room 3-B, 3rd Floor, NCCA Building

Attention: Heritage Regulation Unit

Dear Executive Director Oscar Casaysay,

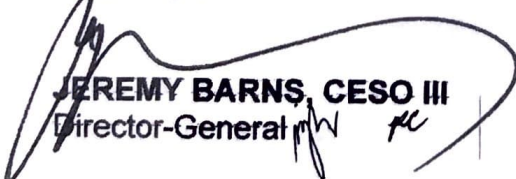
Greetings!

This letter is in reference to your request for comments and/or recommendations regarding the application for an HLURB permit by SMDC for the Sands Residences Project and the Summit Three Realty Corporation for the UHome Leon Guinto Project. The conduct of an Archaeological Impact Assessment (AIA) is necessary for earth-moving activities to avoid destruction of archaeological sites. In view of the absence of an AIA Report, the National Museum of the Philippines cannot make any comment or recommendation as the AIA is supposed to determine whether an archaeological resource or heritage site will be affected by their project. Manila is a large archaeological site, and as such, the possibility of recovering cultural materials beneath the surface is high. The AIA should be done by a competent archaeologist.

In the future, similar requests should be required from the companies for evaluation.

Thank you.

Very truly yours,

  
**JEREMY BARNS, CESO III**  
Director-General



**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**

*Excerpts from the Minutes of the Regular Commission Meeting held on  
September 3, 2013, NCCA, Intramuros, Manila  
and*

*Confirmed at the Regular Commission Meeting held on  
October 10, 2013, NCCA, Intramuros, Manila*

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***Special Resolution***

***6.1 Proposed Tariff/Filing fees of petitions relative to the implementation of RA 10066  
and its Implementing Rules and Regulations***

Atty. Angeles presented the recommendations made at the public consultation with the pertinent Cultural Agencies and National Committees held last August 16, 2013 at the NCCA.

Responding to the query of Comm. Muyot on the effectivity date, Atty. Angeles said that it will be 15 days after publication. Comm. Muyot advised that prior to publication, the NCCA must set a definite date on the effectivity of the rates.

The Board agreed on the effectivity date of October 1, 2013.

[U]pon motion made and duly seconded, the majority of the Commission approved this ***Special Resolution***:

**Resolution No. 2013 – 499  
Adopting the Schedule of Fees  
for Registration, Petitions, Application for Export and Certification  
relative to the implementation of  
Republic Act 7356 and its Implementing Rules and Regulation  
Thereby superseding Resolution 2012-404**

**Whereas**, Article III, Section 10 of Republic Act 10066 states that Cultural Agencies may charge and collect fees for registration as well as licenses for inspections, certifications, authorizations and permits that they issue and undertake in connection with the implementation of the Act. Funds generated from these collections by Cultural Agencies shall be retained by the Cultural Agencies concerned for its operations;

**Whereas**, Rule IV, Section 11.2 of the Implementing Rules and Regulations of Republic Act 10066 provides that the Commission may charge a fee for petitions;



**Whereas**, the Commission convened a public consultation on August 16, 2013 for discussion and recommendation on the schedule of fees relative to the implementation of Republic Act 10066 and its Implementing Rules and Regulations;

**NOW, THEREFORE**, be it **RESOLVED**, as it is hereby **RESOLVED**, pursuant to the recommendations made at the public consultation on August 16, 2013, To Adopt the Schedule of Fees for the *Registration, Petitions, Application for Export and Certification* relative to the implementation of Republic Act 10066 and its Implementing Rules and Regulation, to wit:

1. Registration Fees (of Cultural Property) – PhP 50.00
2. Petitions for:
  - 2.1 Declaration of National Cultural Treasures/  
Important Cultural Properties under Section 8, RA 10066 –  
PhP 2,000.00
  - 2.2 Delisting of National Cultural Treasures/  
Important Cultural Properties under Section 8, RA 10066- PhP 2,000.00
  - 2.3 Lifting of Presumption of National Cultural Treasures/  
Important Cultural Properties under Section 8, RA 1006 – PhP 2,000.00
  - 2.4 Compulsory Repair Order under Section 26 – PhP 2,000.00
  - 2.5 Renovation under Section 20, RA 10066 – PhP 2,000.00
  - 2.6 Demolition under Section 20– PhP 2,000.00
  - 2.7 Cease and Desist Order (CDO) under Section 25 – PhP 4,000.00
3. Export Application under Section 23, RA 10066 – PhP 50,000.00 plus 10% of the assessed value of the Cultural Property
4. Certification for non-coverage of National Cultural Treasures/  
Important Cultural Properties – PhP 250.00

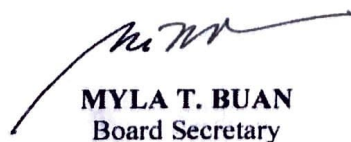
**RESOLVED FURTHER**, That the Schedule of Fees shall be effective on October 1, 2013;

**RESOLVED STILL FURTHER**, To Approve the publication of the Schedule of Fees in two newspapers of national circulation;

**RESOLVED FINALLY**, That Resolution 2012-404 “*Approving the Schedule of Fees for Registration, Licenses, Inspections, Certifications, Authorizations, Permits and Petitions relative to the implementation of Republic Act 7356 and its Implementing Rules and Regulations*” is hereby superseded;

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Prepared by:

  
**MYLA T. BUAN**  
Board Secretary

For the Board:

  
**FELIPE M. DE LEON, JR.**  
Chairman