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Bid Notice Abstract

Invitation to Bid (ITB)

Reference Number 12204435

Procuring Entity NATIONAL COMMISSION FOR CULTURE AND THE ARTS

Title PROCUREMENT OF VIDEO AND MUSIC PRODUCTION AND DISTRIBUTION OF 3 WINNERS IN SONGWRITING CATEGORY FOR THE POST COMPETITION PROMOTIONS AND SUPPORT FOR THE YOUNG CREATIVES CHALLENGE'S (YC2) SONGWRITING CA

Area of Delivery (Independent City)

Solicitation Number:	PB2025-006-2	Status	Pending
Trade Agreement:	Implementing Rules and Regulations		
Procurement Mode:	Public Bidding	Associated Components	1
Classification:	Goods		
Category:	Video Production Services	Bid Supplements	0
Approved Budget for the Contract:	PHP 2,200,000.00		
Delivery Period:		Document Request List	0
Client Agency:			
Contact Person:	ROYSTON R MANRIQUE Procurement Officer (BAC Secretary) 633 Gen. Luna St., Intramuros, Manila Metro Manila Philippines 1002 63-2-85272192 bids@ncca.gov.ph	Date Published	09/07/2025
		Last Updated / Time	08/07/2025 18:54 PM
		Closing Date / Time	29/07/2025 15:00 PM

Description

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

INVITATION TO BID FOR THE PROCUREMENT OF VIDEO AND MUSIC PRODUCTION AND DISTRIBUTION OF 3 WINNERS IN SONGWRITING CATEGORY FOR THE 'POST COMPETITION PROMOTIONS AND SUPPORT FOR THE YOUNG CREATIVES CHALLENGE'S (YC2) SONGWRITING CATEGORY'" (PB2025-006)

1. The NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA), through the CY 2025 National Endowment Fund for Culture and the Arts (NEFCA) intends to apply the sum of Two Million Two Hundred Thousand Pesos Only (Php 2,200,000.00) being the ABC to payments under the contract for PROCUREMENT OF VIDEO AND MUSIC PRODUCTION AND DISTRIBUTION OF 3 WINNERS IN SONGWRITING CATEGORY FOR THE 'POST COMPETITION PROMOTIONS AND SUPPORT FOR THE YOUNG CREATIVES CHALLENGE'S (YC2) SONGWRITING CATEGORY'" Bids received in excess of the ABC shall be automatically rejected at bid opening.

2. The NATIONAL COMMISSION FOR THE CULTURE AND THE ARTS (NCCA) now invites bids for the above Procurement Project. Delivery of the Goods/Services shall be in accordance with the Delivery Schedule under Section VI Schedule of Requirements. Bidders should have completed, within Five (5) years from the date of submission and receipt of bids, a contract similar to the Project. The description of an eligible bidder is contained in the Bidding Documents, particularly, in Section II (Instructions to Bidders).

3. Bidding will be conducted through open competitive bidding procedures using a non-discretionary "pass/fail" criterion as specified in the 2016 revised Implementing Rules and Regulations (IRR) of Republic Act (RA) No. 9184.

a. Bidding is restricted to Filipino citizens/sole proprietorships, partnerships, or organizations with at least sixty percent (60%) interest or outstanding capital stock belonging to citizens of the Philippines, and to citizens or

organizations of a country the laws or regulations of which grant similar rights or privileges to Filipino citizens, pursuant to RA No. 5183.

4. Prospective Bidders may obtain further information from NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) and inspect the Bidding Documents at the address given below from Mondays to Thursdays, 8:00 a.m. to 5:00 p.m.

5. A complete set of Bidding Documents may be acquired by interested Bidders on July 8, 2025 from the given address and website(s) below upon payment of the applicable fee for the Bidding Documents, pursuant to the latest Guidelines issued by the GPPB, in the amount of Five Thousand Pesos (Php 5,000.00). The Procuring Entity shall allow the bidder to present its proof of payment for the fees in person.

6. The NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) will hold a Pre-Bid Conference on July 15, 2025 at 11:00 AM at Room 3D, NCCA Building, Intramuros, Manila, to be conducted face to face, which shall be open to prospective bidders.

7. Bids must be duly received by the BAC Secretariat through manual submission at Room 2D BAC Secretariat Office 2nd floor NCCA Building 633 General Luna St. Intramuros, Manila on or before July 29, 2025 at 3:00 PM Late bids shall not be accepted.

8. All Bids must be accompanied by a bid security in any of the acceptable forms and in the amount stated in ITB Clause 14.

9. Bid opening shall be on July 30, 2025 at 11:00 AM at Room 3D, NCCA Building 633 General Luna St. Intramuros Manila. Bids will be opened in the presence of the bidders' representatives who choose to attend the activity.

10. The NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 Revised IRR of R.A. No. 9184, without thereby incurring any liability to affected bidder or bidders;

11. For further information, please refer to:

MARK GREGOR P. DELA CRUZ
BAC Secretariat Head
Room 2-D, 2nd Floor, NCCA Building
633 General Luna St. Intramuros, Manila
Email address; bids@ncca.gov.ph
Telephone No. 8527-21-92 loc 201
Website: ncca.gov.ph

12. For downloading of Bidding Document, please visit the NCCA website: <https://ncca.gov.ph/invitation-to-bid/>

Issued this July 8, 2025

MARICHU G. TELLANO
Chairperson, Bids and Awards Committee

Pre-bid Conference

Date	Time	Venue
15/07/2025	11:00:00 AM	The NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) will hold a Pre-Bid Conference on July 15, 2025 at 11:00 AM at Room 3D, NCCA Building, Intramuros, Manila, to be conducted face to face, which shall be open to prospective bidders.

Created by ROYSTON R MANRIQUE

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